



Exiled

RaShelle Workman

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Start the epic bestselling series that's been read more than two million times worldwide! This series is complete.

WORLDS DIVIDED THEM. DESTINY BROUGHT THEM TOGETHER. ONLY LOVE WILL SAVE THEM.

Venus isn't from Earth, she's from Kelari. On her planet she's next in line to rule, but there are those who will go to great lengths to make sure that doesn't happen. Including frame her as a traitor.

Accused and sentenced, the gods of her planet exile her to Earth. They've given her one week to help a human find his true love. If she doesn't succeed, she'll die, but if she does she might lose her heart.

Praise for this series: "Michael and Venus have probably been the best pairing/couple that I've read about this year! GO READ THIS BOOK! You will love it. Seriously." Nancy, reviewer Tumbling Books
"Writing that moves readers to ponder their hearts is good writing, and that's what readers will find with Workman. Her protagonist is strong willed, her antagonist is easy to hate, and her mentor is easy to love." Kathleen Brebes

"What a ride!" Taffy Lovell

Books in the Immortal Essence Series:

EXILED

BANISHED

DISPLACED

BEGUILED

TEMPTED

MERGED

UNITED

Exiled Details

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Author : RaShelle Workman

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From Reader Review Exiled for online ebook

Charlotte Black says

Synopsis:

Stubborn, sixteen-year-old Princess Venus of Kelari wants one thing, to become immortal, that is, until someone exiles her to Earth, kills her irrihunter and takes her family.

Now she wants revenge.

First she's got to get home. But before she can return to Kelari, the Gods have commanded her to help an arrogant boy named Michael find his soul mate. Only she doesn't know the first thing about love.

Rather quickly, her inexperience with human emotion is obscured by other matters—alien-controlled psychotic teens that are out to kill her, and a government group that is set on capturing and dissecting her.

Worst of all, Venus will suffer a painful death-by-poisoning, thanks to Earth's atmosphere, if she remains on the planet longer than one week. Still, Venus is a Princess and she's got a plan. Surely, with her help, Michael will fall in love with a human.

But time is running out and Michael is falling for the wrong girl—her.

Review:

I'm sooo disappointed. I've been waiting to read this book for so long but....

The writing was okay. In parts the dialogue was terrible. The teenage lingo-speak dialogue was cringe-worthy. The stereotypical high school elements were nauseating.

The only solid character in the whole book was Zaren. Solid, through and through. All the rest including Venus were so opaque it wasn't funny.

The story was so confusing and preposterous (especially near the end) that it made a good idea too complicated to read easily, I had to keep checking back to try and understand the story. Plus, large parts of 'tell' and no 'show'.

The romance was icky, and Venus was jumping off the walls every time Michael or Zaren were nearby.

Thoroughly disappointed and I love YA sci-fi. If you want to read a good book try Keira's Moon by Lizzy Ford or Elemental: The First by Alexandra May. So much better.

Christina says

I purchased this book off of <https://www.smashwords.com/books/view...>

College Kid who reads YA.

4/5

Don't often review books, but this one deserves the attention. It's different from what is being advertised in most situations. It's not a dystopian, no vampire, werewolves, or fairies in sight here. Just aliens.

We start off with Venus and her 16th birthday, where in Kelari you receive a task which you must complete to become immortal. Nothing to be spoiled, things don't go as they should and she gets "exiled" to Earth. Here she must complete her task.

Zaren, who is somewhat of a bodyguard, goes with her following his oath to protect and serve her. (view spoiler)

The first human she stumbles across happens to be Michael. After a not too friendly confrontation she comes to learn that her task is to make him find his true love. Although the summary gives away the major spoiler in the book, there are other twists which make you want to continue reading.

This book is one of few which kept me interested to the point that I did not pick up another while I was reading.

A 4/5 for me since I was constantly being sucked in. It did take a little bit to understand what was going on in the first few chapters, but once the terms became familiar it was alright. My first book in which I actually read about aliens and hope that this becomes a new theme. Will most definitely be buying the sequel when it comes out.

Ambur says

Exiled was a mixed read for me. I absolutely loved the world that RaShelle created. All of the details about Kelari and Kelarians were amazing! I loved the descriptions of Venus's room, the irrihunters, and I loved the whole revenge aspect. Unfortunately, the characters were what fell a bit flat for me. While I loved Zaren, and loved certain aspects of Venus, I couldn't stand Michael and he's such a central part of the story that it kept me from loving it. I think that if you read it and like Michael though you will absolutely love everything else because RaShelle creates one beautiful world.

