



Rich Girl, Poor Girl

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Four girls - two rich, two poor. Three will grow up to become the best of friends, who'll see each other through love and heartbreak, dreams and disaster. One will grow into a woman with no thoughts beyond revenge.

Rich Girl, Poor Girl Details

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Author : Lesley Lokko

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From Reader Review Rich Girl, Poor Girl for online ebook

Laurie Raye says

I won this book from this site, and after a few months of my university reading list taking over my free time I was finally able to sit down and enjoy it.

The main plot is held together by the ties of friendship between three, initially very mismatched, girls. Each brings to the pot her own glamour but also her own misfortunes. Karyn, who is clever but finds fulfilling her dreams difficult because of her family. Nic, wealthy daughter of a rich businessman has to contend for his affection while juggling her family's need for control. Finally Tory, trying to be herself while constantly trying to live up to her older sister's reputation.

Sometimes it appeared like these character archetypes were oversimplified. The three of them, despite their differences, all appear the same underneath the minor differences. Major character flaws don't make a personality, and Lokko's characters acted like the same girl in different life situations.

The way the author weaved the plot together makes up for this somewhat. In contrasting waves of fortune and misfortune the characters move up and down in life and love and nothing stays secure for long. This makes the book very intriguing because whenever you think the way is clear, another problem arises to block the path.

It is very easy reading, not challenging in the slightest, so it makes a good book for when you're feeling like something light and simple. A definitive example of the chick-lit genre.

Arja says

A DREARY BOOK!!!! No any star! Huh huh kuinka tylsä kirja...eipä ihme että lukeminen kesti. Kirjailija oli näköjään päättänyt pohjustaa kirjan perusteellisesti, lapsuudesta asti tähdättiin tapahtumaan joka tapahtui kirjan "viimeisillä sivuilla". Haisteltiin ja maisteltiin elämää joka ikisellä tapahtumallaihan niin kuin ei vähempi olisi riittänyt ja lopputulos oli aika naurettava floppi. Tämän kirjan jo melkein päätin lopettaa mutta kahlasin lävitse ja aivan turhaan...hukkaan meni! Toisaalta myös harmittaa kuva joka kirjan takakannen tekstistä sai....sekin oli aivan väärä! :(

Sammie says

i have to admire Leslie Lokko for this book as it was amazing!! nic, estelle, jim, mat, simon, caryn, tory, rob and luc, were some of the most exquisite characters that i have read. although the argument in the end between nic and her father, jim, could have been more compelling. did caryn really have to leave simon? they made such a cute couple!! he did go to the police for her, so why did she have to leave him? she survived so long without knowing and she found out the truth how come she couldn't bear it???? Caryn and Simon were my favourite couple for them to end this way was too sad for me!!

on the whole this was great book

Ecem says

Hayat?mda okudu?um (okuyamad???m) en kli?e kitap.

Colleen says

Meh. I was desperate for something to read on vacation, otherwise I never would have actually finished this book. From the first line the forced writing style was obvious. This is your basic chick novel, with plenty of drama among friends and plenty of sex scenes between the covers. The main characters oscillate between making poor decisions and convincing themselves that they're tough enough to live with the consequences. The most depth in this book comes in the detailed descriptions of the characters' clothing and jewelry, as well as their posh abodes. A cardboard ending. If you pick it up for free and you have no other reading options, yes. In any other situation, it's not worth your time.

Rebecca Haslam says

This book took me a while to get into as I found the first quarter of the book to not grab my attention as much as I felt it would. That said, when more about the central characters was revealed and how many of them intertwined with one another, then I became more an avid reader.

There was something I realised when reading this book and that was that, although we may not always believe it, and at times it doesn't seem like it, friends can be the greatest source of advice and inspiration - around the half-way mark in the book this is certainly true for Caryn.

It is often said that rumour and gossip are diseases in our community and I couldn't help but agree; a certain part of this book brings said thought to life.

Most importantly, I identified with this book in the sense that I am fully aware many of my friends do not and will not tell me everything about them. Whether the secrets they keep are good or bad, or just personal, if they are in anyway a means of impacting someone else, then they are damaging and the wreckage they leave in their wake may quite possibly never be repaired. Said secrets in this book and the explosive truths that come from them leave lives changed - and that's something I think everyone can identify with.

If anyone would like to read this book please let me know and I will be happy to send it on to you.

Rambling Reviews says

Yeah.. no.

I started out enjoying this novel. It sort of reminded me of a Jaclyn or Liane Moriarty novel (I have enjoyed many books by both women), but it just went downhill from there.

This book doesn't seem to know what it is. Is it a mystery? Crime? Romance? Chick-lit? Sometimes scope-creep works well across genres, particularly if it's done intentionally and with a deft hand. More often than not, it comes across as confused and irritating, like the author wanted the book to be too many things and it was therefore none of them.

Seemingly important plot points are glossed over or covered in a page or so, but the long descriptions of sex often take more space, are painful to read, and are often unnecessary. Is there anything more cringey than gratuitous, poorly-written sex scenes? (Don't answer that.)

The changing POV works to begin with but quickly becomes irritating. It's a tough thing to pull off, particularly for an inexperienced author, and Lokko definitely does not do it well. Some of the characters are better-drawn than others, but they're all not much more than cardboard cutouts, and unsympathetic ones at that.

