



Lady Gaga

Terry Richardson, Lady Gaga

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In this book of original, behind-the-scenes photographs, acclaimed photographer Terry Richardson follows superstar Lady Gaga during one year of her life, from Lollapalooza through the final show of her Monster Ball tour. During the time period he followed Gaga, Richardson took over 100,000 images and attended more than 30 Monster Ball dates around the world. From the 2010 MTV Video Music Awards to the Don't Ask, Don't Tell repeal rally in Portland, Maine, to the Thierry Mugler show at Maxime, Paris, Richardson captures Lady Gaga as you've never seen her before. A year-long global odyssey- -all access, nothing off limits--this is the book Lady Gaga fans have been waiting for.

Lady Gaga Details

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Author : Terry Richardson , Lady Gaga

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From Reader Review Lady Gaga for online ebook

BrieAnna says

Being a Little Monster, I HAD to get my hands on this book! Although it isn't really a book, just a collection of photos, I knew that it would be worth the money. We see Gaga in her most vulnerable moments, and I appreciated the rawness of it. We got to see Gaga crying, brushing her teeth, eating pasta, etc. Although those types of things aren't really important, it just humanizes her even more. I love this book! As others have said, I wish there were more captions to explain what is happening in the pictures, but otherwise, I thought it was perfect. Paws Up!

Joni says

Best read in one go and in perfect silence, this wordless coffee table tome is a tribute to Gaga's pure ego, to she of pure self-love that goes deep but gives more than it takes. Every page is compelling modern art, showy and bombastic but raw and personal, a visual diary of her glorious Monster Ball and an important document of today's pop. She poses in bathtubs, waiting rooms, changing rooms, coffins, private jets; writhing in a doona, eating spaghetti, brushing her teeth. One of the most cleverly timed, revealing shots sees her accepting an award under a giant display reading "FEMALE FEMALE FEMALE"; in another, tiny fan-hands poke desperately out the bottom of a covered wire fence, proffering a poster for her to sign - and the way it's curved we can't see her face, but it's unmistakably her iconic right shoulder. Stunning.

Jessica says

I bought this before I knew Terry Richardson was sexually abusing models. At least I only paid \$3 at Dollarama for it. Lifting it messed up my wrist for a while.

Tominda Adkins says

I know this isn't a book so much as a collection of photos, and therefore not really worthy of literary review, but I needed someplace to express my excitement for it. I got it for Christmas and have already flipped through it twice. Every time I think that I can't possibly love this woman more, I see or hear something that just takes me to the next level of admiration. In this case, the catalyst was a bunch of pictures of her eating spaghetti in full makeup with no pants on. Why the love? I know what it is to be told that my motives are one thing when I know in my heart they are another. Whether or not you like her delivery, you aren't listening if you think her intentions impure. In rare cases, fame makes someone's heart bigger instead of her head. I believe Lady Gaga is one such case, and that belief expands my own heart.

Dorian de Jandreau says

It was my birthday present for my 25th birthday from my best friend. I could never ask for a better present than this. She knew I wanted this book so much.

Reader says

I loved this book. The quality of the photos was fantastic and the book's design is neat and polished. However, I do wish that this had spanned over a longer time period than just 2010. It also would have been nice to have some captions saying where the photos were taken and who the people in them were.

Also, Terry Richardson, the photographer, appeared in far too many of the photos. Some of them didn't even have Lady Gaga in them at all—it would either be him standing by himself or with someone else. I get that they might have found it cute to include the photographer in a few of the pictures, but towards the second half of the book, it got really obnoxious. I bought this book to see photos of Gaga and the people who are regularly around her; Richardson's job was to capture these moments, not to constantly insert himself in them. His presence should only be felt behind the camera—that's what a true photographer does.

Despite that issue, I really enjoyed looking at these pictures and I definitely treasure this book.

Beth ~Mrs.SheldonCooper~ says

Even though it was a picture book it was really good. I thought that it showed a different side to her in the book. She's an inspiration and I love her dearly.

Jean says

This book is sooo good guys, the pictures are awesome, and Terry is awesome. (This is a photography book) :) And obviously, I LOOVVE Lady Gaga!

Amanda says

Terry Richardson spent the best part of a year with Lady Gaga on her Monster Ball Tour and captured everything in that time; the concerts, Lady Gaga working on her Born This Way album, various music award shows and her gay rights speech in Washington.

I'll go ahead and warn you all now; LADY GAGA X is a photography book, so photos are what you get. So looking at the book with that in mind I'm pleased. There are over 450 black/white and full colour photographs, in a good mixture of posed and candid shots. When I say candid, I mean candid - no makeup or wigs, when she's brushing her teeth and hooked up to a IV drip.

The photos don't appear to have been retouched either - on one photo you can see that Lady Gaga's fake tan is a bit streaky and on other pics her lipstick is smudged.

What could have made this book better would be if Terry had included some notes to accompany the photos; loads of the pics show Lady Gaga stood next to unfamiliar faces, so those photos have no impact on me. She is crying in several photos. Happy tears? Was she unwell? One photo shows her onstage with a girl talking into a microphone. Who is the girl? What was she talking about?

I've just bought my copy from a discount bookshop [The Works] for £7.99 and for the money have no real complaints, but if I'd paid the full RRP [£35] I'd be very unhappy with the complete lack of text and would give LADY GAGA X three stars.