I've already mentioned a bit about the characters, but I want to get into it a bit more. I thought that Venus was fantastic before she met Michael, but I didn't really like how she started changing, partially because of the way Earth was affecting her and partially because I just didn't believe the appeal she had for Michael. It was so sudden, but not immediate, which made the whole "suddenness" of it later on seem really unbelievable to me. Venus was such a strong character, and coming to Earth weakened her. I loved that she had Zaren for support, and I loved their relationship...however, I'm not a fan of the love triangle at all in this book, but that all comes down to Michael once again. Michael is depicted as a strong and brave character with a good heart, but I just didn't really like him. He'd been through a lot in his past, and I understood that it made him react certain ways towards love and all that, but I just didn't see the "good" side of him. His thoughts were shallow, he was cocky, and considering we actually saw his thoughts I just never really saw

that side that Venus did. I wished that I did, but I didn't. Maybe I'll see it more in the following books, but I'm not counting on it. That being said, I loved the villains in this book. There are human ones and Kelarian ones....humans in general came off as pretty evil in this book, but considering Venus is an alien, that made sense to me. :P

Okay, now that I've told you a bit about the characters, and hopefully didn't give too much away, I'll tell you a bit about the world. Venus tells stories to Michael at one point, and while I didn't like Michael, I absolutely loved Venus's stories. I loved the way that she described her people and planet's history, and how she would mention certain details about their technology. It was incredibly interesting and I thought that RaShelle did a fabulous job establishing Venus's world. Their gods, Ith and Aetha were really interesting as well. Their roles in Kelari and the Kelarians past, present and future were intriguing, and I loved how they fit into the story. I think that the world-building, and all of its intricacies are what RaShelle really excels at in *Exiled*, and because of that I'm looking forward to future books in this series.

Another aspect that I thought was really well done was how Venus reacted on Earth. Her body's reactions, and also how she reacted to different things that she was seeing for the first time seemed incredibly realistic, and I liked that they were given focus. It was a way of showing Venus's alien-ness without making her into a stereotypical alien that stands out because they're green and freaky with big eyes. :P

Overall, I liked *Exiled*. It's not my favourite story, but I think that it shows a lot of promise, and there were some aspects that I absolutely loved, and those aspects alone make me want to recommend this book. I might be alone in my dislike of Michael, but even if I'm not, I think that this book can be appreciated because RaShelle has created an intriguing and incredibly intricate alien-world that I found to be a pleasure to read about.

Does *Exiled* sound like kind of story you'd like to read?

Have you read it already? If you have, I'd seriously love to hear your thoughts? In particular...how did you feel about Michael? I'd love to see if I'm the only one who didn't like him, and if you liked him, I'd love to hear what it was that you liked. :)

Rea says

Full review can be found [here](#).

Time for an admission: I didn't reread the synopsis before going into this book. This meant that I read the first chapter, encountered the alien world and settled myself in for a story set on another planet. Then I flicked to chapter two and suddenly I'm on Earth with this human boy. This is my own fault as had I read the synopsis, I would have known what I was getting myself into, but I still felt a bit thrown by it.

It didn't help that as soon as Venus was on Earth, it was like she knew *everything* about American culture. It was justified by saying that she'd taken Earth studies class but speaking as someone who's changed culture twice, class never prepares you to slip right in. You're thrown by how much you didn't know about the culture and you're overwhelmed by things that are general knowledge that you didn't know about. What's more, you never stop finding new things that you weren't aware of for whatever reason.

You only see that take place once in the book with Venus when she gets called out for using a word that

went out of style a few years ago (not that it was ever in style for me.) I stopped buying the Earth studies thing when she knew a brand of footwear that I, as a human being living on the other side of the pond, have never heard of. On top of that, there was some cartoon that she was talking about having watched in class that, again, I have never heard of. I don't care how many hours a day you spend in *Earth* studies, you are not going to know *American* culture like that.

However, as it is their culture anyway, this may mean that it's easier for Americans to buy it.

Another thing, what's with the requisite love triangles? I'm starting to get bored of them because often enough they're not very well-written anyway and you end up with "teams". If I have to be on a team, I'm on "team Zaren" because he knows the Princess, had more than a week to "fall in love" with her, stood by her despite all her bad decisions, and... oh yeah, didn't end up almost getting her killed. What's more, Zaren was probably one of the most rounded characters in the story. Both Venus and Michael, despite much of the story being told in their voices, stayed pretty flat.

