



Annabelle's Courtship

Lucy Monroe

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An inconvenient proposal. Ian MacKay, Laird of Graenfrae, has no use for love or marriage. However, his stepfathers will mandates that marriage is what he must haveto an Englishwoman. A sensible man, Ian develops a list of requirements in a wife: Plain, moderately dowered, older and practical. He thinks he has found the perfect candidate in Lady Annabelle. Labeled The Ordinary her first season, Annabelle longs for a man who will see her as beautiful and love her as her father loved her mother. When she meets Ian, she thinks she has at last found that man. Until his proposal, in which he has the audacity to list his requirements. She refuses his proposal. He informs her that she will marry him at the end of the season. The battle of wills is on.

Annabelle's Courtship Details

Date : Published September 30th 2008 by Samhain Publishing (first published 2007)

ISBN : 9781599987743

Author : Lucy Monroe

Format : Paperback 288 pages

Genre : Romance, Historical Romance, Historical, Regency, Historical Fiction, Regency Romance

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From Reader Review Annabelle's Courtship for online ebook

Julie (jjmachshev) says

Fans of Lucy Monroe will be interested in "Annabelle's Courtship", a historical romantica (really really HOT, but not quite erotica) novel recently released in trade paperback by Samhain.

Ian must marry to inherit the money he needs to help his tenant landholders. He was once betrayed by beauty, so he makes his list of requirements for a wife: Plain, moderately dowered, older, and practical. When he meets Annabelle, he decides she's perfect for him. But when she refuses his proposal, he soon realizes that list or no list, she's the one woman for him. Unfortunately, she needs wooing and his wooing skills...well, he doesn't seem to have any!

Annabelle is neither honored nor complimented when Ian proposes...after he explains his 'list'. She's downright insulted! She's also confused. She's refused his offer, given him names of other women who meet the requirements of his 'list', and is now discouraging to the point of rudeness. So why does he heart race when he's near and why won't he just leave her alone?

A sweet and very spicy story of two people who are both sure they know what they want...only to grow up and realize they really don't. Humorous and very sexy, with a light mystery/suspense element of a wacko lord determined to have Annabelle for her dowry. Well worth your time and money!

Eastofoz says

Well this book was a real dud :-/ It's endlessly long, painfully repetitive (you feel like you're going around in a circle sometimes), very limited in steam (so surprising for a Samhain publication) and just plain dumb in some parts. It sounds like it could be so good but after the first third of the book I was getting fed up that nothing was really happening.

The heroine is constantly asking herself if the hero could love her one day as well as asking him directly for reassurances from everything to her looks to her smarts. It wears on the nerves fast. She has some serious TSTL moments too that don't seem to match her character. She's supposed to be a crusader for women's rights but sometimes it got to be too much. It was interesting to see Mary Wollstonecraft's famous manifesto of the day, "A Vindication of the Rights of Woman", mentioned in the novel even though the title used in the book was incorrect. Including something like that but not getting the title right (considering its importance and all) takes away from the importance the author puts on her characters' beliefs I think. It's almost like yeah she's a crusader for women's rights, who was the big name of the time, let's stick that in somewhere but not bother checking that we have it right (!). The romance reader isn't an idiot passively reading and gobbling it all in.

The hero is pretty good, he could've been fleshed out a bit more but he's just about the only one holding up the story. There's a filler and totally unbelievable sub-story that's supposed to add a dastardly villain to the picture. His parts read like those silent movies almost where the heroine gets tied to the train by the evil mustachioed bad guy, the hero saves her (again and again and again --!), she puts her hand on her forehead way too often to lament things --see what I mean? There's an annoying dandy named Ceddy who constantly ends his sentences with "eh what?" that make no sense at all. Ending them with "eh" fine, but that "what",

which I'm assuming was to make him a more distinct kind of secondary character, made me wince more than once.

