



Elegy

Tara Hudson

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A stalker ghost, misguided Seers, and spellbinding wraiths—Amelia Ashley has faced them all. Now her greatest hope is to spend the rest of her afterlife with her living boyfriend, Joshua. But the demonic forces return to give her an ultimatum: turn herself over to the darkness or watch them murder one living person per week until she does.

Amelia fears she might really be doomed, until the forces of light give her another option. She can join them in their quest to gather souls, with a catch: Once she joins them, she can never see Joshua again.

Faced with impossible choices, Amelia decides to take her afterlife into her own hands—and fight back.

Elegy Details

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Author : Tara Hudson

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From Reader Review Elegy for online ebook

Alice Liu says

While some of the surface action in Elegy didn't seem to support the plot and sometimes even defied logic, what happens below the surface is amazing. Tara Hudson captures the contradictory joy and grief that people face when they have a larger spiritual belief or knowing. "If you love someone, let them go" never rang truer than in Elegy. Hudson really shows what it means to have a love bigger than physical love, and what it feels like to leave someone behind, and what it is to be left behind. Though uneven at times, the stunning ending makes it all worthwhile.

Tee loves Kyle Jacobson says

Elegy..... Elegy..... where to start this review. To say that I loved this book would be an understatement. I always get nervous when I read a trilogy because the ending sometimes is rushed and it ruins things for the reader. Can I just say that Tara Hudson you are BRILLIANT! I mean Amelia has faced so much from waking up dead in a river and not knowing what happened or why to having stalker ghosts, crazy seers, and who can forget our favorite friendly wraiths (NOT)!

All Amelia wants to do is settle down with the love of her life Joshua. She has fought the good fight and now she wants to bask in the afterglow and share that life with Joshua. But let's face it life is NEVER EVER easy and for Amelia it just got harder maybe unbearable because the demonic want her. They have offered her a pretty sweet deal. If she joins them she can have everything but if she does not join them well they will kill someone every week until she decides to join them. WTH what kind of option is that? Amelia is not sure what to think when she is offered another deal by the lights.

The lights have offered her a sweet position of gathering souls and bringing them into the light. Okay sounds to good to be true well duh because she will have to give up the one thing she has fought so hard for and that is Joshua. What is a girl to do well Amelia decides she will make her own life and do what she wants. She will fight back and keep Joshua and not be forced into something she does not want! What unfolds after her decision will have you on the edge of your seat waiting to see if she and Joshua make it.

Colleen Houck says

What a bittersweet ending to the trilogy. Many unexpected things happened but I really liked how everything wrapped up. I often sit next to Tara at conferences since both of our last names begin with "H" and she is an awesome person and a great writer. If you like ghosts you should pick up this series.

Blythe says

I'll only be reading this if I find out every single character in this book dies in the end, and the world erupts in flames.

But since that seems unlikely, sorry ~~not really sorry~~, *Elegy*, I wont be reading you.

Jessica (a GREAT read) says

I received this ARC at the Romantic Times Booklovers Convention 2013. I was in no way compensated for this review.

Tara Hudson's *Elegy* was an astounding end to the *Hereafter* trilogy. Ghost books can be hard to write, especially when they involve romantic interests and you know, romance. But somehow Tara manages to do it in a remarkable way! I was truly moved by the ending to this one, while I could see this ending coming, I still didn't expect it.

Amelia is now Risen, giving her a few extra perks to being a ghost, but also taking away her ability to touch, aka kiss Joshua. And other humans, but that's not as important as Joshua. While living as a ghost isn't all that it's cracked up to be, Amelia is managing it. She loves Joshua and has even created some pretty good friendships with other living humans, but the demons that live near High Bridge and make their hellish home beneath it, will not be satisfied until Amelia is theirs. And they're willing to kill anyone and everyone to get her. Starting with those she loves first.

It's amazing how much death there was in this series, despite the whole Amelia is a ghost thing. There were quite a few deaths to occur in this trilogy, including this one. It was mindblowing! And yes, tragically sad. Yet all the deaths did serve a purpose. There was meaning behind them. It didn't make them any easier to swallow, but stepping back later, you can see how they fit into the plot arc overall.

Amelia knows that this battle to end all battles will not end well. In some way or another, she knows she will have to die...permanently. If she wants to protect Joshua and her new friends, she's going to have to keep some secrets and make her own plans, while still agreeing to their main plan. Yeah, vague details, but it's the best I can tell you.

There was quite a bit of action to this one. Amelia and her friends make a few attempts at bringing down High Bridge, but they all prove fruitless. The end results are going to require a bigger sacrifice.

The best way to describe this novel is that it was intense! Lots of emotions were going around. But I think the love between Amelia and Joshua was one of the strongest. They knew that their days together were dwindling, yet they were too afraid to admit it. I enjoyed how Tara built up their moments and took it a new level. Again, I want to say more but I don't want to give out too much info.

