



One Kiss with a Rock Star

Amber Lin , Shari Slade

Download now

Read Online ➞

One Kiss with a Rock Star

Amber Lin , Shari Slade

One Kiss with a Rock Star Amber Lin , Shari Slade

Half-Life bassist Krist Mellas is caught in a PR nightmare after his dirty sex video blew up online. His agent has the solution: a fake engagement with sultry pop princess Madeline Fox. Krist can't think of anything worse than a charade with the bubblegum bombshell...except losing the band.

Madeline knows better than anyone what it means to live a lie in the spotlight. She's determined to help Krist without ever letting him find out what it costs her—or about her girlhood crush on him. But after a smoking hot back alley encounter with him leaves her breathless, she can't deny she wants the snarling bad-boy rocker.

In a world of glitter and diamonds where the kisses are fake but the climaxes are real, their facades start to crack. And the publicity storm may shatter them both.

WARNING: This book contains a scorching threesome, a dirty talking pop princess, and a surly rocker who hits all the right notes.

One Kiss with a Rock Star Details

Date : Published November 6th 2014 by Amber Lin (first published November 4th 2014)

ISBN :

Author : Amber Lin , Shari Slade

Format : ebook

Genre : Romance, New Adult, Erotica, Menage, Adult Fiction, Contemporary Romance, Contemporary

 [Download One Kiss with a Rock Star ...pdf](#)

 [Read Online One Kiss with a Rock Star ...pdf](#)

Download and Read Free Online One Kiss with a Rock Star Amber Lin , Shari Slade

From Reader Review One Kiss with a Rock Star for online ebook

Char ? Denae says

I enjoyed the story of Madeline and Krist, two used-up entertainers on the opposite sides of the spectrum, each having their own reasons for going along with a fake engagement but I didn't love it. There's a lot going on that relies on, one, reading the first book, though both are listed as stand-alones, and two, being able to keep up with a storyline that jumps around a bit. I'm a pretty dedicated reader that averages a book every couple days but I found myself backtracking a few times to reread parts for clarification. This is not a difficult book to read, its just a little 'unclear' in parts. One very small reference, in particular makes a mention of 'Buckley'. I had no idea who, or what, that referred to. I went back and reread, I also looked it up to no avail. The information made no sense to me in regards to the story and I wasn't really able to find out why it was mentioned, at all. It made me feel dumb. Am I just out of it and don't get the obvious reference, or was something accidentally left out during a final edit? I just don't know. This kind of thing happened a few times. Not that the book is written badly, it just seemed as though parts of the book were forgotten or supposed to lead up to something but then, never mentioned again. An example of this is bringing Paige and Colt back into Another example is the relationship between the band members. Sure we know about 'Elevator-gate, especially if you read book #1 but the other two members of Half-Life are hardly mentioned. When they are, I was like, "Wait! What?" The ending was happy and mostly satisfactory but I would have loved to have gotten more information to fill in some gaps. I'm definitely looking forward to Moe's story, the next book in the series. It's supposed to deal a bit with his past and why he sometimes, can come off as such an ass...

☆ Bianca ☆ BJ's Book Blog ☆ says

Before you start reading this book, please read the first one in the series!! ? Three Nights with a Rock Star
There's lots of talk about whatever happened in book #1.
This one is called a standalone, so it's not strictly necessary, but I would recommend it!

One Kiss With A Rockstar is about 'Half-Life' bassist Krist Mellas and pop princess Maddie. Krist has gotten his band, but more importantly himself in quite some trouble when a threesome of him with his bandmate Lock and Lock's girl has been published online. Now his agent is trying everything to get him out of the unfortunate bi-sexual spotlight ...

Enter: pop princess Maddie, who's not as princessy as the world thinks - it's all an act. But she wants to help Krist, because she's had a crush on him forever. And he owes her.
Their agent comes up with the best idea ever (not).... they have to pretend to be engaged ?

WHAT WILL HAPPEN WITH MADDIE & KRIST???