As far as steam goes for a romance novel, what little there is is not worth mentioning and barely holds your interest so that when they do get down and dirty (and I use that term *very* loosely with this book) you just want to finish it –good thing that it's right at the end pretty much too so you don't have far to go (!) The writing itself doesn't segue well so you feel like there are descriptive parts that are missing or the author just touches the surface and skims over a scene instead of developing it. There are also too many expressions of the day that are overused leaving you to wonder if the author had a thesaurus/editor on hand or just couldn't be bothered –the h/h always feeling like they're being led around like they're in “leading strings”, or someone is always “ringing a peal” over someone else etc etc. There are also stupid misunderstandings that get blown out of proportion time and time again. Really it felt like a book that an author owes a publisher so she just slaps down any ol' thing on paper and says “Here, sell it”.

So basically, it was a complete waste of money (those Samhain ones don't come cheap!) and time and so very disappointing that it's a Lucy Monroe book –goodness knows she's done better. 2.5 stars

☞???? [Punya Reviews...] says

My review contains spoilers and they're mostly my thoughts as I went with the book... for more, visit [Punya Reviews...](#)

I've heard of Lucy Monroe and Annabelle's Courtship seemed to be the perfect kind of book to start off her work. Though I wasn't fond of the writing style all that much, it still managed to keep me going, mainly because I did love the characters. Most especially, Annabelle and Ian.

Annabelle is an orphan and has been living with her widowed aunt ever since her parents passed away. Her elder brother, the current Earl, Robert has married her best friend, Diana a while ago. They have a happy marriage based on love. Annabelle, a spinster with no intentions of getting married, is not only a spirited young woman but also, a budding suffragette. She loves what she does, and marriage, after an early disappointment, seems to have no place in her life. Being the loving brother, Robert does despair about her. He wants her to have the kind of life he now has with Diana but fate seemed to have other plans for Annabelle. She's known to be a plain looking girl, as aside as *The Ordinary*, one of the major reasons why she never had many beaux to begin with. Though, when her only fiancé left her for an empty-headed, yet pretty young miss, Annabelle wasn't hurt. Disappointed, yes, she even laughed a little but it didn't cast any shadows on her life. She has gone on to live as she liked to, and enjoying whatever freedom she can have as an unmarried spinster of her age. But then, one Laird Graenfrae happened to her and everything seemed to turn upside down for her!

Ian has just inherited money and property from his deceased step-father, an English Lord, who has loved him as a son. But, in order to gain access to that inheritance, his shrewd step-father gave some major terms that need to be fulfilled within a year or so. The most important of those would be that Ian must marry. To say that it left Ian unhappy would be an understatement. I never had the impression that he was a womanizer bent on happy-go-lucky. He was more of a growly bear type; possessive and a little alpha, but not enough to make me wanna kick on his balls. But he had an issue with marriage, more specifically, anything to do with 'love'. He was engaged before, but his fiancée betrayed him with his younger half-brother. Personally, I

thought that 'betrayed' was a strong word, even though he loved using that word in his mind, as those two were not shagging behind his back or something like that. It wasn't that Ian actually loved the girl either. He chose her for her looks and that she seemed kind and gently bred to be his wife. But his fiancée and his brother fell in love after the engagement. One day, he just found them kissing in the barn, declaring their love. It disturbed Ian way too much and he immediately called off the engagement, making it look like he has jilted his fiancée. So the blame was on him and the brother 'stepped in' to marry her to save her honor. After that, the stubborn oaf completely cut any communication with his family. Oh boy!

Ian needed the money from his step-father to work on his own properties inherited from his own father. Or so I assumed. That one was a run-down, austere type of estate needing a lot of work. If he marries and gains access to that money, all his problems will be solved. Seeing no other option, Ian finally decides that he'd travel to London from Scotland for a season to hunt down a bride for himself. But he had his own terms. He doesn't want a beautiful young heiress fresh out of schoolroom for this MOC. Ian's prospective bride must be plain, with medium to minimum dowry and a bit, er, older than any fresh debutante.

