



Sea Fever

Virginia Kantra

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When the last available bachelor on World's End island marries someone else, working mom Regina Barrone realizes that the love she yearns for isn't just going to appear by magic... Dylan Hunter has returned to land for his brother's wedding, but he is troubled. Years ago, he chose his life as a selkie—an immortal being of the sea—over the fragile and treacherous emotions of humanity... But Neither Regina nor Dylan foresee the future, where only love can save them—and the world.

Sea Fever Details

Date : Published August 5th 2008 by Berkley (first published January 1st 2008)

ISBN : 9780425222973

Author : Virginia Kantra

Format : Mass Market Paperback 304 pages

Genre : Romance, Paranormal Romance, Fantasy, Paranormal, Shapeshifters

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From Reader Review Sea Fever for online ebook

~Megan~ says

Wow, I am really loving this series! The world is creative and not overly complicated. The characters are well-written and lovable. I loved the relationship between Dylan and Regina, and even their respective relationships with the little boy, Nick. It was good to see Maggie and Caleb again, and I am looking forward to Lucy's book! The demon was a whole lot creepier in this one for me, and I'm wondering whose form he will take in the next book. It seems the Children of the Sea are going to be forced to pick a side soon.

Adrienne says

I loved reacquainting myself with story of demons, selkies and humans in the island community of Worlds End Maine. This is the second book in the Children of the Sea trilogy and follows the story of Dylan (more selkie than human who takes human form to attend his brothers' wedding) and Regina (daughter of the island, restaurateur and single mom to Nick). When Regina and Dylan hook up for a brief moment of passion at Caleb's wedding neither of them could envisage the way it would change their lives. Both of them believe it to be a one off but later when Dylan is instructed to return to human form to investigate demon activity little does he realize how his life will change when he meets up with Regina again.

I loved this story. Dylan is full of his own Alpha bravado which covers up his very deep insecurities, living the life of selkie for twenty years has isolated him from his human nature/emotions, he returns to World End (following his brief visit for Caleb's wedding) with so much conflict and baggage from his original departure twenty years earlier that I really did wonder whether he would be able to work things through with Regina. Regina was a lovely character, strong, hard working but with a very determined side to her nature. As the story unfolds and the threat to Regina comes to the fore so Dylan starts, to query his dependence on the Selkie world, and to conquer the emotional conflict that comes from that.

There was plenty of tension in this story, with the demons playing cat and mouse with Regina and Dylan. There is also the blossoming relationship between the two and Dylan's tortuous path to his final decision.

A really nice love story with enough tension and suspense to bring me back to Worlds End for 'Sea Fever' the story of Selkie Prince, Conn, and Caleb and Dylan's sister Lucy:)

Solara300 says

Kurzbeschreibung

Regina ist eine alleinerziehende Mutter und trifft eines Tages auf einer Hochzeit, Dylan, der wie Sie einen Dickkopf zu haben scheint und zwischen den beiden sprühen Funken.

Sie verbringen eine leidenschaftliche Nacht miteinander und noch ehe sich es Regina versehen kann ist Dylan spurlos verschwunden.....

Eine Suche und eine alte Prophezeiung nehmen ihren Lauf..

Cover

Das Cover ist von der Farbgebung her einfach ein Augenschmauss und gefällt mir von den harmonisierenden Farben sehr gut und ist passend zum Titel ausgesucht worden.

Charaktere

Regina ist nicht nur Dickköpfig, sondern auch noch Single Mutter und steht heimlich auf Caleb. Allerdings ändert sich das ganze nachdem Sie

Dylan gegenüber steht. Denn Dylan ist ein Selkie die nichts fühlen können, aber bei Regina ist es anders.

Schreibtil

Die Autorin Virginia Kantra ist hier eine wunderbare Geschichte gelungen die nicht nur mit dem flüssigen und bildhaften Schreibstil überzeugen kann.

