



The Silver Thread

Emigh Cannaday

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"You know, my parents didn't give me much advice about relationships, but my mother told me that we should never go to bed upset with one another." Talvi reached an arm out to invite Annika to curl up against his chest.

"Aww, that's a sweet thing to say," she said as she cozied up in the crook of his arm. "What did your dad tell you?"

"He said to make sure the sofa was comfortable, just in case."

Talvi Marinossian has slain maenads and fought off vampire attacks, but nothing has prepared him for getting involved with one of these forbidden 'Modern Girls'. When he finally tracks down Annika it's obvious that she's changed since her recent adventure in his homeland. It's also clear that she's not ready to embrace the next chapter in her life. He tries to persuade her to open up to him, but she finds it difficult since he won't even explain how he earns a living, why he has a secret cell phone, or the reason he keeps another woman's handkerchief in his pocket.

Instead of relying on Talvi to help her adjust, Annika delves into her music and her job, and it isn't long before the new lovers find themselves completely out of sync with one another. Just when they start to find their rhythm, Talvi is called away on business and whisks Annika off to Paris for what is supposed to be a working vacation. But one bad decision leads to another, and the chaos that ensues may cost someone their life.

The Silver Thread Details

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From Reader Review The Silver Thread for online ebook

Nicole Dunton says

Annika was returned home after her idea fixed the block of the portal. Months of separation drive both her and Talvi mad until he can take no more and goes out of his way to find her. Once they reunite, the magic doesn't seem to last long. Soon they are trying to figure out if they are compatible and if they made a mistake in getting married. Can they reconnect or is the honeymoon over for these two?

I really adored this book! A lot of books I read that are in a series, I love all of the series, but usually, the first book is always my favorite. Not this time, though. I loved this book way more than I loved the first one! And that's saying a lot since I LOVED the first one! I feel like I could relate to a lot of the characters.

The only thing I didn't like so much was that a few of the characters that I adore very much didn't get as much of a highlight in this book. A few of them were mentioned and given a few places here and there, but they weren't in the book as much as I liked them to be. But this is more of a personal thing than a critique of the book.

The plot in this book was amazing. I saw some reviews about the book not really having a plot, but I disagree with that. Yes, it could have been elaborated and tightened up a bit more, but it was still great! I could make a critique on the foreshadowing storyline, but getting into it would put spoilers in my review.

I loved all of the characters. They were so relatable. I love how sassy Talvi and Annika are. And honestly, Finn is a total book boyfriend for me. I can't remember his name, but the fairy that went with Talvi was my absolute favorite character. He was just so hilarious!!!

I chose to give this book a full star review because it's just amazing. I can not wait to dive right into the third book! I fell in love with this story. I fell in love with the characters. And I will not spoil anything, but I find the author highly evil. I'll leave it at that. I fully recommend this book!

Damian Southam says

As the inevitable explanations to his parents regarding the events and outcomes of their mission to put a stop to the Pavacci turns to his missing twin so they reach their crescendo. Talvi manages, at recurrent costs to his melancholy, to dredge up his memories whilst keeping his mind open, so that his parents might see the events unfold for themselves. He can no longer imagine what it was like to live in the emotionless bubble he'd created since hearing for the first time that a stranger to their world would steel his heart and wed him following his three-hundredth birthday. The feelings of hurt and loss expanding again, for its not that just his new wife is missing, its also that his twin sister is absent by her own choices, unlike his wife; who was sucked from his arms into the portal correcting itself and leaving him with the last seen image of her face showing its fears and shock that echoed his own at that time. Finishing off his night of tales and harsh memories, Talvi envies the horses and pony he'd returned to outside, to see them properly tended against the freezing winter snow that continues to fall in a frozen mockery of his own tears that can no longer fall. In the animals now stabled with their needs met, its the lack of worries and of having to keep hunting for their needs, for the contentment he sees on their faces he now grows jealous of their simpler lives.

Annika was taken from their world and returned to her home world before any of what had happened had been given the necessary time to be resolved. She might have made it back to the place she lived with her brother and good friend in one piece, but to say that she was whole would be a mistake. In the absence of her husband during what was essentially the honeymoon period, many of her fears over the commitments have taken root and warped her ideas and resolution. She may have defended herself and her loved ones from the conflict with the Pavacci but the knowledge of the things she was forced to partake of have festered her spirit. Resolving to hide from her world and her family and friends Annika sunk into a pit of unacknowledged depression and guilt; drinking away her feelings and thoughts at the bottom of a vodka bottle. Whilst a few months passed before Talvi was ready and able to transport to her world in order to find her, the wife that was pulled from his arms and the wife he finds hidden behind her mask of normalcy is a sad half-measure. Because Talvi was involved in so many of the things she hates about her life Annika has grown to attribute Talvi as one of the causes. As readers know from book one, this compounds her life because Talvi with a wounded sense of self is akin to a wounded bull.

