



Quedátele todo

Maya Banks

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Chessy y Tate están casados desde hace varios años. Al principio, su relación era todo lo que ella quería, pero, a medida que los años han pasado, Tate está más inmerso en hacer de su negocio el éxito en el que se ha convertido. Tate ama a su esposa, siempre la ha amado; mantenerla ha sido siempre su prioridad número uno, pero últimamente ella parece infeliz. Por ello Tate se las arregla para pasar una noche con ella, esperando reavivar aquel fuego que, una vez, ardió como un infierno apasionado entre ellos. Pero una llamada de negocios en el momento equivocado lo amenazaré todo y será entonces cuando Tate deberá demostrar de nuevo a Chessy que nada es más importante que su amor.

Quedátelo todo Details

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From Reader Review Quedátelo todo for online ebook

Catarina says

Francesca the Fierce (Under the Covers Book Blog) says

This book was just not for me. The hero constantly talks to and treats the heroine like a 2 year old child. Repeating himself and their conversations go around and around. Aside from the fact that it moves extremely slow, not even the sex scenes were able to interest me enough about either one of the main characters.

Kathleen says

Review posted at: Swept Away By Romance

Story Rating ~ 5 Stars!

Hero Rating ~ 4 Stars!

Heroine Rating ~ 5 Stars

Romance Rating ~ 5 Stars

Heat Level ~ 4.5 Stars

Ending ~ 5 Stars

Overall Rating ~ 5 HUGE SHINING STARS!

Maya Banks did it again! Taking It All is a BRILLANTLY written story that touched my heart and soul throughout the entire read.

This is the third installment of The Surrender series, and is Chessy and Tate's story, which I have been dying to read since I first met them in book 1, Letting Go. I have to say that Taking It All was SO much more than I was hoping for.

This story is VERY emotional and filled with angst. My heart broke so many times for Chessy during this read. But, it also broke for Tate too, even though he made some catastrophic mistakes along the way. I was completely taken in with this story and the characters; I found it EXTREMELY hard to put the book down.

One thing I LOVED SO MUCH about this book was the fact that ALL the main characters from the two previous books played a HUGE part in this book too. I was really happy to get updates on how their relationships were going, but more importantly how they were there for Chessy when she needed them the most. It was very touching reading how they ran to Chessy in her time of need and how they were so tender and kind, never telling her what to do, but always offering their support.

If you have read any of Maya Banks books, you know that she is the QUEEN OF STEAM! Her sex/love scenes are VERY PASSIONATE, but she goes beyond that and adds the intimacy that takes place after the loving is done. Because of this, the scenes are full and completed to the end. I really wish more authors

would add this step, instead of having the couple pull the covers up, and roll over when all is said and done. For me, it makes the read more realistic.

In the end, Maya Banks gave us an epilogue that was the MOST PERFECT ending to this FANTASTIC trilogy. It wrapped EVERYONE and EVERYTHING up so WONDERFULLY, that when I finished reading it, I fondled the book lovingly, sighed, and wiped the tears of joy from my eyes.

Special note: This series NEEDS to be read in order to fully understand what is taking place.

Book 1, Letting Go

Book 2, Giving In

Book 3, Taking It All

Evolet Belova says

Sin duda alguna, el mejor de la trilogía. Porque es el mas completo, el mas trabajado, pero parte de ello esta el hecho de que la pareja ya este casada y que nos adentramos en su historia cuando ya llevan muchos años juntos y la autora no tiene que "unirlos" porque ya están unidos, y eso es algo que agradezco porque en los dos libros anteriores no me pareció nada creíble el como la autora comenzó las relaciones de las dos parejas. Forzadas, rápidas... edulcoradas.

En esta novela eso es lo que le ha salvado; no ha habido nada forzado, ni nada rápido, todo a seguido un curso, y eso ha hecho que haya sido la historia que mas me ha gustado.

Y tengo que decirlo, porque fue lo que me faltó dentro de lo que cabe (a parte de muchas otras cosas que le faltaron) tiene un punto a favor del 2º libro, ya que en este pone la guinda final para la parejita de Jensen y Kylie.