WILL THERE BE A HEA???

WILL THERE BE A HORRIBLE CLIFFHANGER???

NOPE - I'm not telling you ?

I REALLY ENJOYED THE BOOK!

Give me a Navy SEAL or a Rockstar and I'm totally #Fangirling

I just wish someone had told me to read book #1 first :/

But it was ok - it's not like you don't understand what happened in book one - I'm just sad I missed this whole man on man loving thing ???

Oy - Krist (Stupid name right?? Especially for someone as anti-religion as me!!!)

But he's soooo hot and he's a rockstar!!!!!!!!!!!!!!

We have lots of verrry sexy scenes with one and more girls ?

(I'm personally more into the one or more GUYS thing - but pfff it was still hot!)

I liked the way Krist & Maddie acted with each other.

And I liked all the other characters - the band members and assistants etc.

But I didn't like/get the whole idea of the book... you have this guy - this ROCK STAR - who was caught on camera giving a guy a blowjob and the PR people come up with the idea to get him engaged to a pop princess girly girl? Who in their right minds would believe that it's not only an act to take the focus off the whole gay thing? It was totally weird. And if I had been in Krist's shoes, I would've told them all to go to hell, he doesn't need PR people to tell him how to live his life! It's none of their business and if they fire him or kill the band - he can still make music on his own.

Well - but I still liked how everything played out - it might have been a bit fast and weird how Krist is suddenly in love with her or how she's in love with him and how she wants to dominate him in the bedroom?? Totally not my thing...the male submissive...but pfff - like I said - I liked the story.

But I think I would've liked the first book more ?

If you love Rock Stars and if you don't mind a bit of bi-sexual-hotness in your romances - you'll love OKWAR ♥

Maria Rose says

In this scorching latest entry in the Half-Life Rock band series, we are treated to the story of Krist and Madeline. Forced into a fake engagement to repair their respective images – Krist for being videotaped in a compromising position with band mate Lock and Madeline for her constant bad girl pop princess shenanigans, they take advantage of their situation to engage in a sexual affair that is destined to end when their engagement ends. But Krist isn't quite willing to let Madeline go when their time is up – can he convince her to give them a real chance at a future together?

As I was reading this story, the song lyric 'Stop Using Sex as a Weapon' by Pat Benatar wove its way into my brain and didn't let go. Because really, that's a lot of what this story is about. In the hands of the media sex is a weapon against the bisexual nature of both main characters. Sex is expected for a player in the rock and roll industry - but not when it compromises mainstream societies core beliefs about heterosexuality. Faking an engagement to show that they are 'normal' and that the previous situations they found themselves in were aberrations is the way to show the media that they have learned from their 'mistakes' and are moving forward. Similarly sex is a weapon that Krist and Madeline use against each other, freefalling into bed together but guarding their hearts (ultimately unsuccessfully) from each other. Adding a third party to their excess (in this case Madeline's assistant Paige) is just another way to show how sex can be used to punish or reward. Yes, the scenes are hot and sexy and titillating. But they serve a higher purpose.

I really appreciated having both points of view in the story which gave the reader an understanding of the background of both characters and how they ended up in their current situations - Krist trying to fix his career and Madeline trying to end hers. When they both start to exhibit actual feelings for each other, it tempers the craziness of the circumstances they find themselves in, leading to an absolutely sweet and deserving ending.

Some readers will think this story is just another in a series of novels about rock bands, with raunchy sex, loud music and flamboyant characters. I like to think of it as a commentary on society and its expectations of sexual behavior from people in the spotlight. And at its heart it's still the story of two people falling in love. 5 fabulous stars!

*kawehi.reviews says

? I was given an ARC by one of the authors, Amber Lin, in exchange for an honest review. Thank you!! ?

A kind warning to my fellow readers: For those of you who's hard limits include threesomes or bisexuality this book may not be for you as it does suggest/conclude scenes that involve those themes.

?????

Once Kiss with a Rockstar was a short, steamy read that while enjoyable, was doused with a bit too much sex themes and excess.