Whilst other things begin to take hold those who would otherwise be motivated to contend with the wrong of these events become too involved in licking their wounds, or trying to enjoy the good which has come, to be able to recognise their old efforts being undone. Given the changes in Yuri, as she takes on more of her undead nature and the side of herself that she'd hidden from those who thought they knew her, she is fast becoming the epitome of what her family fought to prevent taking hold, for generation after generation. With mounting bitterness and unaccustomed changes in our once heroes and heroines, there's little left to identify and intercede where things are growing bad, including the escape of young Danalia, orphaned by the killing of her parents; zealots in the Pavacci. Revenge is what motivates her and she is resourceful to say the least. Although others seek to motivate the necessary people to put a stop to the changes coming that will mean bad times ahead, those who they need to rise up again are too consumed with their own misery to care.

High in life and relationship dramas The Silver Thread tales a magnifying glass to the inabilities of dealing with guilt and being unable to trust. The analogous nature of how what Annika was fleeing when she originally travelled to Sofia has now happened nonetheless causes her to begin attributing the mistakes perceived in her life. Likewise Talvi too has done what he swore he never would and in part cannot escape the doubts that he contributed to the prophecy coming true; which leaves the realisation of whether he contributed to what has befallen Yuri. It seems the flavours of The Silver Thread are self and other evaluations at their cores. This second book draws the perception that instead of being a fantasy drama it might be more accurate to say its a drama fantasy. The first category sums up the core nature of the book whilst the second sums up its themes. This is congruous with the first Annika Brisby novel which is very much about the lives of the characters in general.

Dani says

I received this book from the author in exchange for an honest review.

This book picks up where the first book ended. Annika is depressed by being thrown back into the real world where no one believes her story. Talvi crosses worlds to find her. Very romantic gesture!

Annika's personality still drives me crazy but I had come to expect that with the first book. It's annoying that one moment she's all over Talvi and the next she's accusing him of being unfaithful...again.

But I really did enjoy this book. The voice acting is incredible. The story is great and kept my interest. I

especially like the scene with "the song." The entire time in Paris was...interesting. Don't want to give anything away. And I liked that we get to see Talvi's family again and learn more about his background.

And it's another cliffhanger! I can't wait to read the third book to find out what happens.

Lora Shouse says

Now that the portals between Earth and Eritähti are open again and Annika has been sucked back through to Earth, her new husband, the Elf Talvi, must find her again. Most of this story takes place on Earth with Talvi getting a taste of Annika's life there.

He gets along well with Annika's housemates and bandmates – James and Charlie (James is gay, and Charlie is Annika's brother) – and Charlie's friend Patti Cake. The segments with Annika's friends and family and the fairy Chivanni are absolutely hilarious.

But Annika is still constantly worried about Talvi's past sexual history with too many females of all sorts. And then, what about his mysterious female boss? Meanwhile, Talvi is jealous of any other men Annika gets close to.

Additionally, there is unspecified danger lurking at the edge of everything. At one point Talvi carts Annika off to Paris and then leaves her in the care of his brother, Finn, while he goes back to work for Merriweather. But the danger of someone impersonating one of them pales in comparison to what actually happens while Talvi is away. The repercussions of that make a trip to Eritähti necessary, and things nearly get out of hand there.

Finally, Annika and Talvi start to get their act together somewhat, and Talvi takes Annika to show her where he works. And that is where the real danger appears.

Gaddle says

This review is based on an audiobook that I received. It is an honest review and the complimentary receipt of it in no way affected my review or rating.

'The Silver Thread' by Emigh Cannaday is the story of Annika and Talvi. This is the second audiobook in 'The Annika Brisby' series and I can say that I really like this series!

This audiobook is about 14hours long that does have a cliffhanging end that is setting you up for the continues story of Annika and Talvi.

I was very happy to hear that Emigh Cannaday used the same narrator as she use for the first book (The flame and the arrow) in 'the Annika Brisbey' series.

