



# Hooked

*Matt Richtel*

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## **Hooked** Matt Richtel

*WHO: Medical writer Nat Idle.*

*WHAT: An explosion that almost kills him.*

*WHERE: San Francisco. An Internet café.*

*WHEN: Now.*

*WHY: No one knows.*

*HOW: A bomb.*

When medical journalist Nat Idle narrowly survives an explosion in an Internet café after receiving a mysterious note warning him to leave immediately, he becomes enmeshed in the most dangerous assignment of his life. Nat believes that the handwriting on the lifesaving note belongs to his deceased girlfriend, a Silicon Valley venture capitalist he has been obsessively mourning, and so begins a fevered quest to solve the mystery of his lost love. The journey forces him to confront the underbelly of the digital revolution and question his own sanity.

Matt Richtel's first novel will leave you hooked at the end of every chapter. His thriller about love and other addictions is itself a compulsive reading experience, fueled by adrenaline and suspense and influenced by the pace and attitude of the Internet. It is a tour de force of romance and deception, and a haunting commentary on the impact new addictions are having on our lives.

## **Hooked Details**

Date : Published June 1st 2007 by Twelve (first published 2007)

ISBN : 9780446580083

Author : Matt Richtel

Format : Hardcover 304 pages

Genre : Fiction, Mystery, Thriller, Science Fiction

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## From Reader Review Hooked for online ebook

### Grant says

I enjoyed the story and the author's characters. I could feel the angst of the lead character, but it never got syrupy or maudlin. Give it a try!

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### Chuckell says

"As we drove to the station, I found my thoughts turn distant--to another time when confusion and anger had visited in its purest form."

"Work and life took on a rhythm, and an honesty."

"Her father was fascinated by capitalist seduction."

"I felt a blush of admonition drench my skin."

"The heavy grog of hangover encircled my brain."

Turn to any page and you'll be assaulted by painfully overwrought prose as the dim, dull narrator slogs around Northern California trying to solve a most unmysterious mystery. Avoid this book.

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### Heather says

set in silicon valley? a mystery about reporting, technical geekery and love? sign me up!

these things must be the only reasons i kept reading. glimmers of humor helped too, but frankly, this story never got off the ground. it muddled its way to an unsatisfactory ending, so much that i flipped the last page around a couple of times. really? that's the end? sheesh.

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### Michelle says

I don't usually read novels like this, kind of a movie mystery type of story. It was interesting enough and I was able to finish it in a reasonable amount of time. The story is not too convoluted, easy to follow, keeps you guessing and has a good amount of mystery and plot to it. Takes an interesting spin on addiction to technology.

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### Corey says

I think this book sucked. I honestly could have written a better book. How did this get published? I award this book zero stars.

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### **Chris Blackwell says**

I'm HOOKED!

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### **Ellie says**

Another scribd recommendation I decide to rate even though I dnf. This one was not offensive it was just utter nonsense trying to be a story.

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### **Onceinabluemoon says**

3.5 I actually liked this, first it's local and second I liked the topic, something that should be bounced about.

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### **Jeffrey Schoenberger says**

Better than talking to myself for 8 hours in car. How much better? If I'd had a sock puppet, the two would be dead even.

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### **Kerrfunk says**

One. It was hard to distinguish between secondary characters ANNIE and ANDY on this audio book. I mighta changed Andy to Andrew or Drew just to help.

Two. The story was okay not great. A couple twists, and some predictable action.

Three. At times the story was clunky. Could be because it was abridged?

Four. There were some parts I found just didn't work. Without giving anything away, there were some physical traumas that just didn't work, and even some of Annie's story... just didn't fit.

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### **Cat says**

tech mystery that takes place in san francisco. a little flat.

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## **Susan says**

Too poorly written to read. The review sounded great but was entirely undeserved.

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## **Murray Stokely says**

Matt came to Google last week and read from this book and explained some of his experience in writing his first novel. He produced a gripping thriller thoroughly set in the San Francisco Bay Area with obligatory trips to Palo Alto, Lake Tahoe, and Vegas that will be familiar to any to any bay area denizens.

The story is engaging and gripping in the way that a Michael Chrichton book is. The similarity also includes the way in which one has to suspend disbelief at a few plot points with thoroughly unrealistic claims of what can be done quickly and easily with a computer. That said, the main plot element was unique and thought provoking. A successful first novel.

The short bite-sized chapters make this already fast paced book appear to go by even faster.

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## **Katy says**

This was a strange book. While I like noir type of plots, this one was weird. I wonder why I bothered to finish it.

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## **James Piper says**

Rather pedestrian for a thriller. Few thrills. Short on suspense. No big reveals or twists.

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