



Crimson Moon

J.A. Saare

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An average morning is what Emma Johnson envisions when she visits Joe's Caf for a steaming cup of coffee. But the world isn't the place she imagined it to be, and neither is she... After Emma is rescued from a horde of bloodthirsty creatures, she discovers she is the daughter of a powerful Vampire from the House Deviard, her rescuer, Caleb, having been sent to see her safely home. For Caleb is also unique, a werewolf procured to protect the royal Vampiric bloodlines from harm - but nothing more. Soon, the undeniable connection Emma and Caleb share evolves beyond attraction into something unexpected. When she is forced to make a choice, what path will she take - vampire or wolf?

Crimson Moon Details

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Author : J.A. Saare

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From Reader Review Crimson Moon for online ebook

Michelle, the Bookshelf Stalker Queen of the Undead says

J.A. Saare has revised Crimson Moon and what a difference it made! If you are curious about this book, I definitely recommend waiting until this version comes out. Excellent book!

4.5 out of 5 stars.

Parajunkee says

Not often in my reading journey have I come to experience something so very different from book to book as I have come to experience with J.A. Saare's writing. I read Dead, Undead, or Somewhere in Between earlier in the year and I would swear that another author wrote Crimson Moon another good author, but I'm still kinda reeling from the experience of both books. I believe this makes for a fantastic author, because you really don't know what to expect. Maybe it is because I get stuck in series so often - that the author's voice is always so similar from book to book, or characters run into each other because they are so alike. I guess what I'm trying to say is if you've read Saare before, expect to experience a new side of her personality with Crimson Moon, - the evil twin wrote Dead, and the innocent twin wrote Crimson Moon. *Read More*

Emily Miller says

I am adding this book to my all time fav's list. One of my favorite book pages on FB had a link to this book on Amazon.com. I read the description and thought it sounded very interesting. Little did I know that I wouldn't be able to put it down since I started reading. Curse work and driving!!! All I wanted to do was see what happened next!

Crimson Moon is a great segway book between YA paranormal romance into adult paranormal romance. It has the sweetness of first love, but the sexiness of the ultimate bond between two people who are destined to be together. This book is definately for 18 years and up.

The storyline picks up rather quickly....within the first 3 chapters. Emma is almost attacked to a former high school classmate but it quickly swept off her feet into the safe arms of Caleb....one hunk of a werewolf. Emma soon learns that she is a trueblood descendant of a powerful vampire. As she is reeling from the knowledge that "she is not in Kanasa anymore", Emma finds herself falling hard for Caleb. Who would have thought that a vampire descendant and a werewolf could be soul mates??? Interesting concept, huh?

JA Saare introduces the reader to several likeable characters from sweet Southern Billy, best friend "were" Sarah to the always sexy and good hearted Trent. Saare wisk the reader from the rolling hills of Minnesota to the rustic wood of Tennesses to the glorious green Scottish coast.

As I was reading Crimson Moon, I felt myself falling in love with the characters. The detail in which Saare wrote the feelings of the characters, made me feel them myself. I found myself wondering what I would do if things didn't work out for Emma and Caleb. There were times when I wanted to jump into the book itself and

smack some sense into Caleb!!

I definately recommend Crimson Moon to anyone and everyone. JA Saare just became one of my favorite authors!!!

Cindyg says

I wish I could give this book more than 5 stars, it is one hell of a read. I loved everything about it; Caleb: strong, fierce, handsome, sexy as hell, patient, kind, you get the idea. Emma: intelligent, loving, strong, lovely, you get the idea. And the secondary characters really weren't that secondary in my mind. I loved them all. Damn this story was soooo good...It's fast pace without leaving gaps, it's fluid without drawing out details, it's gut wrenching, it keeps you on the edge of your seat...you won't be able to put it down...Thank You Jaime for one hell of a hot and intense read...

Run don't walk to your nearest bookstore and get this book; you'll absolutely love it.

I highly recommend it.