The narrator, Nick Cracknell has a nice voice. He is easy to listen to. Sometimes a bit monotone, but certainly very clear. His pronounciation is very good. The sound quality is also good. it was nice and clear. Nick Cracknell's acting skills brought the characters to life.

I went into this book expecting that the storyline would follow a predictable road given the cliffhanger from 'The Flame and the Arrow', but this story was it's own animal and was better than I ever expected!

After being torn away from Talvi's arms, through a portal, Annika finds herself back on Earth trying to convince her friends and family that she was taken to another world and had a great adventure. They of course thought she was crazy or had a case of Stockholm syndrome.

In most books we get the magical "and all the friends accepted the unbelievable," which has come to be the norm with fantasy books and I will freely admit I that I find this more believable.

Meanwhile Talvi having been left behind in his world is going nuts thinking about his bride being all alone and he doesn't know if he needs to think the worse.

He manages to cross into our realm, but in order to find his wife he makes an important but somewhat vague deal. He is given some time to reconnect with Annika, but his payment is going to come due.

After he made the deal, Talvi finds his way to Annika. But nothing goes how he thought it would.

Both Talvi and Annika thought that their relationship was all butterflies and unicorns, but reality is setting in. I like that the author went there with their relationship.

Did they make the right decision, marrying so soon. It sounded good at the time but then you are thinking crap, was this a good decision? At least that is how it is for Annika, she finds that she is not the secure person she was in the other world and is not fully trusting of Talvi, especially as he brushes off all questions pertaining to his past.

I love Annika as a character, but she is self-centered, almost annoyingly so. I really wanted to shake her from time to time, which actually only makes the story that much better. Because I was emotionally involved in the story. Don't worry though by the end there was light at the end of that tunnel and I am confident that she will develop in the next book.

As the story goes on their relationship takes a turn in a whole new direction, but it is not the entire story. We are able to discover a huge piece of Talvi's past that paints him in a new light and really adds a great interest to the overall series in my opinion. But I hope that we will learn more about it in the next book and wanted to learn more about it. Talvi's brother Finn, is more fun then I thought not the bookworm what he looks like at the surface.

So I bet you are wondering what it is that I did not like....sigh....more depth in the story and less day to day life of Annika and Talvi. Sometimes I had the feeling that I was missing out on things.

By the end of book two I am not sure if I'm ready to move on to book three. I was expecting the storyline to follow the "happily ever after" theme and that was my own preconceived notion. What can be to predictable and sometimes a bit boring. What started off as a beautiful disaster transformed into a story of naked honesty and acceptance with a cliffhanger that is unbelievable! So not predictable at all. I absolutely loved the cliffhanger, but I also hate it at the same time. Because I need to wait for the next audiobook.

I received this audiobook in exchange for an honest review.

Paliden says

The Silver Thread picks up right where the first book left off. Talvi has found Annika after 3 months of

searching. Unfortunately, Annika doesn't seem that thrilled to see him. She is distant and busy trying to fit back into the life she had before meeting Talvi. This in turn makes Talvi wonder if Annika regrets marrying him. Annika is concerned that her "Casanova" can never settle down with her but will always be looking for the next female to bed. Talvi feels that Annika is not the same woman that he married. Add in a bunch of secrets on both of their ends, plus Talvi trying to fit into a world that he doesn't belong in, and you have a recipe for disaster.

First off, there may be some mild spoilers ahead.

Honestly, I didn't like this book near as much as the first one. Annika comes off as cold, unfeeling, and worried only about having everything exactly the way she wants it. Talvi flirts with every woman possible and vacillates between being a lap dog and a jerk. There is also much more cursing (foul language) in this book than in the first one.

Also, as two of the more important characters (friends of Annika's and Talvi's, but important in this book) are gay, there are a lot of references and innuendos. Personally, I prefer if books offer a disclaimer when this becomes a prominent issue in the book.

I love Finn, but hate to see a love triangle come about. The whole Paris trip was uncomfortable at best. Talvi seems like a major let-down after seeing how Finn interacts with Annika. Both Talvi and Annika seem greatly changed from the first book.

There wasn't much action in this book until the very end. The majority of the story is spent with Annika and Talvi going back and forth at each other. One minute, they have forgiven one another and are in love, the next minute, someone is flirting or saying something totally devastating to the other person.

With all of that being said, at the end of the book, I did see why The Silver Thread is set up the way that it is. It develops the characters much more thoroughly and leaves us with a cliffhanger of an ending. I loved the first book, tolerated the second one, but I have high hopes for book number 3.