While the ending was final and resolved, I still felt like there were some unanswered questions. Sort of along the lines of what just happened? What next? You know, the basic kind of questions that pop up when a series ends. Of course there are no real answers. I guess we readers just have to use our own imaginations to give ourselves the answers. I can't even touch on how I felt after the ending, because I feel that it will spoil things for you. It was definitely emotional, that's all I'll say!

This has been a great trilogy that explored more of the ghost--a classic in all things paranormal, because they're real (at least I believe so)--and yet they are so untouched in paranormal reads, except for when Scooby and the gang are being chased by one! Or something like that, because yeah those ghosts weren't

real...expect for Scooby-Doo and the Boo Brothers...I'm getting off track obviously! But yes, having a ghost as the main character in novels can be hard, yet when one does come up, I usually enjoy them! And Tara Hudson's *Hereafter* trilogy was definitely one of them!

So if you're looking for a "ghost" book to read and don't want the scary type, but more light-hearted one, this series is definitely one I recommend!

Overall Rating 4.5/5 stars

Elegy releases June 4, 2013

jencurrentlyreading says

This whole series was just o.k.

Tara Hudson is not a bad writer, I just couldn't connect with the story or the characters. If you're looking for a good ghost story, try *Anna Dressed in Blood* by Kendare Blake.

Heather says

Bittersweet. That's the word I keep coming back to each time I think about this novel. When I won an ARC of *Elegy* from the lovely Tara Hudson at RT, I was torn between starting it immediately and burying it for a while to avoid knowing the ending. I love this series so much and have enjoyed watching Joshua and Amelia and even Jillian grow into super awesome, fantastic characters. It was hard to watch this series end. I was afraid for the characters and the emotional turmoil I knew was ahead for them (and for me). The plot and imagery were just as beautiful as we've been accustomed to in the first two novels. Everything wrapped up beautifully, if tearfully, and the ending was utterly thrilling. This was an absolutely exquisite ending to a wonderful series. Well done, Tara. Well done!

Vivian Lin says

My, oh, my, oh, my. *starts fanning myself* Wow. What a read. I just finished the book but, half way through it i was like I HAVE TO FINiSH THIS! Like, not because it was horrible, BUT BECAUSE I HAD TO FIND OUT WHAT HAPPEND AT THE END! Was she gonna give herself in to the darkness? Or was she going to follow the light? I mean the choice is simple; the light, but after reading three quarters of the book u'd think "Woah are u actuallly choosing the dark side?" But the end. My goddess. It was the sweetest ending i've probably ever read! Although very cheesy i must say :P I think the end should have carried on a little bit more cause it made me think "Sooooo?.... WHAT HAPPEND TO HER AND HIM AND THE OTHERS?" I really hope Tara hudson would write like a LONGGGGGGG short story of what happens to everyone after the finale :D

Saniya says

OMG! LOOK AT THAT COVER! AND THE BLURB. OMG! O_O

Ooohhkay now, let me guess.

Amelia will go back to her home and then she will go and search for her father. She will find Gaby somewhere in this book too. She will face the dark evil spirits and put an end to it. She will find a cure to be alive or atleast seen again or something special and then she will go to her mother and be like "Surprise! Its me, your daughter, who died in 1999." And then she and Joshua will finally have a happy ending. Lets see how much of that will be true.

On the other hand, please Amelia, get married to Joshua and have wonderful children who can also see ghosts and make Gabby their Godmother.

Sigh 2013 just seems so far away...

Amy says

Ok. So here's what I think.....

WHAT THE HELL KIND OF ENDING WAS THAT!?!?!

(warning! Spoiler alert!!)

Amelia dies with Eli, gaby, Serena, and her mom and then goes to heaven (or so we think cuz she never told the flippin ending!!!) and then leaves Joshua her one and only true love on his own in the living world. I mean seriously! Could it get any worse! She should have told us the stupid ending!!! and THEN made the epilogue about the end when Joshua dies (finally!) and sees Amelia again! I was expecting something like "Amelia defeats the darkness and lives with Joshua happily ever after! Joy to the world because the netherworld and it's creeps are dead!" I like unpredictable endings, just not like this. This book seriously dissapointed me.

Then again I could see from the last chapters that she wasn't exactly going anywhere with her plans, so I didn't exactly know what was going to happen. But the ending was disasterous. Why after all Amelia and joshua went through would she just go to heaven (or I thought she did) and leave Joshua and his amazing midnight blue eyes all alone in the living world with nothing but that stupid incident from high bridge with the flowers and yada yada yada. Along with the hope that she's waiting for him when he dies...

