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Queen Mab's niece, Fiona, has long been bored to tears by the intrigues of Court life. She'd prefer to cut loose at a punk club, knock back a few Thai beers, and hook up with a likely lad of similar interests. But when Fiona goes AWOL, she only gets as far as Manhattan's Inwood Park before a nasty demon nearly puts a permanent crimp in her plans--and a dark stranger sparks her desire...

All work and no play make Tobias Walker one cranky werewolf. After six months of doing his part to keep the peace during the delicate negotiations between the Others and humankind, he'd like nothing more than a good night's sleep--preceded by an enthusiastic mating session. The alluring woman he rescues in the park might be the answer to his most lustful prayers, but only if they can both stay alive long enough to find out who wants her dead and why.

Now, Fiona and Tobias must unravel a tangled web of treachery that spans branches of the Fae, Other, and mortal worlds, all the while falling into a dangerous attraction that could be the beginning of a beautiful friendship--or the end for them both...

She's No Faerie Princess Details

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Author : Christine Warren

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From Reader Review She's No Faerie Princess for online ebook

Pamela says

Okay, the title sucks. But don't let the title scare you away. This is a funny, sexy, involved story that's pretty well-written. The main character, Fiona, is the niece of Queen Mab, the ruler of the Seelie Court of Faerie. She is bored with court and all of the intrigues that are a part of being a possible heir, so Fiona sneaks through the gate into the mortal world, popping out in Central Park. Instead of getting to eat hot dogs and hang out at punk clubs, though, Fiona is almost immediately attacked by a demon (which are definitely not common in the mortal world) and ends up being helped by Tobias Walker, a werewolf who works as sort of a supernatural cop.

The romance between Fiona and Walker is set against a political situation and a murder mystery. The Others (i.e. shapeshifters, vampires, and the like) are trying to come out of the closet, so to speak, and are in negotiations for their civil rights with human politicians. Threatening this is a series of murders that look like they've been committed by Others, though with Fiona's help, they discover demon involvement. And since demons must be summoned by sorcerers, Walker and Fiona have to find out who's doing the summoning before the negotiations are derailed.

The mystery could have been handled a bit better, I think; I figured out who the villain was as soon as he popped up in the book, and I like to be tricked by my mysteries. Fiona is a spunky heroine, but she's not so spunky as to make me retch. I have a very low tolerance for spunky heroines, but Fiona is funny enough to sneak in under my radar. Walker is grumpy. Heh. I like him very muchly. The supporting characters could have been developed more; as they are, they're in danger of being caricatures (Too Serious Alpha, Spunky Empowered Wife, etc).

The book has its flaws, but the whole package comes together so charmingly that I can forgive the flaws and enjoy the hell out of it. The hot smut probably helps, too, heh.

Kayla says

Overall this was a pretty good book. There was plenty of funny moments in the beginning, but as the story moved on I had a hard time finishing this book.

Part of the problem was that I found some of the plot hard to swallow cheesy. To me the scene with the demon in Central Park (the second time) was one of those moments. I mean come on, "My name is Rule I'm not like the other demons... they're fiends." That just seemed a little stupid to me.

Also I didn't care for the possessiveness of the werewolves. I get you have to protect your mate. But it grew old.

On a side note this is actually book #2 of The Others series. However Christine Warren backtracked and made this book #10. Pretty annoying if you ask me. If anything, go by the publication dates.

Lauren says

She's No Faerie Princess

3.5 Stars

Synopsis

Tired of the intrigue at her aunt Mab's court, Fiona is in dire need of a vacation. Upon her arrival in New York, Fiona is attacked by a demon and rescued by Tobias Walker, a cranky werewolf with better things to do than babysit a faerie princess. In the midst of the negotiations surrounding the unveiling of the Others to humanity, Walker and Fiona must deal not only with rampaging demons and a summoner with nefarious plans for the fae and humanity but with their growing attraction as well.

Review

A light, sexy and funny read.

Fiona and Walker have instantaneous and intense chemistry and their banter is witty and entertaining. Fiona is a feisty, independent and powerful heroine more than capable of defending herself and Walker a sexy and protective alpha who falls hard despite his reservations.

The secondary characters are also well developed and the bickering between Squick and Babbage is particularly entertaining as is the library scene with Missy and Tess.

The world building is better than in **Wolf at the Door** with more details provided concerning the fae and the demons. The guardian demon Rule is very intriguing and I look forward to his book.

