



## We're All Monsters

*M. Arthur*

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PRAISE FOR WE'RE ALL MONSTERS FROM AMAZON REVIEWERS.

"This book kept me on the edge of my seat the whole way through. What an exciting book to read!!"

"This thriller made me cringe and cry because I cared so deeply about the characters."

"Incredibly thought provoking and besides that a very tightly written page turner...a superb thriller."

Abbie is gone. Three years old, snatched from her backyard in tiny Bend, Oregon. Her father, Casey Matthews the well liked local news anchor, is on the other side of a story for the first time when he gets a tip. The police are working to bring down a ring of white-collar child smugglers. Abbie is an acceptable loss.

Casey, on a one man mission to save Abbie, falls deeper into the rabbit hole of moral uncertainty. Karen, Abbie's mom, faces mounting evidence that Casey is involved. Faith or fact? Believe in the man she loves or help the police bring him down.

Hank, Abbie's grandfather and Casey's dad, finds his own demons, buried forty years ago on the battlefield in Vietnam, rising in his son's eyes.

To save Abbie, everyone must face's the truth; We're All Monsters.

## We're All Monsters Details

Date :

ISBN :

Author : M. Arthur

Format : Kindle Edition 294 pages

Genre : Fiction, Business, Amazon

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## From Reader Review We're All Monsters for online ebook

### Nigel says

This is a tricky book to review as I enjoyed reading it and liked the majority of the story. There were just one or two major downsides from my point of view. Firstly the prologue tells you how the story is going to end which for me is always a negative. I know that certain elements of the ending can be predicted before you start a book in that you know the bad guy will get caught, the hero will survive etc. but to have the ending trailed blatantly at the beginning takes away much of the suspense.

Secondly the characters of Casey and Karen were just a bit too unbelievable to be credible. At one point it is mentioned that prior to the events in the story that Casey hadn't been in any physical altercation even as a child but within 12 hours of his daughter going missing he becomes a violent torturer, killer and arsonists. Meanwhile Karen seems to develop secret agent quality trade craft in buying burner phones to set the police on false trails to keep them away from Casey. All very strange for the people they were supposed to be. The action is good and the book enjoyable, just not sure if I would read the author again.

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### Danielle says

I have a few things to say about this book. First, it was a good story, interesting characters, edge of your seat story. However, the first few pages reveal the end of the story, which I didn't like at all. What's the point of doing that? Most readers can't wait to get to the end to find out what happens. I feel that is ruined by putting the end at the beginning. Also, I was really surprised at all the spell and grammar mistakes. Adding apostrophes when the noun is plural, for example. My pet peeve is reading a book, magazine or newspaper, and finding all these mistakes. Where are the editors? To finish, I recommend this book, but don't read the first pages until the end.

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### Keri says

Definitely recommend. Crazy twists. Great plot. Really a good read. Took me just 2 days to finish, it was that good.

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### Suzanne says

#### Engaging but not well researched

An engaging story that kept me interested from the very beginning. I live in Oregon, and there were some factual errors I tried to ignore, for instance, the distance between Bend and Burns. Okay, I admit I'm a snob, but the book wasn't well edited, with a number of grammatical and spelling errors a journalist should have known better than to make. That being said, I read the book almost straight through, even knowing Abbie would be rescued from the very beginning of the book.

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## **Stacie says**

I'm subtracting half a star due to grammatical mistakes, so I rate this a 4.5.

I agreed to read it at the author's request, but I advised him that it might be a while before I could get to it because I had some library books to get to first. Since I already had it on my PaperWhite, I decided to read a chapter just to get a feel for it. The next thing I knew I was halfway through with the book! It just sucked me in like a giant magnet with its extreme readability and its interesting plot. Library books be damned, I was compelled to see this book through to its end. By the way, the author told me he's working on the typos.

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## **Terri says**

This is a good concept. I love the idea of the book however there are so many typos and grammar mistakes (particularly too and to) and words missed out or the wrong word used which really does spoil it!

Someone needs to give this book a really good proof read then re-release it. I'd definitely recommend it if that happened!

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## **Valentina says**

I definitely enjoyed this book. I picked it up without any clear expectation, just because I liked the title and I had no idea what to expect, and it was an enjoyable read. It started a bit slow and with a sort of descriptive style, that to me interrupted the flow of the action, but once it picked up speed I got totally into the story!

Story-wise I have no idea if the whole thing is plausible but I liked the 'I'm going to take back my child NOW' reaction of the father and the machine-like organization of the mother. Also I really appreciated the role of the police, it was refreshing. If I'm not giving it a higher rating is because as I said it started a bit slow, the baddies were not as intimidating as I hoped, and because I had a couple of issues with some characters, which is a matter of personal taste, I guess.

(Like, without giving away too much: the father... and the grandfather... guys, talk! Speak to other people who might be interested in knowing what the hell is going on, maybe? Communication is important!)

So in the end I'm happy I noticed this book and I gave it a try!

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## **Lanean says**

The story wasn't bad, but I disliked how so much was given away so soon. Since I knew how it was going to end and could easily guess most of the details, reading through it was not as enjoyable as it could have been. There were also many grammatical errors; one that I recall being the use of the word 'except' in place of 'accept.'

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### **Amber Myott says**

Mmmmmmm...repetitive, not well researched and quite a few typo errors

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### **Lynda Kelly says**

Packed this in at 12%. Too many mistakes, too little time, I'm afraid. The author had a really irritating way of using too when they meant to. Basic grammar you learn in high school. Then an apostrophe was thrown into it's where it wasn't supposed to be and then a space was always used when no where was written !! No way was I prepared to tackle almost 300 pages with daft mistakes like this.

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### **Stephen says**

It's a good book. It has some grammatical and spelling errors but it doesn't take away from the story. The structure was easy to follow and the plot was drug out like some books are. Even though I believe this book to be good it's fairly dark and isn't much of a feel good story. Overall I'd definitely recommend reading this book.

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### **Gabby Tancredi says**

This book was fantastic! The plot was great and the characters were just incredible.

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### **Sue Walker says**

I didn't like starting with the end of book as the first chapter;however, the characters were exceptional and I really felt their emotions. The book was captivating.

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### **Jené says**

i thoroughly enjoyed this book. an easy read but one that keeps you wanting to turn the page. a few editorial errors but a good read. i look forward to reading the follow on....

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### **Alisha Wilden-parker says**

Loved the story. Well written, you feel like you're living in Casey's mind. It is true, we're all monsters.