While I do love my smutty, sexy books- OKWAR made me want more story to it, more character development, personality, background, and even chemistry between Krist and Madeline.

I felt that too much was focused on the sexual relationship and not much was on the characters individually and their repertoire together. *Just MY OPINION though guys!*

That said, it was a delightful and entertaining installment to the Half-Life series!!

Thanks a bunch Amber for offering and allowing me to read a copy of your book's ARC!!

Hugs and Kisses,

Kawehi

Kim says

3.5 to 4 stars

I am always a sucker for a rock star romance and this book was much better than the first in my opinion. I had trouble stomaching Lock and Hailey at times in Three Nights, and after the way Locke left things with Krist to end that story/ begin this one, I really have zero love for him.

Krist is the closest thing Lock has to a brother, but he left Krist out to dry with the sex video currently running Krist's life and then had the balls to have Krist call in a favor from Maddy to save Hailey's butt. Things with Half-Life are slowly circling the drain, and Krist's agent talks him into a fake engagement scheme with Maddy to help repair his image.

And if these two aren't the definitions of "opposites attract" and "appearances are not all they are cracked up to be" then I don't know who would be. Maddy couldn't be less like the image she portrays due to the contract she signed as a teenager and has been acting out to try to get out of it. Both she and Krist have admired each other from afar for years but neither wants to admit it to the other until it is too late.

There were definitely some smokin hot moments between them- but I usually prefer a dominant male to a dominant female in stories. There was plenty of dancing around the truth but little by little they fell for each other.

The main disappointment for me was not seeing Krist stand up to Lock. Maddy has such a strong personality and resentment for him too that I wouldn't have been surprised to see her take that dirtbag down a notch or two. But there's still one story left to be told for Moe, the easygoing always joking Half-Life drummer so maybe we'll get to see it happen there.

Quotes:

They'd exchanged cell numbers... but he hadn't called her. Yeah, he was that guy. It wasn't because he didn't like her. It was because he liked her too much when he had no business doing so.

"I don't know what's real anymore, but I'm not sure I care. When I'm touching you, it's the only time I don't

feel like I'm drowning."

He was a gruff, inked rocker with a bad reputation. He was catnip, and every girl in his vicinity wanted to roll around and get high.

*"I'm still the demon, you know. You cast me right in that music video." Her smile felt fierce. "I'm no angel."
"No, you're better. You're real."*

Skye Kilaen says

I have never been so depressed reading a romance novel. I spent most of the time rooting for both characters to get therapy instead of fall in love - they were both just so wounded and staggering around bleeding on everything. I did appreciate reading an M/F book where both characters were bi, because that's not something you see often - and though both characters were very sexual, and Madeline especially was what one might call promiscuous, I didn't get any gross feeling that the authors thought they were like that *because* of their orientations.

I don't think I could stomach going back and reading the first book in this series after reading about what happened to the male MC of *this* book, Krist, in that previous book. The HEA for the couple in the first book basically ruined Krist's life. He lost his best friend / unrequited crush / fellow band member Lock after having sex with both Lock and Lock's girlfriend. A security camera caught the three of them in an elevator and the tape was leaked.

Krist seems to have basically sacrificed himself to make sure Lock and his GF came out of that incident okay. Lock apparently said some things to Krist that were either thoughtless or downright cruel in the aftermath, and then he basically abandons the band during this book for his own solo career - and the third band member, Moe, blames KRIST because in Moe's opinion they "survived Elevator-gate" but it's Krist's fake relationship with Madeline (conceived by Krist's agent) that's the real problem. It was pretty clear to me that the only person who survived Elevator-gate intact was Lock. So yeah, basically I have no interest in either Lock's book or Moe's, which comes after this one, because I dislike them both.

