



## Getting Lucky

*Susan Andersen*

[Download now](#)

[Read Online ➔](#)

# Getting Lucky

*Susan Andersen*

## Getting Lucky Susan Andersen

Road trip!

It started out as an impulsive lark for Lily Morissette, fueled by her strong chemical reaction to sexy Zach Taylor. A tough, blustery, yet tender-in-spite-of-himself career military man, Zach's determined to break up his darling "baby sister" Glynnis's wedding engagement . . . and Lily's coming along for the ride. But there's no Glynnis waiting for them at the end of the line—only a ransom note . . . and a death threat.

Amid a dangerous nest of family secrets, the heat between Zach and Lily soon becomes unbearable as a kidnapper's dark and twisted scheme pulls them closer than either dreamed possible. And when passion explodes, Lily's reckless act could prove to be either the best risk she's ever taken . . . or her last.

## Getting Lucky Details

Date : Published October 13th 2009 by HarperCollins (first published January 1st 2003)

ISBN :

Author : Susan Andersen

Format : Kindle Edition 384 pages

Genre : Romance, Contemporary Romance, Contemporary, Womens Fiction, Chick Lit

 [Download Getting Lucky ...pdf](#)

 [Read Online Getting Lucky ...pdf](#)

**Download and Read Free Online Getting Lucky Susan Andersen**

---

## From Reader Review Getting Lucky for online ebook

### **Juliewheatcox.Net says**

A steamy romance with never a dull moment.

---

### **kilty says**

What can one say about a creative settlement of gender war,  
where the GI Joe hero and the Meals-on-Heels heroine \*she's a chef who likes to be taken seriously as a  
\_Bimbo\*

are forced together (happens! when you climb into a car with someone whom you profess to hate)  
in an artificially dangerous situation (that involves a mailbox and a house full of characters nuttier than  
fruitcakes...Getting Lucky is when you get to read an unwanted secondary romance between two of those  
said f...cakes)

..well, if you are the beat-my-chest alpha hero, you say, "Sh!t", as he so often does!

..if you are the refined, sophisticated, modern, independent heroine, you for some strange reason say "Oh  
poop!"

..if like me, you are the unfortunate reader, you say, "Crap!" and close the book.

Found this gem as a suggested read on the "Best Enemies" list..it is also how I feel about the author for I  
keep reading her books just so I can give glowing 2 star reviews.. I do like her endings, and the Best-  
something relationship between the Marilyn Monroeish heroines and the Diamond stud heros fraught with  
sexual tension..as long as you can think of all the writing inbetween as the storyboard for one long  
commercial break which you can afford to miss and catch up with the main parts when you feel like it:)

---

### **Mandy says**

This starts out with such potential. I loved Lily...in the beginning. Lily's a short, curvy blonde that dolls up  
in heels, cute clothes, and makeup. But, underneath all of that, she is a smart, successful, focused, chef with  
some big goals. Used to people incorrectly labeling her as a blonde bimbo, Lily exploits this to her advantage  
at every turn.

In comes the big bad marine, Zach, who is the brother of Lily's flatmate. Zach is tired of seeing his rich little  
sister being taken advantage of and immediately assumes that Lily is another user. They have an instant  
hatred for each other that feels extremely forced, but not as forced as their attraction. Zach does this  
pull/push routine that grows old quickly. My biggest problem with the book is Lily's complete 180. She goes  
from independent, smart, and fiery to TSTL the second the romance begins. Her personality completely  
changes from someone I would want to be friends with to someone I want to kick in the head.

---

## **Mel says**

Actual rating: 3.5 stars

---

## **MB (What she read) says**

3.5 stars. I like the way Lily communicates and commands respect. She speaks clearly and logically. She doesn't let emotion or the usual romance-land melodrama take over. She has character! She respects herself and makes it clear that she expects respect from others. Obviously, as a chef, she would need to have developed these life and communication skills to succeed in her field. The author doesn't make much of this, but looking at this book from a 2018 standpoint, it is obvious.

OTOH, Zach is a jerk to Lily in this. I'm older now on this re-read, so I pretty much just rolled my eyes internally and enjoyed the way Lily handled him. However, I remember way back when on first reading of this book, his character made it an unfavorite for me. (I never went out and purchased it, where I did all the others up to this point.)

However, it all works out at the end (surprise!) I have to say I really enjoy these old Susan Andersens. They are on my keeper shelves. She really can write well. They're interesting, they're varied in their plots and characters, the suspense elements are good, and I never doubt the fact that the couple is going to stick together after the HEA because it's obvious that they work together.

---

## **namericanwordcat says**

I enjoyed this very light fast read. I picked this book up because I was looking for a girlie girl heroine. I got her in spades here. She feisty and fun. She takes out a bad guy with her awesome high heel shoe!

