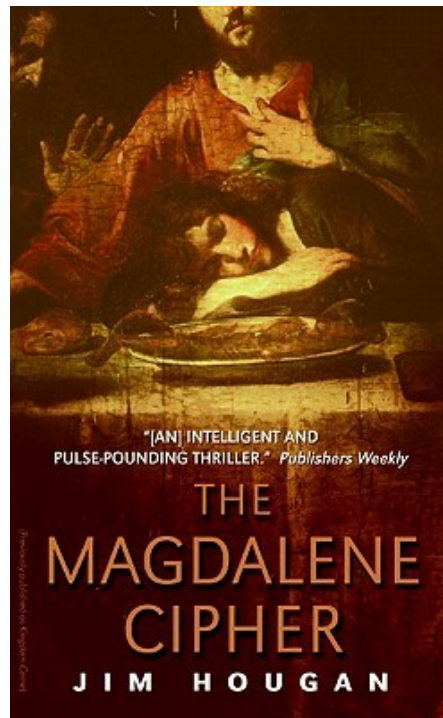




The Magdalene Cipher

Jim Hougan

Download now

Read Online ➞

The Magdalene Cipher

Jim Hougan

The Magdalene Cipher Jim Hougan

From the shadows of history -- out of the ancient prophecies and sacred texts -- comes a conspiracy so vast, so deep, so earth-shattering that the CIA itself is merely a cover for it.

The ritualistic slaughter of a college professor right under the nose of CIA agent Jack Dunphy has damned the disgraced operative to a living hell of paper-pushing obscurity. But Dunphy's not ready to surrender his career until he uncovers the truth behind his demotion -- embarking on a covert investigation that's leading him into a world he never dreamed existed. And following a twisted trail of lies, Jack's about to become ensnared in a monstrous international web spun by a secret society as old as civilization.

Escape is impossible -- because the players are too powerful, the consequences are too deadly . . . and what's at stake is no less than the destiny of the human race.

The Magdalene Cipher Details

Date : Published February 28th 2006 by Avon (first published 1995)

ISBN : 9780060846268

Author : Jim Hougan

Format : Paperback 416 pages

Genre : Thriller, Fiction, Historical, Historical Fiction, Mystery

 [Download The Magdalene Cipher ...pdf](#)

 [Read Online The Magdalene Cipher ...pdf](#)

Download and Read Free Online The Magdalene Cipher Jim Hougan

From Reader Review The Magdalene Cipher for online ebook

David says

This novel is somewhat tongue-in-cheek. A number of the characters have the same names as some fairly obscure figures in the JFK assassination drama (they are entirely different people). Like it is an inside joke...The cover says "A Novel of Conspiracy." Hougan has written some non-fiction books such as 'Spooks' (about the American intelligence community) and 'Secret Agenda' which partially deal with various alleged conspiracies. The thesis of this novel is not completely nuts....The story is quite entertaining.

Yaiza Ponce piña says

Hace meses que lo leí, pero ya que estoy voy a explicar mi puntuación.

El libro no está mal, la trama es entretenida y está bien desarrollada. Pero lo que no me ha gustado mucho del libro es lo largo que es. Y no es que porque tenga más páginas me parece peor, sino que es innecesariamente largo. Tiene montones de algo a lo que yo llamo "paja" o "relleno".

A ratos se me hacía pesadísima la lectura, sobre todo cuando llegaban las escenas de la oficina. Casi muero esperando que pasara algo de verdadero interés.

Ok, al principio no entendía muy bien para qué las habían puesto, pero luego lo entendí, sin embargo, eso hizo que me gustaran menos. Ugh. Sinceramente, podrían haberlas resumido un poco, porque me aburrían mortalmente.

Luego decir que, aunque la trama no esté mal, está bastante vista. Conspiraciones del gobierno, policía secreta, religión, etc. Son cosas muy típicas. Pero oye, lo que es spoiler y no pienso revelar aquí, está bien pensado. Un poco como "El código Da Vinci", pero está guay, no me lo esperaba.

Y el final... Bueno, tampoco lo voy a revelar, juzgadlo vosotros si, aún después de haber leído mi review, aún queréis leer el libro. :P

Bueno, en el fondo si le pongo mala nota no es porque sea tan malo, es porque se me hizo muy pesado.