I know he sounds like an a\$\$ but trust me, Ian wasn't. He just... had his own ideas of duty that he must abide by, alongside being practical. And this list seemed perfectly OK to him. But fate, too, had something planned for him, for the moment he set his eyes on Annabelle, he knew he had found the 'perfect' solution for all his problems. Ian thought it'd be easy-peasy to get her acceptance of his proposal since... well, she's a spinster. He'd soon find out how wrong he was where Annabelle was concerned.

Their introduction was nothing out of the ordinary, thought Ian's tall, well-built body, handsome face and that Scottish brogue did set Annabelle's heart aflutter; something that never happened to her *ever* before. She tries to push it away, but then, it seems, the man is adamant about seeking her out everywhere she goes. She is so flattered by Ian's attentions that when he finally broach the subject of marriage and that infamous list of his, Annabelle's illusion that he finds her attractive enough for special attentions, shattered. She's instantly angry, then morose at the thought. So it's all because she is 'plain', doesn't have big dowry and a spinster, is why he's pursuing her?! All because of that freakin' money? Annabelle is incensed and begins avoiding Ian, who couldn't understand what *exactly* he said was wrong. Oh the lout! I was laughing my ass off as to Ian's genuine confusion at Annabelle's anger and rejection of his proposal. He even decides that he'd properly court her for the next two months, that should be enough to woo her, right? I was like '*best of luck with that*'. LOL

And thus started the infamous courtship of Annabelle. Ian still very much adamant on marrying Annabelle, who kept avoiding her, though her silly heart would still go in a stupor each time he'd arrive at a ball and simply single her out. Oh he was polite to other people and girls, their mamas even, but he always made it very clear exactly *why* he's present. Ian would be the proverbial alpha laird, a bit stubborn, a bit of an oaf but not once annoying in anyway. He was actually adorable even when he was being frustrating. I found their chemistry and their banters very enjoyable. But she was still not giving into Ian no matter how her head would turn into mush. Ian's single-minded pursuit would be the greatest compliment for her, had it not started on such a... less than stellar proposal. Too bad, Annabelle has no intentions of marrying without love.

Annabelle was a fine heroine IMO. She did her best to *show* Ian that she didn't quite appreciate how blunt his proposal was. But Ian's honest and practical attitude proved to me that when he says something, he means it wholeheartedly. So, when he said he wanted Annabelle, I knew absolutely meant it, if not his possessive natured proved it to me more than once. It was funny and heartwarming to watch them fall for each-other, with Ian starting to call Annabelle only 'Belle', and then complimenting her looks. Annabelle didn't believe a word of it at first, yet gradually she had to, because though the world saw her as a 'plain spinster', Ian saw only *his* Belle. And that's what, to him, made everything about her beautiful; her looks,

grace, wits, even that quick temper when she'd be vexed at Ian for something he'd said or done. He even supported her activities as a suffragette, only raising concern when she was in danger or something. I just loved how after a kiss, or a touch, Annabelle would go limp in Ian's arms in complete surrender. Because I already knew Ian to be a good man who cared for Annabelle, even if lacking in the 'tender wooing' department, I had no complain about it whatsoever.

Loved the scenes between Annabelle's elder brother Robert and SIL Diana was also very good. They were the secondary couple and had a good presence throughout the story. I loved their interactions (Robert, Diana, Annabelle and Ian) together.

Of course, a villain came into the light who wasn't much of a scary villain IMO. It was all about Annabelle's dowry, and that man, in a big debt, wanted to marry Annabelle in any way possible. Even if it meant forcing himself on her, or by kidnapping her, didn't matter. He was a creep no doubt who even resorted to blackmail Diana for money when his 'wooing' of Annabelle wasn't going well. And he definitely wasn't happy about Ian stalking his claim on her.