Die Protagonisten hauchen Ihren Charaktere Leben ein und machen die Geschichte lebendig so das man mit fiebert von Anfng bis zum Ende.

Meinung

Regina ist ja alleinerziehend und hat ein Auge auf Caleb geworfen. Aber noch ehe sie es sich versieht ist sein Bruder auf der Bildfläche aufgetaucht der Reginas Leben gehörig auf den Kopf stellt.

Den nicht nur die Nacht die beide zusammen verbringen hält sie auf trab, sondern auch das Dylan einfach spurlos verschwindet.

Was Regina nicht weiß ist das es Dylan schwer fällt sich irgendwo heimisch zu fühlen.

Und erschwerend hinzu kommt das Dylan ein Selkie ist der über keine Gefühle verfügt. Jedenfalls sollte er das, aber warum muss Dylan dann an sie denken....

Fazit

Eine wunderbare Reihe die mit dem zweiten Teil überzeugt und die einen fasziniert mitnimmt in die Welt der Selkies und der Liebe...

Sehr empfehlenswert!

5 von 5 Sternen

Shawn says

3.5 stars. Had some questions unanswered...how did Regina get to be warded from her tattoo? What happened to the doctor?

Laura the Highland Hussy says

I liked Dylan and Regina's story better than the first.

They have a one-night stand at Caleb and Maggie's wedding, but Dylan is Caleb's long-lost brother who turned out to be selkie. So he comes for the wedding, sees Reggie and they go at it. He ends up getting Reggie pregnant, and since selkie births are dwindling, his prince, Conn, makes him stay and protect her and the baby...not that you could pry Dylan from her-much against his better judgement. But the demons aren't done. They are trying to get the selkies to join them against the humans, but their plan is to murder selkies and blame it on the humans. Well Reggie gets kidnapped and stuffed in a whole where the tide is swiftly rising, but Dylan shifts to seal form and saves her, but he also lets her know what he is. And then Reggie's 8 yr old son Nick gets kidnapped, but when Dylan saves Nick, he realizes it was too easy...the demons wanted to kill Reggie, Nick was the distraction. This one had a happy ending as well, but the demons aren't done yet.

Catherine says

Alright, I can admit when I'm wrong. I shouldn't have waited so long to try this series again. I got rec'ed it by one of my friends, but I did not like the first book in the series at all. I agreed to try again, but even after I got the book I put off reading it.

Last night, as I was browsing my shelves looking for a book, I spotted this one. I added it to my "Currently-Reading" shelf, read a chapter, and took it back off the shelf. I browsed my shelves again looking for something else before *forcing* myself to pick the book back up to get it out of the way. It's not that I'd heard bad things about this book, I was just in the mood for a good book and based on the first book I was pretty confident that this wouldn't be it. But I was wrong.

The worldbuilding still isn't very deep, but with a more enjoyable storyline it didn't bother me like it did before. That, or I just expected it this time around.

The biggest difference (a positive one) from the first book was the relationship and the characters. It was really hard for me to like Margred because she came off as pretty selfish and cold. I get that selkie's are all about themselves, but that really doesn't endear them to me. I expected more of the same from Dylan, but it was completely different.

Dylan acted cold and removed, but he could never keep it up for long. Under the surface he had countless emotions and fears that he refused to acknowledge because selkies didn't feel or want the way he did. I loved watching him slowly get closer to Regina while resisting it at the same time. His reluctant sentiment and caring were all the more sweet and special because they were done despite himself.

Regina took a bit longer for me to warm up to, but it wasn't long before I liked her too. I liked that she was so independent and didn't cling. The very fact that she didn't made her perfect for Dylan because it forced *him* to reach out and acknowledge that he needed the little signs of affection too.

I liked that Nick wasn't just cast as a token character. Kids are too often used strictly as a plot device and are then relegated to the shadows until it's convenient for them to come back out again and be precocious. That didn't happen with Nick. Regina actually treated him like a real son and feared his growing connection with Dylan. She never forgot him and she didn't let Dylan either.