I wanted to put the freakin book through the shredder! (but I couldn't since it was a library book...but I would have done it otherwise!!) It ruined my mood the whole day! It was so good in the beginning especially when amelia got the ability to touch Joshua again and with all the romance I'm like, " this is totally going somewhere! They're going to rescue gaby and company and still get out alive!" but nooooooo! It just had to be like that! Appearantly Tara Hudson LOVES crushing spirits!!!

I guess I just had my expectations too high for her to reach, and its okay as long as she learns from her mistakes (horrible ones too!) in time she will become a better writer. I just had my expectations too high for her. But besides the ending it was a good book, so I'm going to give it a 3.

Stacia says

9-16-12; 11:54pm : I need this book. Now. I loved the first one, loved the second EVEN MORE. -sigh- Tara Hudson is amazing.

Brittany Rehage says

This is one of the most bittersweet novels I've read in a while. I knew what was coming, but that didn't stop tears from welling up in my eyes. I stayed awake until 3am to finish reading this book. I couldn't put it down.

On one side stand the evil forces that will not stop until they have Amelia under their control. They give her an ultimatum...she must give herself over to them, or they will kill someone she cares about every week until she gives in. On the other side, the forces of good offer her the chance to join them and save souls. The one thing both sides have in common is Amelia won't be able to see Joshua again.

The relationship between Amelia and Joshua was heart-achingly beautiful. The love between them is so obvious, it's practically a visible tie between them. Their love makes them stronger as individuals. They don't try to stop each other from making the choices they need to make. Their relationship is what good, healthy, amazing relationships should be.

The secondary characters play a huge role in this novel. They are there for support and make Amelia stronger, more ready to face her personal demons. She trusts them to be there for her when she needs them most and they are there. Amelia gives back as well, being a friend to Jillian and creating friendships that will leave a lasting impression.

I could see how the novel would end from early on. Hudson doesn't take the easy way out, that's for sure. I spent most of the novel getting ready for the end, savoring each word on the page, not wanting to miss anything. Without giving away too much, the ending is not that of a fairy tale, but it's what the series deserved.

Elegy is a touching, bittersweet, heartbreaking, make-your-heart-soar book that ends the *Hereafter* series in the way it deserved. It brought tears to my eyes, but the good kind. To put it simply, *Elegy* is beautiful.

Kate ? says

Wow! What an ending to an amazing, incredible trilogy!

This ending was so tragic and heart wrenching, gosh!

This series is the series that got me into reading, so it has a lot of sentimental value to me, i can't believe it's over.

Please, please; do yourselves a favour and read this amazing paranormal/ghost story, it's gripping from start

to end and with give you so many feelings, both good and bad!

SPOILERS AHEAD:

ohhh, it's so sad that our strong and beautiful main character, Amelia died :(It's equally as upsetting to know that her captivating love story with Joshua was so short-lived, and came to such a sad end!

I really do hope Joshua lives a long and happy life; eventually dies of old age and reunites with Amelia, wherever she may be then.

If one good thing came out of the ending, it was the beautiful epilogue with Joshua and the flowers, that Amelia contributed.

I'm happy that her soul is living on, and that High Bridge was destroyed once and for all.

Overall, this series was amazing and i'm so glad i picked it up randomly one day on my way out of the bookstore, that's one thing i will never regret.

Bittersweet. Goodbye Amelia and Joshua's love story, you will forever take up a special place in my heart.

All 3 books have gorgeous covers!

Mia says

Apparently disappointing endings are "IN" this season. And in that regard Elegy does not disappoint.

Several major points irked me enough about this book, that i was forced to use the word "irked".

First would be the story, which continued to remain same through out the trilogy. Joshua and Amelia love each other, their situation is doomed, Joshua is an optimist who believes everything will be fine, Amelia is a pessimist who keeps thinking doom and gloom, and certain dark forces are after them. If felt like reading the same book with different titles.

Second would be the unnecessary addition of scenes. issues that could be resolved in one scene are repeated again and again.

Third major point that i could not get over was how Amelia convinces her mother to commit suicide

and the reasons her mother gives for her assent. Her mother says that her family is dead and therefore she has nothing to live for, therefore she might as well kill herself. Seriously!!! How old is her mom anyway? fifty? sixty tops. and instead of telling her mom to live her life for herself or start over, Amelia basically encourages her. She might as well be saying, yeah sure kill yourself. your life is over anyway!. I know this is a complete fiction book about ghosts! but, what type of message is the author trying to convey anyway.

Fourth is the ending. or more specifically the abruptness of it. so many issues were left unresolved, that i don't even know where to start. Joshua and Amelia were always the exception. They were special as a couple. They understood each other, they actually fell in love over time (not suddenly at first sight), they could touch, they overcome so many obstacles. and then ever so suddenly it ends! why couldn't Amelia be an exception? why couldn't the forces that be, give her another chance at life for trying to destroy an evil stronghold? it felt like there should have been one or two more chapters to finish off the story properly but author got fed up and ended it before it got to the serious stuff.