Disclaimer: I received this book free in return for a honest review.

Nikki says

Not As Good As The First Book

I found this book to be a disappointment after the first book. It was kind of dull. There was just too much of Annika being wishy washy for a twenty five year old, and very insecure. She also came across as a little selfish and wow is me. Talvi was slightly better. Finn, on the other hand kept me reading.

For me there were two parts that kept my interest. The first being the trip to Paris, where it was Finn and Annika, oh! Boy what fun they could of had. The second was the ending. I wasn't going to get the next book, but the ending made it suddenly very interesting.

Whilst the book was written well, Annika could use some improvement in character qualities, and the descriptions could be toned down a bit. I hope the third book has more action and adventure.

Shannon White says

Hmmmm.....

So I absolutely loved the magic of the first book. This book was a 180... not in a bad way though. This one had more humor I laughed out loud more times then I could count. This book took the magic away and taught you a lesson about love, trust, and relationships! I can't wait to start the next one!!

Adena says

The battle is over and Annika has returned to her old life. No one believes her adventures. Meanwhile, Talvi has crossed worlds to find her again, and he can't understand why she isn't overjoyed at his return. The two must learn to adjust to married life, as well as modern American culture. Just as they're starting to figure it out, Talvi gets called back to work - as a superntural spy in Europe. He leaves Annika with his brother Finn for safekeeping, but little does he realize that the changes in her body are about to make things even more dangerous since she does not yet understand what is happening to her.

There's a lot less action and a lot more character development in this book than in the first book. We need to understand more about the workings of the supernatural world and Talvi's role in it, as well as the growing conflict between Finn and Talvi as they realize they both love the same woman. We also get to know Annika's friends and family in Portland, and we begin to understand the challenges she faces as she learns to deal with her newly granted immortality. It's interesting and emotional, and will leave you craving the next installation of the story.

Bex (Beckie Bookworm) says

The silver Thread is a tricky one for me, I so adored the first book in this series, but this one I had a bit of trouble digesting and at times it left me with a very sour taste.

This story picks up where the first story ended with Annika transported through the portal and deposited back in her own world with Talvi in hot pursuit.

The silver thread mostly takes place in the modern world, with a few side excursions into Talvi's magical lands & also to Paris, which I will get to later.

Right, so I'm gonna describe the issues I had with this story.

This may be just me as what's one persons brass is another's gold so what drives me doolally might actually be your cup of tea.

My first issue is that bloody bath Talvi had with Runa, I don't care how close you are you can be BFF's forever,

YOU JUST DONT BATHE WITH YOUR ATTRACTIVE FEMALE BFF

Serious no no. Talvi needs to learn some boundaries that is so not cool I would be livid with my other half if this occurred, this is so a dumping offence.

Issue number two, After being practically an alcoholic, agoraphobic mess Talvi has only been with Annika twenty-four hours and she is knocking him and wingeing. Geez girl you were practically expiring without your beloved hubby and now your being a complete cow what gives.

issue three for me is Talvi's close relationship with Patti-cake, he was nicer to her than his own wife. No wonder Annika doesn't trust him as far as she can throw, his constant flirting is just too much I understand its part of his charm and personality but have a little respect laddie.

Issue four Dumping your wife in a foreign country with your brother is so not on, maybe if you explained rather than just did it would make a difference.

I'm not even gonna get into Paris its a case of,

WHAT HAPPENS IN PARIS STAYS IN PARIS!

so with all this you would think I hated this book, I actually didn't, It was well written and the writing flowed, it also kept my interest, I just found Talvi & Annika equally unlikable and like a pair of spoiled babies which detracted slightly from my enjoyment.

maybe me being an oldie at forty-three and with my partner for twenty years has made me a shade set in my ways of what I expect a relationship to entail but Talvi & Annika need a bloody intervention and they have only been together literally five minutes.

Now the final part of this book we get somewhere and both of our spoiled kiddies redeem themselves in finally opening up to each other.

YAY!!! give the kids a gold star he he.

So in conclusion, The Silver Thread even with the above issues that bothered me was an enjoyable read for me. It flowed fluently and was expertly written, perhaps I didn't enjoy it as much as the first in this series but it had its own merits. I will be reading book three and I'm hoping Annika & Talvi have grown up a little especially Annika as there were times I wanted to scream at her for being such a pig. fingers crossed for that. I've rated this three stars but it's more a three & half for me.