Aunque con todo, me sigue pareciendo (a parte de la traducción como ya dije, que ha echo mucho daño) que he estado leyendo a otra autora. No he visto la esencia de Maya por ningún lado. Las tres novelas me han parecido muyMUY cortas (en papel no se, pero en digital ni a 200p llega, mas que novelas parecen relatos cortos), no a profundizado en nada, como que ha ido al grano y ya, y siendo sincera, me esperaba mas sexo, porque teniendo en cuenta que esta trilogía toca el BDSM, me esperaba mas por parte de la autora y no ha sido el caso.... que oye, no me quejo, pero partiendo de esa premisa, una se espera unas cosas... y bueno, que su trilogía "Sin aliento" me pareció mil veces mas erótica y sensual y MEJOR (donde va a parar) que esta; mucho mejor desarrollada cada historia, personajes, trama, etc...

Tanja ~ KT Book Reviews says

How do you forgive the man you have loved for so long when he does the unforgiveable? Not only has he broken your emotional trust but your physical well being? I have been intrigued with Tate and Chessy since book one in the Surrender Trilogy. We are shown the good and bad from many sides and from the point of view of their friends. To say this book took me by surprise is an understatement. I really didn't expect the level of neglect Tate would take things.

I cried for Chessy. To have a relationship like theirs and to see it wither away was just so sad. But, like Chessy, the anger and fear from his neglect made it almost impossible to forgive. To be honest, if I was in her shoes, forgiveness may not have come at all.

Have no fear Tate is out for redemption and he is out to rectify the damage his carelessness has brought to their marriage. It's a revelation and a review of longing and desires and deciding which ones matter most.

One of the BEST parts of Taking It All was the updates and change of POV's with all our past cast of characters! Seeing them in their "now" and being a part of Chessy and Tate's now was a beautiful addition to the last book in the trilogy. But hey, it's Maya Banks. It's what she does and she does it well!

Taking It All is an emotional ending to a wonderful little series.

T~

www.ktbookreviews.com

Elaine says

This was the story I was waiting for since the first book in the trilogy. I really enjoyed the first book, Letting Go, with Joss and Dash and it did an excellent job of introducing the characters for the next two books. I wanted book two to be Chessy's and Tate's story because their situation was so compelling. It wasn't obviously, but Giving In, Kylie's and Jensen's story was excellent and I learned more about Chessy and Tate in it. Finally, with Taking It All, I get their story.

And I didn't like it.

Okay, I liked it, but it wasn't the story I hoped for. I thought some of the dialogue was stilted and didn't flow like Maya Bank's normal writing. The scene for the anniversary dinner could almost have been lifted from another book by Banks, Stay With Me, which by the way is an excellent book. There were differences of course, but the basis was still the same.

I had a really hard time liking or believing in Tate. Even after he realized he was losing Chessy, he still was too wrapped up in his business. The scene where her life was threatened went too far. I can't say much without spoilers, but there were other people who would have intervened to help her sooner than they did.

Even after all that, the story was satisfying. Not only did I get to see how things worked out between Chessy and Tate, but I got to see the development of the relationships between Joss and Dash and Kylie and Jensen. I feel like I have read one long book rather than three individual ones. Everything flowed together so well.

Read this book, but only if you have read the first two of the trilogy. They really do make a great story and you will like how everything works out for the three couples.

My Book Addiction and More MBA says

This thrilling conclusion to Maya Banks' Surrender Trilogy is sure to take your breath away!

All Chessy wants is her husband back. Her lover. Her Dominant. But for the past two years, he's devoted more and more of his time into his business and less and less into their relationship. Chessy just wants to

have the passion, the desire, and most of all the security that comes from their marriage. As their anniversary approaches, Chessy knows it's now or never so she finally tells Tate how she feels. Devastated that he's let it get this far, Tate promises to once again make her a priority. To show her how much he means to her, Tate showers her with love, affection, and gifts. He even plans a night to remember at The House, a dominance club they used to visit frequently. But when a client's call comes in the middle of their special night, Tate foolishly takes the call and puts not only Chessy's life in danger, but her security, her trust, and her love. Vowing to win Chessy back once and for all, Tate decides to make some changes that are sure to show her how much she really means. But is it too little too late or will Chessy find it in her heart to forgive Tate and allow him to once again hold the key to her heart?