Unfortunately, Annabelle's secret dowry creates some problem between her and Ian, who didn't want a wife with dowry. He's a man of honor, who didn't need his wife's money to get by. The oaf thought Annabelle hid it from him intentionally. Thankfully though, the misunderstanding was solved sooner, rather than later and they finally end up wed. After their marriage, Annabelle finds what she would've been missing if she never married; the marriage bed! And oh, she loved Ian's ways. In fact, after the initial shyness, she couldn't get enough of it. LOL

When Ian takes Annabelle to his ramshackle estate, that he meant to work on once his inheritance is accessible, he was worried that she'd not like his humble abode. But of course, far from it since Annabelle instantly saw it as her *home* where she meant to make a life with Ian. Whatever worry Ian had over it, she made it all go away. But what Annabelle wanted was to meet Ian's estranged family. Her demand, which I didn't think was illogical, made Ian's mood rather sour. He knew it was going to happen sooner or later, but he probably wasn't ready to see his half-brother who 'betrayed' him with his ex-fiancée (now his wife). He also hadn't talked to his mother, which I found rather exasperating. As I mentioned before, I found this whole 'betrayal' drama a bit overboard but there it was!

Since Annabelle wouldn't let it go, Ian finally takes her to meet his family. There, Annabelle seemed to be in her element. She wins them over, makes a friend out of the SIL, Jenny. Ian and Edward though, were still head-butting over that old matter, though it was pretty much apparent that both Jenny and Annabelle were exasperated about it. They wanted water under the bridge and all that.

Annabelle's dream of making her surly husband love her came to fruition when the villain makes one last bold move where she ends up with a bullet. After that, Ian was smart enough to not to hold out on the three little words he'd been meaning to give back to her. Oh Annabelle had already confessed her feelings many times over, but Ian could be a dunderhead as I've already mentioned. His confession definitely made her recovery easier, most especially when they find out Annabelle's secret joy... she seemed to have caught this baby fever from Diana and Jenny. *heehee*

Overall, Annabelle's Courtship was a nice little story that I quite enjoyed. It was a pleasant, oftentimes hilarious, read without any big headache inducing drama. 3.5 stars.

Sam says

Great book, good plot and the flow is nice. Characters are entertaining and unique and the female holds out on the male for more than several pages like other books. Refreshing compared to some other historical romances. Fantastic read!

Michelle says

I really wanted to love this book. It had all of the ingredients for a thoroughly enjoyable historical romance. Ian MacKay as the Scottish hero and Lady Annabelle as the starchy spinster heroine are two of my favorite types of characters, and the storyline was good.

As Laird, Ian is all about duty and honor and responsibility. Having been betrayed years earlier, Ian has no use for romantic love - the clan's welfare is Ian's priority. Even though he doesn't like it, he knows he has no choice but to comply with his stepfather's will. He must marry (an Englishwoman) within a year in order to inherit, so he comes up with a list of requirements for his future wife. In order to find someone compatible with him and his lifestyle, and refusing to put his heart into the mix at all, he is determined to avoid young, spoiled debutantes with unrealistic romantic expectations. He wants someone of modest means who will be content with his quiet, humble life.

Annabelle is a plain, practical, older spinster with only a small dowry (if you ignore the fortune that belongs to her that nobody knows about), so the minute Ian meets her, he knows she is perfect for him. Annabelle is intrigued and entranced by Ian and completely flattered by his attention, until she discovers why he wants her - she has all of the qualities on his "list". She is appalled and hurt that he has no real interest in her, he only seems to want her for who she is NOT. Contrary to what he believed would happen, she is not just happy to be "off the shelf" - she wants to marry for love and only love!

Even though they have a huge battle of wills - he is determined to marry her and she stubbornly refuses his proposal - it doesn't take long before their feelings are drawn into the mix. Annabelle was helpless to avoid falling in love with Ian. She was prickly and intelligent and independent, but all of that hid a heart of gold that simply wanted to be loved.

You can't judge a book by its cover, and Ian didn't do that with Annabelle. He knew right away by her appearance and circumstances that she would fit right in with his demands, but he quickly saw past all of that to realize that he really WANTED her. She intrigued him and turned him on and pissed him off, and he knew he had to have her in his life.

