



The Ghost of Josiah Grimshaw

Suzy Turner

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Adopted sisters Lana Beth and Emma Jane are polar opposites, but when the same strange 'tattoo' suddenly appears and winds its way up their bodies within days of each other, they soon realise there's more to their relationship than they could ever have imagined.

Sent off to London for two weeks of 'work experience', the Morgan Sisters soon find themselves being initiated into the ancient Praxos Foundation, one that protects the innocent while fighting evil, both human and supernatural.

At the same time, Lana Beth and Emma Jane must also investigate why the sweet but sometimes pesky ghost of Josiah Grimshaw just won't leave them alone.

The Ghost of Josiah Grimshaw Details

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From Reader Review The Ghost of Josiah Grimshaw for online ebook

Yvette Calleiro says

I enjoyed this book for several reasons. Josiah is just too cute. I would have loved to have been given his perspective when he disappeared. I would have enjoyed his frustration with losing his memory and getting tidbits of his life with Emelia. I enjoyed the concept of the tattoos growing on each of the Watchers and how each tattoo was uniquely related to his/her ability while still being similar to everyone else's. I loved Declan and Saleena and hope we see more of them in the series. And I love the two main characters. I love how different they are while still caring deeply for each other.

This book is very suitable for the tween years. There is no foul language, no sexual innuendos, no gore, and no inappropriate topics. It was a little too innocent for my tastes (hehe). ;-) That being said, it was a great story. It held my interest throughout the entire book. I would have enjoyed MORE in several scenes throughout the story, but it was just enough to keep me enjoying the story.

I loved Eleanor and her punishment, and I love that her whole story wasn't revealed in book one. I'm a huge fan of books that are a part of a series because they keep you guessing about things yet to come. Eleanor is one of those characters that intrigue me. I want to know more about her. I also want to know what role Scott is going to play in all of this. I doubt he's just a "friend" who's going to be left on the island. Hmm...

I loved getting a preview of the next book at the end. It definitely makes me want to find out how her dream connects to the state of the train's passengers. Smart move. ;-)

Chris Longmuir says

I was slightly out of my comfort zone with this book, as my usual reading diet is crime, suspense, and action. However, I do like a good ghost story as well which was why I was drawn to it.

Emma and Lana are two adopted sisters and as the story evolves it becomes obvious they have special powers. The first section of the book where they discover a mysterious boy washed up by the sea, and then the death by drowning of the elderly Josiah Grimshaw was full of suspense and really kept me guessing, which is what I like in a book.

Lana is afraid of heights, so when she feels impelled to climb to the pinnacle of Carlton Point, not only was she terrified. I was too. And then when she stood on the edge of the sheer drop my heart was in my mouth, and here is how it felt for Lana – She could feel her heart beating, feel it thudding in her chest. She couldn't open her mouth; it was too dry. All she wanted to do was scream but she couldn't even do that . . . A sudden massive gust of wind took her feet from beneath her and she was forcefully pushed from the top of Carlton Point, falling silently and peacefully to the rocky hills below. End of chapter. Now that really is strong writing and a terrific cliff hanger.

There is a similar scene with Emma who is afraid of water. She is on a ferry when a voice entered her head and told her to jump . . . Her face was as white as a sheet, but her body didn't seem to care as she threw herself from the boat into the cold waters of the Thames estuary.

The mystery deepens when the girls travel to London for a work placement, but this is no ordinary work placement. By this time the girls have developed their special powers and they join a group of young people who also have special powers. This was the section where I felt most out of my comfort zone, because there were descriptions of each person's powers. Although this section was intriguing I found it lacked the pace of the previous section, but that is because I like suspense and action, and I have less patience for the building of fantasy worlds. I have a feeling that this will be the section that will appeal most to fantasy lovers.

The pace picked up again by the end of the book as Emma and Lana seek to free Josiah Grimwood and allow him to move on. The explanation of why he was held in limbo was intriguing and in line with the fantasy element of the story.

In conclusion I really liked the characters of Emma and Lana, and shared their fears and joys, which is what good characterisation is all about. I also found lots to interest me in this story, and I loved the parts which were full of suspense and action. I did feel it lagged a bit in the middle, however dedicated readers of fantasy will probably not agree with me over this. Overall it was an enjoyable read.