Wanderlust says

I had been wanting to read this book for ages but had never had a chance before. When I started it last night I had such high expectations, probably too high. Clearly i built it up too much & it just couldnt compare. I had no issues with the writing, I thought it was fine. It was the story that just didn't really work for me, it has been done countless time - sad to say, it has been done a lot better in my opinion as well. Oh so you are a long lost almost vampire princess..

Oh so you love a guy & he sends you away..

Oh so, it makes perfect sense in your pissed off state to jump into a life long commitment..

The characters were a little flat for me, the idea Caleb would just give up his once in a lifetime mate after one tiny incident was just pathetic. Clearly their connection could not actually mean that much to him after all.

The other part of the love triangle, the vamp Trent, he was a bit of an ass, constantly reading her thoughts/pressuring her to choose him or change.. yeah he annoyed me too.

The ending..

Caleb..

Trent..

Emma..

(unloved/death of a loved one syndrome me thinks)

I end this review with my final thoughts of the characters..

.Sharon says

This is the second book by J.A Saare that I have read - the first one being the very real & gritty urban fantasy Dead, Undead Or Somewhere In Between, which I enjoyed a lot.

This is offering(a completely different plot) I thought was from a completely different author, they are both chalk & cheese, Crimson Moon being a lot lighter in tone & execution, though there are flashes of darkness here & there.

I thought with the way it was written it was a YA, but then came across the touching love scene & pockets of dark violence (definitely adult), I enjoyed the premise & the genius twists & turns of the book, but not sure it's hit, it's proper stride, the book can't really make it's mind up. It's a mix of paranormal Mill & Boon , YA writing, with the odd dark passage that does not meld easily with the rest of the book.

The outline story is at 18 years old, our protagonist, is on her own, when she is kidnapped, then rescued being flung into a paranormal maelstrom, she finds she is the only 'living' vampire relative, and is wanted to be used as a pawn in the supernatural worlds political machinations, which is why she is in danger & needs rescuing. The romance is at the forefront more than the plot.

I would buy the follow on from Dead, Undead or Somewhere In Between, but not sure I will follow on with this series as I found myself wanting to jump forward some of the time.

Saying all the above it is best to make your own mind up as looking at the other reviews this offering has been a real hit, I just didn't feel it.

Jenn says

This book can be summarized simply: What if you swapped the Twilight roles of Edward and Jacob, then bumped the YA content to beginners PR?

Now, don't get me wrong. Just because I'm comparing it to Twilight doesn't mean it's terrible. It has multiple glaring similarities, but it's not the mind-numbing garbage that Stephanie Meyers produced. Maybe the similarities were only noticeable because I despised Twilight. Some things that stood out:

Werewolves bonding on first site, even if it's to someone other than their current partner...see Twilight's imprinting.

Trent the vampire can read minds...see Edward.

Emma's a total Mary Sue...see Bella.

Caleb sends Emma to another country to save her from danger...see Edward going overseas to protect Bella. Emma spends months pining over her lost love, taking comfort in the arms of another man (and begins to fall for him)...see pretty much the entire 2nd book in Twilight.

Sarah-the gorgeous, well-dressed, protective-while-being-jealous friend/pack member...see Rosalie.

Emma is highly sought after by the vampire prince...see the Volturi (sp?).

Emma decides to be a vampire in an instant and discovers she has a gift that shocks people....see the end of the Twilight series (except remove the "shock" b/c it was stab-your-own-eyes-out-boring.)

If I had never read Twilight (and Lord, do I stay up at night praying that were true), I would have loved this book for everything that it was; a slightly over-the-top romance with heartbreak, drama, and drop-dead gorgeous men.

Patti TheLoveJunkee says

I recently read Dead, Undead, or Somewhere In Between by J.A. Saare and thought it was pretty good (even if I was less than enthusiastic about the ending - my review is here). Right after I finished, I won a copy of Crimson Moon (which I believe is Ms. Saare's first published book?) from Fiction Vixen.

I loved this book!!! I couldn't put it down - I stayed up until midnight reading, read through lunch at work and started reading as soon as I got home again!

Emma is an easily likeable character - curious and not afraid to ask questions but not annoying at all. She is not strong or kick-ass, especially not compared to the creatures she suddenly finds herself surrounded by, but she's smart and adapts quickly to her new situation.

