



Jaws The Revenge

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The long suffering wife of Chief Brody decides she's had enough of Amity and heads off to the Caribbean to join her son, daughter-in-law and grandchild. However, the shark with an attitude just won't leave her alone... did it follow her ?, is it the same shark ?

Jaws The Revenge Details

Date : Published July 1st 1987 by Berkley (first published 1987)

ISBN : 9780425105467

Author : Hank Searls

Format : Paperback 313 pages

Genre : Horror, Thriller, Fiction

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From Reader Review Jaws The Revenge for online ebook

Lauren Fresh says

Unfortunately, this was a snooze-fest just like the movie. The plot was all over the place. There were way too many story lines and characters and the characters lacked depth. It didn't hold my attention and it took me forever to read simply because it was so boring.

Stephen says

Okay, I have to admit that I am probably never going to really truly read this book.

I am just writing because I wanted to bitch about how bad the movie was.

The MOM/wife from the first two movies kills the shark when it jumps out of the water and she rams it with the front of her SAILBOAT ! HA HA HA HA !

Oh, and the best part...the shark lets out a loud ROAR like a lion when it leaps up !!!! Ha friggin' HA !

Good points about the movie? Actually it had very clear, very frightening underwater footage of a scary shark or fake shark.

Rottgrl88 says

This wasn't worth it. DNF'd.

Jilles says

Hank Searls is a great writer. To write a book that is based on a very bad movie, that is well plotted, filled with great characters, and makes sense where the movie becomes ridiculous, speaks volumes of Searls' talent.

Cassie-la says

REVIEW ALSO ON: <http://bibliomantics.com/2014/08/17/t...>

Yet another Shark Week has come and gone (with twice as many fake documentaries) and this year I chose

to read perhaps the most torturous shark story to date -- aside from last year's read --- a novelization of the film *Jaws: The Revenge*. AKA *Jaws IV*. AKA *The One That is Somehow Worse Than Jaws 3*.

Jaws: The Revenge: it's a tale as old as time. Man kills shark. Man kills a different shark. Possible descendent of deceased sharks follows the man's family to the Bahamas and begins systematically killing them.

You know, *that* old story.

In an attempt to fix the many problems with the film, author Hank Searls (the "nationwide #1 bestselling author of *Jaws 2*") makes things even worse, with a story that doesn't feature a shark killing anyone between pages 14 and 240, a bizarre story about the cartel and that major plot point: voodoo.

THE PROBLEM: A Great White shark follows the widow of Chief Brody to the Bahamas to continue killing her family.

THE SOLUTION: The shark is killing off the Brody family, but only because he's been placed under a voodoo curse thanks to Michael Brody's recent destruction of a voodoo doctor's magic gourd. That other old story.

THE PROBLEM: In the original novel, *Jaws*, the characters are so horrible that you begin to root for the shark.

THE SOLUTION: Make them even more horrible! While Ellen Brody used to insult her children's homework, tells her son his PhD work is "beneath" him and thinks it's okay to feel good about physically punishing your children to get some contact with them, the other characters are no better. Michael seems to think his wife can't have a job and be a mother, reassures her that she's a good person because she's "pretty" and a "wonder in the sack" and desperately wishes they could have a son instead of his lame daughter.

THE PROBLEM: For the most part, the terrifying shark barely kills anyone and isn't all that scary.

THE SOLUTION: Add in a scene in which the shark cures a rich businessman of his alcoholism which just makes you like it more. I wish I was making this stuff up.

THE PROBLEM: No one talks about that time Dennis Quaid as Michael Brody was terrorized by a shark at SeaWorld. Not even Michael Brody.

THE SOLUTION: Never ever mention that time Michael Brody dealt with a 3-D shark while working at SeaWorld.

THE PROBLEM: Michael Brody is unwilling to warn his family about the existence of a shark intent on eating them because it would worry them if they knew. (And you know, also stop them from going in the ocean!)

THE SOLUTION: Michael Brody is protecting the town's commerce which has suffered as of late by tracking the shark with his partner Jake so as not to ruin the annual Junkaroo festival. See also: almost the exact same plot from *Jaws*.

THE PROBLEM: The original *Jaws* story diverted too much time to a mob subplot and not enough time to a man-eating shark.

THE SOLUTION: Add in a cartel subplot starring Hoagie which takes away time from a not as man-eating shark. Although to be fair, this gives us the most ridiculous scene in the whole story, specifically when a cartel member on water-skis kills a failed hit man with his Uzi.

THE PROBLEM: The film seems to be under the impression that sharks roar and explode upon impact.

THE SOLUTION: As in the original novel, the shark does not roar or explode and instead dies a quick and anticlimactic death followed by much rejoicing.

<http://www.youtube.com/watch?v=YqiWWm...>

THE PROBLEM: There just weren't enough horrible puns about seaside animal life.

THE SOLUTION: "One good tern deserves another." - Michael Brody

THE PROBLEM: One of the worst uses of Michael Caine ever.

THE SOLUTION: Add back in all the Michael Caine plot lines that were deleted from the original film. For obvious reasons.

THE PROBLEM: Film was so terrible that we never got that 19th sequel we were promised in *Back to the Future Part II*.

