



# You're All Just Jealous of My Jetpack

*Tom Gauld*

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**You're All Just Jealous of My Jetpack** Tom Gauld

**“Precise and wryly hilarious...Gauld's both a literature nerd and a science-fiction nerd whose deadpan mashups belong on the same shelf as R. Sikoryak, Michael Kupperman, and Kate Beaton.”—NPR, Best Books of 2013**

**A new collection from the *Guardian* and *New York Times Magazine* cartoonist**

The *New York Times Magazine* cartoonist Tom Gauld follows up his widely praised graphic novel *Goliath* with *You're All Just Jealous of My Jetpack*, a collection of cartoons made for *The Guardian*. Over the past eight years, Gauld has produced a weekly cartoon for the Saturday Review section of Britain's best-regarded newspaper. Only a handful of comics from this huge and hilarious body of work have ever been printed in North America—and these have been available exclusively within the pages of the prestigious *Believer* magazine.

*You're All Just Jealous of My Jetpack* distills perfectly Gauld's dark humor, impeccable timing, and distinctive style. Arrests by the fiction police and imaginary towns designed by Tom Waits intermingle hilariously with piercing observations about human behavior and whimsical imaginings of the future. Again and again, Gauld reaffirms his position as a first-rank cartoonist, creating work infused with a deep understanding of both literary and cartoon history.

## You're All Just Jealous of My Jetpack Details

Date : Published April 16th 2013 by Drawn and Quarterly (first published January 22nd 2013)

ISBN : 9781770461048

Author : Tom Gauld

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Genre : Sequential Art, Comics, Graphic Novels, Humor, Graphic Novels Comics, Fiction

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# From Reader Review You're All Just Jealous of My Jetpack for online ebook

## Marina says

I bought this for my dad's birthday (21st of Feb) but I read it before he had a chance (I'm an awful person) and I laughed the whole time. It combines a sort of surreal, absurd, random and dumb sense of humour with the most literate, smart and obscure references. What is not to love?

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## Jamil says

for a taste, visit: <http://myjetpack.tumblr.com/>

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## Sara Mazzoni says

Le vignette e le strip di Tom Gauld cortocircuitano idee sulla letteratura, spicciolate filosofie esistenziali, arte, in una sinfonia di contemporaneità/modernità/classicità/futuribilità che sintetizza bene l'odierna cultura occidentale. Molto divertente in virtù di una comicità surreale e di una stilizzazione efficace (per quanto qualche pagina sia più da *risata a denti stretti*). In pratica uno strano ibrido tra Edward Gorey e Gary Larson, ma ossessionato dal romanzo vittoriano e dalla fantascienza retrò, *insieme*. Sublime.

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## Tyler Kroon says

A brilliant collection of literature/writing-inspired comics. Authors, English majors, writers, and readers will get a kick out of these!

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## (?'~'?? (d?? '?'n??) ??n?? says

Eh. Can't say that I am, book. Can't say that I am.

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## Skip says

This is a collection of Tom Gauld's comic strips for *The Guardian*, which are humourous takes on literary and/or science fiction topics mostly. I think this is the first time many have been published in the U.S. Some

are quite funny, and I am sure some were over my head. I especially liked the one about the psychiatrist's chair and lounge having a late night discussion, and the horror story punchline about British food. 3.75 stars.

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### **David Schaafsma says**

Gauld does strips for The Guardian, and this book is a collection of that stuff. Great title. Lots of fun, clever stuff. The title comes from one great one about how traditional lit might be jealous of sci fi. . . :) Gauld also did the amazing graphic novel Goliath. His style is sharp and simple and distinctively clever.

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### **Sam Quixote says**

The brilliantly titled “You’re All Just Jealous of my Jetpack” is a collection of Tom Gauld’s strips for The Guardian newspaper most of which are humourous takes on literary topics. The title itself is an observation that literary books tend to look down upon genre novels, especially sci-fi, even though they can be as important, and more often than not more imaginative, than general fiction.

The book has a strip per page and the excellent strips far outweigh the lesser ones. “Mister Victorian Novel” was hilarious as was “Errors in Dan Brown’s new novel”, and “5 errors in the Martin Amis cartoon”. Gauld mixes clever commentary on art and literature with wit and a great sense of humour to create excellent comics. I could go on with the best comics I liked in this book - the Fiction Police, Book Cover Design is Easy, Inspector God Omniscient Detective - but I’ll just say, if you enjoy comics that are funny and tend to focus on literature, you’ll get a lot out of this book.

Tom Gauld’s an excellent cartoonist, check out his great book-length comic “Goliath” from last year, if you enjoyed this.

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### **Marta says**

Mostly amusing, erudite, very literary. I must admit a lot of the cartoons went over my head. I think I am moderately well read, but not an ivory-tower-die-hard-literature-fanatic. I think to fully appreciate this book, one should be 1. British, 2. an English literature professor and/or fanatic, 3. a fiction writer.

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### **Artemy says**

A delightful collection of one page comic strips by the brilliant Tom Gauld. Mostly literary-themed, with some geeky jokes and existential humor thrown in for good measure. Great read!

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### **Kaethe says**

28 May, 2013

Combines the sensibilities of Edward Gorey and Kate Beaton, so you can well imagine how much I enjoyed this. Lots of Shakespeare jokes. Also the use of "wibbly wobbly" although without "timey whimey".

Library copy.

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## **karen says**

i freaking love tom gauld. this is a collection of illustrations he did which ran in *the guardian*, and they make me want to move to england just to read the newspaper. but i will probably just wait for his next collection to come out.

obviously the ones i like best are the ones which focus on littry matters, a few of which i will share here.

from the cute:

to the wry:

to the sad-but-true:

to the "when can we have this?"

(i would totally read reviews of my dreams, however scathing).

to "i know, right??"

to the "why can't life be as cool as books?" or that's how i interpret it, at least:

to some gigglesnark about cover design:

to one for greg:

to one that has nothing to do with literature, but is funny because it reminds me of me. and i am funny.

these are just teasers, though - if you don't throw money at tom gauld and get this book, you will miss out on a lot of superfun illustrations.

and that is no way to live...

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## **Richard Derus says**

Rating: 5\* of five

Tom Gauld, he of *The Guardian's* pages, brought out this collection in 2012. He is a Serious Intellectual with an Impish Streak, as his 2015 photo attests:

Easy on the eyes, funny to the bone, smart and wry and a lot of fun and game-changingly talented:

Before Gauld, very little humor and even less comic ink was spilled in such a way about books as cultural objects and not items of celebrity or nonce-memes. If these images did not make you laugh out loud in real time, you should not bother with this book.

Also? Might be a good idea to unfriend me. Tom Gauld makes me guffaw so hard my abdomen cramps.

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## **Fox says**

This is an altogether adorable collection of comics from *The Guardian*. I think that Karen's review sums up

the book far better than any review I write could. I mean, it has *pictures*.

I picked this book up at The Book Thing thinking it looked charming and entertaining, and was pleasantly surprised by how poignant some of the comics were. Most were literary, some were an entertaining commentary on how sci-fi is viewed in most critic circles, some were just downright fun.

All I truly know is that I want to be able to rush to the rescue at some point yelling "Make way! I'm a Keats' scholar!"

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## **Robin says**

Yes, I am jealous of your jetpack! And of your wit, and your talent, and your intelligence! These are cartoons that originally appeared in the Guardian and they had me snorting and laughing. I wouldn't put the book down. I made everyone around me sit and listen to my favorite ones. If you are a reader or a librarian, you will feel that Gauld has created these just for you. Bliss. One to purchase for the home collection and return to again and again.

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