Superiu says

Directo de mi blog:

Hoy concluí por fin con la lectura de El último Merovingio, novela de Jim Hougan y que fue un Best Seller (no sé que se necesita para ser un Best Seller, pero casi todos los que he leído según esto lo son). La novela en sí está entretenida. Trata de un agente de la CIA que de buenas a primeras lo sacan de su habitual actividad en Londres a raíz de un asesinato en el que él está remotamente involucrado y lo "congelan" en

actividades rutinales y sin chiste.

Desde el poco poder o influencia que ahora tiene, logra abrirse paso para tratar de descubrir el porqué fue congelado en la CIA y poco a poco descubre que él solo fue un peón en una actividad secreta dentro de la CIA que involucra a una sociedad secreta que lleva 2 mil años tratando de guardar un secreto que les dará un poder a nivel internacional nunca antes visto.

Tienen mucho parecido en el trasfondo con el Código Da Vinci en cuanto a la genealogía de Jesús hasta nuestros días, pero con las diferencias propias de cada autor. En primer lugar, la trama sí involucra más verosimilitud que el Código Da Vinci ya que se desarrolla en varios días, donde los personajes tienen tiempo para reponerse tanto física como psicológicamente al vendaval de acontecimientos en los que se ven envueltos.

Por su puesto que en este libro también hay "acontecimientos" raros y circunstanciales, pero con todo es mucho mejor llevada aún en las implicaciones históricas que toman con motivos más oscuros de lo que seguramente son. El final es mas o menos esperado pero únicamente unas hojas antes de llegar a él. Durante toda la trama, uno no sabe cual debe de ser el desenlace (aparte de conocer la verdad) para la historia.

Quizá el mayor puntos de inconformidad para mí fue el rol que tomó la muchacha (Clementine) que acompaña al personaje central (Dunphy), que con su "belleza" logra sortear algunos escollos en la trama... pero bueno, eso fue lo que no me pareció. Pero definitivamente en comparación con el Código Da Vinci, dado que son del mismo género.

Stefan Ellis says

To say that this book is a rip-off of Dans Brown's "The Da Vinci Code" is not fair, since this book was written first, and so by quite a few years.

I did not like the book since I could feel no warmth for the main character, and the scenarios panned out too quickly to my liking. The open-ended feel to the ending of the book also is something I dislike in general.

I normally give writers a second chance, but since I have never heard of Mr Hougan before I had to use a birthday book voucher, nor have I since, I will just say that perhaps there is a reason for than.

Pedro Ferreira says

Más una lectura en castellano a fin de me entrenar en esto idioma. Es una historia fraca, poco inspirada, sensacionalista, todavía muy bien documentada - ideal para aquellos a que les gusta escenarios de espiones, pero sin grandes expectativas hacia el argumento. La premisa és simple: Jesus ha dejado una linaje a través de Maria Magdalena, que ha huido hacia Francia tras su muerte. ¿Los resulta familiar, no? ¿Ha sido mi impression o [i]El Código DaVinci[/i], a pesar de toda la popularidad, no ha sido tan original como se creyó? [I]El Último Merovingio[/i](The Magdalene Cipher) se publicó por primera vez en el año 2000, tres años antes del bestseller mundial de Dan Brown.

Devastatingwildness says

Lo leí y recuerdo que me gustó.

J.B. Richards says

I have a general rule of thumb that every book I start to read I must finish - if only to lend credence to the author's hard work. I've got to admit, I had a hard time getting to the end of this one. This book follows in the vein of "The DaVinci Code" - a much better novel by the now famous Dan Brown - but it fails to rally the vim and vigor one feels with the always-on-the-run Professor Langdon, Brown's alpha-protagonist, and his current femme-fatale. I found the novel's characters unremarkable, the plots (there were several loosely-defined angles being played out among the characters) predictable, a few of the scenes unbelievable, and the ending lackluster. For Jesus and Mary Magdalene "fans", this story is a total bust. On the other hand, this is a good book if you are stranded on a desert island with nothing else to read, and for that I give it 2 stars.

JB Richards

Author of "Miriamne the Magdala-The First Chapter in the Yeshua and Miri Novel Series"

Find out more about the Yeshua and Miri Novel Series and shop for "Miriamne the Magdala" here:

Website: <http://www.miriandyeshuanovelseries.com>

Find me on Facebook at:

<https://www.facebook.com/pages/Miriam...>

Or on Google+ at:

<https://plus.google.com/b/11838818777...>

Or at my Email address at: jbrich1226@comcast.net

Ana Bolox says

"El último merovingio" es una novelita para pasar el rato. Eso sí, lo pasas bien.