THE SOLUTION: Build a time machine.

Oliverfennell says

This has a pretty decent reputation, although I think that's more because it looks favourable by comparison to the movie, which is widely considered to boast one of the most inexplicable scripts of all time. The book at least offers an explanation as to why the same kind of shark keeps attacking members of the same family, and while it is ridiculously far-fetched and out of kilter with the mood of the franchise, at least there IS an explanation, unlike in the movie.

Searls does as good a job as you could expect with the source material, and adds a couple of sub-plots which don't really add to the core of the story but act as reasonable filler.

In conclusion: a ludicrous premise which would get no attention if not for being tied in to the franchise, but don't blame the author for the content. He was handed a turd to polish.

Dennis Cooper says

Yes the movie is very bad, However this book isn't a bad read at all. Okay it won't win any awards but still it's a lot more fun than the movie. Searls must of read the screen play and thought how can I make this more interesting or at least less awful. He does it by adding subplots and back stories. Including Voodoo and a spy story which were missing from the film. So if you find a copy it's worth a read even just to wipe the memory of the dire film.

Petra Schuller says

To be fairly honest, I love the movies, but the books r way better, I dont really know why it took me this long to pick up those books!!!! It's partly slow but picks up fast again too, its a really quick read between huge books (if u get lost and out of love between huge ones ;)) I really would recommend it further, even i preferred Jaws more.

Go on read it , if u look for a fast book for in between :)

Michael Yam says

The movie is very bad, However this book isn't a bad read at all. Okay it won't win any awards but still it's a lot more fun than the movie. Searls must of read the screen play and thought how can I make this more interesting or at least less awful. He does it by adding subplots and back stories. Including Voodoo and a spy story which were missing from the film. So if you find a copy it's worth a read even just to wipe the memory of the dire film.

Nathan says

I'm always up for reading a book set in the Jaws universe, but this one was off of the rails. Nothing too surprising if you're familiar with the film, though. A few extra plot details included here may actually improve the movie.

Yeah, you're right---probably not.

Geoffwood says

The Freudian conclusion of the film is pretty fantastic, but this is otherwise superior in every way, to damn with faint praise. It almost makes sense! The heavens weep for the Live and Let Die-esque mountain of coke camp action flick the movie could have been.

Paxton Holley says

Novelization of the movie. Oh man, this makes the movie so much better. Voodoo, drug running, shark POV. I really liked this.

Ross Vincent says

Well, with this book, I have now completed my reading of the Jaws books (Jaws. Jaws 2. Jaws Logbook. And now, Jaws - The Revenge). Now, I need to start in on other shark themed books for next year's #Shark_Week reading.

I use to joke about how I was a magnet for flooding. 1977. 1979. 1989 - twice. 1990- twice. And minor flooding couple times a year from 1984 thru 1991. And then, my safety city - Montreal- goes and throws a flood at me, trapping me in Downtown, in 1987! 40 days and 40 nights Noah dealt with - when added up, I think I have topped him.

But as much as flooding as touched my life, the Brodys are forever cursed with sharks. The dad killed two - after which, his heart just wasnt the same and eventually, it gave out. The boys- children at the beginning- would end up taking on sharks on two separate (and totally unrelated) times. One would see both boys swim away, unharmed. The 2nd encounter would end up with one son being eaten by the shark. And Ellen, the mother- has to take matters into her own hands in this book and kill the blasted shark.

This book is a novelization of the movie. And there side stories involved - a drug czar, looking to make it big, a cocky pilot looking to romance Mrs. Brody, and some voodoo witch doctors thrown in, for color and because - you know, Caribbean islands and all. Honestly, I could have done WITHOUT the voodoo aspect. (After a while, I was thinking "Hey- when will Bernie show up, dead but walking, with a spear through his head, carrying a chest of gold, while the shark swims around him?" THAT helped make the voodoo part more bearable). But what did surprise me wasnt in the book - it was the memories I had of watching this movie 30 years ago one sunday afternoon, cuz I was bored and nothing else was on. And thinking to myself "Really?!?! How many MORE of these movies are they going to make?"

Ana says

Chris Stuckmann brought me here. Tip of the hat to Chris for his hilarious youtube review.

Spoilers.

The list of offences:

- Chief Brody is dead.
- Remember the cute younger son from Jaws & Jaws 2? He's dead too.
- The shark has a personal vendetta against the Brody family. Because : logic.
- The shark roars. He actually ROARS like a lion.
- Ellen Brody vowed she'd never go near the water again. Next stop – the Bahamas.
- The shark is a psychic. It knows where you are at any given moment.

I'm not sure where they were going with this.

Let's just pretend Jaws 3 & 4 don't exist.

Ethan Parkin says

When I said there wasn't enough of Mrs Brody's in Jaws 2, this isn't what I meant. I mean, yes, it is better than the film but what isn't? Thanks to it being based on an earlier draft of the script with more subplots and character development and Hank Searls writing. He managed to make a terrible film and a completely unnecessary sequel and turn it into something quite compelling. It's not as good as Jaws 2 but that's because this is the 3rd film sequel and 2nd novel sequel to something that was already quite self contained.