The hero is good eye candy with trust issues. He is growly and a jerk at first. However, Andersen does a good job showing us why Lily falls for him and she makes him grovel later which is always good.

There is a bit of a madcap romance going on as we are on the road racing toward a destination and stumble into an estate with a nefarious plot going on while being trailed by another bad guy.

I have some issues with the some what impotent stereotypical Latino young villain. But overall this is a pleasurable read.

---

## **Kimberly says**

Blue Ribbon Rating: 3 out of 5

[Original Review Link](#)

Lily Morrisette's first thought upon meeting her roommate Glynnis's brother? That he's sexy as sin. Her second thought? That he's a jerk. But as frustrating as she finds Zachariah Taylor, Lily's not about to let the

overprotective Marine ruin his baby sister's trip to meet her fiancé's parents. So when Zach jumps in the car, Lily goes along for the ride. Their road trip allows Lily to see beneath Zach's rough exterior, but just as she starts to fall for him, they learn that Glynnis has been kidnapped. The ransom note is only the beginning of Lily and Zach's troubles. Their budding romance might not have a chance to survive the hornet's nest of secrets, lies and schemes they've just stepped into.

GETTING LUCKY is an entertaining story to curl up with on a rainy afternoon. This second book in author Susan Andersen's MARINE series features some interesting characters and a fairly engaging puzzle for the protagonists to figure out. Lily is a girly-girl who gets more than she bargained for on this road trip with Zach. While she does a few things over the book which leave me scratching my head, overall Lily's a likeable heroine. Zach isn't quite as charming — to be honest, he was flat-out unlikeable for the first half of the book — but Ms. Andersen had me warming up to this sexy Marine by the time GETTING LUCKY ended.

Zach and Lily have good chemistry, but I'm not sure I was as invested in their romance as I wanted to be. A hero and heroine who frequently lock horns just aren't my cup of tea, so that may be where my lack of enthusiasm stems from. The character that really hooked me into GETTING LUCKY was Jessica, the cousin of Glynnis's fiancé. Jessica is a wallflower who — with help from Lily — comes into her own and watching her growth and her relationship with her husband were the high points of GETTING LUCKY. I could have read a whole book about Jessica; she was just that endearing.

A dash of suspense comes not from the kidnapping plot but from another storyline involving a Colombian with a grudge against Zach. This thread of the story was actually the weakest link of GETTING LUCKY and I felt like the book would have been stronger without that plotline. All the same, I enjoyed GETTING LUCKY and I'm interested in reading Ms. Andersen's other MARINE books.

---

Note: My review was written for Romance Junkies and is cross-posted here courtesy of Romance Junkies.

### **Rebecca Slot says**

I hated that the Marine referred to himself as a soldier. Shame on you for not knowing Marines are a product of the Marine Corps, Soldiers are a product of the Army, Sailors are a product of the Navy. You cannot mix and match. I am as mad at the editor for not knowing the subject matter and allowing this book to be published with such a grievous mistake. Please support our troops.

---

### **Jill says**

Oh, this is a fun book! One of my favorite scenes is when the kidnapper insults our heroine's shoes. Yes, some humor and a great side story. I've read this before and enjoyed the reread.

---

### **K. says**

Solid ... 2.5\*! Yah, I'm afraid this one was no "keeper"; straight to the PBS shelf where I got it from!

This was my first Susan Andersen, and although I did finish it ... it was a chore, not the goal for my romance reading choices (nor the type of book I like to spend a bunch of my time reviewing/berating even).

**WHAT WAS WRONG:** The hero jumped right out of the box as soon as he was on the scene making ridiculously unfounded accusations to the heroine, whom he'd never laid eyes on before, his sister (whom he hadn't seen in ages), and his sister's new "intended" (whom he'd never even met). He was just plain rude and insulting to everyone around him, with nary a hint of "bad boy charm" to be felt/seen. If he was a boyfriend/friend/acquaintance in real life ... well, he'd just be a complete embarrassment to anyone he was with! An extremely poor character representation by the author. I found absolutely no reason why the heroine would want to spend 5 minutes in his company, and to her credit in the beginning she didn't.

The heroine was "okay" for the most part, but she made some pretty TSTL choices along the way, and one "stowaway" routine that was just completely assinine! There's more "wrong" with this book, but again, I don't even have the emotional energy about this book to want to bother addressing it.

**WHAT WAS RIGHT:** Not too much! However, I got the "feeling" that Susan Andersen could write a decent romance based on some character and chemistry details that I saw "sparks" of in this (even though they didn't really come together here), and she also wrote some love scenes that "worked" despite the lack of tension/chemistry building up to them. That shows some promise. Since this is the first book I've read by her, I'm going to assume she has a few "great" ones amongst her backlist. I'll give her another try and chalk this one up to ... I didn't get the good one!