Sin demasiadas pretensiones, el autor va llevándote por una serie de peripecias de las que el protagonista, en ocasiones, se ve muy apurado para salir.

La novela está bien construida, conforme a los cánones actuales de novela rápida, los personajes son creíbles, no así la relación romántica entre el protagonista y su novia: sSe trata de una relación interesante, pero poco verosímil. Los diálogos son fluidos, la trama está muy bien urdida, pero, eso sí, el final es demasiado rápido y, sobre todo, tópico.

"El último merovingio" no está mal para pasar un rato interesante de lectura, pero con eso vamos que sobramos.

Yisel says

Noooo, creo que gaste mis ojitos en vano leyendo este libro. No lo deje a medio leer porque no me gusta, siempre mantengo la esperanza de que en cualquier momento puede mejorar pero a este le di la oportunidad hasta su ultima pagina y nada paso.

Xóchitl Godinez says

Me gustó, otros que se le parecen son: El Nombre de la Rosa y Código da Vinci; pero este libro rebasa a los otros por mucho.

Ezequiel says

Excelente!!!, otro final inesperado que motiva la imaginación.

Slds.

Mirah W says

The only reason I even finished this book is b/c I have this "thing" about finishing the books I start. I didn't think the plot was really well thought out and most of the characters were kind of annoying. It seemed like things were picking up in the middle and then it just went to an end that I don't think was a real conclusion.

J.M. says

To be completely honest, I was expecting this to be a Da Vinci Code clone. The book was first published under the title Kingdom Come, and rereleased with a title that would obviously appeal to DVC fans (it's a recipe for success, no? Name of someone from the book + synonym for "code," violà! Runaway bestseller in the making).

But I was surprised. Yes, eventually the book steers towards a secret society or church that believes Mary Magdalene gave birth to Christ's child, but that doesn't come up until well into the second half of the book. In fact, for most of the story, I found myself thinking the title was just a misleading attempt by the publisher to cash in on the whole DVC phenomenon.

The book is about a guy named Jack Dunphy who works for the CIA. When a London professor Dunphy was bugging is found murdered in a bizarrely ritualistic matter, Dunphy finds himself sentenced to menial office work back in the States. Some investigation on his part uncovers a secret section of the CIA whose sole duty it is to create what we think of as extraterrestrial activities ~ unexplained lights in the sky, the crash at Roswell, cattle mutilations, crop circles. The further Dunphy goes, the more he discovers that these activities

are believed to be signs of the “end times,” and the secret church known as the Magdalene Society has created these activities to “force” the change it wishes to see in the world.

Yeah, it’s a bit hooey. But it was a fast-paced read and there were scant mentionings of gay characters (though they were “bad” guys, or at least shady characters, so I don’t know what that says about the author’s view of homosexuality), so it wasn’t all about Dunphy and Clem. And there was no outright sex, thank God. The ending seemed a bit ... I don’t know, unresolved? Almost as if there’s a sequel planned, though I haven’t heard of it if there is one.

All in all, a good book. Kept me reading, at any rate, through to the end. I probably wouldn’t have picked it up if it were titled Kingdom Come, so I guess the publisher knew what they were doing after all, eh?

Kate says

What a truly terrible novel! I bought this novel as I have an interest in the conspiracy theories surrounding Mary Magdalene. Although this is fiction in genre I expected it to be a lot better than it was. Mary Magdalene wasn’t even mentioned until I was two-thirds through the book and the link made was tenuous. To me this was a “boy’s book” through and through, although a poor one at that. The writer tried to make it action in genre but failed miserably. Rather than a plot, filled with conspiracy theories and an interesting narrative, there were graphic descriptions of torture scenes. No I lie, they weren’t even that graphic, just intentionally gruesome for the point of being gruesome and overly drawn out. Unimaginative, uninteresting and unintelligent, a frankly boring read.

Super Marge says

Book was well written and flowed nicely in my opinion. The only let down was that the 'mystery' of the book was a bit 'weak'.

I would say that if you get a copy of this book then give it a go. I especially liked the protagonist and his companion.

I really would have liked to give this another half star.