I loved this book, but after reading about Chessy and Tate in the previous two novels, I had no doubts that I would. From heated arguments to passionate love scenes, this book will take you through every emotion imaginable. The book is mostly written from Chessy's point of view but does have some sections/chapters that are written from Tate's. While I did feel for Tate and his obliviousness to the situation he was creating at home, I mostly wanted to slap him for being so darn stupid! I simply adore Chessy. She's radiant, beautiful, and most of all....forgiving. I thought every part of her story was very realistic. The self-doubt, anger, depression, and confusion are all things that someone who was going through a really rough patch in their relationship would experience. I also really enjoyed how much the storyline included characters from the previous novels in the series, Joss and Dash, Kylie and Jenson. It's always an added bonus to me when you get to read about what's happening with those characters now, even though it's not "their" book. I thought that Ms. Banks did a superb job with not only Chessy and Tate's story, but also with closing out this series in general. A very well written, highly entertaining novel by Maya Banks. Don't miss this novel, I promise....You will regret it! Received for an honest review.

Rating: 5

Heat Rating: Extremely Scorching

Reviewed by: AprilP

Courtesy of My Book Addiction and More

Jacqueline says

This book was TERRIBLE. I would give it no stars if that was a rating available. I am not a huge MB fan to begin with, I've only read a couple of her newer books (none of them really wowed me, but I try to give new authors a couple shots), but this one? Wow. Just..wow. Not only was the writing awful (after the third "flayed his heart open" in less than 15 pages - I knew I wouldn't like the book - but the main characters? Tate is a complete and total asshole, and Chessy is a total doormat. In the very first scene I knew I wouldn't like her - when she admitted to her friends about her problems etc. What a weak willed character. Give me a female lead with some friggin SPINE. And Tate at the bar with a female client on the night of his anniversary dinner? That's not a "hero" character, he's not "flawed", that, is just a plain old JACKASS.

Added to that there should have been a disclaimer for this book. Period. I am no stranger to sex scenes in books, but this one should have had some sort of warning. I actually had to skip over the scene that should have had the warning. I had no desire to read about anal rape.

After the anal rape - because that is what it was, and what should have had a disclaimer - the book lost any hope it had. Tate's actions were 100% unforgivable in my opinion. And the progression of the rest of the book after that point was rushed, and to be frank, stupid. No one in their right mind would go back to a husband who let that happen, and the pregnancy bit? Lane. Did any one else call it from the start? And that the baby was used to get them back together? Seriously? That is such weak writing.

To sum up: Book should have had a disclaimer. The characters were weak, the dialogue was vacant, the "plot" was horrible - and had terrible progression. The resolution was a joke. Oh and the ending? BORING and too perfect. "Oh everyone had babies/got married and tada! No one remembers the horrible horrible shit that happened."

All this book has done for me? Solidified my opinion of this author. I will never purchase or read another MB book again. What a waste of money. I wish I had never bought this book on my e-reader.

Natalia815 says

4'5 estrellas.

He leído la otra saga de Maya, Sin aliento, y sin duda me quedo con esta. Las historias son mejores y distintas entre sí. He sufrido leyendo lo infeliz que era Chessy en su matrimonio. En varias situaciones me he enfadado mucho con Tate.

Saga recomendada.

[Aengell] says

I'm officially taking a break from Maya Banks.

I can't go on like this, and I'm feeling like a bad fan, but I really can't do this anymore. I don't care if I read a novel by an unknown author and don't like it. It's okay, because I try them out, they aren't mine and everything is fine.

But what do you do when one of your favourite authors, one of your auto-buy-authors, where you always got that excited feeling when reading a story of hers, becomes someone entirely different?

Maybe it's because she writes many books and every few months a new work is published. Maybe it's because she has lost her touch and some of her creativity. Either way, whatever reason there is, I'm not willing to continue reading books where the name Maya Banks is stamped on and the content is so **bad**. I hate saying it, but this here is bad writing, a bad storyline, a bad and inappropriate pace, a bad everything.