Chris Longmuir

Eleanor Smythe says

I always tended to read serious books, books relating to my work or which every subject was flavour of the month for me. One day by chance I came across Suzy Turner and her world of fantasy for young adults. I read her book Raven and was fascinated with the world of make believe. Suzy's writing made me realise that we are never too old for a bit of fantasy and at any age we can dip into the world of Young adult fiction to escape and let our minds drift back to our youth. Now when I've had a lot going on or life becomes too serious I dip into the world of fantasy at the end of the day.

I've just finished reading The Ghost of Josiah Grimshaw and the adventures of the Morgan sisters, which I thoroughly enjoyed. Easy reading with crazy plots that only the world of fantasy could offer. As I still have my serious head on I'm going to read the sequel next. The temporal stone.

Thank you Suzy for making me realise we are never too old to pretend and it is perfectly okay to enjoy the same books that I might otherwise buy for my YA grandchildren.

Kenneth Kerr says

Fascinating YA Paranormal Story

Suzy Turner has written an amazing YA novel, the first in a planned series about the Morgan Sisters. The book follows two sixteen-year old sisters, Lana and Emma, who live on a small island off the coast of England. They each have strange experiences that they can't understand until they go to London for a 'work experience'. There they learn about and are initiated into an ancient, secret organization, Praxos Foundation, whose mission is to protect the innocent while fighting evil, both human and supernatural.

This book is well written, with great descriptions, and is done in a way that makes it incredibly believable. The author has a great imagination to create such a detailed, fascinating storyline. I strongly recommend 'The Ghost of Josiah Grimshaw' as a YA novel.

Sandra "Jeanz" says

MY REVIEW

I received this book free from Suzy Turner in exchange for my honest opinion and review.

So starting with the cover, which I did like prior to reading the book, the scene actually makes even more sense to you once you have read the book. The sisters look as different than chalk and cheese yet we find out later in the book they are closer than they ever thought. I won't give more details as it would give away too much in my opinion.

So basically the book is primarily about the Morgan sisters, Lana and Emma. they were adopted by their now parents when they were just babies. They literally were found on their now parents doorsteps! Upon reaching the age of 16 their lives begin to change... they develop certain "skills" which is quite confusing to them. Around about the same time they are to do work experience and as they live on the rather small island of Andilyse, it is arranged for them to stay with a friend of their fathers in London. Everything begins to be explained upon being introduced to the people at Praxos. Who is Praxos? Well they are a group of supernaturals who fight evil in what ever form it takes. Of course for every group of "good" people there is bad and the "bad" Supernaturals that fight against Praxos are called "The Skulls". The story has action, fighting evil, friendship, love and of course danger! and mystery!

The book is well written and very descriptive to help the reader visualize the places and people being written about. The book is aimed at the 8+ market of readers and I feel that the book fits this age group upwards very well. I would go so far as to say that this book could be the beginnings of a series as good as those by J.K. Rowling! The theme of good fighting evil is there, but this series would be more steeped in history and mythology, which in my opinion makes it even more interesting. The books will cover many supernatural races, which makes for lots to read about. The descriptions and words used in this book are not overly complicated, so would not put off a more novice reader. Yet the plot of the book is interesting enough to hold the attention and curiosity of an older child or more experienced reader.

This book is the type that children should be encouraged to read at school, to interest the children and perhaps influence them to read more.

Even as an adult I enjoyed the book and would love to read more. This book is a great start to a potentially brilliant series. There is so much scope for things to happen, more characters to be introduced as well as learning more about the existing ones. With the introduction of the Praxos Academy there is an unlimited potential for storylines, and relationships to develop. as for the characters we are introduced to in this series I definitely feel that we can learn lots more about the Morgan sisters as well as their fellow Praxos members. I also felt there was more to the whole thing of Luke breaking off his relationship with one of the sisters... So did I enjoy this book? Yes, it's aimed at the 8+ market and I think it fits perfectly and as an adult would still like to read more of the Morgan Sisters. Would I recommend? Yes, especially to friends whose children are perhaps as not into reading as they could/should be as I think this book would grab a child's imagination and curiosity and encourage them to read more. Do I want to read more in this series? Yes, I will be keeping my eyes open for a Bk#2 Would I read more by Suzy Turner? Yes.

Amy says

I received this book from Suzy Turner in exchange for an honest review

I LOVE paranormal books and this book did NOT disappoint! I could NOT put this book down.

Emma and Lana are adopted sisters who are like night and day, but there is something different about the girls too. As the story goes, you realize that the girls have special powers. Powers that once came from their fears and are now their strengths!