Madeline turns 19 early in this book and seems to have spent most of her waking life pretending to be someone she's not because of the entertainment industry, so it was hard for me to wish for an HEA/HFN for her that involved a relationship. I felt like she needed a year-long breather from performing, some privacy, and again, lots of therapy, before moving forward with her life. Most of her relationship with Krist happens under false pretenses in various ways, and I feel like that needed more clarifying/processing than either character was emotionally capable of handling.

(Tori-Smexybooks) smexys_sidekick says

3.5 Stars

Originally review at <http://smexybooks.com/2014/12/review-...>

Favorite Quote: "Stupid I can work with. Not hateful."

Krist Mellas, bassist for the band Half-Life, finds himself in a PR nightmare when a sex tape featuring him, the lead singer of the band, and the lead singer's girl is plastered across the internet. In order to draw the heat off his friends and the band, he calls in a favor from a fellow musician whose penchant for outrageousness guarantees no one will be thinking about Krist or the tape when she's done.

America's sweetheart Madeline Fox has been singing for her supper for a very long time. Working from a young age, she is tired of the choke leash the record company keeps on her, and longs to break free. When Krist asks his favor, Maddy jumps at the chance to help him and make the powers that be angry. But now the piper must be paid so their agent sets up a fake engagement between them in hopes it will clean up both their images.

Amongst the glittering lights and sugar drenched artifice, Maddy and Krist begin an age-old dance as they struggle to be what the world demands they be and what they need to be for themselves. Differences are laid aside as they open up to one another and meet the person behind the hype. But when the stage lights fall dark and the world goes silent...will they finally admit what they really feel for one another or will they go their separate ways?

One Kiss With A Rock Star is quick steamy erotic romance that takes a hard look at the mechanics behind a record label and the stars they represent. It addresses the craziness of the lifestyle and the lack of control stars have in regards to their public and private lives. Fast pacing and alternative points of views give us insights into the business and our protagonists' intimate thoughts and desires. Highly sexualized, the chemistry is felt on each page while the dialogue keeps the sexual tension running high. Bits of humor are injected throughout that takes the edge off the bitterness and self loathing that permeates the pages.

The book opens with Krist all set to buy a vintage guitar but is turned down when the owner googles Krist and sees a sex tape. That pretty much sets the tone of the book. Krist is vilified for being caught in a bi-sexual situation. It's not the sex tape that matters...it's the fact he is caught giving a man a blow job.

"The word 'bi sexual' was forever attached to his name now. Not bassist Krist Mellas. Bisexual Krist Mellas."

The fans go insane and suddenly Krist finds every aspect of his life scrutinized and judged-negatively. When his agent proposes a fake engagement with ditzzy pop princess Madeline Fox, Krist cries foul but is quickly reminded he owes her. Soon he and Maddy are playing pretty for the cameras while sniping at one another behind closed doors.

I didn't read book one-Three Nights With A Rock Star-and I don't think you really have to unless you want a better understanding the dynamics that exist between Lock and Krist. Krist is feeling lost and unsure due to the tape and the fact Lock is distancing himself from Krist and the band. Surly and broken, Krist feelings cause him to lash out and unfairly judge the one person trying to help him; Madeline Fox.

"Admiration filled him, and he fought it. Because God, he couldn't admire her. Couldn't like her. Couldn't let himself feel anything for her except raw, angry lust."

Madeline Fox is anything but what everyone thinks of her. Her public persona hides a very intelligent, hardworking, talented young lady. Her offer to help Krist is two fold. A secret fan girl crush paves the way but her knowledge of what he is going through is the main reason. Maddy has been where Krist is...she just doesn't care anymore.

“This is the easy part, the downhill slide to destruction. Just get out of your own way.”

The story is pretty easy to follow as Maddy tries to heal Krist by exercising both their demons and proving to him that life goes on regardless and you can either let it go or let it define you forever. A tad melodramatic at times, especially when Maddy or Krist get on a tear. The sexual chemistry is hot but the actual scenes are pretty tame. The moment Krist sees how wrong he'd been about Maddy and the steps he takes to correct his mistake are very sweet, romantic, and a definite step towards his healing.

