



The Light I Never Knew

Michael Weir

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If someone you loved died and left behind an unfinished novel, would you try and finish it?

Curtis Toomb never finished his first shot at glory; it had a beginning and an ending, all it lacked was a middle. He gave up, wrote other things, died. After discovering notebooks containing the oft started but never finished middle section his young widow, Lily, attempts to put the pieces together. The resulting work becomes not only Curtis's fractured swan song but a testament to Lily's desire to see her husband's final wish come true (despite having very little experience or faith in the material).

The Light I Never Knowned tells the story of Blinking Halfway, a novel that refused to die as easily as its authors did. It is the unabashedly autobiographical story of Curtis Toomb, a young man whose fear of loving trumps his fear of dying. While languishing in the hospital he alternates between dreading and anticipating the arrival of Marie, a woman he once loved at the wrong time in her life and who now loves him at the wrong time in his. He dreams, he reminisces, he waits, he ponders life and death and other unimportant things and, at last, makes the reluctant decision to go on living and maybe loving.

The Light I Never Knowned Details

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From Reader Review The Light I Never Known for online ebook

Les says

The story is interesting. It does get a bit repetitive in the last part. But the writing is compelling and evocative enough to keep you reading.

Joanne says

I got this book free from the author, Michael Weir on Smashwords with the exchange of an honest review. this book is one of it's kind. its raw, its fresh, its definitely a book for an indi writer. I like the rawness and freshness of this work. The plot is creative. It is a book that you need to focus on. it can be quite confusing, but ones you grab hold of the idea, it turn out to be quite an interesting read. Over all, for an indi writer's first book, it definitely have lots to offer to readers. However, if you are one who get offended easily, and can be quite particular with the language, it might not be your cup of tea.

Susan Swiderski says

What did I think? Weir used big fat crayons (mostly dark ones) to color outside the lines, and in the process, he managed to spin a story different from anything I've ever read. Although I wouldn't want a steady diet of books like this, I found this one to be refreshing and thought-provoking. (Kinda like watching an Edward Albee play.)

Right upfront, readers are warned that part of the story they're about to read was written by an inexperienced writer with good intentions. (i.e. a widow determined to finish writing her dead husband's novel) Sure enough, that section is rife with errors and strike-throughs... but it fits. The raw, unedited manuscript format of the section ascribed to the widow cleverly augments the raw stream-of-consciousness style of writing used throughout most of the book.

Some of the language is a little gritty, and might be offensive to some readers, but it isn't cussing for cussing's sake. It comes across as authentic dialogue from realistic characters. What's more important, the struggles between lightness & dark, life & death, and love & hate make this book well worth reading.

I'd give this one a strong three and a half stars.