Would Ian ever open his heart and truly care about Annabelle? Would Annabelle allow herself to love Ian not knowing if he would ever love her back? The answer, of course, is yes (this is a romance after all!). The journey to their happy ever after was entertaining, if not completely satisfying. I think there was just a little something missing for me... not enough intensity or details? Too little emotion and passion (it was pretty tame for a Samhain book!)? Whatever it was, it left me a little disappointed in the book, because I went into it with high expectations that weren't quite met.

I give Annabelle's Courtship 3.5 stars!

J says

What does a feminist romance novel look like?

Surely the author of “Annabelle’s Courtship” wrestles with the issue. For the author, understanding desire encoded /embedded within scripts of modernity must utilize the primacy of “agency.” Annabelle wants to be in love, and therefore a fulfilling romance must necessarily be one of love. More importantly, it is necessary that the “hero” loves her for her plainness, so much so that he ultimately expresses her “prettiness.” Why must this exact type of concession occur in order to construct a fulfilling narrative? What we have here is someone attempting to get their cake and eat it too. To assume a narrative of progress and tradition, to attempt to reconcile the two, that ultimately feels insincere.

In choosing to craft this romance on top of a 19th century British backdrop, in choosing to depict modernity, the author conducts the same type of appropriation and erasure in understanding struggle, of both race and class. For one, her depiction of the suffragette movement is appalling. She has her heroine bemoan the state of “slavery,” marriage engenders, but there is no mention of the reality of slavery in the novel? It was common for suffragettes to appropriate this rhetoric while excluding Black people from their movement, but is the author so invested in this epistemological strategy that she cannot criticize it? No one criticizes Annabelle for the way she understands her position as a white upper class woman, and that’s terrible.

So strike one for unfeminist tendencies. Strike two is the hero/Ian’s derision of “beautiful,” empty-headed woman. Call it the Jane Eyre-effect, if you will. Understood as a proto-feminist text, this status is severely undermined that it still attempts the configuration of the Right kind of woman: Intelligent, modern, plain, without any observations that the choice to value these qualities arises directly out of the possibilities presented out of a social context. Ian’s preference is violent and ignorant.

Strike three is the bizarre subplot. Again, when we consider feminist movements, we have to consider who is represented as belonging into the fantasy, the ideal, and who is not. Lower-class people are not. I couldn’t read the subplot entirely because it read gross. It read as a justification of Ian’s possessiveness by presenting the WRONG type of possessiveness and assumption/consumption-: lower class.

I can’t say the author is trying to be authentic, because the phraseology is not of the 19th century. So what is being accomplished? Like I said before, what is the point of getting one’s cake and eating it too if the cake is ultimately rotten?

Suzanne (Under the Covers Book blog) says

I found this a very enjoyable and fun read. Although the plot could be slow moving, it was quite good with a strong heroine and a lovely Scottish Laird.

The story is about Lady Annabelle, who was labelled "The Ordinary" in her first season; however, beneath her seemingly plain appearance and blue stocking tendencies is a passionate and romantic woman. Laird Ian McKay is coming to London to pick a wife so he can meet the tenets of his step fathers will. He puts a rather

insulting list of attributes down that his wife will require, plainness, older, modest dowry, to protect himself from betrayal, something he has experienced in the past. He thinks he has found all these things when he meets Annabelle; however, he soon realizes that she is far more than a plain spinster and starts courting her for herself.

I really enjoyed reading this book, the heroine was feisty and intelligent, and I like the fact that although the *ton* may see her as ordinary, she most definitely is not. Also the hero Ian I love romances with Scottish Lairds and he didn't disappoint, he was possessive, tender and had that element of bafflement when trying to understand his "lass" that I really like and find very amusing.

This book is also quite hot, it doesn't go in to explicit detail but it has some spicy scenes that I think add to the romance of the story.

The only thing about this is that the plot can go a bit slowly and it can be repetitive.