“It wasn't meant for us, that's why it didn't work. [...] It's Maddy's song now.”

I did have some issues. For unknown reasons, Lock, Hailey, and Krist never discuss the tape, which I found unusual. I felt Lock blamed Krist for the tape and the aftermath; choosing silence as punishment. Krist's bisexuality is the underlying factor the story is built upon but it's never really explored. Same with his sexual submissive side. I just felt there was so much more to be told and we only skimmed the possibilities of what it could have been.

Regardless, *One Kiss With A Rock Star* was a fast steamy read that will appeal to broody rock star fans. I am looking forward to reading the drummer's story, title and release date to be announced.

Moon Love says

Coming soon! I thought I knew what I was going to get with this story, but I guess I'd forgotten because boy was I blown away. Not only did Amber and Shari bring the heat, but they brought this story that was so deep. I think it's easy for us as non-celebrities to see the persona portrayed and buy into it, when in reality, it's something else. That's what Krist did with Madeline, even though he was in "the biz" himself.

We rarely think of celebrities as people with bad luck and sometimes scoff when they say "woe is me," but I really felt like Krist and Maddy got the short end of the stick. Especially Krist. He's trying to atone for something that isn't his fault. He's got nothing to be sorry about and no one has the right to judge him, but he's taking this burden on himself to try and make things "better." With Maddy, she's had her entire life run by her label and I've got to say I was both horrified and disgusted by it.

I really wish this book had been longer. I would've loved to find out what was going on with Lock. I would've also loved to find out if Maddy got some or any of her demands when it came to her contract. I'm hoping a-hole Moe will get his book and somehow find a way to redeem himself in my eyes. Amber and Shari have written another amazing story, and one that surpasses Lock and Hailey's as my favorite. It's raw and emotional, yet still hot enough to singe my fingers.

Wendy's Thoughts says

4 Not What You Expected Stars * * * *

We watch them, pretend to be them and then think the lives they lead have no real problems to deal with...how could they... there is money, fame, all the travel and entourages... what could every be a huge

issue for these stars...

Well, take a look at Britney Spears... or Justin Bieber...Tommy Lee or any other type of music performer... how much of what we see is hype; the music industry machine runs on blood, sweat and tears for real, people... and this book shocked the hell out of me with the frankness in its core.

This is the second in the series of Half-Life. I had not read the first and it was not a problem... it can be read as a stand alone easily.

We have the Rock God and the Pop Princess. Both have been pissing off the labels with their actions... the little princess from a show similar to any number of Disney outputs... has been acting out. She has been front and center since 14. She came from the dregs and this career was the answer to everything. She has been under the control of her management and label FOREVER... she is tired of all the crap... she knows how to sell herself, to be what they want... and it is a 24/7 relentless wheel she is stuck on. She has learned how to hide her feelings; the pain of the insults to who and what she is hits hard. She knows her intelligence is not what they clamor for...no one can see that while they package her in a bikini....

He is the Rock God with talent galore...Part of the group which is now their own machine... sex, drugs and rock'n roll... the guys of the band all have partied, played and dumped the groupies over the years... but now one has moved to be with his lady... leaving our guy a little lost and confused...And he isn't allowed to work or figure it out on his own...no... an elevator tape shows him "not living up to Rock God status" and now things are needed to counteract the results of the publicity.

Media/PR Machines and labels decide to put these two titans together... Our pop princess, though, has always had a warm, sweet spot for the man.... and he has thoughts about her as well... but to be in this position for the both of them.... together... wtf will these two do?

This was a different take on this scenario... this wasn't so straight forward. There were real issues of how do people in the limelight be who they really are ...how can they develop and experience life with all of this other "stuff" happening around them. This wasn't sugar-coated or dumb down. It showed the manipulations and hardball contracts artists are tied to... it showed how they are not considered as flesh and blood but meal tickets and commodities.It also highlighted how young artists will agree to anything to get started...and there are those out there in power who will use their power completely.

