



# The Beatles Illustrated Lyrics

*Alan Aldridge (illustrator, editor) , The Beatles*

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A must-have for every Fab Four fan, this classic visual tribute to their music is now available in a handsomely repackaged and affordable paperback edition.

The music and lyrics of the Beatles have proven them to be artists of the page as well as the stage and have here provided inspiration to dozens of artists. Rendered in full color on every page are extravagantly colorful scenes and images, from the psychedelic visions evoked by “Strawberry Fields” to the youthful innocence that springs from “She Loves You.” Witty commentary and candid insights from John, Paul, George and Ringo make this a very special and personal tribute.

## The Beatles Illustrated Lyrics Details

Date : Published May 1st 2005 by Black Dog & Leventhal Publishers (first published January 28th 1969)

ISBN : 9781579120580

Author : Alan Aldridge (illustrator, editor) , The Beatles

Format : Hardcover 272 pages

Genre : Music, Art, Nonfiction, Poetry

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**Download and Read Free Online The Beatles Illustrated Lyrics Alan Aldridge (illustrator, editor) , The Beatles**

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# From Reader Review The Beatles Illustrated Lyrics for online ebook

## Judith Furedi says

I have the original edition which is out of print. This is a beautifully and lavishly illustrated book, it more than a book. Its a 'paegant.' You can take a look at the lyrics and the images inspired in various artist.

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## Kevin says

This wasn't quite what I was expecting, but it was still interesting. Based on the title, I was picturing illustrated scenes from the songs. There are a few of those (Penny Lane being one of the more memorable ones), but some of the photographs looked more like an excuse for the photographer to get to work with a topless model (with only Lovely Rita Meter Maid really bearing any relationship to the song it purports to illustrate).

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## Jenny says

I grew up with this book. My dad got the original 1969 edition as a birthday present from his older sister. It was kept semi-hidden in the back of the buffet with some of my parents' other racier albums--Richard Pryor, George Carlin. Eventually, I found these things out for myself, and this wonderful book became part of my life, too. It is an amazing montage of art work from the likes of Peter Max and Ronald Searle. It also includes some surreal photography along with gag comic strip graphics and some sexually provocative pieces, too.

I copied sketches of John Lennon that were in the book. I painted the "All You Need Is Love" piece on my bedroom walls when I was 14. I looked; I listened; I absorbed this visual feast. What a joy to see it again anew today.

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## Don says

Truly a fantastic collection of illustrations and photos by many famous contributors (my favorite has to be Peter Max, and the four alternate individual photos of the Beatles at the time of the White Album inner photo shoot).

Long out of print, but worth finding an used copy of the original printing or a reprinted softcover version.

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## Hayley says

This book was a surprise Christmas gift from my mum and I absolutely love it. I'm a huge Beatles fan and so to have a gorgeous hardcover book of their lyrics, all so beautifully illustrated is wonderful. This is a book

I'll treasure.

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### **Rory says**

\*\*\*\*\* Mind Blowing \*\*\*\*\* I mean, My-Mind-Blowing, at least. Before coming across this accidentally on our library's third floor, I couldn't have recalled the title or even this book's existence (though I realize it's pretty well-known). But I've obviously read this book many times because every other image was immediately familiar. My mom must have had it sitting around; I even wonder if she didn't tear out some pages and hang them up. This is a must for fans of the Four OR anyone interested in 60s illustrative style. I kept elbowing Brock while I was skimming it, astonished to be seeing these trippy-ass graphics that so haunted (i.e. freaked) me (out) as a kid. WHOA.

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### **Paul Bryant says**

I wrote a review which was the usual incisive disquisition not on the actual book but on the topic the book was about, namely Beatles lyrics, and as I clicked on SAVE this hallowed website freaked out and fell over so my incisive disquisition was lost. But maybe I should stop using Goodreads as a substitute blog anyway.

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### **Mariel says**

I'm Stu-ing over what I think about The Beatles Illustrated Lyrics by Alan Aldridge. There was a certain Ringo to the pictures Across the Universe of The Beatles lyrics. Some contributions (Aldridge didn't write it ALANne) were a Taste of Honey, others casted a Paul on the Lonesome Tears in My Eyes. But nobody wants to know them and I never give them my money. Tomorrow never knows if I'll read this again. It BEAT(le)s reading anything else.

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### **Kbg503 says**

"Fixing a Hole" is one of my favorite songs and to see the accompanying illustration by Tomi Ungerer who illustrated one of my favorite childhood books, makes this book even more precious.

That said, the book is also well used since I love to pick it up when I want Beatles' lyrics. I could try to search online just for that and find that ONE song, but then I'd miss out on having another song, quote, or illustration, catch my eye...there I will go!

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### **Patrick Boles says**

I wish I still had this book. Nothing will make you smile faster then a flip through this book. Unless of course you hate the Beatles. Then I can't reccommend anything for you except a vaccination maybe.

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## Vera Peterson says

Got this as an early holiday gift. Just when I thought there was nothing else unique to be published on The Beatles, here is this wondrously illustrated book featuring artistic depictions of many of their beloved songs. Mind you, this isn't a new book. It came out in the early 1970s. But when two volumes were published as one collection, it made this a must have for the bookshelves of any Beatles fan. A highly imaginative and colorful interpretation of the greatest pop songs ever written.

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## Biopresto says

l'ISBN e' relativo alla edizione attuale de libro (1997).  
Su BOL viene indicata come 1?? ed.

In realta', quella mia e' l'edizione del 1972, della quale ho provveduto ad uploadare la copertina (sempre che non venga sostituita con la nuova)..

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## GoldGato says

For me, the Beatles were the musical group of my older siblings. In fact, if it wasn't for McCartney, I would have been clueless about his old band ("Wait...Paul was in *another* band?"). My friends and I marvelled as we listened to a band that was almost as cool as the Police and Prince. Then as each year progressed, the Beatles became the Sinatra of rock and roll, the elder tribesmen, so to speak.

Quite frankly, I don't know what they were smoking when they wrote these lyrics, but it worked. Alan Aldridge has edited some very Sixties-ish designs from various artists, with an emphasis on nipples. Psychedelic baby. The colours are deafening, rather like the opening ceremony for the 2012 London Olympics. Still, it all comes together somehow and works as a nice collage of a long-gone era.

***"For the benefit of Mr. Kite, there will be a show tonight on trampoline..."***

*"...Yellow matter custard dripping from a dead dog's eye"*

Que??

Book Season = Year Round (just don't share with Danny Boyle)

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## Meagan says

Beautiful book. I own three copies, and my mom has about five copies that she cuts up and makes collages

from. I have a couple that she made in my dorm room that I'm looking at right now, "Oh, Darling," "Help," - "Paperback Writer," being prominently featured. ;)

It's such a fun book, guys. Any Beatles fan needs to have this - or at least look through it. Simply awesome.

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## **Randolph says**

This book is soooo 60s. Its still fun to look at. As the years go by I am less and less impressed by the Beatles after 1966 (Sgt. Peppers was sort of a "jump the shark" for me). I know they were revolutionary and trend setters and all that. There is just so much rock and roll energy in their early work that is missing from later stuff. All that said, I do like the White Album at least the parts that aren't filler, three sides worth maybe. I pretty much hated the late sixties altogether anyway. Oh, and I always liked Lennon songs way more than McCartney songs all the way up to the end in 1970. Lennon still knew what rock and roll was all about.

Listening to "You're Gonna Lose That Girl."

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