I didn't like Michael much at all. He was supposed to be a damaged teen – hard on the outside but with plenty of love to give on the inside. In the end, he just came across as being a moody pushover, always twisted to fit others' desires and allowing that to be done of him, just grumbling a bit in his thought flow.

I'm a bit worried about where this Michael-in-love-with-Venus thing will leave poor Zaren. Venus herself seems to become a wet sack of emotions each time either one of them is around and doesn't know what she wants. The way she constantly reacted got annoying after a while. Then again, I never liked Venus much anyway as she was a bit of an airhead fool. She never failed to make a bad decision should one be presented to her. She never shut up about how the planet was killing her, either. That is tell. Her coughing blood and getting weaker each day is show. It really isn't necessary to always combine the two of them as the author did. Venus would complain about feeling weak, then cough blood, and then complain that she was dying. Just show her steady decline and don't back it up with thoughts or speech.

Talking about scenes where Venus was practically on the verge of death, there were some major issues with consistency. Venus would be very weak, unable to get herself back on her feet, then something would happen to, say, Michael, and she'd be practically buzzing with energy before she returned to being unable to lift her own head. And this happened several times. Consistency is key. Consistency did not exist here.

One last useless thing: what was with Tawny deciding to steal Venus's boots – even getting her own PoV for a chapter – and then just running away when she makes her attempt, never to make another appearance in the book? What was the point behind the whole scene? I really don't know.

All this said, the story itself was quite interesting even though almost every twist and turn is given away in the synopsis (yes, I've read it now!). The alien society was intriguing and I would have liked to have had the chance to explore it more as it really appealed to me. It would seem that the sequel will be at least in part set in Venus's society, so I'll definitely be checking back to find out what happens next.

Plus, I'd like to see Zaren get more depth!

Amalia says

This is embarrassing. Only 7% done and I hate this book already.

Reasons

1) First, I have hell no idea about this world Princess Venus comes from. No visual descriptions to help me imagine it or whatever. The creatures there and how they interact... What the hell is an irrihunter or a Formyitian?! My head is in confusuionzd.

2) Let's briefly talk about Michael. His mother is effed up insane and how could he just let her push him around like that while still making polite replies of "Yes, mother."?!?

I just couldn't get into the world/premise of this book. The conversations were pretty lame too.

Rebecca ♥ Warner, Kishan, Magnus ♥ says

I enjoyed this book. I would give it between a **3.5**. At first I was a little confused by Venus' world, but as you read you learn more and you eventually get a better picture of it. But the book almost entirely takes place on earth so it isn't really relevant anyway. But what we learned about her species and the way they live and become immortal was fascinating, especially at the end when we see it happen. It was incredibly unique.

I was surprised by this book. The summary makes it sound like a romance. But there is actually a lot of alien conspiracy going on in this and the romance isn't a major focus. It was actually a tad disturbing and I should probably warn you that there are some extremely gruesome scenes of ritual sacrifice. I would recommend this for more mature YA readers.

I liked Michael right away and I felt so sorry for him in his first chapter, and even more so when Venus dreamed about him the first time. I almost cried. I have a soft spot for tragic heroes. But I really wish there had been more romance between them. There were a few scenes that made it clear where things were headed, but it took *way* longer than I would have liked for them to get there, and they weren't entirely there yet when the book ended. The ending was a bit sad, and I really hope things change between them in Beguiled and that the romance is more satisfying. I am excited to read it also to find out more about the conspiracy and what The Order's purpose is. The series has a lot of potential and characters that I enjoy so I will like it either way.

Tahlia Newland says

This book blew me away. I loved it from the first page and was thrilled to be reading something so richly creative and engaging. I definitely want to spend more time with the characters and delve deeper into their world in the sequel.

The story starts on another planet, complete with strange animals and a hi tech closet, but soon brings us down to earth. Someone knocked Venus out, blackened her name and sent her off in a space ship but luckily her handsome guard, Zaren saw her leaving and followed in another ship. He has known her since she was tiny but his care extends beyond that demanded by his role, not that Venus notices.

I loved Venus with all her confusion. She has both strength and vulnerability and an endearing innocence in all things love related. She also has an awesome pair of hi tech boots (or is it magic?).

Her first interaction with Michael, the boy she is supposed to help, makes him (despite his good looks) seem like a total creep, but once she gets into his mind when he's dreaming, she realises that he's had a tough life. Given the abuse he's suffered, it's amazing that he has any heart left at all. Michael is confused about love and so is Venus. On earth she's experiencing feelings and desires she's never had before for both Zaren and Micheal.