They get a chance to travel to London for work study program. Only it's not the type of work, they figure it will be. The girls join a paranormal group of youth at the Praxos Foundation. All the kids there have special skills. The world that Suzy Turner creates for the girls and the members of the Praxos is amazing. The buildings along are magical and fantastic. The skills the other kids have it crazy good too. Each group of teens is given a challenge to accomplish before they can become a member of the Watchers.

Emma and Lana need to help poor Josiah, the ghost from their island cross over. But as the book goes he is forgetting more and more of who he was and where he came from. Working with the other Watchers, Emma and Lana dig into the paranormal world to see how they can help Josiah. Not everyone and everything they encounter are good. But together the girls balance each other and figure things out very quickly.

The story draws you in and holds you, spreading its magic and wonder around you like Christmas lights to gaze at. This book has suspense, romance, adventure, and good writing. The characters are well written as well as the world. I can't wait to read book #2!!!

D.M. Cain says

At the beginning, I was gripped by this book. It hooked me from the first page and dragged me in. The whole premise was fascinating – an elderly man and a young man with the same name, both having exactly the same death, both falsely recognising one of the main characters as his beloved 'Emelia'. I was totally immersed in the plot. I was also fascinated when the girls developed their powers and was desperate to read more.

However, once the girls went to London and we learned of the whole Praxos foundation and their destiny, I found my attention slipping. This was where I felt the plot came undone slightly and a few elements wound their way into the story that I was considerably less interested in. I liked some of the powers that the teenagers displayed, and I felt that the two main characters were developed quite nicely. However, there were also lots of plotlines that I felt were under-developed. The love stories for both main characters were weak. I know what teenagers are like – 'love' happens quickly, but for me, the way the girls conducted their romances was unrealistic. Teens are nervous, shy and uncomfortable around the opposite sex, especially if they've been living on a remote island all their lives. But these girls were confident and jumped immediately from minor attraction to kissing!

I also felt that certain characters were thrown in without a great deal of development – the lycanthropes for example. I understand that this is a series and so these characters will be developed more fully in later books, so I can't blame the author for that. I just felt as an individual book, there were a lot of loose ends left

unexplored.

Despite those criticisms, however, I read the book very quickly and I did enjoy it. I will probably read the next books in the series at some point too, as I liked the author's style and found her work accessible and enjoyable.

CrazyBookworm99 says

This beautifully written story follows sisters Lana Beth and Emma Jane. I love the relationship between them and you can't help but smile when you read about them. They are total opposites yet exactly alike at the same time if you get what I mean. :) Lana, the girly shopaholic and Emma, the giggly goth have made some great new friends and gained some awesome powers. Loved the interesting characters and creative plot that leaves you guessing what will happen next with all the twists and unexpected turns *deep breath* but i feel sorry for Joe.

I have read loads of books that start like this but WOW, what a way to take it Suzy!!! There are even more surprises as you dive further into the book. Can't wait to see what happens in the next books. You better hurry up Suzy because lord knows how much longer Emma will be able to wait to see prince charming again :)

Inga says

My review:

Suzy is a great storyteller! When she contacted me asking for the review I knew that this was going to be a enjoyable read. It truly was! The author is very good at creating both settings and characters and she definitely kept my interest from the first page.

The Ghost of Josiah Grimshaw was well written and it is very suitable for all ages.

Plot:

You meet with two very different adopted sisters Lana and Emma. Their background story is captivating and mysterious, both girls are literally delivered at their "parents'" doorstep. When Lana and Emma become 16, their lives start to change. First they get a strange tattoos which appear on both girls. Secondly, they are sent to London and meet up with people from Praxos.

Praxos is an ancient group of supernaturals fighting against evil. But nothing is as it seems. that is exactly what I love about this plot. The author kept surprising me with the twists and turns, not to mention the ghost of Josiah, who keeps bugging the Morgan sisters.

Another aspect of the plot which I loved where the descriptions. I usually get easily bored with long and detailed descriptive parts of the novel, but I think Suzy did a wonderful job to give the reader of a fantastic image of the settings and the world she created!

Characters:

Let me start with saying that these two main characters were awesome! I giggled a lot and whenever they were having talks and dialogues together, I couldn't help myself - I was smiling constantly. One of them - Lana, is a cute and girly young woman and Emma is sassy goth. Besides that, they have some great powers and abilities!