I enjoyed this book, but there were a few things that bugged me. For one, once again this relationship is started with a one night stand. Is this how every book by her is going to start? I'm not really a fan of this plot

device so I hope not. Also, Regina sure did accept the existence of selkies with no problem. I know Dylan needed that acceptance, but a little disbelief wouldn't have been amiss.

After enjoying this one so much I'm a lot more excited about reading the next one. I've heard this series just gets better and better with each book, so it should be a good one.

Liz says

This second in Kantra's Children of the Sea series is as involving as Sea Witch, with wonderful, believable characters and a setting so real you can almost smell the sea. Half selkie hero Dylan Hunter is the brother of Caleb, the human hero of the first book. He becomes involved with single mom Regina Barrone almost against his will, while she is just as reluctant to get involved, having been abandoned by her father and the father of her son. Watching these two people find each other was truly moving. The development of their relationship is at the center of this romance, and for that reason I would not hesitate to recommend it to readers who don't normally read paranormal romance.

Ladiibbug says

#2 Children of the Sea paranormal romance series

Selkies, seal-like beings who can shapeshift into human form

Very enjoyable second book in this refreshingly different paranormal romance field, featuring Merfolk.

Like #1 Sea Witch, a FABULOUS book, Sea Fever is very well written -- Ms. Kantra takes the reader to World's End, Maine, where you can see the sun glint off the water, hear the waves wash ashore, and feel right at home in the small town community.

Regina is a 29 y/o single mother who works with her own mother in the town's restaurant. Romantic prospects are almost nil ... or are they?

In Book 2 we meet Dylan, brother of Caleb (the island's only cop, whom we met in Book 1). Dylan is a selkie, and Kantra does a great job describing Dylan's psychic reaction to taking a human form for prolonged periods of time. I love her description of the freedom the Merfolk as they frolic in the ocean ...

#3 Sea Lord is here TBR soon. A unique and very, very nice series!

Margaret Yelton says

Decent read.

Sophia says

This is the second book in the series, but it was the first one I read because I was curious to read a story with a Selkie hero.

The story begins at a wedding reception where the heroine, Regina, is a little bitter over her circumstances single mom with no future prospects and decides that after all this time she wants a one night stand just because. Unfortunately, she lives on a very low populated island in Maine where everyone knows each other so she doesn't have a lot of options for her tryst.

Regina discovers that the groom's mysterious prodigal brother, Dylan, is more than happy to oblige her. Dylan is harboring quite a few dark emotions himself, but he represses them because he is half selkie and selkies do not experience emotion. His kind are drawn to sexual partners and are the expert love 'em and leave 'em.

The trouble is that Dylan and Regina's one night together has consequences. Dylan returns to the sea and his prince only to be ordered back to the island to discover why demons are searching and congregating there. The island is a nightmare for him for more than just the danger of feelings for Regina. His human father, brother, and sister reside there and he does not want to deal with that baggage from the past at all.

While Dylan is MIA at sea, Regina returns to her normal life of being a line cook in her mother's restaurant, dealing with her mother's pressure on her to conform, and caring for her son.

Just after Dylan returns and begins showing renewed interest in Regina to cover his reason for returning to the island, he is forced to realize that his feelings for her are real. She is kidnapped and he rescues her to learn they are to have a child. This child and Regina are in danger because of the prophesy regarding his family.

The story really takes off from that point.

The characters were well written and strong. The h/h from the first book are very much a part of this one, but other than spoilers to their story this book can stand alone. The relationship building was just right. Dylan's growth was enjoyable to read as was Regina's growing ability to learn to trust him. Regina's son Nick and her mom were 3D secondary characters.

The plot was twisting and exciting. The villains are the demons, but who knows what human they will occupy next and that thought always kept me on my toes while reading. The fantasy world that the author created is wonderful and I loved this deviation from the usual paranormal beings.

I'm definitely going back to read the first story with Dylan's brother human brother Cal and the selkie Margred. I also look forward to their sister's story.

