



Avengers Prime

Brian Michael Bendis (Text) , Alan Davis

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They were friends, brothers and teammates through all of Marvel's greatest adventures, but recent events turned them into the bitterest of enemies. In the wake of the Siege of Asgard Thor, Iron Man and Steve Rogers are brought together on the same side once more, but these great heroes can't truly trust each other yet. They better start soon because something only the Big Three can handle is tearing their world apart. This all-new, grand and dangerous adventure will catapult our heroes into the explosive Heroic Age and will unite comics legend Alan Davis with Avengers scribe Brian Bendis for the very first time. Collecting: Avengers Prime #1-5

Avengers Prime Details

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From Reader Review Avengers Prime for online ebook

Gustavo says

Cuando vi en la tapa que lo escribía Bendis me dispuse a ver todo lo malo que podía tener esta historia, y si bien es un historia simple y directa, la dinámica entre los personajes es muy buena. Después de tantas sagas oscuras y conflictivas fue muy bienvenido el tono más distendido y de reconciliación.

El arte de Alan Davis, aunque se nota su experiencia y madurez, sigue siendo prácticamente el mismo que en los 90s, con líneas simples y composiciones muy dinámicas, con viñetas muy fuera de lo común, a mi particularmente me parece muy bueno.

Matt says

Collects Avengers Prime issues #1-5

This comic book takes place immediately following "Siege," and tells a story that has the intent of mending the bridges between Steve Rogers, Tony Stark, and Thor, so that these three can work together on the Avengers unhindered by the events of the recent past.

SPOILERS:

Unfortunately, although this book ends with Tony and Steve having a nice moment in which they bond and put "Civil War" behind them, the concurrent title, "Avengers," (also written by Bendis) doesn't take this bonding moment into account. I starting reading Volume 1 of that run of "Avengers immediately after finishing this book, and in those early pages, Tony and Steve are back to not trusting/liking each other, which undermines the importance of this story.

Maria says

Bromance and Asgardians and awesome battles with snarky friendships. Win all round!

Shannon says

After the events of the Seige storyline, Asgard has been nearly destroyed. While investigating the dangers of the damaged Rainbow Bridge Observatory, Thor, Steve Rogers, and Iron Man are accidentally teleported to the fabled Nine Realms that has been twisted by an abnormally powerful Hela. Big battles and male bonding are the focus of this story. The Seige storyline as a whole was one of Marvels better EVENT stories, and this particular story - despite the less than inspiring title - was a good bookend for the event. For me, the only real negative was that Stark got off too easy after he and Cap had harsh words at the beginning.

Kemper says

This isn't so much a comic story as it is a counseling session for Iron Man, Thor and Steve Rogers (Who usually goes by Captain America but is still operating under his own name after coming back from the dead.) These three were once the core of the Avengers and key players among the superheroes in the Marvel universe, but they've had some issues. Steve and Tony Stark had a political disagreement about oversight of super powered types that turned into a full blown civil war so things are a bit tense between them. Thor has been off dealing with his own issues and drifted away from his old friends.

But Marvel's got *The Avengers* movie coming out next year so we need to start getting these guys together in some comic books pronto. When superheroes need to work out some stuff, they don't go retreats to talk about their feelings, they get sucked into other medieval style dimensions and have to fight for their lives. That's how the healing begins.

This was a light weight story in a lot of ways, but it's kind of fun if you're a Marvel fan. I liked that Tony is stuck using an old version of his armor (The one he wore in the comics of my youth and still my favorite.), and that he constantly bitches about how outdated it is. I also like that you can plop Steve Rogers down into an alternate dimension with nothing but the clothes on his back, but in about fifteen minutes he'll have whipped much ass and equipped himself with a sword and armor as well as picking up a hot elf woman.

My favorite bit was the guys having a conversation around a camp fire about who did or didn't hook up with a certain female super hero years ago.

Not ground breaking but does a good job of laying some groundwork for the three of them to start interacting again.

Anne says

3.5 stars

I'm pretty sure you're not going to gain a deeper understanding of the Marvel universe by reading this, but it has some fun stuff in it, so I guess that makes it ok. I think this is more of a good side story than anything else.

After the events of **Siege**, Thor, Captain America, and Iron Man get swept away to another world. Each of them kind of go on a journey of 'discovery', and then meet up to fight off the bad guy...er, girl who put them there to start with.

It's nothing earth-shattering, but Bendis' sense of humor shines through enough to make up for what the plot was lacking.

Chelsea says

I adore this book! Honestly, it's one of the best if you love the relationship between Steve and Tony.

This is post Civil War, so Steve, Tony and Thor are still on shaky ground with each other.