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MiraJane says

What happened? This is not the world, writing and characters I fell in love with in Flame and Arrow. It's actually so far away from it that I'm starting to wonder if the two books even was written by the same author. I mean, how does strong, confident and kind Annika turn into such a insecure and self-centered mess? When did Talvi go from elf prince to secret spy (a bad one at that)? Why did a beautiful fantasy world with amazing friendships and defining characters get replaced with this slow paced, day by boring day home life? And last but definitely not least, who slaughtered a five star book by writing this two star sequel under Emigh Cannaday's name?

One of the things I loved the most in the first book was the characters. We had Yuri, Runa, Hilda and many others that made a big appearance and gave the story many different and unique personalities that strengthened the book. However, in The Silver Thread, not only are the personalities opposite from the first book, but most of the characters we followed in Flame and Arrow does barely make it in this book, if at all. They get replaced by James, Patti Cake and Charlie instead. That might not have been as bad if the new characters actually had anything to contribute to the story. Their personalities were bland at best and we're only there to fill some space in the pages or to interrupt a good scene and make it boring and everyday life again. I could actually tell that Cannaday really wanted to make James a bigger part of the story, especially since she involved him a lot where he was not needed. Following James however, was torture. His only purpose was literally to complain and finding reasons to be rude. I found it hard to find any understanding and compassion for a character like him. Even after finishing this book I still don't understand why he was

made a bigger part of the story compared to the other characters like Patti Cake and Charlie, who was actually more likable.

The one thing that absolutely bothered me the most was the conclusion as to why the relationship went bad. Basically it was decided that it was all Annika's fault. Excuse me, but it takes two to make a relationship work. Sure, Annika was a lot at fault for her jealousy and not trusting Talvi, but so was Talvi. He kept secrets, gave no explanations, flirted around and dumped Annika in a foreign country. Without saying why. Well, no s**t she doesn't trust him! He gives her very little reason to! And when Talvi is tasked to think through what went wrong, all he sees is Annika at fault. And no one corrects him! Quite the opposite actually, they agree with him and Annika ends up taking all the blame. Worst of all, their solution is to let Talvi keep flirting with other women like it's no big deal. It is a big deal! Commit to the one you love or leave. There is no respectable in between, and there definitely is no respect to the one Talvi claims he loves if he finds it okay to look elsewhere.

If I'm being honest I'm struggling to even give this book two stars. The one and only thing that saves the story from one star rating is the end. I am so sad that this is how the sequel turned out. I'm also afraid to continue reading this series. The fact that there is some good qualities to this story (although few and far in between) makes me hopeful for the next book ... then again, I was hopeful for this book to when I started reading, and look how that turned out.

Linnea says

I gave one star to the first book in this series, but because I'm a completist I decided to continue.

Language-wise, the writing is better. I can tell the author has improved. She also gets a plus for including queer characters, though personally I thought they were a bit stereotypical. So it's not all bad. But it's not good either.

The biggest problem is that NOTHING HAPPENS. I really can't describe the plot, because there isn't one. It's just the boring day to day life of Annika and Talvi as newlyweds. Also, not a single character is actually likeable.

I've always thought of this series as fantasy romance, but this book doesn't really follow any traditional romance format. It's actually more fantasy drama, with very little fantasy at that.

Conclusion: It's not a good book.

Minx -The Genre Minx Book Reviews says

This review is based on a digital copy I received from author Emigh Cannaday. It is an honest review and the complimentary receipt of it in no way affected my review or rating.

This is the second book in The Annika Brisby series and I can say that I love this series! I went into this book expecting that the storyline would follow a predictable road given the cliffhanger from *The Flame and the Arrow* but this story was it's own animal and was better than I ever expected!

After being torn away from Eritahti, Talvi's home world, through a portal Annika finds herself back on Earth trying to convince her friends and family that she was taken to another world and had a great adventure. They of course thought she was crazy or had a case of Stockholm syndrome. In most books we get the magical "and all the friends accepted the unbelievable," which has come to be the norm with fantasy books and I will freely admit I subscribe to this norm ;-). This was a point I loved, realistically if my friend came back after a few months of dropping out of sight spouting about fairies and such I would not believe her. So to have her rejected from her family and friends is unexpected but realistic and it made me appreciate this story all the more.

Meanwhile Talvi having been left behind in his world is going nuts thinking about his bride being all alone. He manages to cross into our realm but in order to find his wife he makes a proverbial deal with the devil. He is given some time to relax and be with Annika but his payment is going to come due and he is going to have to make some tough choices. Pact made, Talvi finds his way to Annika but things do not go as he has been fantasizing all these months.