The amulet/summoner plot is the weakest point. Despite its potential, there is no real tension or suspense and the villain is way too obvious. The climax is very good but the ending feels rushed and the obstacles to Fiona and Walker's relationship are glossed over too easily. The result is an unsatisfying conclusion.

On a final note, it seems that I've been reading out of order. This series is preceded by the **Fixed** books, which have since been re-written and amalgamated into the **Others** but out of chronological order. I will, therefore, be going back to read the first book **One Bite with a Stranger**.

Silver James says

She's No Faerie Princess is Book 10 in Christine Warren's Others series. I won the book in a Dirty Santa game at a Christmas party. How the heck I'd missed this author and series before now is a source of "shame" for me now. I had no trouble jumping into the middle of the series. This book was well-written, clear, and clever. The heroine, Fiona, is the niece of both the Seelie and Unseelie court rulers. She's got a mind of her own, hates palace politics and skips blithely into the human world just in time to meet her mate (a werewolf-OOPS!) and tumble into an even deeper intrigue. This was a fun read with both laugh out loud moments, tension, and a bit of sadness. The supporting characters have their own books and I plan to go back to the beginning and catch up.

Britta says

I seem to be finding a pattern in these "paranormal romance" novels.

Take (1) girl (who usual doesn't know she is part vampire/werewolf/other because she is an orphan/changeling) and throw her into the seedy underbelly of an alternative universe that lives right along side us (usually in a big city like New York or Boston).

Take (1) boy (who is a full blooded warrior of said-other society (usually vampire/werewolf or combination of the two)) and allow him to stumble upon girl. Oh he has to have a major damsel in distress complex.

Then ... they have to "discover" each other and immediately forget all societal norms and have hot passionate sex which will lead to the first orgasm the girl has ever had. (Of course right?) Then the boy will realize that he can't be with the girl (something about saving her from his world). But of course, they next to have sex again. He must then push her away only to chase after her. Where upon, she will push him away. This pattern continues for a while with a sprinkling of sex thrown in.

Finally, the boy will realize that she is the missing puzzle piece he's been looking for all his life ... and have sex with her then, screaming "MINE!" at the conclusion. (I don't get the neanderthal complex inherent in these books). She will then declare her undying love and they will have little vampires/werewolves/other until the end of time (because of course he is immortal and has done something to insure that she is too).

And I read these why? Oh yeah ... as Kim would say Vampire Porn.

Zeek says

Although this one had all the elements that usually intrigues me in a PNR (paranormal romance), much of the book felt flat and I'm not sure why.

Fiona is a High Sidhe Faerie Princess and niece to Queen Mab of the Seelie Court as well as niece to Dinouu of the Unseelie court. In Warren's world, this puts her in direct line to inherit the throne of either as neither Mab nor Dinouu have children. She's not to keen on court intrigue so she breaks Queen Mab's rule on no traveling to the earthly realm for a little R and R. Unfortunately, just after she arrives through the gate, she is attacked by a Demon- something unheard of in all realms for quite some time. At the same time she meets Tobias of the shapeshifting wolf clan who rescues her and takes her home.

There is instant attraction, though ol' Toby wants to deny it. Second only to the Alpha of the clan, babysitting a snooty princess is the last thing he needs as a newly formed council of Others and Humans are just about to ratify a document which would delineate the rights of the Others, the magical creatures whom the humans have long thought gone from their world.

Naturally, people on both human and Other sides do not want to see a successful end to the negotiations. Someone in particular has summoned the demons to do their dirty work and though the author attempts to keep the big bad a mystery throughout the story, it's quite obvious who the guilty party is- at least it was for me and that made it boring enough more than anything for me.

That and the fact I just didn't care about the characters all that much. Oh, they had all the elements I usually enjoy- a strong magical alpha hero and powerful heroine (although admittedly a bit of a pushover where the hero is concerned)- but something felt contrived about their whole relationship and I just couldn't "feel" it. (Him saying "Mine" all the time doesn't make it so. Just sayin.)

Tracy says

A Fun Read With Two Characters To Cheer For

Christine Warren's second book in The Others series is a better balanced and fleshed out novel than Wolf at the Door, with a stronger narrative and creative world building that enhances the paranormal romance novel's base plot sufficiently enough to lift the book out of the doldrums of been-there-read-that and give it a breath of freshness, even though the world of the series isn't the most original (creatures of myth and legend taking steps to come out to the general public about the truth of their existence).