Caleb is absolutely delish! He's just the kind of male character I like - strong, sexy and possessive, but not obnoxiously so - he's got a sweet and sensitive side too. He did make one decision that I didn't agree with, but he did rectify the issue so I can't stay mad at him :)

The secondary characters in this book were also enjoyable - Caleb's friends Derek and Sarah were a fun couple (maybe they'll get their own book? *hinting @J.A. Saare). And on the vampire side Trent was great - at first I didn't want to like him but he slowly won me over with his persistence and attitude.

Crimson Moon is almost like two books in one - the first half is Emma's escape from the zombie-type kidnappers and her blossoming relationship with Caleb, the second half is her journey to meet her father and the events that unfold while she's there. The end of this book was very, very satisfying. My frustration with a certain character was wiped away by the Epilogue.

I give Crimson Moon by J.A. Saare 4 1/2 out of 5 stars! Many, many thanks to Fiction Vixen and Ms. Saare for giving away this book!!

MISS VAIN says

Derek walked to the bed, glancing down at my hands. "Coldplay?" he laughed and winked at me. "He must keep that kind of garbage around to impress you ladies."

I loved **Crimson Moon** from the second I realized it was going to be a book about vampires and werewolves. I mean let's be honest what is there not to love about that right?!! Okay so out of fairness I should be upfront that I'm a Jamie Saare Fangirl, I consider her a friend and have become obsessed addicted to all her books. Not to mention, she's a really nice person and so much fun to talk to but with that being said, without all those ideals mentioned above I would still **love** this book.

Don't go. The thought came through my head suddenly. Don't leave him like this. You'll both regret it.

This is how this fascinating story began. Emmaline is your typical college student, living on her own, striving to pay bills, studying and occasionally visiting her dearest grandmother in the midst of her struggles with Alzheimer's. I couldn't help but feel sorry for her because she's from a small town where nothing goes

without its fair share of gossip. She has lost her mother as young girl after her mother was in a brutal car accident, she's a social outcast because her mother *gasp* was pregnant out of wedlock and *sigh* her father chose to not be in her life. So basically she's left with her caring grandmother that is succumbing to Alzheimer's daily while she's trying to succeed in life. One Saturday morning she's having coffee in her local coffee shop and within minutes she's being chased by hybrid vampires, ultimately being rescued by werewolves. She learns quickly that these men have been hired by her father a powerful vampire to apprehend her and bring her to him as he finally seeks a family relationship with her.

I considered my options. Turn around and face the creatures we outran, demand they drop me off at the nearest bus stop, or stay and uncover the one thing that managed to elude my entire life.

Reluctantly Emma is drawn to this idea to discover the father she never had and to chastise him for his cruel manner in which he left her beloved mother all those years ago, only to be ridiculed and scorned by others in their small town community for having relationships outside of marriage at such a young age. Without sharing any spoilers this is a journey of Emma learning secrets from her last, realities she thought were long dead, her options of an immortal life and letting herself have a family again.

"I challenge you!" A voice roared over us all, louder than the strong wind surrounding us. "What's the meaning of this, Luca De Viard?" Decimus stepped back, seething. "You heard me." Caleb snarled. His eyes were glowing blue embers of light, dangerous and outraged. "I challenge you."

Anyone that knows me knows I love Alpha males and Caleb is a prime example of an Alphalicious male I won't ~~do not care to~~ easily get out of my head. From the first appearance of Caleb I found myself desperately reading faster to catch even more glimpses of this huge masculine werewolf I wanted all to myself. I wanted to crawl inside this book and ~~steal Caleb's affections for Emma~~ live forever. He's kind, tender but can bring his Alpha alter ego in a moments notice.....and I just can't get enough of these aggressive protective possessive Caleb.*Sigh*

"Invite me in!" An unknown voice bellowed through the door just behind us. Without thinking I screamed "Come in."