This also addressed the needs people have which are intrinsic to them... whether they use sex as a weapon, escape or shield... it was explored. There were scenes which include more than the two partners; something not foreign to the rock scene.

As I said earlier... I was surprised by this book as there were moments of serious self discover for these characters... we see their arcs through their eyes. Some moments were deep enough to ponder away from the book.

There will be another installment coming about this Half-Life band...and it should be interesting...

A gifted copy was provided by author/publisher for an honest review.

For more Reviews, Free E-books and Giveaways

☆ BJ's Book Blog ☆ Janeane ☆ says

Our original reviews can be seen here <http://bjsbookblog2.blogspot.com.au/2...>

Anyone who has read my reviews knows that I am a sucker for a rock star.

I had previously read the first book in this series, *Three Nights With A Rock Star*, so I was happy to receive the second book in this series, *One Kiss With A Rock Star*

Although this is the second in the series, there is enough back story that you could read this as a standalone and not feel that you are missing too much.

We first met Krist in the first book, where he was quite heavily interweaved into the the story of Lock and Hailey. And I have to tell you, I always liked Krist more than Lock. There was something about him that just got to me.

And I was not disappointed with Krist's story - at all!

In the aftermath of what happened in the first book (which you will find out quite early on in the piece if you don't read it), Krist is at a bit of a loose end. Enter Madeline Fox, pop goddess extraordinaire and seemingly the answer to all his PR nightmares - but is she?

I loved the chemistry between Krist and Maddy - even when he couldn't stand her there was more behind the dislike than meets the eye. The air around these two is combustible, just waiting for that spark to set it all alight.

And when it start- man oh man is it hot hot HOT!! Seriously hot. Melt the paint off the walls as you are a fly on it hot!!

I hated the way the PR machine manipulated both Krist and Maddy, but especially Krist. My heart broke for him over and over as things happened that were out of his hands. And all the while I was just hoping that this pair would get their act together and realise this wasn't all there was to them.

I loved the banter between Maddy and Krist - even when they were sniping at each other with meanness, there was still affection behind it all.

Do they get there HEA? Will the media tear them apart? Will their careers make it through this minefield?

Uh uh, for that you are going to read for yourself.

I love that we got more more of Krist's bandmates Lock and Moe, and am really looking forward to Moe's story - it is going to be one heck of a ride we are taken on with him!!

So if you are after a book about sexy rockstars, not so pure pop stars and a love that no one expects - give *One Kiss With a Rock Star* a try.

warhawke says

Title: One Kiss With a Rock Star

Author: Amber Lin and Shari Slade

Genre: Contemporary Erotic Romance

Type: Standalone book 2 of Half-Life series

POV: Third Person - Dual

Rating:

ARC provided by the author in exchange for an honest review

Note: I haven't read book 1 of the series but this book can be read as a standalone. However it is recommended that you read the previous book to better understand the underlying subject of this book.

Krist Mellas was the bassist of the band Half-Life in need of a good PR due to a leaked sex video. And it isn't just any sex video – it was of him, another girl AND his lead singer of his band member.

He had to go through a media nightmare and took the most heat from it (compared to the other two involved) with people questioning his sexuality. Someone came to his rescue and created her own shenanigans for the media to take him off the heat.

That someone happened to be a 19 years old pop princess, Madeline Fox. Thrust into the limelight since very young, Maddy grew tired of her public persona. She signed a contract that she didn't understand as a young girl that let the record label to control every aspect of her life. And she was desperate to get out of it by pissing off the execs.

To salvage their public image, their shared agent orchestrated a fake engagement. He would again be seen as a straight rock star and she would again be seen as the sugary sweet pop star. Neither of them was happy about it for their own personal reasons, but attraction had a way of making things more complicated.

Overall, I like having a glimpse of what it's like to live in the public eyes, but I think the storyline was a bit too simple. Maddy's reasoning for her acting out seemed trivial and Krist was too closed off for me to care for him.