Both Talvi and Annika thought that their relationship was all butterflies and unicorns but after some time apart they are beyond the insta-lust and reality is setting in. I like that the author went there with their relationship, I felt that it was a realistic choice and gave the story another layer of connection. I call this the whole waking up in Vegas married notion, sounded good at the time but then there is a stranger in your bed and you are thinking crap, was this a good decision? At least that is how it is for Annika, she finds that she is not the secure person she was in the other world and is not fully trusting of Talvi, especially as he brushes off all questions pertaining to his past.

As the story goes on their relationship takes a turn in a whole new direction, but it is not the entire story. There are characters that we spent little time with in the first book that are fleshed out and are quite a humorous addition to the story. We are able to discover a huge piece of Talvi's past that paints him in a new light and really adds a great interest to the overall series in my opinion and Oh my! do we get to see Talvi's brother Finn in a whole new light. I thought I had him pegged but I am double guessing my double guesses now.

So I bet you are wondering what it is that I did not like....sigh....love triangles. Not full on love triangles but similar enough to get my ire up. Also, there was Annika. I love her as a character but she is self-centered, almost annoyingly so and I wanted to shake her, ha ha, which actually only makes the story that much better for me because I was emotionally involved. Don't worry though by the end there was light at the end of that tunnel and I am confident that she will develop in the next book.

By the end of book two I am ready to move on to book three, which makes this book a winner! I was expecting the storyline to follow the "happily ever after" theme and that was my own preconceived notion. Too many fairy tales for me I guess. What started off as a beautiful disaster transformed into a story of naked honesty and acceptance with a cliffhanger that is unbelievable! I absolutely loved it.

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Lulu // RoadsideReader says

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A year and a half ago, I was invited by the author to review the first book in the Annika Brisby series, (WHICH is still FREE on Kindle). I loved it and was lucky enough to get a copy of the second book in the series, The Silver Thread by Emigh Cannaday. It took me ages to finally get around to reading, but I decided to make it my first book of 2018 and BOY AM I HAPPY! I absolutely could not put it down and finished it within the day, absolutely devouring every word. It was just so utterly fantastic and everything I didn't know I wanted.

When last we saw, Talvi and Annika were separated. Married after only a few months of knowing each other, Annika was thrust back to the modern world, unwillingly leaving Talvi behind. I was worried the majority of the book would be Talvi trying to find his way back, but surprisingly, he reaches Annika within the first ten percentish of the book. Then, things got so good. Cannaday just absolutely gave me everything I've ever wanted with these whirlwind romances: reality. Yes, Talvi and Annika love each other. But, they also came together suddenly, quickly, and in the midst of a dangerous quest. How do you continue a romance when it's time to settle into the routine of romance and daily life? Especially when you know nothing about your partner's tiny habits, such as how they take their tea or coffee. Seeing Talvi and Annika struggle to maintain their independence, while also keeping together this relationship was so realistic and just a joy to behold.

Apart from the relationship, the story itself was really interesting! Trying to find out what Talvi's occupation is/was, what he was hiding from Annika, and then the ending!! That ending had me instantly running to amazon to buy and download the third book in the series. Seriously, if you've picked up the first book in the series and are the type of person (like myself) that wonders how these larger than life situations and romance can be maintained when things go "back to normal," pick up The Silver Thread by Emigh Cannaday. Continues to be one of my favorite urban fantasy, new adult romances!

// I voluntarily reviewed a complimentary copy of this title. //

Theresa says

Not sure, a generous 3 stars because I finished.

A bit bigoted toward mothers, children, stay at home mothers with no income (those are called "kept women", lol, and apparently they watch tv all day while folding their "rich" husband's clothes). Last book had some fat shaming and blonde stereotype crap, but it wasn't 1/2 of the book. This was just overkill of some bitterness from someone's personal life I think.

MC is beyond selfish, shallow a-hole. He isn't much himself, but I think he's better than her. Her "husband" is neglected and she's perpetually jealous of other women she imagines he might want. She goes months without her new husband (supposedly grieving) and then when he finds her she is a cold fish. He goes another month without her affections and then he won't resume intimacy until she dyes her hair back to red. (She actually thinks this is sweet because he "won't cheat on her with herself" or some such nonsense). Heaven forbid she ever go natural or change colors. He won't be interested. She's 24, seriously. Target audience should be adult and main character should act her age, not 14.