Fiona is determined to buck her Aunt Mab's wishes...and Fae law...and get the vacation from court life she so desperately needs. She crosses into the human world and comes face-to-cloven hoof with a demon intent on feasting on her heart. Tobias is beta wolf to the silverback pack and pulling double and triple shifts protecting the humans during the sensitive time of negotiations between Other and humans for recognition and protection under the law. When Fiona's scream of terror sends him hurtling into her life, neither one of them quite regain their equilibrium and the world as they know it becomes more and more dangerous and the delicate negotiations are threatened.

Quickly paced with some depth in plot, a strong and independent female protagonist and a sexy alpha male protagonist, She's No Faerie Princess is fun and funny, sexy and sentimental, with surprising depth in emotion in more than one instance. It was also nice to see familiar faces from the first book in the series, and new faces have some intriguing potential. A very good read, and I'm looking forward to the third book in the series, The Demon You Know.

~*~*~*~

Reviewed for One Good Book Deserves Another.

Willow Brook says

3 1/2 stars. Entertaining story of a Fae, Fiona and the Werewolf, Walker, she meets who turns out to be her mate. As if that wasn't enough of a surprise (with the old immortal/mortal issue facing them), they must also figure out why the gates to Faerie are blocked and there are demons running through Manhattan killing humans and Others alike. Then there is Fiona's less than trustworthy uncle, the King of the Unseelie Court taking up residence in New York as well. Meanwhile, the Others are in secret negotiation with humans to let the world know of their existence. Every time the negotiations were mentioned, I couldn't help but think how impossible it would be to get every country of the world to agree to anything, much less stand by that agreement (Kyoto Treaty, anyone?). Even in a story that includes shifters, witches, Fae, demons and vampires, I couldn't suspend that much disbelief, LOL.

I was a bit concerned at first by Walker's constant stompy, snarly behavior towards Fiona when they first meet. But once he gives in to the fact she is his mate, he was much more likeable. Overall, this was a fun

entry from Waren.

Oleta Blaylock says

I guess one of the reasons that I love Christine Warren's book so much is that her "world" is populated with so many wonderful paranormal entities. There are Were-creatures, Vampires, Fae, Demons, Fiends and a wide assortment of humans that interact with them. Ms. Warren also has a wicked sense of humor and the ability to make you cry when there is heartbreak. I loved the interaction between Walker, a werewolf, and Fiona, a high Fae princess. Fiona is a good time girl just wanting to have some fun in the human world. Walker is a serious beta trying to keep any terrible from happening while the negotiations between Other officials and the Humans are taking place. Neither realizes just how complicated their lives are about to get. I also enjoyed both of them coming to terms with the whole mate thing. I have a weakness for dominant alpha males that just want to keep their mates safe while they beat the stuffing out of the bad guys. I also like feisty females that can stand by their males and try to help with the Fiends that are trying to kill everything. There is a delightful cast of secondary characters some from earlier books and a few are new but all add a feel of family to the story. This is a nice addition to the Other series and I am certainly going to read the other books.

Melinda says

I read this on the trusted recommendation of fellow romance audiobook readers, and it didn't disappoint! With master narrator Kate Reading at the helm, I knew it would be good.

In this story, Faerie Princess Fiona decides to slip away from Faerie and the pressure of the Faerie Court ruled by her aunt, Queen Mab, and take a little punk vacation in Manhattan. She wasn't counting on the demon at the gate trying to eat her heart out, or the Lupine Tobias Walker rescuing her and stealing said heart in a werewolf-mating.

Warren's story-telling is good - she manages to get the world building details tucked in during dialogue and narrative, generally unobtrusively. The plot was suspenseful and I didn't figure out the bad guy too early. The relationship, even with the whole soul-mate-for-werewolves theme, built nicely - great chemistry. There was still a lot of Others details to absorb though - I think my main problem with this genre is how much attention I have to pay to the audio, because I can't flip back to answer my questions about why or how something happened. That detracts from the experience for me.

So, 5 stars for Reading's excellent narration, and 4 stars for the story from me. And I'm still not a paranormal convert.