In the latter half of the book I wanted to shake just about every character. Tory's decisions don't make sense because we haven't been convinced to emotionally invest in her, we've just been TOLD things. Caryn is supposed to be an incredibly intelligent girl but I see literally no evidence of this, which makes her painful to read. I found myself asking if this is the author's idea of what an intelligent woman looks like... Nic is just... naive and stupid. I understood in theory why she was the way she was, but I still didn't feel sympathy for her.

None of the characters actually get a satisfying resolution, making the amount of time I wasted on this book even more annoying.

The ending feels forced and rushed.

Estelle's motivation feels both stupid and forced - she feels retrofitted in. She would have been more interesting as a calculated but intelligent woman driven by revenge, but she was instead just... angry. And stupid.

And that's not even getting into some of the problematic messaging.

Basically, everyone was stupid, one-dimensional, unsympathetic and irritating. The plot was confused (but simplistic). I wouldn't recommend it to anyone, and the only reason I didn't give it one star is because I save that for books that are even worse than this one. (Ie. Twilight).

SJH (A Dream of Books) says

This book follows the interconnected story of three friends: Caryn, Nic and Tory, from their schooldays to the world of secrets and lies that awaits them. It took a little while to settle into the differing narratives and I did find myself becoming more involved in the chapters directly concerning Caryn and Tory. However, as the commentary progressed, I found that I was drawn further and further into the plot and I got used to the storytelling style. I think Lesley Lokko has managed to create three very credible narrators.

I liked the overarching theme of friendship that was portrayed throughout and the idea that you may not be able to rely on your family but your friends will always be there for you.

Near the end of the book, all the inter-related strands were drawn together but I have to say that I took a star off the rating because I found the ending anti-climatic and a little bit disappointing. I guess it was realistic but then that's not always what readers are looking for is it? Sometimes we like a happy ending!

Max Rocca says

Bello, intrigante, assolutamente la storia scorre fluida e veloce...le pagine scorrono in attesa di giungere al termine per sapere se la Vendetta delle protagoniste giunge al termine. una storia lunga un'amicizia di 15 anni, intrecci, liti famigliari, amori persi e ritrovati in città magnifiche come Parigi, Londra, New York e i colori e le atmosfere dello Zimbabwe. Dedicato alle donne che sospirano ancora per le storie d'amore tormentate.

Ilana Fox says

As soon as I started reading this book I loved it - love Lesley's style, and her characters are fantastic. As the book went on it got a bit complicated for me, and I have to admit I struggled ... think that's more a reflection of my vacation brain than the book though. By the end of the novel the plot became crystal clear, but I was slightly disappointed with the ending. It wasn't as happy-ever-after as I'd have liked! A good, solid read though - I'm envious that I didn't write this!

Nur Hanım says

Çok beğendiğim bir kitaptı. Kalın mı bakarak nasıl bitecek bu kitap diye düşünürken sayfalar birbiri ardına ilerledi. Yazarın kalemini çok beğendim çünkü o kadar akıcı ki. Karakterler gayet net, dili basit ve olay sürükleyici. Hayatın ne getirdiği bilinmez denir ya işte bu kitapta da öylesine karmaşık hayatlar anlatılıyor yordu ki sanki film gibiydi. Okumanızı tavsiye ederim, yazarın diğer kitaplarını da oldukça merak ediyorum.

Julie says

This book starts out as 'chick lit' about 3 friends from school in the 1980s, and comes through to the present day, getting deeper and the characters getting more entangled as the story goes on. It's all about money and power with revenge thrown in for good measure, and takes place in various locations all over the world. I really enjoyed this book (and couldn't put it down towards the end) and will certainly try other Lesley Lokko books.

Nesli says

Lesley Lokko tarzını en sevdiğim yazarlardan bir tanesi. İçerdiği geçmişte bir çok hayatı öyle güzel kurgulayarak anlatıyor ki kitap sayfaları arasında kaybolmadan edemiyorum. Çoğu zaman bir kadının başına gelebilecek en kötü şeyleri onun kaleminden okurken sınırlarime hakim oluyorum ama yinede okumadan da edemiyorum. Çünkü gerçekten kelimeleri sihirli. Bu romanında da yine aynı karakter hayatları, kadınlar ve yaşadıkları zorluklar, insanın aslında kimliğinin bazen nasıl da hayatını felç ettiğini, duygularına engel olmanın ne kadar zor ve

karma??k oldu?unu ve en önemlisi her zaman kendin olman?n ve dürüstlü?ün ne kadar önem ta??d???n? - insan ili?kilerinde- anlatan harika bir romand?. tavsiye ederim..

Butterfly2507 says

Das Buch hat so gut angefangen. Es war interessant und spannend zu sehen wie der verschiedenen Frauen / Mädchen zusammenfanden und auch halten. Danach war es ein bisschen kompliziert: zu viele Personen, Ansichten und Zeitsprünge. Und das auf über 600 Seiten. Es ist stinklangweilig.

Rishita says

actual rating: 3 1/2 stars

Phew I finally completed reading this book. I liked this book. It was a very good book indeed but the pace was so slow sometimes that it irritated me.