Still, it's post Siege as well so they're recovering.

This book has an adorable Tony Stark flirting outrageously with Steve Rogers. It has Tony Stark being damsel-ed and Steve coming to his rescue as a knight in shining armor. It has trolls, fight scenes, I think there was even a dragon.

I adore this book and I highly recommend it.

aphrodite says

"i'm not half as good at anything as i am when i'm doing it next to you."

Gavin says

This may not be a 5-Star book in all senses, but my enjoyment of it made it so for me. The trifecta of Thor/Tony/Steve ends up transported to a twisted version of Asgard's 9 Realms just following the victory over Norman Osborn and co in the Siege storyline. It is a great book for realizing that the Avengers really comes down to these 3. The things that have happened to them in the last while have torn them apart but maybe something may change for them. I enjoyed this tremendously, and would love it if they put these 3 together all the time again. Highly recommended, and even has a genuine laugh or 2.

Emma says

As someone who isn't entirely up to speed with things, reading this as a standalone works nicely. What I got from it? Steve and Tony broke up for a while, said some nasty things, and Thor left them to it while he went to sort out his own things, and by the end of this the humans are back together and their best bro is right there with them. Tony naked on a horse? Hilarious. As far as the bigger picture goes, I can't really comment on how well this fits in, but as a one-off it was light-hearted and fun, and full of things I love, so.

James Crawford says

It was an ok book, you get to know a little bit more about Thor Odinson though so I guess that's kinda cool. If you are a big fan of Thor though you will probably like this.

nina says

Tony Stark, naked, riding a horse. That's all anyone needs to know about this novel. I could go on, but it would be meaningless, because nothing tops a man who possesses nuts hard enough to go horse riding

without a pair of pants.

There's other stuff too, like Amora doing Loki justice as the super-nutbag of the story and some rather happy-making Tony/Steve re-bonding and becoming BFFs again. There's also poor Thor who has so much to deal with post broken-home (on every level possible). While reading this, I definitely thought 'oh, Thor, I hath hugs for thee, so many hugs'.

It was a very entertaining read with good artwork and snappy dialogue, but it was also a book about how awesomely entertaining Tony Stark is. And he is. With or without clothes.

Mike says

Good writing from Bendis - which is saying something, because when Bendis is at his best, his writing rocks the house. I'm not convinced this is his best work - it doesn't feel like the epic, world shattering stuff of some previous Events, but as far as putting three characters into conflict and really examining how they'd react and interact, we have a winner.

The conflict - the bizarre situation in which they find themselves after Siege - is pretty interesting and unusual, and the suspense of finding out exactly where they are and what happened is great.

I miss Bendis' trademark sense of humour here. He uses Tony Stark as much as makes sense, but it feels like he's taking the other characters **very seriously** and while this is probably the **right** thing to do with these guys, it's more sombre than I'd have liked. Perhaps Bendis is using this story to make up for all the hell he's put these guys through with each other over the years.

I'd like to say nice things about Davis' art but it's not up to the level I've come to expect with Bendis' work. It's tolerable and doesn't hinder the storytelling - sometimes it even conveys the majesty of the scene/character/action - but when it's not in extreme close-up, it seems sloppy/unfinished and definitely distracts.

Cristina says

<https://osrascunhos.com/2017/10/20/vi...>

Asgard foi transportada para a Terra no seguimento de uma catástrofe. Simultaneamente, Capitão América, Homem de Ferro e Thor são dispersos pelos nove reinos – nove reinos conturbados e carregados de inimigos de Thor que ao soar do seu nome não hesitam em atacar.

Tratando-se dos novo reinos o tipo de criaturas que encontram é diverso – desde dragões que aguardam uma vingança contra Thor, a elfos divididos, e a ogres furiosos ou rainhas demoníacas.

Cada um dos super-heróis tenta enfrentar (com pouco sucesso na primeira volta) os inimigos que encontra – excepto o Homem de Ferro que se encontra preso numa versão ultrapassada do seu fato, a versão mais antiga e, por isso, com menos capacidades. Ao ser transportado para os nove reinos perdeu toda a energia e Stark não pára de falar mal do fato antigo.

A presença nos nove reinos justifica o encontro com uma série de monstros diferentes que irão possibilitar diferentes batalhas, visualmente esplendorosas. Com grandes perspectivas sobre cenas de batalha e paisagens estranhas, este volume é mais forte visualmente do que em termos de narrativa (ainda que algumas imagens não sejam muito perfeitas, e algumas cores não funcionem tão bem, causando uma excessiva concentração cromática).