Out steps the deliciously noble and gorgeous **Trent** *fans myself*, a vampire I hope to get to know even more in **Crimson Sunrise**. He's arrogant, telepathic, brooding, powerful, charismatic and all around delectable. I just couldn't get enough of him. I also wouldn't mind crawling inside this book to ~~steal his affections as well~~ live in this fairy tale world forever.

"Please refrain from the potty language. I know you we're around undesirables before, but in this family we reserve colorful talk for special occasions.

One of my favorite characters in the book was **Derek**. He's a werewolf, Caleb's pack mate and all around prankster. He can dish his jokes but fails to easily accept payback and for that *all* his dramatic goofball moments were priceless. Other noteworthy supporting characters include **Billy** a southern hospitable werewolf, ~~Sarah another werewolf~~ the object of Derek's affection. Hopefully that's not the last we've heard of those delightful personalities.

"I could kill you right now, and no one would stop me," Caleb snarled mercilessly. "No one comes after another's mate and lives. That is *our* law. But I'm willing to extend an olive branch for the sake

of your people. You can yield and allow us to leave quietly, or I will end this right now. What's it going to be?"

In **Crimson Moon** Jamie Saare takes us on a journey of finding first love, the despair of letting go of that love, trying to love again, and *if* we're lucky enough finding that love again.

Like what you see here, check out more of my reviews at <http://missvainsparanormalfantasy.com/>

Jamie says

4 stars for first half, 5 stars for second half. **J. A. Saare - I *heart* you!**

Let me begin by telling you I'm biased. I am a complete fan girl of J. A. Saare. I first read her *Rhiannon's Law* series, which I loved, and now I read the first novel she wrote, *Crimson Moon*. I don't know if it's her writing style, her voice, her characters, her world building, her smut or what, but I seem to like everything this lady writes.

This book follows the innocent Emmaline, who at the beginning of this book, knows nothing about the real world, filled with shifters, vamps and assorted other supernatural creatures. She's in college, doesn't seem to have too much of a social life, and lives on her own. She lives on her own because her mother died when she was much younger, her father left her mother when she was preggers with Emmaline, and her grandmother is suffering from alzheimer's in a nursing facility. I love the name Emmaline. I've never heard of anyone called Emmaline in RL or in a book until this year, where I've read about two different Emmalines. I have to interject that there's a Ben Fold's song titled *Emmaline* that I couldn't get out of my head while reading this.

Anyhow, the story gets off to an action-packed beginning. Seemingly out-of-the-blue, nasty, deadly creatures begin to chase Emmaline. Of course, Emma has no clue about the supernatural world, and is basically running for her life. Until a hot hunk of a man grabs her and whiskers her to safety. This is our first introduction to Caleb. Caleb is tall, dark and handsome. He is broad shouldered, has loose brown curls that sometimes fall into his eyes, and he has indigo blue eyes that shift color with his moods. His pal Derek is driving the car they escape in. When Caleb touches Emma, they both feel a current of electricity spark between them, and thus begins the courtship of Caleb and Emma. Along the way, Emma learns that Caleb and his pack were sent to protect Emma from a vampire hell-bent on destroying her. It turns out that Emma's long lost father, Luca, is a very powerful vampire, and he sent Caleb's pack to retrieve Emma and deliver her safely to his care.

Along the way, when Luca's right-hand man gets delayed, Emma must spend several days with Caleb, Derek, another werewolf named Billy, and a female werewolf named Sarah. Almost immediately, while visiting a werewolf bar/fight club, Caleb saves Emma from danger, and kisses her. And it was HOT. While

kissing Emma, a strange smell of pine and woods marks the beginning of Caleb bonding with Emma. So, these two are star-crossed. Emma falls pretty hard for Caleb, and Caleb is putty in her hands. I enjoyed this middle part of the book, but there was very little action. It was mostly relationship building. This was a section dedicated to developing the Emma-Caleb bond. It was sweet and fun for me to read. I prefer more action in my books, but this was very interesting to read, and I think it laid the groundwork for the remainder of this book and the following books in this series. There is an especially hot scene when Emma goes to visit Caleb's parents that catapulted this book from YA-like to adult. Jaime Saare writes a lot of very good smut, so I'm glad this was changed from a YA to an adult book.

