



Catwoman, Vol. 6: It's Only a Movie

Will Pfeifer , David Lopez (Illustrator) , Álvaro López (Illustrator)

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Selina Kyle has prowled the skyline of Gotham City as Catwoman, the protector of the East End, for years. But one year ago, following the events of INFINITE CRISIS, she became pregnant and decided to leave the costumed world behind.

In this volume, the father of Catwoman's baby is revealed! Learn the fallout from Catwoman's killing of Black Mask, including the horrible price she paid for vengeance and why she chose to bring a baby into the world. Plus, Selina pays a visit to Superman's home, Metropolis!

Catwoman, Vol. 6: It's Only a Movie Details

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From Reader Review Catwoman, Vol. 6: It's Only a Movie for online ebook

Victoria Law says

Doesn't have the depth of the earlier books done by Ed Brubaker.

John Yelverton says

Selina Kyle is back in this great addition to the Catwoman book series.

Edward Petersen says

It's odd how they collect these issues. The Film Freak part was great, but the transition into the story after was abrupt and seems to have cut off in the middle. Which is not to say, with a cliff hanger - just, the middle.

Victor Orozco says

Okay. I'm sadly becoming convinced that these Catwoman stories are becoming chick-lit.

Don't get me wrong Selina is great but having to fight crime and do crime with her friends with a child in tow is pretty dangerous and irresponsible. Plus the whole deal with her getting pregnant is even worse. I know some comic book creator's don't want to have her character be defined by Batman but the fact that he's not the father of Selina's child makes me a little ticked.

The artwork is average and honestly I expected more.

D

Wing Kee says

Directionless, illogical and out of character.

I am starting to really get annoyed by this series. Yes I don't like the direction it took with the 1 year later jump and what Selina is now is a shadow of what she was and the fact that she arrived at this point because of poor writing hurts so much more. So how was this arc which consisted of the Movie Freak and Paperweight story...oh and the rage inducing Father and Sons.

World: The world building is no longer present in this book, there is nothing new to be found here and the East End is no longer even a character or of consequence. The gang could be hanging out in Miami and you

would not notice the difference. All the great mood and setting and tone of the world from the old book is now completely gone. The art is not good to look at, the colors are drab the line work is dull and the facial expressions are just ugly. I am just so very disappointed.

Story: I won't go into spoilers so I'll just say the stories are pointless and inconsequential. The biggest problem is the middle issue and that is the explanation for the status quo issue and it is garbage. All the characterizations that Brubaker had built for 4 years gets flushed into the shitter and the resulting characters that crawl back out of the toilet are zombies that wear these characters skins. The story is paced fine and the writing for it is much better than Pfeifer's first arc, but the story is pointless and all the emotional attachments to the characters is now completely dead.

Characters: These are not the characters at all they have been taken over by the body snatchers. They don't act and think like they should and it pisses me off. Selina is no longer Selina and Holly is the same...and Slam...he gets the biggest shaft of all. This is simply character murder. The shadow of the once great book is all gone and this unknown entity is what's left.

I hate this arc. the middle issue pisses me off, it's so out of character and so disrespectful of these characters that I physically want to vomit. It's garbage.

Onward to the next book!

Simon says

Found this on library sale for 20 cents. Felt was worth the price. The Selina has a baby, let's reveal who's the father was all very soap opera silliness. Writing was poor, disjointed. I understand I began at part six, but was still nonsense.

Gabrielle. says

I love catwoman being all troubles

Kate says

I originally picked this up because one of my favorite illustrators (the wonderful Mr. Adam Hughes) did the cover art. Despite the art being the initial attraction Catwoman: It's only a movie was a pretty good read, nothing absolutely spectacular, but fairly entertaining.

Iain says

Turns out this is the volume directly before the last one I read. There are no numbers on the covers, so the only way to check is to look inside and see what comic issues are collected. Nice variety, though, but a shame that one or two surprises were spoiled as I'd read a later part of the story first.

The Sapphic Nerd says

Pretty good stories. The story around Film Freak is entertaining enough to see to its end. It's cool learning about Helena's (Selina's daughter's) origin. In my opinion it's the best part of the book, although seeing Selina with Holly is nice too. This isn't a mindblowing book, but it's fairly light and entertaining enough to be liked.

Brad says

I really enjoyed the first arc of this book, when Catwoman faces off with Film Freak, a guy who takes his cues for villainy from old movies. It was a fun read, though Film Freak doesn't really have a huge motivation for being evil other than "he's crazy" and "he likes midnight movies."

Also, Catwoman's "big change" during One Year Later was that she had a kid. I haven't read the earlier issues that reveal this, but the baby feels like a millstone around writer Will Pfeifer's story. There are only so many different ways Catwoman can rationalize leaving her child to go risk her life.

The final story, in which Catwoman has to steal Lex Luthor's snowglobe, is a nice caper with plenty of moments that show the difference between Batman and Superman's worlds.

On the whole, this volume is a fun yet fragmented read. David Lopez is a really solid artist and keeps both the action and character moments humming

Joseph says

While I'm not opposed in principle to the whole "Selina has a baby" plotline, I have to admit that it's not doing much for me. I'm amused by the idea that all her sleeping around might catch up to her, but I find it hard to believe that she wasn't on birth control. And as much as I enjoy Slam Bradley, I'm just not terribly excited by the idea that he's saved from alcoholism when he hears the touching story of how Selina got pregnant by his son.

My biggest criticism of this book is that it only alludes to stories about which I'd much rather be reading. I'm assuming that the story of the death of Black Mask is told in the 28 issues that haven't been published in graphic novel form, and the story of Selina's relationship with Slam's son probably would have been really great if it wasn't told as a flashback. Heck, if we'd been allowed to see that story develop organically, I might even be interested in the fate of baby Helena. As it is, the baby seems like little more than a plot device, conveniently forgotten (aside from the random throw-away line or jokey bit of business with babysitters) whenever Selina goes on an adventure or else nothing more than fodder for Baby-in-Peril stories.

The second half of the book, with Selina trying to steal Lex Luthor's snowglobe so as to convince Calculator to wipe Holly's record from the Gotham City Police Department's computer, is a little more interesting, and a little more in line with the true spirit of the earlier Catwoman books. I enjoy watching her use her wits, rather than any kind of superpower, to get into and out of trouble. It would have been nice, however, if there was some sort of payoff involving why Calculator wanted the snowglobe or if it didn't just feel as if the book suddenly and abruptly ends. I get that it's part of a larger series of individual comic books, but I feel like the graphic novel should at least have some sort of encompassing plot arc. Now I'll have to decide if I care

enough about the direction in which this comic is going to see what happens with Warp or Hammer and Sickle.

Ivy says

The baby storyline was interesting. I wonder if Selina will run into the Russians in the next issue.