O Homem de Ferro permanece igual a si mesmo, neste caso, refilando constantemente consigo mesmo por ter sido apanhado em tal situação com aquele fato. Por sua vez, Thor oscila entre chorar a morte do irmão, Loki, e enfrentar as consequências das suas ações, mostrando-se mais fraco nestes novos reinos do que seria supor, enquanto o Capitão América tem tempo para se envolver rapidamente com um Elfo com capacidades psíquicas.

Entre batalhas e desencontros, os três heróis lá conseguem por as diferenças de parte, e formar uma aliança para combater um mal comum, com o intuito de repor os nove reinos à normalidade.

Rusty says

Okay, superhero time continues....

This is something in the neighborhood of the 12th graphic novel or superhero novel I've read in the past couple of months. I've also got a few more in a stack of them to get through soon. I'm just about heroed out.

I was thinking just before I started writing this, that in some ways, I think I enjoy book reviews more than I do writing blog posts. I used to just blog all my reviews, but then I slowly realized that I like reading my reviews more than anyone else does. So these have slowly become more and more personal to me over time, partially because I know I'll come back and read these in the future and then either laugh at my wittiness, or weep at my ineptitude.

Assboogers.

So, what was I doing? Oh yes, reviewing something. Avengers Prime. So, in this story, Asgard (home of Thor) has crashed on earth. I know there is some backstory there, but I don't know what the hell it is. I'm sure one day those graphic novels will be on sale at Books a Million for \$5 too, but it isn't there now, so I don't know what it's all about.

And with Asgard lying in a broken heap somewhere non-descript, Thor, Captain America (minus his Cap outfit – more backstory I don't understand) and Iron Man all get whooshed away into, um, not Asgard, but something like the suburbs of Asgard, which isn't on earth, and crashed up.

Once there, Iron Man's armor stops working, Captain America makes out with an elf woman, and Thor gets his ass kicked by pretty much everyone he meets.

And this brings up one of my biggest issues with Thor, I like the guy, a lot. He had long hair, and he spoke in Jacobian English, and he used to fight the Hulk all the time (never a clear winner then either). He was crude, chivilarous, woefully out of touch, but a genuinely nice god.

Except he kept giving his brother, Loki, a free ride for all the crap he always caused.

Oh yeah, the dropped a line in there somewhere that said Loki was dead now. Then they moved on. Go figure.

I forgot what I was talking about again.... Oh, my problem with Thor. Well, it's been a problem since the beginning of comics, I think. It's that you got this total badass that can wipe the floor with pretty much anyone who feels like starting something. So how do you compensate for that when he's on a team with Captain America and Iron Man?

I mean, some bozo attacks the avengers mansion, a guy with vague or unspecified powers, and in order to prove he's threat, he has to take out the toughest guy on the team.

Same thing that happened to Worf all the time on Star Trek. Thor gets his ass kicked. Now everyone knows this is a big threat. The problem with that, of course, is that it leads to Thor getting thumped over and over again by guys that aren't that tough.

How does that happen? Well, either said bad guy has got one of the twenty gazillion artifacts that grant near infinite power (that's what happened in this storyline), or our resident badass just didn't realize how tough the bad guy was, and got their ass kicked because they 'weren't ready.'

Sometimes, they just weaken the character. Superman has been weakened a few times. Thor has too, I think, or everyone else in the Marvel Universe got tougher.

I read comics for a brief time about 7 or 8 years ago, Thor had just been rebooted after he'd been killed a few years prior. The writer of the mag said he needed to power him up at the time, so he had him inherit the Odinfence (the super-cosmic might that made Thor's father more of a Cosmic entity, like Galactus), and less like a typical hero.

Again, probably made him too strong, so they broke his hammer and did some magic whammy that made all that superforce he got from his dad get taken away.

All that means this... this whole storyline feels like it was of the mold of someone who isn't that mighty, becoming very mighty, and whipping Thor, then Iron Man and Cap have to put aside their differences (more references to storylines I'm only vaguely familiar with, in this case, the Marvel Universe's Civil War, where Cap and a bunch of heroes went to war with Iron Man and a bunch more of heroes) in order to win.

So, a bunch of warriors just show up when Thor makes a speech, then they don't even have to do anything because the bad guy shows up to fight them. Then, Thor wins! I think someone else that was going to kill him earlier changed their mind, and then helped him. Never explained, but whatever, I only get about 60% of any comic storyline anyway, because the other 40% is references to backstories I don't know anything about.

In the end. Thor gets the magic artifact that gives him the power over all reality, and he chooses to stick it in his pocket and not even fix Asgard (remember, it crashed into the earth). He said if he fixed it, somehow he wouldn't be a good guy, or something. It really made no sense.

Still, I loved it, because the art was pretty good.

Really, that's all I need.