Greg says

One of the best, if not THE BEST, photo books ever published. Gaga stuns in fashion, in politics, in performance, in emotion (so many: awesome happiness, sheer silliness, steamy sexuality, studious yoga healthiness, endless vagaries, endless everything). And then, finally, a painfully raw photograph of Gaga, torn apart by something: it hurts so bad to see Gaga perhaps in orgasmic pain, knowing she's given to us the performance of her life. But that's what she does: she's the reigning vocalist on the planet and the reigning beauty, inside and out. I'm a fan forever and this book will remain on my shelves as long as I'm on this earth. . And Richardson is simply a brilliant photographer. But that subject, Gaga, rules the world in pretty much everything. And, by the way, Lady Gaga, I have your screenplay, your role, your Oscar. I can be contacted here. Much love!

Joshlynn says

i hated this a lot, but not more than i hate myself

GreenGablesFan says

I got this at 30 percent off at the Myer Boxing Day sale and it was was completely worth it!

Max says

This book is gorgeous for three reasons.

1. It's Lady Gaga.
2. Terry Richardson photographed all of it, and he's a genius with a camera.
3. We're able to see Gaga in her natural setting. We're able to see her at her most intimate and her most vulnerable. In a way it's unsettling - this global superstar of a woman (who has an amount fame that isn't comprehensible) cries. She does yoga in underwear you can just barely see through. She dyes her hair. She takes baths!

Now, we all knew she did these things. Famous people are living people too, right? This book is able to prove that underneath it all, Gaga is just as normal as you & I.

I give this book five stars because the images are gorgeous and they show Gaga for what she is - a down to earth, passionate, loving, caring, normal(?!?) woman. :)

Dang Ole' Dan Can Dangle says

There are two primary facets to Lady Gaga's image: sex and art. She, like every pop star ~~since Madonna~~ since Elvis Presley, has utilized sex appeal to project an image and garner attention. She also plays up the image of the artist, the avant-gardist. (Whether or not she's beautiful or creative is besides the point entirely.)

Terry Richardson works primarily in one facet: sex. If there's any art to Terry it comes only through sex appeal, whether it be sexy photographs or provocative fashion. His celebrity portraits, often taken with cheap consumer instant cameras, are simple and to the point (Augusto De Luca he is not) and, when it comes down to it, he's a largely exploitative photographer. He brings a celebrity's sex appeal to an extreme. He exploits it, captures it, glamorizes it, exaggerates it, whatever. He works within it, but his subject has to meet him half way, they have to already exploit sexuality themselves before he can paint its details and intricacies. ("I view what I do as a real collaboration between myself and the people in front of the camera.") If anything earns sharp focus in a Richardson portraiture it's not the eyes and face, it's the flesh. His photos aren't pornographic though (okay, maybe some of them are, especially his older work), but that's because sex appeal hardly ever is explicitly pornographic (the Andersons, Hiltons, and Kardashians notwithstanding). Celebrity sex appeal is a tease above all else and Terry goes a bit further with the tease but never beyond. All he's doing is capturing its essence.

Gaga supplements art with sex, Richardson supplements sex with art, Gaga has an elaborate grandiose style, Richardson has an amateur punk style. What the two share is a sense of raw unrestraint and candor. *Lady Gaga x Terry Richardson* is very much similar to Richardson's collaborations with people like Lindsay Lohan, Sky Ferreira, or Miley Cyrus. Richardson brings out the sexuality in Lady Gaga, but this collection also proves an intimate look at the pop star; with environmental behind-the-scenes portraits it is of course biographical (hundreds of pictures of a person can't be expected to not be). This makes the book ideal for Lady Gaga fans. For Terry Richardson fans it's what you've likely come to expect from him: style through subject, not form.

The comparisons to Madonna's *Sex* are inevitable. *Sex* though still remains more potent, creative, and, frankly, interesting. (It really is like comparing Madonna's *Justify My Love* to the Terry Richardson directed *Wrecking Ball*. They both adopt sex as the subject, but they each approach it differently.) *Lady Gaga x Terry Richardson* remains really only worthwhile for fans of the two and proves to be of little value otherwise. Those who will like this probably know who they are, everyone else (photography lovers included, fashion enthusiasts possibly excluded) would most likely do good to avoid.

Josu Grilli says

Increíble. Es un libro de fotografías que apenas contiene texto, pero que tampoco es realmente necesario. Tanto la calidad de las imágenes como del papel son extraordinarias, haciendo que las fotos que aparecen a página completa sean toda una experiencia. Puesto que este libro se compone del arte de dos artistas, hablaré de ambos.

Terry hace un trabajo asombroso. La calidad de sus fotografías, el cómo las toma, cuándo (sobre todo el cuándo, puesto que su arte se basa en la espontaneidad, en atravesar las barreras, en ir más allá, sin saber muchas veces si ha traspasado el límite y haciendo recapacitar sobre éste), por qué... Todas estas cosas son necesarias para comprender, quizás, su arte y la razón por la que es de esa manera. Es simplemente genial cómo es capaz de capturar desde momentos épicos o icónicos hasta la más simple acción, como comer pasta o lavarse los dientes, y siempre sabiendo que es una fotografía suya. Quizás su técnica no sea nada del otro mundo, pero tiene algo que el resto no tiene, y se nota. Es su marca personal.

Por la parte que le toca a Gaga, solo puedo decir: bravo. Bravo por saber llevar todo tan bien, de manera tan natural. Se puede ver cómo se mete en el huevo, nerviosa, en la alfombra roja de los Grammy de 2011. Se la ve profesional una vez dentro, concentrada. Es actuar y volver al camerino y es la persona más normal de la tierra, saltando de alegría, gritando. Todo esto, claro, como en el resto del libro, con un maquillaje más bien corrido, hecha una pordiosera y medio desnuda. Porque he ahí la esencia del libro: ver el día a día, lo cotidiano, lo que no ves en ningún sitio. Y es algo que no se podría profundizar sin la ayuda de Terry.

Bravo, chicos. Espero que haya más libros, o que al menos tengamos más fotos de ambos, porque son increíbles.