Over all, *Elegy* was not the book i waited for or expected.

Khanh, first of her name, mother of bunnies says

Actual rating: 2.5/5

When I read books, I tend to take a lot of notes, quotes, observations, anything that stands out to me (for better or worse). After having read *Elegy*, I looked down at my notebook and realized that I've got almost nothing scribbled down. There was almost nothing that I found memorable. It wasn't exceptional on any front; it wasn't terrible, it wasn't good. I just didn't like it very much. From my subjective standpoint, it was just outstandingly boring, despite the fast pace and action-filled plot and despite the fact that this book closes the *Hereafter* trilogy.

In the first book, we are introduced to the main characters and the mystery of how Amelia died; we meet Josh, we see them as they fall in love. In the second book, Amelia and Josh goes to New Orleans, meet a whole clique of Seers, and some new friends. Now, we come to a close as Amelia is threatened by some ghosts who wants her to join their dark side under duress. Despite all the plotting and planning, all the action as Amelia and her friends plan to get back at the dark side.

I found their planning and and plotting to be harebrained and confusing. The writing seemed to be explanatory, until I find myself read passages where Amelia & co. were concocting their course of action and I realized I didn't have a damn clue what was going on. It seemed well-explained enough on paper, it just didn't make any sense. It feels like listening to a very confident speaker who's just bullshitting his way through a speech; the strong tone masks the fact that the whole damn thing doesn't make a grain of sense. Transfer powder? What the heck?

And it's not just the mechanism of the plan that doesn't make sense, some of the things that the teenagers do in preparation are just thoughtless beyond belief. They're supposed to be secretive and try to stay under the radar, yet they show up at prom in everyday clothes and try to lure kids into joining their side with beer. The idiocy of their plan are laughable at times. Hint: one plan involves a actual *hand grenade*. The plans they hatch are full of holes, and I didn't think a single one held up in credibility. Brilliant ideas hatched up by Amelia, and certain decisions made by the people involved just didn't make any sense, nor did the reasoning behind them.

The writing is fine, nostalgic, since it's from our sentimental ghost (or rather, Risen) Amelia's point of view. Amelia has always shown initiative and she does the same in this book, even if her plans are considerably more preposterous. She shows a pretty considerable amount of martyrdom, which I absolutely hate, blaming herself for things beyond her control. Amelia even recognizes it in herself:

'''Do you hate me now, knowing that I caused someone's death?'
My question dripped with self-pity, and I hated myself a little for asking it.'

Good lord. YA heroines, let me tell you once and for all: if people threaten to kill the ones you love, it's their problem. Unless you are a mass murderer, you are not directly responsible for anyone's death. Stop taking the blame for things beyond your control. Amelia is not a bad character in this book, she has never been overall, but I just can't find myself liking her or feeling like I connect with her character. Her behavior is consistent with the person she is overall, but she never really grows, despite making the sacrifices she has always done throughout this series. I never felt like she's a real person...even if she's not a real person. Or a real person in the book. And not because she's a ghost. Whatever, you get my drift.

I feel like we could exchange Joshua's character for Ethan Wates in the *Beautiful Creatures* series and the story wouldn't miss a step. Joshua is just too good to be true. He's kind, loving, caring, observative, forgiving; he's mopey, overly attached. He's more of a girl than Amelia is, I got pretty sick of Joshua's character because of how clingy and feminine he was. I know some readers find his actions to be sweet, and his and Amelia's relationship to be beautiful and strong. That it is, but it is also really unrealistic. I know guys are capable of the higher emotions, that they feel love strongly, that sensitivity is a positive character trait. That said, Joshua's character is just too much, too unbelievable, too perfect to be true. Their relationship is too perfect; they're too in love.

'''We can run,' he said fervently, bringing our clasped hands between us and clenching tightly.
“Amelia, let's just run...we'll run away---to California, or Wyoming, or...hell, we'll just pick a state with as few rivers as possible and settle there.”

Instead of arguing with him---countering his appeals with all the reasons that they were wrong---I shook my head and smiled sadly.

'We can't, Joshua. I can't.'

Almost as soon as I said it, his face fell.'

Yep, their fights are pretty legendary, all right, if legendary means "mild, half-hearted, and absolutely lacking any form of dissension." Amelia and Josh's fights last all of five seconds, Joshua concedes to Amelia 99% of the time, and the relationship is more idealistic than realistic.

I just couldn't conjure up any bit of emotion about this book. People die. Things get destroyed. I couldn't bring myself to care one way or the other.