She releases Zaren from his role as guard, so that if she dies he can return home without her, but that frees him to develop a different kind of relationship with her. He tries to help her understand what these feelings are and that there are different kinds of love. He doesn't take advantage of her either, which he could have. Zaren is one of those noble characters that I love. According to the story, loyalty, leadership and love are the qualities that every princess should acquire and this story gives Venus the opportunities she needs to develop these qualities. At the same time Zaren models them all.

As Venus learns about love, the nasties close in and the story becomes a battle for survival. Dervinius, another exile from her planet, has been asked to kill her by his scheming boss back home, but he is a complex character, and won't kill her himself. But he doesn't need to, because he has a gang of humans who assist him in horrific ritual murders who he can command to do it for him. (I was pleased that there were only two instances of these sickening murders.) Then Michael's abusive father turns up, searching for the alien causing the murders. He knows he's chasing the wrong one, but he doesn't care, he just wants one under his scalpel.

With Zaren gone to plead with the gods to save her life, Michael is the only one who can help her, but will he? You'll have to read the book to find out. The ending is perfect. It ties up the two main threads, but leaves some questions unanswered and challenges still to be met in the sequel.

I give Exiled 5 stars and recommend it for everyone. It's really a 'must read' if you're into young adult fantasy /sci fi.

Karen Hoover says

The very first thing I have to say about this book is how much I absolutely adore the cover! It is one I noticed and was interested in long before I asked to be included in the Dark CARMA Blog tour. I wanted to read it! With a cover like that, how could it not be good?

I wasn't disappointed, though it was a book that surprised me.

Let me explain: In the opening scenes we come upon Princess Venus. Now, with a name like that, I expected the story to be mythological in nature, and thus was confused by all the high tech involved. Beds that conform themselves to one's body and such. At first I thought, "Okay, she's meshed high tech with mythology," but then Venus finds herself on earth, where even the air she breathes is toxic to her. Her family has disappeared, her precious irrihunter (which it took me a while to figure out what the heck that was. lol) has been murdered, and she's been accused of sacrilege and treason by the Gods.

It was interesting, and I enjoyed it, but I was still thinking high tech mythology--and then space ships got involved.

Huh???

I suddenly had to adjust my thinking. This book was science fiction with some mythological undertones, yes, but it was Sci-Fi! Once I figured that out (I should have watched the book trailer before hand. Dead giveaway there! DOH!), the reading went much easier and was fascinating. But truly, at its heart, this is a romance, and a well written and enjoyable one at that. For me, that says something. I'm not a huge romance fan, but this story sucked me in so much that I found myself looking for a spare moment ANYWHERE to read. I ended up staying up until the wee hours of the morning to finish last night because I just couldn't stop, even when the words were blurry because I was so tired. I couldn't put it down! And now I am to be tortured, waiting for book two.

I'm beginning to understand how my own readers feel when they bug me for the next book. lol

So, congratulations, RaShelle, for writing such a fascinating story that sucked me into its world and wouldn't let go. I'm still thinking about it, all these hours later, and I would definitely recommend it to any and all readers. Its clean, exciting, and I couldn't help but root for the heroes. Very well done!

Jenna says

I'd heard of Goodreads, but sadly, I'd resisted getting on. Just another website to suck away my time. But, after reading this book, I had to get on. It's the first time I've been inspired to write down my thoughts about a book.

It's superb!!!

I loved the multiple points of view.

I loved Venus.

Michael was tough to like at first, but by the end - man, oh man, did I fall hard for him.

Zaren is yummy! I want a guardian like him. Heck, I want a man like him! "Lemons and honey." That's how Venus describes him as smelling. Seriously delicious!

Vinny is awful, yet likeable at times. A great bad guy.

AND THOSE BOOTS. PLEASE, PRETTY PLEASE CAN I HAVE A PAIR?

If you're interested in a fun read. Full of great descriptions and laugh out loud (in a great way) dialogue, then this book is for you.

Read and enjoy.

C.k. Bryant says

I'm not a big fan of Sci-Fi, so was a little leery to read this book. Boy was I glad I did. From beginning to end, the story of Venus, her journey to earth and all the struggles she encountered, kept me on the edge of my seat. I absolutely loved Michael and the relationship that formed between them.

A must read.

Kaylee says

This book is amazing. RaShelle, you're an great writer. This book is amazing. Yes, I purposefully said your book is amazing twice cuz it's like totally awesome!

Kelly says

I wanted to love Exiled (I mean, look at that cover! Gorgeous doesn't do it justice!), but because of a slightly jerky plot and slightly underdeveloped characters, I did find that while I really enjoyed it, it was lacking in certain areas.