However, Emma and Caleb know that Emma must face her father. One, Luca won't rest until he can speak with Emma, and two, Emma needs to confront her demons. This is where it gets **really** good. While visiting Emma's home to allow Emma to pack, Caleb and his boss go out to pick up dinner. A bad thing happens to Emma, and Caleb immediately blames himself because he wasn't there to protect her. Although he loves Emma, he feels that he can't adequately protect her, and the scene at the airport, where Emma leaves to fly to Luca's, is heartbreakingly sad.

Upon arriving at Luca's mansion, (view spoiler) Trent is tall and lean. He has white blond hair and aqua eyes. He has the power of telepathy and barges into Emma's mind whenever he feels like it. I didn't like Trent at first - I thought he was a bit full of himself, but he definitely grew on me throughout the end of this book. He's smitten with Emma, and although Emma tries to forget Caleb, Trent knows that Emma will always have a special place for Caleb in her heart.

I don't want to spoil the ending, but there's a big showdown with a vampire prince that wants Emma under his watch because Emma will have a super power once she's a vamp. Luca tries to protect his daughter, but fails, and ultimately, another must save our fair Emmaline.

I enjoyed this book very much, especially the ending. I loved Caleb in the beginning, but thought he needed to be a bit more alpha-y. I was very angry with Caleb at one point in this book - his decision making is poor, and he doesn't trust himself and it causes some harm. He slowly turns into a more alpha character, and he doesn't disappoint. I like Emma, but I don't love her yet. She needs to be more in control of herself and her destiny. I adored Billy and was upset that he had to depart so early on. I liked Derek, and hope we see him again in Crimson Sunrise. I LOVED the hair cutting explanation (for those of you who have read this book, you know what I'm talking about). I felt bad for Trent. He's an excellent character, and I hope we see him again at some point in this trilogy.

There were a few things more towards the beginning of this book that I questioned. There were some cheesy lines thrown in, and Emma was way too "Pollyanna" for me in the beginning. And then, upon learning of the existence of supernatural beings and her own family tree, she takes it in stride, and doesn't really freak out. I think Emma definitely grew throughout this book, but not as much as Caleb ...Rawr! The characters in this book are not as well developed as say, Rhiannon and Disco, but they do change towards the end. I think that in Crimson Sunrise, there will be more depth to these characters, which is something that Saare excels at.

I hope in Crimson Sunrise that we see more action and that we see Emma really come into her own. I hope Caleb continues to grow and that Emma's relationships with all these characters continue to develop.

This is a lesser known Jaime Saare book, and if you enjoy UF and romance thrown in for good measure, then I think you'll enjoy this book.

Dead Heads - HOPP!

Jenne says

Solid 4.25 and I suspect the other books in this trilogy will be 5 star reads. Emma lives by herself in a small town. Her mother is deceased and dad went MIA before she was born. She's attacked by strange people with red eyes one day. An unknown rescuer grabs her and takes her to safety. This is her crash course in the supernatural world. Rescued by werewolves and finds out she's vampire royalty. Instantly she bonds with Caleb her rescuer. He's been hired by her dad to get her to safety. After an instant courtship and mate bonding with him she has to go meet her father's vamp family. Werewolves aren't allowed to know where the vampires live so Caleb can't come with her. Can they survive the separation and can Emma decide not to be a part of her long lost family? It seems everyone in the supernatural world wants a piece of Emma in one fashion or another. I can't wait to continue on with this trilogy!

Ghadeer A says

Have you ever wondered what would have happened if Bella chose Jacob in the Twilight series ?!

Well here is your chance to know the answer in this book ..

The main characters Emma (very close to Bella) and Caleb (very close to Jacob) are shallow and annoying ..and the humor in this book is so lame I almost choked myself reading it..
And the "bonding" is just another word for "imprinting" (again from Twilight)

Oh I forgot to mention that Caleb did not want to sleep with Emma in the Cabin and did not want to rush it but 2 days later he takes her to his parents and after their meal his parents tell him to "show her a surprise" and instead of desert they give her their son's penis and he has to make the bond consummated by ...what a surprise ..sleeping with her.....oh wait no....making love to her...creepy parents ..
Really! not very imaginative and I could go on and on about the similarities with Twilight but why bother...