The novel was filled with great characters!

Generally:

The Ghost of Josiah Grimshaw is a wonderful book and a brilliant start for a series. Can't wait to read more about the Morgan sisters! I highly recommend The Ghost of Josiah Grimshaw if you love entertaining, interesting and captivating reads!

5 stars.

Sharon Stevenson says

'The Ghost of Josiah Grimshaw' is the story of two adopted girls Emma and Lana as they turn sixteen and some strange incidents lead them to the truth about their destinies.

I thought this was an easy, enjoyable read. The characters are believable and it felt like a different twist on the usual teen paranormal novel. Although it's quite a common thing in YA paranormal books for the main characters to develop powers, I thought the story in this one was really unique and had some fun and surprising elements to it.

I will say that this was written for older children/younger teens, so it wasn't totally my kind of book, but it was very well written and there were enough interesting developments to keep me reading regardless of the age range it was intended for.

Overall this is just the start of what looks to be a very interesting and different paranormal series. It's a clean read and easy to get in to. Recommended to fans of YA Paranormal.

Maetta says

Adopted sisters, Lana and Emma, are 16 year olds living on Andalyse Isle with their adopted parents and their children. The girls are close but polar opposites. A peculiar incident happens to the girls concerning Josiah Grimshaw with him dying in front of them while in the hospital. Their intended life really began with this incident. Both girls have very limiting phobias but those phobias disappear with the sudden appearance of tattoos.

There are even more astonishing paranormal events in store for the girls.

A quick and enjoying YA read.

J.L. Dobias says

The Ghost of Josiah Grimshaw (The Morgan Sisters) by Suzy Turner

I was not sure how much I would appreciate this one. I got acquainted by reading the story about Daisy Madigan. I really enjoyed Daisy's character and the story sort of reminded me of Ghost Whisperer and then there were elements that were like Scooby Do and the Scooby gang except that the entire Scooby gang might have Paranormal powers. I wasn't sure I'd like the Morgan Sister's since it was likely that Daisy wouldn't be a main character.

I've always been a fan of horror and paranormal films but my real love is Science Fiction. My daughter did manage to get me hooked on Buffy - probably revenge for my having hooked her on Science Fiction. I've in the past enjoyed Mary Shelly's Frankenstein, Bram Stokers Dracula and Joseph Sheridan Le Fanu's Camilla which might be considered darker than this novel. I've also been a fan of Thorne Smith whose Topper was pretty hilarious. I think that if you look at a lot of his work you can see his influence in the Paranormal literature of today. Anyway, The Ghost of Josiah Grimshaw carried on with the tone of Daisy's story so it was very entertaining.

I'm particularly intrigued by this notion of a tattoo that grows it self. With the inscription it seems to embody the whole of the classic eye symbol and a popular trend toward the winged eye. It's neat though, how it seems to have a life of it's own until it finally finds it resting spot on the body. Usually it seems to be in the same place. That it's a marker for the watchers- who may or may not by tradition be related to the Nephilim- is interesting. Considering the powers of these people it's interesting to connect them to the theory that the watcher angels are the ones who took the sons and daughters of man and had offspring.(The term Nephilim does not show up in this book and is not discussed as such.)

Another interesting concept in the story is the unreasonable fears that the sisters have. Emma's fear of water and Lana's fear of heights. Mostly interesting in that the power they acquire after the tattoo marks them is related to their old fear, which goes away. It's predictable that everyone with these tattoos has a prior unreasonable fear related to their skill. They all have one parent who was an angel who did not stay to raise them. And many are orphans raised by other people.

At the beginning Lana and Emma -orphans adopted by the Morgans- are thrust into the mystery of Josiah Grimshaw who nearly drowns along with a mysterious young stranger who also nearly drowns (the both eventually die from nearly drowning). Both men mistake Emma for someone named Emilia.

Both girls have reach the age of 16 and the tattoo shows up -days apart from each other coincidental to their true birthdays.

Through a friend of their parents they are introduced to Eleanor Hyden-Jones of the Fourth House of Praxos - a secret society of Angel offspring who work to fight for justice. Eleanor is a true fallen angel who choose to stay on earth with her mate. She's forever cursed to live her life half the day old and half the day young and has reduced powers.

There is a counter organization known as the Skulls who are evil offspring of Angels or Paranormal-s.