**FINAL WORD:** I think this book is about as lackluster as ... well ... this review! LOL! :D K.

---

## **Lisa says**

Love her Author's Note:

Dear Reader,

I have this great vision of myself penning books as birds tweet and the heavens smile down upon me. The reality of my writing process is probably closer to chainsaw juggling. What's scary is that this seems perfectly reasonable to me - right up until the point in every book when my characters wrest the story from my hands and run with it. Then I'm pretty sure it's going to be a bloodbath...I was convinced when I started their story that this time I had a firm grasp on my cast of characters. What a dreamer - as always, they took me in directions I never envisioned. I'm pleased to announce, however, that in the end the book came together with a minimum of nicks and cuts to my tender psyche. Now that it's finished, and I've survived to write another day, I'm just so, so wild about Zach and Lily. It's my fondest wish that you 'll fall in love with them, too.

"He was six feet of dark and dangerous - you could tell the latter just by the way he held himself. As for the rest - the midnight-black hair and dark jaw stubble, the long legs, and those wide shoulders straining the navy material of his T-shirt - well, heck, it was overkill, pure and simple.

Lily considered pouring her glass of water where it would do the most good to cool her down. She didn't naturally, but holy petunia. She'd finally met her fantasy man in the flesh.

Then he opened his mouth and wrecked the illusion."

"Honey, I've got a pole tenting the front of my trousers large enough to support a Big Top. The fire alarm goes off because of all this heat you're generating, and I'm going to give that blue-haired lady over there a heart attack." Lily grinned. "Maybe. But it'd be from sheer envy."

---

### **Daniela says**

Simpati?na ljubavna prica.

---

### **Brenda Demko says**

This was the second book in the Marine series. The main characters are perfect for each other!

Zach is tough and hardheaded, stubborn and suspicious of everyone. He is especially suspicious when his baby sister is involved because she is sweet and trusting and has gotten taken advantage of before.

Lily is sweet, kind, and determined. She tries to be nice and overlook Zach's neanderthal behavior but a women can only take so much.

The tension and attraction between these two was through the roof. I really enjoyed the interaction between the characters. It was easy to relate to them.

The twists and turns of the plot will keep you on your toes. I was thoroughly entertained.

I recommend this book to anyone who likes romance. Although it is not necessary to read Head over Heels(the first book in this series) before reading Getting Lucky, I would because it was also a good read.

---

### **Karschl says**

Bücher, die damit beginnen, dass sich die beiden Protagonisten zu Beginn absolut nicht ausstehen können - nur damit es später umso heißer zur Sache gehen kann, kann ich eigentlich gar nicht leiden. Wahrscheinlich weil es nämlich bei fast jedem dieser sogenannten "(Sexy) Romance"-Bücher nach diesem Schema abläuft: Mann und Frau finden sich gegenseitig charakterlich total scheiße. Nur bei der Optik müssen beide zugeben, dass der andere durchaus ansehnlich ist und sich da was tut bei den Schmetterlingen im Bauch. Oder gerne auch noch weiter unten.

Aus irgendeinem Grund haben sie aber doch immer wieder miteinander zu tun, oder müssen sogar die ganze Zeit miteinander verbringen. Dabei fliegen oft die Fetzen, und irgendwann liegen sie sich auch in den Armen und es folgt eine detaillierte Beschreibung ihrer Turtlei. Danach bereuen es beide. Nein, wir dürfen/können/sollten nicht. Dann gibt es meist noch ein paar heiße Szenen, wo sie doch nicht an sich halten können, 'entgegen aller Vernunft'. Und am Ende dann das Happy End.

Soweit bin ich hier aber gar nicht gekommen. Ich habe gerade mal die ersten 10 Seiten gelesen, wo die beiden Protagonisten eingeführt werden. Dann mal kurz in die Rezessionen bei Amazon reingeschaut, ob ein Weiterlesen wirklich lohnt. Nachdem dort dann eine Entführung erwähnt wurde, die diese beiden aufklären wollen, war für mich die Sache klar: nicht weiterlesen. Das kann nur unglaublich enden! Dieses

Thema hat vielleicht bei "Auf der Jagd nach dem grünen Diamanten" Anfang der 80er funktioniert, aber ich muss es heute nicht nochmal in so einem Büchlein lesen.

---

### **Charley says**

Hmm... I couldn't get past the image of Lily being Dolly Parton in a chef's cap. Indeed, all of the characters were a bit cartoonish and gormless - particularly the Colombian cuckold. (Was he well-heeled or just brought to heel?) Plenty of humour with Lily being given the best lines but I'm sure that not all of the laughs were intentional. At the end, the two principal characters were definitely madly in lust but I'm not convinced that theirs was a match made in heaven.

---