



# Vampire: The Complete Guide to the World of the Undead

*Manuela Dunn-Mascetti*

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## **Vampire: The Complete Guide to the World of the Undead** Manuela Dunn-Mascetti

This encyclopedic and exquisitely eerie guide is as elegant and menacing as the creature it describes. With nearly 200 photographs and illustrations, this entertaining and erudite collection of myth, folklore, literature and popular culture is seductively priced in its new paperback edition.

## **Vampire: The Complete Guide to the World of the Undead Details**

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# From Reader Review Vampire: The Complete Guide to the World of the Undead for online ebook

## Nina says

The book wasn't written all that well. Some interesting parts. Gory details on the historical Vlad Dracula. However, the photographs were terrific.

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## Malcolm Forman says

An interesting book for fans of the undead

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## Davienne says

This book was good. Took us through the begins of vampire legends and on through to Dracula and Lord Ruthven. We discuss Vald Dracul and his influence on Bram Stoker while he wrote Dracula. All in all a great book for anyone interested in the origins of vampires.

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## GONZA says

Solo per aficionados e solo perché foto e disegni sono notevoli. Il testo è superficiale e banale.

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## Kristyn Hammond says

While the book is filled with unmistakeably remarkable images and quick facts about Vampires and the Undead, it is also exceptionally vague. The book discusses Vampires in the most simplistic terms, never touching on the multitude of unusual or unknown Vampire Myths.

If you're a new comer in your interest for the Undead, and a novice in Vampire myth, this book is exceptional at touching base with all the basics. I recommend it, It's an ample reference. Otherwise, you may wish to spend your time and money on something more complex.

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## Lashana says

Monografia o wampirach. Kolejna. Tym razem ko?cz?ca histori? wampirów na, maj?cym grono fanek, nastoletnim Edwardzie. Co ciekawe, napisana w Hiszpanii.

I w?a?nie te dwie rzeczy sk?oni?y mnie do si?gni?cia po ksi??k? – ma?o wampiryczny kraj pochodzenia autorki i ciekawo??, jak zamierza po??czy? (i by? mo?e wyt?umaczy?) fenomen nastoletniego, sparkl?cego

nastolatka z d?ugimi k?ami, mog?cego chodzi? w dzie? i mie? dzieci w zestawieniu z klasycznym Dracul?. Zaczyna si? troch? podejrzenie – autorka wysuwa tez?, ?e wampiry istniej?. Potem przytacza dokumenty z Serbii i Grecji, por?wnuje je z anatomi? cz?owieka i wsp?oczesn? wiedz? o patologii s?dowej, wyci?ga wnioski, a potem.... je ignoruje.

Przez wi?kszo?? ksi??ki skupia si? na Wampirze Polidoriego i Draculi Stockera, oraz na filmowej wersji tego drugiego, pomijaj?c filmy (i ksi??ki) nie pasuj?ce do wizji ekscentrycznego arystokraty-uwodziciela (jak na przyk?ad Nosferatu, mimo ?e zdj?cia z tego filmu pojawiaj? si? w ?wiecie). Bardziej wsp?oczesne ?ród?a opisów i argumentów to Wywiadu z wampirem (równie? przedstawiaj?cy wampira jako melancholijnego eleganckiego d?entelmena), wszystkie m?odsze popkulturalnym sta?em wampiry jak Angel czy Edward pojawiaj? si? dopiero w (licz?cym dwie strony) epilogu. Wszystkie do wizerunku niepasuj?ce s? po prostu pomijane.

Jak si? okaza?o, monografi? ksi??k? trudno nazwa?, bo ani temat nie jest potraktowany naukowo, ani wyczerpuj?co. Autorka cz?sto zapowiada (lub urywa) w?tki, ?eby potem opisa? je jednym zdaniem lub w ogóle ich nie podj??. Lub rozodzi si? na tematy, które zna ka?dy, kto widzia? cho? jeden film o wampirach. Jednak, przede wszystkim, ksi??ka jest upiornie nudna i na dodatek nie wnosi nic nowego do tematyki wampirów.

W sumie troch? szkoda ?adnego wydania w sztywnej oprawie, na kredowym papierze i ze zdobionymi marginesami (pomijam kiczowate landszafty).

Odradzam zdecydowanie, nawet fanom wampirów, a raczej im przede wszystkim.

Wi?cej recenzji na [bookeaters.pl](http://bookeaters.pl)

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## Allison says

I love this book. It is beautiful (well, that is, if you find misty cemeteries and weeping angel statues beautiful...) and atmospheric. It's the perfect book to browse through in late October to get you in the mood! Vampire is also a nice intro to Vampire Lore and Legend. All the major players are accounted for. I've received many vampire books as gifts but this one is definitely #1.

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## Angie says

This book isn't inspired, or original. And that's alright. Those thick, glossy pages with all the pictures and artwork make great collaging material.

Honestly, it isn't good for much else. Tries to give an overview of all things vampire. Naturally, given that it covers folklore, history, and pop culture, it only skims the surface of each.

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## Kim Ciniello says

Like a really bad Wiki listing. Still, entertaining to plow through picking out bits of random info.

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## **Professor says**

Utterly silly book, which is not an anthropological or folkloric take on the vampire legend, survey of the vampire in fiction, history of vampire beliefs, or "non-fiction" handbook of vampire lore, but a combination of all approaches in an unsatisfactory manner.

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## **Kristine says**

This novel is one of my favorites about vampire mythology. It gives the beliefs of many different cultures and time periods concerning vampires, and it goes into wonderful detail. If someone's going to write a vampire novel or series, this book is one of the best reference books to have.

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## **Fangirl says**

When this book came out 17 years ago, I had to buy it right away. The photographs are beautiful and it contains lots of information about vampires and their legend.

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## **Lawrence says**

Disappointingly superficial look at the legend of the vampire. The organization of the book seemed to encourage constant repetition of information. And, the pointless style of writing the text in a manner that suggests there's an uncertainty about myth and reality was quickly irritating. The potential saving grace were the accompanying illustrations - drawings, stills, artful photos. No wonder this one had remained unread for so long on my bookshelf.

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## **Jevron McCrory says**

If you want depth, you won't find it here.

This is a nicely published and presented tome that barely touches on many aspects and myths of the vampire without ever really exploring any of it. It's surface light. There are some nice paintings and images (though it was all a bit TOO archaic and old fashioned for my tastes; there are no contemporary modern blood suckers among us?) and the quality of the pages is top notch but this is barely what it states it is.

Worth a look through but purchase? There's just too many better books dedicated to our suck heads out on the market.

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## **Jeff says**

1st Read: February 3, 2015 - February 9, 2015

It was just OK for me in the sense that it follows similar books dealing with this same subject matter. I can't really say that I learned anything new about vampires and legends of them. People are always going to buy these types of books. You win some and you lose some.

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