The girls will discover more about their past and parents and they will train to become proficient at their natural skills and at fighting evil. And their first assignment will be to help Josiah cross over. That means that they need to find out what is keeping him here- the problem is for some reason he's lost his memories.

Anyone who like mysteries suspense and thrilling horror and paranormal romance should love this book. The coming series promises to be very entertaining.

J.L. Dobias

Kate's Book Spot says

Firstly I'd like to thank the author for sending me this eBook to read and give an honest review.

It took me a little while to get into the storyline but once I did I became hooked by the mysterious and eerie events! It began with a storm and a strange boy being discovered unconscious at the bottom of a cliff – who was he? And, more importantly, how did he recognise Emma when he awoke?

Next on the list of strange occurrences were the tattoos that spread over the girls bodies, this intrigued me as I wondered at the significance of the tattoos. It wasn't until their trip to London that things became clear and it was at this point that I was really pulled into the storyline. I loved the descriptions of London and the places that the girls visited, it meant I was able to visualise everything easily.

The other characters that the girls met in London were all interesting in their own right and I look forward to getting to know them better as the series continues. A hint of romance added some lightness to the storyline and again is something I'm looking forward to more of.

With the girls only being sixteen the book had a young feel to it and although it was quite a few years ago that I was sixteen myself I could still easily relate to it.

This was an imaginative and mysterious read, I can't wait to join the girls on their next adventure!

Jennie Wallace says

In all fairness this book deserves 3.5 stars but there's no way to do that. I loved the bond that Lana and Emma had with each other. Their characters are complete opposites, yet they're so close to one another. The one thing I found odd about them is Emma is so shy and sweet and keeps everything neat and organized and she dresses in goth clothing. Lana is carefree, outspoken and disorganized and she dresses in fashionable girlie cloths. You would think based on their personalities that Lana would be more apt to be goth. So it just kind of throws me. It's kind of a quirky twist.

I guess if I had to pick what I didn't like about this book, I would say I'm kind of disappointed that the author spent so little time developing the relationship between Emma and Diarmuid. I don't want to give anything away. Who am I kidding there's not much to give away. They meet, he kisses her on the cheek a few times,

there's very little conversation between them. They go on a double date and bam they're boyfriend girlfriend. I don't know, maybe romance wasn't supposed to be part of her story. Maybe it was just stuck in there for a little extra fluff.

Even though I am only giving it 3.5 stars, I think I will go on to read the next in this series.

chucklesthescot says

I received a free copy of this book from the author in exchange for an honest review

Emma and Lana are adopted and on their 16th birthdays, strange things happen to them-dying bodies, new found powers, tattoos appearing overnight, talking ghosts and the chance to visit London for work experience. Now they discover that they are part of a secret crime-fighting group with superpowers, and the girls are tasked with helping a ghost to cross over.

I really like the way that the author blends a good plot with characters that you can't help but like. Lana is the impulsive and loud sister and Emma is the quiet and serious sister and they blend well together. Josiah, the ghost, is a sweet and kind boy who gradually requires more help to solve his problems as the book progresses and you feel so sorry for his situation. The characters that come in during the story are good-best friend Scott, the love interests, Eleanor and Wilbur who run the society so well, the mentors and the other crime-fighting teenagers who help Josiah. And we meet Daisy who features in the novella between books one and two, which I have also read and liked. There wasn't anyone that I didn't like in this book. Even the creepy Skull gang, their enemy, added lots of interest to the book plot. The writing style is simple and effective, taking you along for the ride and keeping you interested in learning what is happening alongside the girls. It is uncomplicated and not over descriptive. The characters are nicely developed and you care what happens to them all which can leave you a bit emotional for them at times!

The book is not all action ninja crime-fighters, despite the girls new powers. It is more of an introduction to the society and to the girls and their family history. Despite the lack of lots of all out action scenes, the book does not seem slow or boring at any time. You are learning a lot about the girls and their powers and watching them building relationships with their new friends. I also like the British setting for the book, reading about places that I have actually visited myself! I could see the London skyline and the places they visited quite easily in my head. I think it helped to add a bit of realism to the story for me, seeing how excited the girls were to get to try life in the big city.

I don't really have any negatives about the book. It is very enjoyable and easy to read. It will appeal to anyone who enjoys a character driven YA paranormal plot. There is a slight touch of innocent romance, no bad language or sexual content and suitable for all ages.

It will be interesting to see what direction the next book in the series takes, and I will certainly want to see what happens next.
