



Ultimate Fantastic Four, Volume 6: Frightful

Mark Millar (Writer), Greg Land (Artist)

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A guilt-ridden Reed Richards attempts to undo his greatest failure by using time travel to fix the snag that caused the teleportation accident that resulted in Ben Grimm's becoming the Thing. If it works, Ben will be Ben and the Thing will never have existed. And neither will the FF. Be careful what you wish for! Plus: the awesome return of Dr. Doom! The zombiefied FF escape from their Baxter Building prison! The deadly debut of the Frightful Four! Johnny Storm finds out he has only 28 days to live! And that's all just for starters!

Collecting: *Ultimate Fantastic Four* 27-32

Ultimate Fantastic Four, Volume 6: Frightful Details

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Author : Mark Millar (Writer) , Greg Land (Artist)

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From Reader Review Ultimate Fantastic Four, Volume 6: Frightful for online ebook

Bookwraiths says

Great book. Millar weaves several story lines together from the zombified FF to Doom's return to a time travel adventure. Yes, the plots are resolved fairly quickly, but they are still fun escapades that fully entertain. Land's art is rather hit or miss with me, guess too many look alike beautiful women begins to get stale after a while. Overall, though, I'm enjoying the series again after the first two volumes were fairly meh for me.

Travis says

Boy is this volume all over the place. The unfocused storytelling and lack of consequences in the first story really drag down the enjoyment.

The first story is an inane time travel tale that also introduces Super Skrull to the Ultimate Marvel universe. There's a hugely confusing jump from the first issue to the second issue, plus the entire story starts off in media res since the time travel aspect has characters jumping all over and interacting with themselves. And there's no real consequences since (view spoiler). I can't believe the Skrulls plans would work so easily and seamlessly, especially with people supposedly as smart as Reed Richards but then again this is the same young, naive Reed who opened a portal to the Marvel Zombie universe.

The second story finally brings back Doctor Doom and makes some use of the "Frightful Four" or whatever they call the zombie version of the Fantastic Four. But there are so many ludicrous aspects to this story I couldn't help but laugh and curse at the same time. When the Frightful Four trick (view spoiler) Then there's Doctor Doom's motivation for hating Reed and his stupid request (view spoiler) I think maybe Mark Millar has some unresolved issues about being picked last for games as a kid?

The artwork still tries to be too realistic for its own good. It's not as egregious as the last volume, though, but I miss the more cartoonish art of something like Ultimate Spider-Man. At least someone finally made a joke about how silly Johnny's hair looks.

Thankfully this is the final volume of Millar's run on the title. I may be in the minority but I did not enjoy his stories very much at all. I'll give the next writer, Mike Carey, a shot with the next volume, Ultimate Fantastic Four, Vol. 7: God War but he has a short leash after how disappointing this series has been since Warren Ellis.

Fugo Feedback says

Oootra saga pochoclera y entretenida en casi toda su extensión, de nuevo gracias a los diálogos y situaciones de Mark "Pochoclo radioactivo" Millar y Greg "Photoshop Killed the Pornstar" Land. Está bueno cómo resuelve parcialmente el quilombo de Marvel Zombies y a su vez se ponen científicobolaceros cuando surge todo el asunto de viajar atrás en el tiempo para "curar" a Ben. Leído de la edición Marvel Deluxe española,

que incluye esta saga y la anterior, y que supongo que terminaré reseñando también.

Daniel Butcher says

I'm not a Fantastic Four fan....but this is brilliant!

Charles says

There are many different plot threads in this collection, there are Fantastic Four zombies from another dimension, pills from the Skrulls that give humans super powers but have horrific side effects, Johnny Storm suffering from a terminal infection that only Doctor Doom can cure and a mind transfer between Doom and Reed Richards.

Within all of these plotlines, the action moves very well and with emotion. Johnny Storm plays a very cruel practical joke on a Ben Grimm that is contemplating suicide, leading to a plan to go back in time and avoid the event that led to the creation of the Fantastic Four.

The inclusion of the Fantastic Four zombies with their powers and high intelligence intact provides for a continuing backdrop of danger, for they are single-minded in their goal to escape and infect Earth with their bizarre form of sickness. This is a great collection of stories about the best superhero group of all time, for despite their powers and intelligence, they remain very human.

Jedhua says

Other Useful Reviews: Sesana's review

Book Info: This collection contains *Ultimate Fantastic Four* issues #27-32.

OVERALL RATING:

ABSOLUTE RATING: {2/5 stars}

STANDARDIZED RATING: <2/5 stars>

Review for President Thor:

ABSOLUTE RATING: {2/5 stars}

STANDARDIZED RATING: <2/5 stars>

Review for *Frightful*:

ABSOLUTE RATING: {2.5/5 stars}

STANDARDIZED RATING: <2/5 stars>

Matt says

Collects Ultimate Fantastic Four issues #27-32

Sometimes comics are just a pleasure to read, and Volumes 5 and 6 of "Ultimate Fantastic Four" have felt like this.

This volume brought a conclusion to the zombie Fantastic Four storyline that started in the last volume.

Volume 6 also features the Ultimate Universe debut of the Super Skrull. Best of all, while telling this Skrull story, there is a brief line of dialogue explaining how the Chitauri (first seen in Issue #8 of the original run of "The Ultimates") are actually a terrorist group within the larger Skrull species. Mark Millar wrote this Skrull story, and that original Chitauri story, so it was nice for him to tie everything together.

This volume also has a fun time travel story, so there is a lot to like in these pages.

Also, Ultimate Dr. Doom and Ultimate Thor have appearances in here.

Eric says

The art is pretty amazing, but something about it is creepy in its realism. I think it's because each image seems frozen in time, more like a photo. I guess simpler line drawings seem less real, so they can flow more in your mind. Or maybe I just need to get used to it...it's kind of a love/hate relationship.