The world-building was well-done. I had a very clear image of Kelari, what the alien race would have looked like, and the landscape that surrounded them. I loved the similarities to Earth, which made it easy to understand why Venus would have had an Earth Studies class in school. I wished we had spent more time on Kelair, and learned a bit more about Venus' family, but I supposed that it was the next book, Beguiled, will be for.

Venus is an interesting character. I understood why she reacted so strongly to the human-like emotions that came with being on Earth, as she had been taught since an early age to think of the collective (as she was going to be Queen), rather than of the individual. Her physical reactions to both Zaren and Michael reminded me of my early teen years, and I loved how Zaren had to teach her the difference between a mere physical reaction and the development of deeper feelings. Her ignorance of human emotions became quite endearing, and I liked watching her stumble when caught using a Kelari term, or an out-dated Earth slang term (i.e., fabu). She did become a little confusing towards the end, where it seemed like Workman couldn't decide how sick the atmosphere was making her; in one moment she was on the verge of passing out, and the next she was running to Michael's side to make sure Zaren hadn't hurt him too badly.

I wasn't a huge fan of Michael. He came across as a sleazy, shallow creep in several chapters, and even knowing about the type of abuse he suffered wasn't enough for me to reconcile those actions with his kinder and more loving ones. I didn't understand several of his reactions, and he was the reason I felt there were a couple of plot holes. I found him accusing Venus of his mother's death, even though they had spent the entire day together, was stretching things a little too thin and his eagerness to work with his deadbeat father was a little unrealistic. I also found the violence towards him a little unnecessary, as it didn't seem to move the plot forward. I think it was done so we would feel empathy for him, but as I didn't really connect with him, that was hard for me to do.

The thing that bothered me the most though, was the alternating PoVs. Usually, I'm a big fan of multiple

PoVs, but I found *Exiled* didn't clearly mark when we were switching narrators, and I found myself quite confused several times, having to go back and re-read sections to clarify who was narrating. Once I got used to the style used to differentiate the alternating PoVs, it did get easier. The other issue I had was that chapters seemed to begin and end at random. Pivotal dialogues were cut off in order to begin a new chapter, and I was left wondering why several times, as there was no break in their conversation, other than the new chapter heading. It was really quite odd.

Criticisms aside, I really did enjoy *Exiled*. The story was original and fast-paced, and I found myself unable to put the book down. The aliens were fascinating, and I liked that they came across as a little strange, because they are aliens after all; it wouldn't have made sense to me if they reacted to everything just like a human would. I also loved that each chapter title was an 80s love song! I'm definitely going to be picking up the next instalment, *Beguiled* when it comes out next May!

RaShelle Workman says

I wrote it, so yes, I think it's fabulous. ;D

Rachel Morgan says

THE GOOD: Amidst all the vampire, werewolf and fallen angel novels out there, *EXILED* is a refreshing and unique read. Little details brought Venus's world, Kelari, to life: everyone's features are the same (silver and white) until they become immortal, Kelari's atmosphere is different, they have unique swear words (because why should someone on a different planet use the same swear words we do?) and, of course, the Kelvieri's Boots.

These boots fascinated me. "They were black as a starless night, soft as feathers, yet stronger than any metal ever discovered. Thrantum. That's what the Gods called the material." Within the heels of these boots, the Gods capture symbols of a person's imperfections. The idea almost gives me shivers!

RaShelle didn't waste time in getting the plot moving, meaning I had no problem turning the electronic pages on my Kindle. It was also great to see the story unfold from different characters' perspectives (Venus; her personal guard, Zaren; the human, Michael; the bad guy, Dervinias...). No character is present by accident, and almost everyone with more than a passing role turns out to be related to the conflict in some way. I love a book where the details fit together like pieces in a puzzle, and although this picture isn't complete yet, I can look forward to more pieces falling into place in the next book in this series, *BEGUILED*.

THE BAD: My enjoyment of this book was somewhat hampered by the numerous missing apostrophes, occasional clumsy sentence structure, one or two tense mix-ups and an accidental extra word here and there. **BUT** I am happy to tell you that I just went back to Smashwords and saw that a second version of *EXILED* was uploaded two days after I downloaded the first version. I haven't looked at the second version, but I'm sure the author has fixed up all those little errors I came across.

THE PRETTY: Do I really have to elaborate? I mean, look at that cover! Gorgeous!

And, for the record, TEAM ZAREN! (Yup, I have a thing for Venus's sexy guard...)

Tahlia Newland says

This is an awesome book. Full review coming later.