I went into this novel with the last hope I had. The last of Maya Banks' KGI-series is downright cheesy and overdone, and also this series here and the one before it are disappointments.

And although I knew that, I was kind of excited for Chessy and Tate's story. I'm a goner for married couples, so the summary of this one sounded more than appealing.

And even though the last novels I read by Banks weren't enjoyable at all, I still thought that maybe **this** one would do a better job.

The result? Well..

My hopes are **crushed**, not just 'deleted'. It's not fun anymore to make your way through repetitive phrases, endless descriptions, no action and cheesy, over-the-top unrealistic dialogues. Chessy and Tate as the Main Characters were so flat, there's no more flat possible. Their emotions were too much, too fast, too far from real life; I wasn't able to sympathize with either of them.

I still can't believe that Chessy let her relationship flow in a non-existent sphere, saying absolutely **nothing** the whole time. I can't imagine a wife doing happy faces, and everyone apart from her husband sees through it. It's not that I can't believe such relationships exist, but the author should write the story in such a way that I can believe it, that I think that this could be.

And Tate? I can live with the fact that he was blind to his wife's unhappiness, but that unables him to be a worthy hero in my eyes. And the way, when Chessy talked about it for the first time, he went like: "oooooh, yes, now I can see the hints, ahhhhh!". Please. Just... please.

I don't know what to add to my complaints, and I can imagine that for those who can't see the change in Maya Banks this will come across as overly harsh and unfair, but it's that way for me. I don't want to leave the Maya-Banks-fandom, but I have to take a break and hope that she will do better again and return to her former self.

Luzie says

The book itself was a nice ending to the trilogy. The scenes where the main conflict took place were kind of rough, and I had to adjust my sense of vulnerability so that it wasn't too conflicted. Tate was a real douchebag that did not learn from his mistakes. In the ending he was a pretty solid character, but I still did not like him that much. Chessy, on the other side, did everything right and could've found herself another man in my opinion, but I'm still okay with the ending. Nice trilogy with a little thrill, I did like all books very much. Great storylines!

4/5 stars

Erika says

First things first: **A PUBLIC SERVICE ANNOUNCEMENT:**

This is a BDSM book (in a BDSM trilogy), thus it inherently contains scenes that will make many readers uncomfortable, but this one *needed* a damn disclaimer! I read a lot of erotica and BDSM, I love it. So I know what to expect... what I did NOT expect was a scene where a sub is assaulted and raped. So if you are sensitive to that subject, are a survivor, or the loved one of a survivor—like I am—than you should know that such a scene lays ahead when you begin reading this book. Heaven forbid you be surprised and traumatized because there's no disclaimer.

Speaking of, **WHY THE F*CK WASN'T THERE A DISCLAIMER *ANYWHERE* ON/IN THIS BOOK!?** How many people read a book before it goes to publishing? Yet NO ONE thought this warranted a goddamn disclaimer!?!
Are you kidding me!?

Now, with the important stuff out of the way, onto the actual review: I LOVE HEA do-overs! You know perfect marriage hits the rocks or experiences some sort of trauma and then it's '*all in & balls out*' to save it. LOVE those!! And you know from the first few pages of book one that Chessy & Tate's story is going to be that.

Chessy has been unhappy for far too long—seriously—she waits YEARS to mention her misery to her once-doting husband? Speaking as the partner that usually does the leaving—particularly after staying longer than I should have—I don't get that. I stay MONTHS too long, with the same hope/delusion she had "if I'm patient and understanding things will work themselves out," but a year is pushing it. Two is ridiculous.

As the last book in the trilogy I had some expectations... and the book fell short on all of them. It is equally as repetitive as the last two; you read the same inner monologues & verbal speeches 2-3x within thirty pages (just in reversed roles). Chessy is utterly spineless. She's in this strange denial-and-pity-party subspace; she whines to her friends and then pleads with them to forget she said anything and not try to help. I know she's submissive, but *I* am submissive, and that's not part of the role. For the entirety of the book I was either annoyed, pissed or horrified (the scene mentioned in the disclaimer).