...

I like these characters, but they're definitely not the ones I grew up with. Seems like they're going with the revamped characters more like the movies. Having Sue and Johnny's father in there gives space for Reed to be younger and not the ultimate responsible authority. I'm growing to like these characters, though.

But if I find out Doctor Doom went up in the spaceship with them like in the movie, I may have to stop reading.

...

Okay, so I didn't stop reading, but that wasn't Doctor Doom (although he did look great in that style). And I think I figured out what was bothering me about the images. The poses look like magazine ads, which

always have fake emotions. I felt like I was watching models freezing in different poses. Some of the images of the Latverian populace were more creepy than the Marvel zombies.

But I think the style worked with the zombies. It made it feel more cinematic, and of course there was no way to confuse them with models.

As far as Doctor Doom I think it's enough to keep me away from the rest of the series. I almost believe that Mrs. Storm outwitted him. And Doctor Doom more powerful than Thor? I don't know. That's a stretch. Honestly I don't know why the other superheros were there, except to pose.

Well all in all I still liked it. Despite all the "Dude"s.

Jeffrey Jelmeland says

Possibly one of the best F4 stories I have read to date. I am not exactly a fan of using zombies in a story, but it actually worked out rather well in this instance. Aside from that, the interaction between Reed & Victor was well worth the read, and I find myself actually looking forward to hopefully reading about Victor's presumed mission to clean up the zombie world and finding his way back to the prime universe. This is Dr. Doom after all so you know he has to come back to continue his perennial habit of making Reed's life a royal pain.

Lissibith says

I think this is one of the strongest collections in the entire UFF run. The first story focuses on Ben Grimm, something the series had done woefully little of, and the result is a really touching story that gets to the heart of what superhero comics are all about - strength, personal values and the courage to do what needs to be done no matter the sacrifice.

The second mini-arc addresses the zombies Reed brought over from the zombieverse and brings Doom back into the picture. There was something a little awkward about Doom's plans, but overall I thought this book flowed really well and the stories were strong and touching.

Shadowdenizen says

What can I say? I've always been a sucker for the Frightful Four, in any combination!

Stacey says

I don't like the idea of making superheroes. I do think that the first story in Frightful was a good example of what could happen (though one wonders how Thor becomes president as he's not a natural born US citizen). And I did like the resolution but ultimately this volume is about the conclusion of the Zombie crisis.

It takes a round about way to get there: infecting Johnny with an alien parasite, traveling to Latveria to ask Doctor Doom for help. Huh, it seems that Doctor Doom has mystical powers for some reason. What? Mind switching? And then...? That makes no sense. So really, what was a very promising story line turned into kind of a mess. It's too bad.

Sesana says

Any story that relies on the characters being suicidally stupid, for no particular reason, is not one I can get behind. Most of this book wouldn't have happened if the military who run the Baxter Building had done the sensible thing and incinerated the zombie FF where they stood. They didn't because... I honestly don't know. Reed objected, because of course he did, but why wasn't he patted on the head before they just did it anyway? There's no reason given, because there's no reason possible.

J. says

Two three-parters here: the (terribly-titled) "President Thor" which involves time travel, alternate history, Super Skrull, and some really excellent plotting. Second, we get "Frightful," in which we get Johnny infected by a Lovecraftian alien, a Faustian deal with Doom, the zombie FF in action, and, again, some really excellent plotting. In both cases, Millar brings everything to really nice, poetic conclusions, and even though I think both of these stories could have breathed a little more--I mean, that's a lot for 3 issues!--I still have to give credit where it's due. Very nice.

Edward Cheer says

And yet again, Fantastic Four has run into repetition. First it was well-told stories with very similar villains for the first three novels. Now, for the past three volumes we've been stuck with less-than-interesting characters in very sped-up plots with too much going on for it's short page-count. Again, I didn't mind the story. But with how much I liked "Doom", I thought that "Frightful" would be just as good. I mean, Dr. Doom is on the cover right? But, yet again, there are two stories uncomfortably squished in here and rushed out far too fast to really examine. But I still will, because I'm a critical nerd like that.

First, the story with Super-Skrull made no logical sense. At all. When the Fantastic Four went to the N-Zone successfully, they met Nihil, not Super-Skrull, who tried to kill them. The story should actually be about Nihil killing the now power-less Four, coming into earth and trying to take it over. Now, THAT would be a cool story! But we got stuck with Ben crying... a lot. He even went into an uncomfortable scene about considering slitting his wrists and asking Reed to kill him. And then, as soon as he gets Alicia, it just goes away and we never see it again! The scene literally came out of nowhere in this series and was just for the purpose of adding some forced "humanity" into this specific story. Also, I don't think all 6 billion humans are dumb enough to trust an alien giving out pills (sorry 5,999,999,999 people- since Ben is the only thinking person in the world, obviously).

My favorite of the two was actually the one about the "Frightful Four". It had some genuinely good twists here and there, and some pretty interesting ideas, but it seemed to go more into the idea many comic book writers have, which is, "If I have more crazy stuff happen in the story, maybe people will remember it more!" which is really evident in this story. Some of the stuff that happened was cool (such as the zombies' escape, and Doom sacrificing himself). But some stuff was dumb... really dumb. Like Reed agreeing to switch minds

with Doom. Seriously? Aren't you a genius, Reed? There's gotta be a better answer than Doom's crazy idea. And why didn't Doom use this idea to his advantage and take over the Four, or even try taking over the world?

This is a less-than-average example of big, dumb, action-y comics that I can read just fine- but end up forgetting after a day passes. I know this series has potential... I just hope the writers can find it and make some better stories, like the first few that were told.