But I would recommend this to all Historical Romance lovers to have a look at as it is a good solid read with a satisfying HEA

Ltlmer2 says

My first Regency romance. Wasn't too sure at first, but I ended up really liking this book. The characters were likeable and the story had a bit of spice throughout. Jane Austen meets Harlequin Desire. For the genre, it was well written and an enjoyable read overall.

Darla says

Ok!!! I absolutely loved this book! I couldn't wait to write my review on it!! It was funny and sweet and romantic!! This is the first book that I've read by Lucy Monroe and it was such a pleasant surprise, I find I will have to check into her others. I loved Ian, he was sexy and stubborn as hell, protective and possessive, but not to the point of stalker quality;-) There is something entirely too sexy about a Scottish man with the accent to boot, who is determined to have you!! LOL! I also loved Annabelle, she was so feisty and loyal and down to earth for a well off woman of the 19th century. Reading the interaction between the two was great, I thoroughly enjoyed the journey these two took together, and watching the attachment between them grow. I would **STRONGLY** suggest this book to anybody who is a fan of time piece romance, romance in general, or heck if you just have a thing for sexy ass Scottish men!!!

Dina says

Hmmm, this was an OK read... I guess. I mean, I didn't love it but I didn't hate it either, and that's the best thing I can say about it.

Scottish Laird Ian Mackay, Earl of Graenfrae, needs to get married - to an Englishwoman, blast it all! - in order to claim his stepfather's inheritance. As he's been betrayed by love before - of course, what else is new here? - Ian decides to search for a suitable bride in a "rational" way and makes a list with the qualities he

expects to find in his future wife: she must be plain looking (because beauty is deceiving), modestly dowered (because wealthy means spoiled), older (meaning she'll be biddable and accepting of his proposal) and practical (because he doesn't have time to cater to the *romantic* needs of a woman). So off he goes to London...

As soon as Ian sets his eyes on Lady Annabelle, he knows she's the one: plain looking, modestly dowered, a 24-year-old spinster on the shelf and seemingly practical. Annabelle is attracted to Ian at 1st sight and fancies herself finding love at last, but after hearing him list the reasons why he's chosen her to be his wife, she's rightly offended and refuses him on the spot. Obviously, Ian doesn't take no for an answer and hence begins his courtship of Annabelle...

The premise of this book isn't new in Romancelandia, so I wasn't expecting anything out of this world. Whether I enjoyed it or not, it would all depend on the author's skills to make the battle of wills between Ian and Annabelle interesting and entertaining. Funny banter, witty remarks, sizzling sexual tension, lots could be done here. Unfortunately, I got almost nothing of that. Ian was sweet (in that overbearing way that's Scottish heroes' trademark), Annabelle was nice but had a penchant for putting herself in danger that bordered on TSTL territory, the villain was a one-dimensional loony that wouldn't scare a child and the other secondary characters were OK but not remarkable. The pace of the story was slow and no real conflict hampered Ian and Annabelle's relationship. I don't need angst to enjoy a book, but at least give me *something* to make my heart skip a beat!

That said, I must point out what I liked about this book. Despite his past, Ian never jumped to the wrong conclusions about Annabelle's faithfulness, even though he found her in a compromising situation more than once. On her part, Annabelle wasn't that secure, but I liked the way she didn't shy away from confronting Ian and letting him know how she felt. This is one couple I'm sure will never fall on the traps of a Big Misunderstanding, and that's a big win in Romancelandia.

SheLove2Read says

LOVED IT!

I'd give it an A-, just for some niggling little things, but a very good read. Its about a Scottish Laird named Ian MacKay who in order to inherit his stepfather's endowment but marry within a year and it cannot be a paper marriage. The only thing is she must be English. He decides his requirement for a wife he doesn't want to start with are: plain, of modest means, older and practical. He thinks he has found that in Lady Annabelle. Lady Annabelle (all of 24) was labeled "The Ordinary" in her first Season in London. She longs for a man who loves her for herself, just as her father and mother loved each other. When Ian proposes she is ecstatic, having thought she had finally found someone who desired her for her personality and charm (as she is quite plain) only to be horrified when Ian lists his "requirements" to her and tells her she is his "perfect match" in that way. She tells him in no uncertain terms where he can go and that she won't marry him. (It was actually quite heartbreaking to read that scene) He informs her she will marry him and gives her to the end of the Season to adjust her mind to it.