Don't get me wrong. I do love Krist. I think the brooding rock star this is hot but I want to know more about him – about his feelings of what happened with Lock, about his reluctance to Maddy. Yes, we got some of it, but I wanted a more depth. Besides, I think the story focus more on Maddy's feelings that's why I need more from Krist.

The first 50% was slow. There really nothing much going on to propel the story, but thankfully it picked up after that. The 70%-80% marked saved the book for me. It was when Krist finally showed his vulnerability

to the public and that made him endearing.

The sex scenes, it wasn't as scorching as I expected them to be. I was hoping for more panty ripping and leather scratching. I don't know, maybe I was simply not easy to please! I like the idea of Krist being (view spoiler) because it contradicted with his persona. I'd love to see Maddy (view spoiler), but alas, it remained a dream haha!

One of my favorite scenes in the book, beside his YouTube performance, was when he disapproved of her clothes for their first outing as engaged couple.

"You know there was a story like that. Invisible clothes. No one would tell the truth—well, I'm telling you the truth. There's nothing there."

I thought that was cute!

Overall even though the story has some kinks (in a non sexual way I mean haha!), I did enjoyed it.

For more reviews visit:

Rosa Sharon (iScream Books Blog) says

Angel's lips and sorrow's kiss...

I read this book as a standalone, even though it is actually book 2 in the Half-Life series. What can I say, I love rockstar books so much I wanted to read it and didn't have time to start at book one. Since Half-Life is the name of the band I'm assuming that each book is about a different band member and that I probably still met them all. I really enjoyed this story that gave me a glimpse into the music industry and how agents and record labels work. I especially enjoyed the main characters, Krist & Madeline. They are both broken, damaged by painful pasts and broken hearts. Circumstance threw them together, but their understanding of each other's secrets created a bond that neither of them wanted to acknowledge. The story is told in multiple POV so the readers are aware of what's going on in each of their lives, but we have to suffer through as the the story plays out, waiting for everything to be revealed. We might know how they feel, but they don't. But EVERYBODY is aware of the scorching heat between the two of them. It's not just a show for the media, it is HOT! And...um...wait till you read about the birthday kiss...you'll be wishing for one when you blow out the candles this year (wink-wink).

Emma Allsop - Perusing Princesses says

3.75 Crowns

Book 2 in the Half-life series. This is a series about the members of the huge rock band Half-Life. Every

book is about a different member and I know that some people will read this as a standalone, however I strongly recommend reading in the order in which they are wrote. This is Krist's story and although not a continuation as such, events that happened in book 1 play a factor in this one.

Krist is lost, alienated from his fans and isolated from his bandmates following the leaking of the now infamous sex tape. Krist now finds himself the target of negative press and the focus of the paparazzi. To make matters worse his best friend and band brother Locke feels a million miles away. Things are not as they should be for Half-Life and Krist is blaming himself.

Madeline Fox is the Princess of bubblegum pop. 19 and already tired and cynical of the scene she presides over, she has been spicing it up; drugs, drink and sex - this Princess is determined not to be the Angel that her record company like to market her as. Her Record company are pulling on her leash but she just pulls back even harder.

Two music stars in the need for some positive press, and One shared Agent determined to save her threatened clients. What happens when a relationship is faked for the cameras? Will this be the chance for them both to find what they are looking for? Or will it all come crashing down in front of the eyes of the world?

I really liked Krist in book 1 and felt he was treated pretty poorly by Locke. That continued for me in this book. Obviously dealing with his feelings for Locke and his sexuality as well as the press intrusion has left Krist feeling lost and very isolated from his band; the one thing he has always relied on. When his Agent sets up an "Engagement" with the latest big thing in pop, he is loath to go-along with it. He also knows though that he has no choice if he wants to save his band.

Madeline is young in age but much older in experience. Worked like a slave by her record company since being a young and impressionable 14 year old, she is rebelling big time. When threats are made to drop her from her label, her agent arranges a fake relationship with Krist from Half-Life and she is over the moon. A secret fan girl, she is determined to help Krist out of the position he has found himself in. I really loved how caring and understanding she was towards Krist, she was determined to protect him, even when he is a total arse towards her.

