



# A Whore Just Like The Rest: The Music Writings Of Richard Meltzer

*Richard Meltzer*

Download now

Read Online ➔

# A Whore Just Like The Rest: The Music Writings Of Richard Meltzer

*Richard Meltzer*

## **A Whore Just Like The Rest: The Music Writings Of Richard Meltzer** Richard Meltzer

He is one of the inventors of rock criticism. His first book, *The Aesthetics of Rock* (acclaimed by Greil Marcus as "a disemboweling of rock's soft white underbelly"), became an instant cult classic when published in 1970. And for the next thirty years he fearlessly expanded the boundaries of music writing. Now he has collected the best of his prodigious output into a gonzo sampler of the reviews, profiles, interviews, and essays that form the heart of his rockwriter legacy. Traveling from psychedelia to the "dinosaur-rot early '70s" to the redeeming majesty of punk and the constant solace of jazz, this will stand as a remarkable document of an era by a singular voice in music writing.

## **A Whore Just Like The Rest: The Music Writings Of Richard Meltzer Details**

Date : Published April 14th 2000 by Da Capo Press

ISBN : 9780306809538

Author : Richard Meltzer

Format : Paperback 608 pages

Genre : Music, Nonfiction, Writing, Essays, Criticism



[Download A Whore Just Like The Rest: The Music Writings Of Richard Meltzer](#) ...pdf



[Read Online A Whore Just Like The Rest: The Music Writings Of Richard Meltzer](#) ...pdf

**Download and Read Free Online A Whore Just Like The Rest: The Music Writings Of Richard Meltzer Richard Meltzer**

---

## **From Reader Review A Whore Just Like The Rest: The Music Writings Of Richard Meltzer for online ebook**

### **John Dziennik says**

If you like the title, read the book. More of a culture critic than a music critic, he's the guy you thought you got stuck sitting next to who turned out to be an erudite weirdo.

---

### **Rob says**

One of the only music writers I genuinely like. He hates most music. Good for him.

---

### **Justin Holt says**

Unreadable at times. Meandering and downright boring at others. Meltzer's writing on L.A. Punk are almost redeeming, but sheesh, this one felt like a chore.

---

### **Mark Desrosiers says**

I'm not sure what to make of his ears (he's a huge Doors fan, for example), but he's a hilarious writer 80% of the time. Still, in this collection he uses his gonzo talents to squeeze out sour grapes a bit too often.

---

### **Derek says**

Tremendous overview of Meltzer's career as a "rock critic." Extremely funny pretty much all the way thru.

---

### **Vaughan says**

When you're done with Carducci, read this, from the guy who invented rock criticism way back in the 60s (man!) I re-read the piece "Vinyl Reckoning" about every 6 months, and while I don't agree with everything in this collection, I wouldn't part with it. Amazing stuff, but like Carducci, not for the faint of heart--Meltzer's style is convoluted to say the least. Oh what the hell--buy it now.....

---