I absolutely loved Annabelle. She was quite charming and witty but also aware of her "shortcomings" and didn't become all stoic when Ian insulted her. She quietly left and cried, like most anyone in her position might do. Ian was a wonderful Scottish hero. You find out the reason for his "requirements" and they aren't

all that far fetched. I honestly think he falls in love with her from the start but his mindset has him blinded. He takes to calling her "Belle" andoh heck, I'm going to re-write the book right here if I don't stop! If you like Scottish hero's and/or mild Regency romance, this is a great book.

Laurie Ryan says

What's not to love about a Lucy Monroe story? Every time I pick up one of her books, I get totally involved in the characters lives. It was no different with Annabelle and Ian. Thank you, Ms. Monroe for another great read.

Kimberly Marion says

Can you fall in love with a book?

These characters the their story caught me from the beginning! Neither were content to fit into the role others wanted for them... And even as they fought each other, they were ment for none but each other. There is a stalker and a blackmailer that lend some intrigue, but this is a story of a man showing a woman she can be independent and have a mind while still being a wife.... And that even though she was labels as undesirable, that she was indeed beautiful and wanted by him. Also, a woman teaching a man that he deserves loyalty, companionship, return desire and love... And that it's safe and we'll worth it to love in return.

~Megan~ says

I truly enjoyed every second of this book! Is it thought-provoking or life-changing? No! It's just a good bit of fluff and happiness.

Annabelle and Ian were so sweet as they fell in love, and I loved all the hijinx she got into that he had to rescue her from. She was a blue-stockings, but she didn't annoy me as much as they usually do. She had some TSTL moments, but they were light-hearted and didn't make me cringe. I'm so glad I found this little gem, and recommend it to anyone in need of some time in fantasy land.

♥ WishfulMiss ♥ says

Two stars because it was a quick read and the H is a big burly Scot. Other than that, I just couldn't connect with the MC's (especially Belle,) and their "banter" was choppy and more silly than witty.

Annabelle is a plain looking spinster who has resigned herself to a lonely life without love. Ian is a man burned by love in the past who needs to marry fast in order to collect his inheritance. He thinks an "on the shelf" spinster who is plain, practical and desperate will not inconvenience him and he sets off to London.

I thought Ms. Monroe would make this comical in a sweet way, I mean she has the perfect match but for all

the wrong reasons. But that was sadly not the case here. When Belle finds out that Ian only singled her out because she met all his requirements she stopped being practical but definitely became a bit desperate.

I couldn't stand all this back and forth Belle did. One minute she's head over heels, can't-survive-without-him LOVE and in the next instant she's cursing him and pushing him away with her childlike temper tantrums. Also I felt really bad that everyone constantly brought up the fact that she was not pretty. Grrr!!! Even Belle says it about her self and I just wanted to Karate Chop EVERYONE - I mean not everything is about looks and the fact that appearance was so important here was a huge turn off.

Ian also was very wishy washy. His aversion to marriage and his estranged family history was just weird/wrong/unfair/shallow - take your pick! He actually is the wronged party and when he finally goes to see them, they all acted relieved that he finally made an attempt to apologize to them! What? Why? It seemed his mother and younger brother was snobby and self centered when they turned their backs on him and no one ever addresses this. I just wasn't okay with that. I hated his brother - and even his explanation for the events that took place were so lame as to be disgusting - I mean he robbed his brother of his family and made him isolated and basically the villain when he knew damn well that wasn't the case, even at the end he never accepts or acknowledges his faults - and he doesn't seem to understand why he should ... I just couldn't believe we were expected to believe all that tripe and accept it!!!

This one is another in a long line of deceiving blurbs. The idea was great but the execution was a bust.