Enough said..

Andrea Heltsley says

I wasn't sure what to expect going into this book. I picked it up on Amazon randomly and thought the blurb looked intriguing. I am glad I did! Holy hot sauce this book was awesome.

Right away I felt for Emma. She is thrust into this situation that she didn't expect and a world she didn't know existed. Throughout the whole thing, she remains strong and takes everything in stride.

Caleb is just plain sexy. He is every girl's dream and a fascinating love interest. I wasn't so fond of Trent as a love interest though. Hey, everyone has to pick a side. :)

This book was full of surprises and I enjoyed meeting all the characters. I didn't know what was going to happen and it kept me up until the wee hours of the night just so I could finish the read.

The ending was satisfying and I just adored this book. There is a sequel that I am dying to read, but I liked how they tied this book up. I recommend this book to New Adults as there is sexual content. Check out the sequel *Crimson Sunrise* next. I give this read five fabulous glittery stars!

Brianna (The Book Vixen) says

Review copy provided by author

4½ stars

Why I Read this Book: I read *Dead, Undead, or Somewhere in Between* earlier this year and I really like the way J.A. Saare tells a story. I am anxiously awaiting the release of *The Renfield Syndrome* (the sequel to *Dead*) so I thought I'd read *Crimson Moon* in the interim. *Crimson Moon* is a different read from *Dead* but it's rich in enjoyment nonetheless.

What I Liked: My heart sank when I read the prologue – the prologue people!

And I would have missed out on the most important and pure of emotions—that indescribable elation that only flourishes when someone experiences first love, as well as the absolute devastation that follows upon losing it forever.

Sounds sad, doesn't it? I cried when I read that; I literally shed tears. And even though the prologue sounds depressing, I still wanted to read about this first love and I wanted to find out how it was lost – lost forever mind you.

The author is very expressive in her writing style. It comes off so naturally and makes reading her books so enjoyable. She is able to describe emotions and thoughts so vividly. The story, the characters and the setting are all easy to visualize. There was a part in the book where a character was enduring gut-wrenching pain and it was so descriptive that it caused me to wince. I actually flinched!

Another thing I liked, just 5% into the book and we've already got action going on! *Crimson Moon* is definitely no slow starter. And it just keeps going from there at a brisk pace.

What I Didn't Like: There is a lot going on in the last part of the book. Questions are answered. New problems arise. But the ending happened a bit too fast for me. I wasn't ready to let go and I didn't want it to end. I needed more satisfaction.

Overall Impression: I enjoy reading about both vampires and werewolves. With *Crimson Moon*, you fall in love with one species in the beginning of the book then you open your heart to the other towards the end. No matter what though, I'm Team Caleb all the way. *Crimson Moon* will make your heart ache and it will take your breath away. And though there's no cliffhanger ending here in *Crimson Moon*, I still long to read *Crimson Sunrise*, the sequel.

Paris says

I absolutely love J.A. Saare's Rhiannon's Law series and when I saw that the first book in her Crimson Trilogy was \$2.99 I figured I'd give it a shot hoping that I'd love it as much as the other series. Crimson Moon is a good book. It's not as dark as the other series and at times it reads more like a paranormal young adult book than an urban fantasy for adults. It was also Saare's first book and that is often evident in certain scenes.

For the most part I liked Emma. She is young and naïve, but she also has an underlying strength that is nice and she is sometimes a smarty pants, although nowhere near the level that Rhiannon is. I would love to have my very own Caleb. Except for when he's being a bonehead, but really what guy isn't. Also, this is one of those few times where I'm completely not into the love triangle and I hope that it gets quickly resolved in the next book.

I have already bought book 2 in the series and I hope that since it was more recently written, it'll be a bit better. Then hopefully we won't have to wait too long for the conclusion to the trilogy. I am not a very patient person. ;-)
