



## Secret Invasion: Runaways/Young Avengers

*Christopher Yost (Writer), Takeshi Miyazawa*

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**Secret Invasion: Runaways/Young Avengers** Christopher Yost (Writer) , Takeshi Miyazawa  
The Skrulls are invading, and the Runaways and the Young Avengers both have a Skrull on their team. Coincidence? We think not. Your two favorite teen teams come together again as the Marvel Universe is pushed to the brink.

**Collecting:** *Secret Invasion: Runaways/Young Avengers* 1-3

## **Secret Invasion: Runaways/Young Avengers Details**

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## From Reader Review Secret Invasion: Runaways/Young Avengers for online ebook

### Sesana says

Well, it was ok, but it was hardly interesting. It just seems like two teams (maybe the only two?) who have regular Skrull members should have been a much more important part of the Skrull invasion, instead of being pushed off to the sidelines. Likely not necessary for the Secret Invasion storyline. And since I have no intention of reading Secret Invasion, I'm pleased to note that it isn't necessary to get what's going on here. What's there to understand? Skrulls invade, because that's basically what Skrulls do. Right? I doubt this event will even be remembered in a few more years, and it doesn't seem necessary to read this book even if you are trying to follow Young Avengers and Runaways. Quick note: you should probably read at least Runaways, Vol. 8: Dead End Kids to get what's going on here.

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### Devero says

Anche peggio del precedente crossover dei due gruppi in Civil War. Il nulla assoluto come storia e pure disegni scadenti.

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### Naela says

It was a nice nice story, even though it's too short and it left me in suspense at the end. But well, I really liked it. And the art in this one omg, it's so beautiful, I'm in love with the style of the eyes, it reminds me of anime idk why.

I'm always glad to read crossovers between Young Avengers and the Runaways I wish there were more.

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### Bill says

Meh, it's okay. Another crossover tie-in, and once again Marvel has decided to lump in the Runaways with the Young Avengers. This time they've chosen to focus on only a few characters, which helps the story-line, but leaves many members of both teams off-camera, so to speak. Still, it's good to see some Marvel universe continuity here -- in the midst of a Skrull invasion of Earth, the alien members of each team certainly need to play the main roles. The manga-style art is an interesting change, and there are some good fight scenes, especially the recurring fights with a Super-Skrull type who seems to have the powers of Elektra, Cloak, and Dagger.

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### Emily says

As far as I understood what was happening, this was good. It sparked some interest in the Young Avengers that I may eventually act on. Or not.

There was a very helpful section at the end that provided detailed histories of all the players, and with that, I've finally gotten enough review on the Runaways.

More and more, I feel like I would need to dedicate my life to all things Marvel to follow every connection portrayed in these books. And I'm not planning to do that. But I think now I'm armed with enough backstory to follow the newest Runaways arc at least.

I like the humor, especially Molly's and Chase's lines—"spazgardian" was my favorite play on words this round—and that it stays fairly consistent regardless of changing writers. To be honest, I actually do have fun with the crossover stuff. But I feel like if I follow all the threads to other series, I'll be doing it forever. I know for now I'll continue to follow the Runaways, and I'm going to keep an eye on Kate Bishop too.

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### **victoria.p says**

I get the feeling that Marvel doesn't know what to do with the Young Avengers, and the Runaways storyline was kind of played out by this point, so these crossovers are not as good in practice as they are in theory. It's a shame because they should be a lot more fun than they are.

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### **Rachel says**

Yes, good.

I think it interesting how much time Xavin spends in his male form in this issue, as opposed to usually being portrayed as female, especially considering this takes place directly after the issue where it is "proven" the she "actually is a girl" when she loses control during an argument.

Personally I liked that he was a boy for most of this issue, and I thought it made sense. For one thing they spend the majority of this issue fighting, and Xavin usually takes his male form to fight because it is more likely to intimidate their enemies. But more than that, although I love female Xavin, I think it's important that he spend time as a male, because both of the identities are Xavin - she can't just be one and not the other. I also liked that there weren't any weird comments surrounding her gender. Characters used both pronouns to refer to her, usually whatever he was currently presenting as, but when he wasn't present they used them interchangeably. There wasn't a ton of fuss about it. I honestly think that this issue did the best at portraying her genderfluidity.

But it could have been gayer

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### **Lorna says**

#### **Secret Invasion: Runaways & Young Avengers (#1-#3): ????5 (4.5/5)**

Antes de regresar a Los Angeles junto a la nueva integrante del team, los *Runaways* le dan un recorrido a Klara por la Nueva York del presente (futuro para ella), pero antes de que puedan continuar comienza la invasión Skrull que hace que se reunan con los *Young Avengers* para combatirlos.

### **Rating por número**

#1: ???? (4/5)

#2: ????5 (4.5/5)

#3: ????5 (4.5/5)

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### **Jeff says**

It's odd that Marvel didn't choose to capitalize on Secret Invasion to try and push sales for Runaways and the Young Avengers. Here we have a planet-wide invasion of Earth fromt he Skrull Empire, and there are two ongoing team books where one member of the team is a Skrull: one who is believed to be some sort of messianic Savior by his people, and the other an exiled Royal Prince. How these two characters don't get the spotlight in this story line shows a fundamental disconnect between proper world-building story lines and an 'event' just meant to sell more copies of the core money-making titles.

Rant aside, this is a well constructed, modest story about how the Skrull invasion affects these two teams. In happens 'off-off-Broadway': just close enough to the main events of Secret Invasion to feel part of it, but separate enough to feel like an unimportant outer skirmish of the fight.

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### **Terry Murphy says**

A really fun three-issue arc that ties into the middle portion of Secret Invasion neatly. The art is lively, and has a buoyancy that suits the title absolutely perfectly. Better still, the story zips along quickly and never leaves you wondering what the aim of the writer is. Nothing to change your axis, certainly, but fun and frictionless fiction. Give it a go.

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### **Miguel says**

2.5

its not bad but..... waste of time sorry :S

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### **Rebecca Honeycutt says**

Mostly plot, very little character development. Not much of the quirky charm usually associated with either group of teen superheroes. Sigh.

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### **Umang says**

Not a bad book if you know beforehand that this is just a filler to ensure that Runaways/Young Avengers were part of the Secret Invasion timeline. Surprised at the lack of depth of the book, considering that two of the characters had Skrull blood in them, you'd expect that they would have a bigger role to play.

It's also interesting to note that no other superheroes popped up. If you're a bigger fan of the Young

Avengers, then be prepared to be under-represented, it seemed that the Runaways had a greater role to play.

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### **Hannah Givens says**

Another tie-in crossover with decent plot, script, etc., just not enough room to be a great story in itself.

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### **Trey says**

This mashup was okay, but half the Young Avengers didn't even do anything. What was the point?

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