Mitabird says

She's No Faerie Princess was pretty good. Fiona is a Fae princess who is bored and wants to take a vacation. She decides to visit the human world to do this, even though it's forbidden by her aunt, Queen Mab. Walker is a beta lupine of the Silverback Clan. The Others are brokering basic rights with the humans before they are

introduced to the populace. Walker is currently on patrol to make sure none of the Others get out of hand while the negotiations are taking place. However, when Fiona crosses over to the human world, demons are determined to kill her.

I have to say that I liked this story better than The Wolf at the Door. I felt the attraction between Fiona and Walker was more genuine and the passion between them was pretty hot. No bland romance here! I liked that Fiona stood up to Walker when the situation warranted. Yes, he's an alpha male, but she could hold her own and she didn't do anything that was stupid. They balanced each other quite nicely. The intrigue concerning the demons attacking humans and, Others alike, was very interesting and took a turn I wasn't expecting. I felt that this book was a nice addition to the series.

Katie says

OIY OIY OIY! I can't get over how amazing this book was. I had read another Others novel before and loved it! (Regina's) This one was different, and it had been a while since I read the last one. Completely worth the read. I slammed through it in about a day and a half. Not too too bad. I cannot wait! to get my hands on every single other Others book in this series, and then maybe some of Christine's others too. Christine Warren's writing is amazing, and the intrigue and characters in her books are heart-stopping sometimes, damn near perfect all of the other times. While this book was graphic and sad in parts, there was also a great sense of love and bonding between the characters (every time I read the word Mate I sigh :)), and terrific adventure and humor. I fell in love with the new characters and was very glad to see some of the older ones. I loved Squick, Rule, Tess, Missy, Graham, Walker, Raef,... AND EVERYONE ELSE!, I loved all of the testosterone, the magic and beauty, the passion and the danger. Everything tied together seamlessly and I was thrilled. I'm on my way to go round up more of the series right now! HIGHLY recommended.

Maria says

I can't remember when I last laughed so much at a book. The dialogue is witty and very modern witch made it very easy for me to connect with the Heroine. I mean a Alpha male is an Alpha male what ever the spices. And Tobias Walker sure is an Alpha even if he is Beta in his pack.

I love all the supporting characters, Missy and Graham, Rafe and Tess...

I also liked the idea with the council trying to get at treaty with the humans that would get the Others same rights as humans.

The only thing that got me a bit confused is that I have read a few of the earlier book (the Fixed series) and some of the characters show up in this book who I read about in an earlier book. So Skip the Fixed series and go straight on to this! The old Fixed-book are being re-written and published under new name in this series. And they sure benefited from some heavy editing.

Brie says

I LOVED it (again ;) lol)!!!!!!! The sex was hot hot HOT!!!, the men were delicious, Fiona was feisty, the action was kick-ass, and the sex, sweet jesus the sex, lets just say no one writes better hot love scenes them Christine Warren!!! ;)

Although I must say that while I loved Walker very very much, Graham still holds my heart above all others and to find out in this that he and Missy have two little boys now made me very happy! :) Walker got a little on my nerves in a few early parts of the book when he was with Graham in Vircolac discussing what to do with Fiona and when Graham said something about taking responsibility or something for her and Walker about lost his temper. He also thought that he considered taking that last step in the chain of dominance just so he would be the only one responsible for her and could have absolute authority in the decision. That kinda bothered me because he would have gotten his ass handed to him on a platter. Torn and bloody. Those were his words on page 80 lol I was just annoyed at him thinking all that stuff and yet he admits he couldn't beat his cousin in a fight. Which he couldn't. Because Graham is A-M-A-Z-I-N-G!!!!!!! Lol but I still LOVE Walker :) but seriously, in the end they solved the mortality/immortality issue with him just drinking a lot of her faerie wine? I mean I'm super happy they solved the problem but I kinda wished had been a little bigger and better than that but oh well, I still absolutely loved the book and I can't friggin wait to read the rest :):):) PS I thought Rule sounded really hot and sexy and muscular and deadly lol ;)

Kelly~Got Fiction?~ Oakes says

Really enjoyed this book. Loved the spunky, hard headed Herione, Fiona, the Fae Princess. And our hunky and sexy leading Lupine, Toby, the Alpha's second of the Silverback Clan.

These 2 make a strange love match, more like fire/ice or love/hate. But there's never a dull moment with Fiona around.

This series is getting better each moment and the best moment in this book is when we meet a dark character names Rule...

He's sexy, dark, demon and in the next book he's our leading man.

In the battle of good and evil, this demon is looking REALLY good!
