



Space Battle Lunchtime Vol. 2: A Recipe for Disaster

Natalie Riess

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It's almost time for the season finale of Space Battle Lunchtime, and finalist Peony (the only Earth contestant) is nowhere to be found! That's because she's been kidnapped and taken to the set of Space Battle Lunchtime's biggest rival, Cannibal Coliseum, where chefs compete to cook... each other. Up against some of the most dangerous aliens in the galaxy, will Peony even make it to the end of the show? Stay tuned!

Space Battle Lunchtime Vol. 2: A Recipe for Disaster Details

Date : Published June 21st 2017 by Oni Press

ISBN : 9781620104040

Author : Natalie Riess

Format : Paperback 120 pages

Genre : Sequential Art, Graphic Novels, Comics, Science Fiction, Lgbt, Childrens, Middle Grade, Young Adult, Romance

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From Reader Review Space Battle Lunchtime Vol. 2: A Recipe for Disaster for online ebook

Gargi says

I received a copy of this book in return for this review!

I was so excited about this book since I read the previous one (Thank you, One Press). I loved the first one, but the second volume really upped it! Our dearest Earth contestant reached the final, but there were some hiccups with the crazy killing-aliens-and-then-cooking-them show! Abduction, rescue, and zero-gravity!

Space Battle Lunchtime was a really engaging read, a bit shorter than the previous one, but I love it nonetheless! I would recommend it to readers of any age, if you're looking for a bit of fun and an intergalactic cooking competition!

anna (readingpeaches) says

MY LESBIAN HEART IS AT PEACE

what makes it even better, is that this is actually a middle grade graphic novel & god do we need more of them like this one !!!

Geppis Baltimore says

~~~Spoiler Alert for Space Battle Lunchtime 1~~~

This is a great ending to Space Battle Lunchtime! We pick up right where we left off with Peony being forced to compete in Cannibal Coliseum, where it is very literally cook or be cooked. How will she get out alive?

Who knew "Chopped" in space could be so much fun? The character designs are so great, and I adore the bright, almost too cute artwork. I love the message this series represents, that no challenge is too big and that friendship can be found in the most unexpected places. This is a great series for all ages!

~Elisa

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### **Devann says**

it's so nice of space battle lunchtime to fill the void of cannibal puns that nbc left me with after cancelling hannibal ;)

anyway this was a really cute volume and definitely a great continuation on the first one. the whole thing was just a really fun cute short story and i liked the ending, even though it wasn't what you would necessarily expect to happen. definitely recommend this to people who like lumberjanes.

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### **Ana says**

When cooking turns into cannibalism, some rescuing is in order. I really liked that we end on how to handle winning and losing.

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### **[Shai] Bibliophage says**

This final volume compiles issues five to eight, and continues the story when Peony went missing in the 4th issue of this comic series. I like the ending to this fun and peculiar experience of Peony as contestant in a very prestigious competition in the universe. It is a light-read and the colorful artworks are very eye-catching, so just like me, I reckon everyone will be delighted when they read this one.

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### **Krista Regester says**

This was a huge step up from Vol #1 (which never happens!). The story hooked me from the first page and didn't let go.

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### **Danika at The Lesbrary says**

Somehow it got even better! Did I mention this is a queer all ages comic? About a competitive cooking show? In space? And this volume is even gayer and I love it deeply. I wish there was more, but also it's perfect, so.

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### **Alenka says**

Cooking battles! Motorcycle chases! Romance! Zero gravity kitchens! This book is so funny, cute and queer, and Natalie Riess is a genius character designer and colorist! I love this the most, pls do a spin-off about Neptunia!

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### **Mehsi says**

Cooking, cannibalism, something that made me squee, a final battle, and much more!

I was very sad to learn that this was the last volume in the series. :( I thought this was still ongoing, and then I saw The End at the last page. While I can see why, I still wish for more SBLt. For instance more cute dates between Neptunia and Peony, maybe another cooking show, or them just starting a cafe/restaurant of their own, I got a ton of ideas that I would love to see.

In this one Peony finds out just where she is and what is going to happen. It was quite interesting (and also creepy) that this battle still has cooking, but also allows cannibalism (aka kill everyone until you are the last one standing). That is one way to get rid of terrible cooks. Though I do feel sorry for everyone stuck there involuntarily (like Peony).

I also liked that not only do we see Peony and her predicament, but we also see Neptunia trying to figure out where Peony went and what she can do to help her girl. Neptunia is my second favourite girl, and I have been shipping her with Peony since the previous volume.

Which also made me very happy for one scene in particular. I won't spoil anything, but I was squeeing like crazy.

It was great that after all that cannibalism stuff and the battle with that annoying little deredere girl (my word, she fits perfectly with that cooking battle), we still see the final competition in the normal cooking contest. It was just a shame it was so predictable (plus I still don't believe he didn't do anything).

The ending was quite nice, though again, I would have liked some more, maybe an epilogue?

Of course the art is still the best, I just love the style and I can't wait to see what Natalie Riess will make next.

Review first posted at <https://twirlingbookprincess.com/>

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### **Samantha says**

This series is super cute and I hope we get others in the universe. Space Chopped with Romance!

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### **Lizzy // The Bookish Unicorn says**

I really loved this, wish there was more but it also fit the story the best to have it only be two volumes. But I'd read a comic of Peony and Neptunia being adorable!

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### **Maggie Gordon says**

So adorable, but not as strong a volume as the first. Space Battle Lunchtime features Peony, a dessert chef who gets dragged into space to compete in a cooking contest. At the end of the first volume, Peony is kidnapped, and now she's thrust into a new cooking competition... one that requires you to cook the other

contestants! I see that other reviewers are quite concerned about the level of violence. You do see one character slice another in half, and that is possibly a bit much for a book aimed at younger readers. My biggest beef is that the comic felt rushed. The scenes didn't feel that fleshed out, and then it all suddenly ended. Perhaps there will be more issues in the future that help flesh things out, but it felt like the author had to end things quickly.

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### **Melissa says**

I enjoyed this as much as the first volume, but a star was docked b/c this volume really confused me as to who the intended audience is. The first volume struck me as fairly kid friendly, something that growing younger readers might get into with the bright colors and the silliness of cooking with alien foods and a little bit of cheating drama... but Cannibal Coliseum kicks the violence level waaay up. Maybe it's meant for older middle schoolers (in which case the light romance element also makes a lot more sense), but I wouldn't be surprised if the initial presentation would strike them as "too young" and be a turn off...

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### **Diz says**

This series takes a sharp turn into crazy. The story focuses on something called Cannibal Coliseum, a cooking show in space where the contestants hunt each other down. The winner is the final survivor, and the losers are cooked. The violence is quite graphic, so don't be fooled by the cute art into thinking this is for young readers. Having said that, the violence really raises the stakes, so I was worried about the safety of the main character, so I guess I could say that this volume keeps readers engaged.

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