



# **Backstage Handbook: An Illustrated Almanac of Technical Information**

*Paul Carter , George Chiang (Illustrator)*

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First published in 1988, Backstage Handbook is one of the most widely used stagecraft textbooks in the United States, with about 10,000 copies sold every year.

This handy reference book brings together under one cover an incredible variety of information useful to designers, technicians and students who work behind the scenes in theatre, film and television. Its sturdy leatherette binding will stand up to years of constant use.

The third edition updates this popular reference book with new terminology and materials, and adds dozens of new illustrations of grip hardware, film lighting equipment and painting tools. Backstage Handbook includes chapters on Tools, Hardware, Materials, Electrics, Shop Math, Architecture and Theatre. There are hundreds of illustrations, tables and charts which cover everything from the stock sizes and specs of wood screws, to safe working loads for several kinds of rope, to illustrations of twenty-two types of standard lamp bases.

## **Backstage Handbook: An Illustrated Almanac of Technical Information Details**

Date : Published January 1st 1994 by Broadway Press (first published 1988)

ISBN : 9780911747393

Author : Paul Carter , George Chiang (Illustrator)

Format : Paperback 309 pages

Genre : Plays, Theatre, Reference, Nonfiction, Computer Science, Technical



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# **From Reader Review Backstage Handbook: An Illustrated Almanac of Technical Information for online ebook**

## **Erin says**

The absolute go-to guide for ANYTHING backstage. This was so incredibly useful during my time in theatre. It's the boy scouts handbook for theatre techies.

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## **Phillip Gallegos says**

OK - so technically, it is a reference book (get it? technically...), but it is still one of my favorites. it has lots of handy conversions, shop math, and other assorted miscellany. It's not just useful on the set, but around the house, or for any tinkering or do-it-yourself type person.

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## **Amanda says**

Comes in handy if you're on your own working on a project. It's the staple of the technical theatre world. I'm thinking, though, that some if it should be labeled "Don't try this at home."

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## **Kylie says**

Not great reading but a valuable resource for a theatre techie

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## **Christine says**

I would not have survived my internship without it. Also a really great random reference.

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## **Red Shoes says**

The reference for everything.

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## **Vanessa says**

Great resource for anyone involved in theater. this book contains many illustrations, charts, tables and conversions that can be quite handy backstage.

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### **Seizure Romero says**

Not so much a cover-to-cover read as a regular reference. It gets high marks from experienced theater folk; I can attest it's also a great resource for the clueless.

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### **Gabriel says**

Incredibly useful and well illustrated manual regarding everything you need to know about being a stagehand.

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### **Sean Evans says**

The Backstage Handbook: An Illustrated Almanac of Technical Information by Paul Carter (1994)

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### **Sally Lopez says**

Classic. Useful. Necessary.

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### **Carlie Crowe says**

Backstage handbook: an illustrated almanac of technical information. (1994). Broadway Press.

Citation by: Carlie Crowe

Type of Reference: Handbook

Call Number: Ref 792

Content/Scope: This handbook geared towards any high school students in theatre and is one of the most widely used stagecraft textbooks. It houses a variety of information from terminology, materials, and illustrations.

Accuracy/Authority/Bias: Broadway Press is known for books for theatre designers and technicians. Many thespians turn to this publication as a reliable source of information.

Arrangement/Presentation: Arrangement is classified. Included in the 310 pages are grip hardware illustrations, film lighting equipment illustrations, and chapters include topics over tools, materials, electric, shop math, architecture and theatre.

Relation to other works: There are many handbooks that cover stagecraft. This handbook meet requirements for libraries that need a comprehensive handbook at a high school level.

Accessibility/Diversity: This handbook will help aid the newly developing drama department at our school. It will be a great asset to the students on producing their first play.

Cost: \$18.00

Professional Review: Theatre Crafts. May89, Vol. 23 Issue 5, p82. 2/3p. 4 Illustrations.

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### **Meg says**

Ah, tech class.

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### **Danielle says**

This is one of the most useful books I have ever purchased. If you work in theatre in any capacity, you should own this book.

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