Heather says

Dylan Hunter is a selkie who has returned to his small town home of World's End after 25 years away. Regina is a single mom who also returned home to World's End several years ago when she was pregnant and alone. When they meet at Dylan's brothers wedding they are instantly attracted to each other and end up having a night of passion with dire consequences.

Dylan and Regina both thought their night together was a one time thing and that Dylan would disappear again. However, he's been charged by the selkie prince to return to World's End and keep an eye on the demon activity. Spending time with Regina is the perfect cover for why he's hanging around, but he finds it's not really a cover and he enjoys spending time with her. Can he protect her from the demon while he protects his heart from these human emotions he's feeling?

Book two in the Children of the Sea series has the same tortured selkie and troubled human dynamic, but this time the selkie is male and the human female. I felt the connection between Dylan and Regina much more than I did the lead characters in the previous book. They spend time getting to know each other and Dylan stands by Regina despite his uncomfortable "human" feelings for her.

The passion Dylan and Regina have for each other sizzles off the page. The writing is poignant and evocative and really tugged at my emotions. I'd like to see the conflict with the demons develop more, as with this book and the last one, they seem like pretty weak antagonists and there isn't much tension when they are confronted. The demons trying to drag the sea children into war is an overarching theme in the books, but takes a back seat to the romance aspect. Don't get me wrong, I love the romance, but I think to keep this series interesting the back story needs to become more developed. Still a story not to be missed, as it does keep getting better.

Cat says

I was very disappointed by this book. I found it through Eloisa James' Barnes and Noble column, and usually she's spot on. Unfortunately, nobody's every 100%.

My main gripes were with the hero, the heroine, and their relationship. And yes, for those of you playing along at home those are three of the four pillars of any genre romance novel. As to the fourth pillar, the plot, it was so thin as to be practically nonexistent (shadowy types cause bad stuff to happen in order for the hero and heroine to be thrown together in desperate situations). Frankly, there's so little plot going on in this novel that it's difficult to find anything to critique about it.

The hero, Dylan, is a whiny man-child who relies heavily on sex in order to get what he wants. I've got no problem with a character starting out like this (and definitely no problem with lots of hot and heavy lovin' in a book), but I didn't really see him evolve very much over the course of the story, no matter how often the word "responsibility" was thrown about. Further, it felt like Regina's son, Nicky, existed entirely as a MacGuffin to demonstrate how mature Dylan was becoming without the character having to do much actual growing.

The heroine, Regina, came across as very flat. The author threw in a lot of interesting details, but never really fleshed them out or wove them into the character. She ends up being a two-dimensional character who doesn't really seem like she needs or wants Dylan and his complications in her life.

Further, I'm still trying to figure out exactly what Regina and Dylan's relationship (yanno, the whole point of most genre romance novels) is based on. Their sex life is sizzling hot, Dylan pursues her with the single minded determination of a stalker, and he does save both her life and the life of her son at different points in the novel. But between Dylan's lack of maturity and Regina's very well established independence, their relationship comes across as little more than "hot man + hot woman + hot sex= true love".

Generally, I love a good romantic thriller. Unfortunately, that was not this book. If you want as strong dose of well written romance and action, save your money and go for Anne Stuart's *Ice* series instead.

Vanessa theJeepDiva says

Book two in the Children of the Sea series starts off at the wedding of Caleb and Maggie. These are the main characters of the first book. Dylan is Caleb's older, estranged brother. After reading the first book you come to know Dylan as a bit of a jerk who has distanced himself from everything human. I liked the jerkiness of Dylan. The way I see it is that there will be a female that will shape him into the better man that he has always had the potential to be. I highly recommend reading *Sea Witch* before you read this one. The author does not rehash what has occurred in the first book. (That's a big plus in my opinion.)