That scene is traumatizing. Shit, for all intents and purposes she's publicly beaten and ass-raped while screaming and sobbing her safe word. Jensen and Dash remark how badly they want to beat Tate's ass for what happened and goddammit they should have! There's **no** repercussions for Tate! None.
After that scene it turned into a hate-read. I was so offended and furious I literally felt like I was the one being abused. I don't just mean the way that writers magically transport you into a character, I mean the book violated me. I read a lot of erotica and BDSM and I've yet to come across a scene like that. There are scenes that are disturbing and push boundaries for the sake of character development and moving the story along—sometimes they're necessary, I get that—but that scene didn't do either. It snaps Chessy back to reality, but I'm sure there were ways to do it that stopped shy of sexual assault!

If that wasn't bad enough, shortly thereafter comes my biggest romance-genre pet-peeve. Everything's going to hell, but _____ will fix everything! Ugh. As the last book in a trilogy/series you expect everything to be wrapped up & everyone happy upon completion, and it is—it's just not as satisfying as you'd hoped it be after trudging through all the shit you do in those 3 books. The wrap-up was very detached, generic and just unfulfilling. You get done reading those few pages and literally go "That's it?! Seriously!?" I was however delighted with the progress Jensen & Kylie are/have been making.

I got this book two weeks early from a virtual signing she held; I also got it personalized and I REALLY wish I hadn't because I don't even want it. I don't want it on my bookshelf—those are for books I LOVE—and this ain't one of them. This series—in my opinion—was a complete waste of time, money, ink

and paper.

Random side note: Who the hell was the editor? HOW did you miss simple spelling errors? Or using the wrong name!? Seriously? Berkley is a big publisher, you'd think they'd at least get simple shit right.

Second random side note: What the hell happened to my Maya!? This is not the first book she's put out where I've felt like I was being punked. "This wasn't written by my beloved Maya Banks... no way. She's of FAR higher quality!" Seriously? Who kidnapped her and started pumping books out under her name?

This series did succeed in one thing: taking my (once) favorite author off my amazon auto-preorder list.

Ilene says

Absolutely loved parts, absolutely hated other and barely liked some other parts.

Chessy and Tate never really interested me so I was reluctant to read this, but I did want to finish the trilogy.

This book was definitely deeper than the rest. And parts are almost too realistic. We all know at least one person that works way too much and doesn't have a clue what is really going on.

The beginning was sooooo boring, I struggled to continue. But then when the bottom drops out, that was a serious WTF moment. BDSM clearly involves consent. But what this guy was doing was not what was agreed upon. And at the perfectly imperfect moment Tate answers a call and Chessy almost gets raped!!

We all make mistakes and it's not my right to deem if Chessy should have forgiven Tate so I will just leave it at that.

Karsyn says

For the past 3 years, Maya Banks has been my favorite author, but I think I need to admit I'm done and stay away from her books, though it's so hard.

I KNEW I shouldn't have read this book but I, 1 ~ I hate not finishing up trilogies & 2 ~ hate not reading a MB book.

I know it's personal preference on this, completely. The people are still good, the sex is still hot, but this storyline was HORRIBLE as I knew it would be, yet I didn't stay away like I should have.

I have SOOOOOOOOO much I could say about the book, but I'm too pissed off. It all boils down to one thing ~ no D/s relationship would go a supposed TWO YEARS without communication. If it did, it's not a D/s relationship, it's not anything at all. It's horrible to create drama of this kind just for a story and I'm OVER it in BDSM books. This isn't a new couple establishing trust, this is a long time married couple who all of the sudden have issues. No. Then of course, you they get their HEA. I would have been more

impressed if there was NOT an HEA, and she divorced him, like she should have.

Becca says

And amazing end to this trilogy! I really enjoyed this series and would highly recommend it, especially to anyone who has never read BDSM before.

Chessy and Tate have always been the strong, married couple that all of their friend strive to emulate. They are loving and passionate. But lately things have been off. Tate is not only starting to neglect Chessy, but he is falling short with his duties as her dominate partner.

Chessy fears the worse and has no way of confronting Tate. Until one night, while Tate was busy yet again with his work, he does the unthinkable, causing Chessy to doubt if Tate was ever there for her at all.

This book definitely takes you on a ride. Fast paced and full of angst yet redemption and a definite HEA. I loved this book and this entire series!