I really enjoyed this book, I enjoyed watching the change in both characters and how their relationship developed. The storyline for me wasn't quite as good as 3 nights with a Rock Star but having said that I much preferred Krist as a character than Locke. There are lots of hot moments as well as reflection for both characters and I liked that combination; although I was also a little lost as to how his relationship with Locke stood at the end of the book and also his bi-sexuality which I thought was a little glossed over.

So onto book 3 and the drummer Moe's book. I think from the little insights we get about him in this book that it should be a hell of a ride. I look forward to it and I hope that we see where Half-Life are and that they resolve the issues that divide them.

For lovers of Rock Star romance you will enjoy this book and the drama that is Half-Life.

Ellen ♦ Book Bellas ♦ says

Although this is the second book in the Half-Life series, I read it as a standalone and loved it. The characters

mentioned in this book peaked my interest and now I will make sure to read Book 1! I loved this rough and intense look inside the music business. This is a sexy and gritty book, filled with raw sexuality and damaged characters. Krist and Madeline have both made painful choices in their pasts, and have had to suffer the consequences of their actions while living in the unforgiving glare of public spotlight.

Being a rock star or “pop princess” is not all it’s cracked up to be, and both Krist and Madeline struggle with broken hearts and loneliness. They are thrown together by their management in an effort at damage control for both their careers, and at first, they can’t seem to stop hurting each other over and over again. The “show” they are putting on for the public is scorching HOT and they begin to realize that the heat and emotion between them might be very real. But will both of them be able to get past their mutual mistrust and broken hearts? The authors really deliver on the sexy times in this book and the birthday kiss scene is off the charts!

“I don’t know what’s real anymore, but I’m not sure I care. When I’m touching you, it’s the only time I don’t feel like I’m drowning.” – Krist

One Kiss with a Rock Star is a great behind-the-scenes story about the life of rock stars. Being constantly in the media, being “used” by your label and management and sometimes by your bandmates, and not being able to really trust anyone all come with the territory. But Krist and Madeline love for the music and it is when they are on stage or performing that they truly feel alive. It is this deep bond that ultimately draws them together, and you hope will bond them together forever.

I absolutely love the writing duo of Amber Lin and Shari Slade. They really know how to create raw and beautiful scenes with their damaged characters. The emotion is real and the steam factor is HIGH. I highly recommended this book for all fans of rockstar romances.

Carissa says

A collision of worlds- fake and real, pretty and glittery and dark and raw- the demolition of inhibitions and the understanding of what it is to be truly broken.

We are given two strong lead characters that are both emotional messes. Krist Mellas is the bass player and vocalist for Half-life. Madeline Fox is a teenage pop princess.

When Madeline and Krist get together the atmosphere sizzles. Maddy and Krist have this explosive chemistry and it only gets steamier when they are thrust upon each other due to circumstances that they created. Each one trying to escape- Maddy from her virginal, pop star princess status and Krist from his painful, loveless past, and his now, world wide sex tape.

Maddy and Krist are two faces of the same coin. Both of them have tarnished images, and not the good kind that sells records. But, one created it on purpose and the other through lust. Exploited due to his sexual preference, Amber Lin and Shari Slade, combine a lovely novella show casing the taboo topic of sexuality and societal biases. Perception is a powerful word. And it unleashes its full potential in this book.

One Kiss With A Rock Star is filled with sex. Sex here there and everywhere. One will definitely think its on overload. Yet, in reading and I mean truly reading between the lines, we'll see that both characters are sexual predators. Predator, in that they both hunt for the feeling of emotion, hunters against loneliness, and yet preys to themselves.

“I don’t know what’s real anymore, but I’m not sure I care. When I’m touching you, it’s the only time I don’t feel like I’m drowning.” – Krist

ARC provided by Amber Lin for an honest review Thanks so much!!