Dylan meets Regina at his brother's wedding. Immediately upon meeting they have a hot and sexed up encounter on the beach, at the wedding reception. In the after sex conversation Dylan tells Regina that she won't see him again. I have mentioned he is a jerk. Upon his return to his home at Caer Subai his prince Conn sends him on a mission. This mission is to keep an eye in the demon activity back on the island of Worlds End, Maine. This sends him right back to Regina. She has become the target of the demons. It is also because of Dylan's time and contact with Regina that she has become the target of the demons.

Regina has a bad history with men. She has an eight year old son who has never met his father to prove this point. She loves her son Nick and wants to give him the best life she can. She also does not want to give him any false hope that Dylan may be a man who sticks around. She is a great mother. Thus far she has managed without a man in their lives. When Dylan comes along as her protector she doesn't push him away, but she is very careful with his presence around her son. I liked how Dylan was a character that really needed to make majorly huge evolvments, but he doesn't. He does soften up a bit, but he remains for the most part as he was in the beginning. He does bring Regina and Nick into his life.

Julie (jjmachshev) says

Very nice. I enjoyed "Sea Fever" more than Virginia Kantra's first book in the 'Children of the Sea' series. This story has more fire, more excitement, and much more interesting characters (to me). The hero of this book is a cynical selkie (say that three times fast) who has convinced himself that love and caring only leads to heartache. Reading about his reform, almost against his will, was very satisfying!

Dylan is the brother of Caleb the hero from "Sea Witch". When Dylan was 13 he had his first change to his selkie form. This led to him finding his mother's skin and she promptly took Dylan and left her mortal son, daughter, and husband. She and Dylan went to the selkie realm and she was killed after being trapped in a fishing net less than a year later. So Dylan has only seen the pain that caring and love brings and prefers to live the light-hearted and nomadic life of a selkie. He can't believe Margred (selkie heroine of the first book) gave up life as a selkie for 'love' of his brother and now lives as a fragile human. He secretly shows up at their wedding and quickly seduces the caterer who catches his eye, then disappears back to the water. When his prince asks him to return to his brother's island because of a worrisome demon presence, he's at first reluctant. Then he realizes he can see the beautiful caterer he can't quite forget. And won't that be the perfect cover?

Regina can't believe her life is such a cliché. The only time she 'escaped' from life on the small island, she ended up an unwed mother and returned home. She figures it must be a family thing since her mother raised her alone too, so no men. She'd rather her son live without a father than involve him with a man who 'won't stick'. So when she runs into Dylan while taking a break at a wedding and is instantly attracted, she's very leery. Then Dylan says he won't be back and she figures what the heck...at least she won't have to worry about a relationship afterward. Then it's déjà vu all over again (HAH) after she turns up pregnant! Now the father of her child has shown up claiming to be not quite human, and he tells her there's a demon after her unborn child. Will somebody please wake her up?

Dylan has all the fire I didn't feel from Margred in the first book. His gradual change and his confusion regarding his feelings is extremely well done. The suspense is much better and I found the sex a bit hotter too. If you read the first book, you need to go get this one NOW. If you didn't, you'll probably want to once you read this one. Unfortunately, we'll have another 10 months to wait for the next book, "Sea Lord", which doesn't come out until May 2009 :(

Jilly says

I had a feeling this series would get better each book. Dylan and Regina's story was much better than Caleb and Maggie's. Dylan is Caleb's brother who left with their mother more than twenty years ago. Dylan comes back to help Maggie fight off a demon and then returns to see if she really would go through with marrying his brother.

At the wedding, Dylan sees Regina and is drawn to her. The two share a tryst on the beach and before they know it they are going to be parents. And then the story gets more interesting.

You get the suspicion that Dylan's mother's story has more to it than Dylan knows or is saying. You also discover really quickly that losing his mother really hurt Dylan whether he wants to admit it or not.

Regina and her mother have a very interesting relationship that you kind of hope changes. The best thing about Regina is that she's not about to take any crap from anyone including Dylan.

Kantra did a great job of bringing these two together. I would recommend this book.
