



Moon Girl and Devil Dinosaur Vol. 4: Girl-Moon

Brandon Montclare , Amy Reeder , Natacha Bustos (Illustrator)

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Collects Moon Girl and Devil Dinosaur #19-24.

Journey to the Living Planet! It's Lunella Lafayette's biggest adventure yet as a voice from the cosmos beckons her and Devil Dinosaur on a truly fantastic voyage — an Ego trip, if you will! Are you ready for Moon Girl to meet...Girl-Moon? Lunella isn't just smart, she's the smartest person on Earth — but what good is that when the problems she faces are intergalactic? And if our incredible adventurers make it back to Earth, they might find things a little different than they remember. What happened to Yancy Street? And who are Devil Girl and Moon Dinosaur?! And when the duo is thrown through time, the era they arrive in could give Devil the hardest choice of all — and leave Moon Girl scouring the Marvel Universe for a new partner!

Moon Girl and Devil Dinosaur Vol. 4: Girl-Moon Details

Date : Published December 27th 2017 by Marvel

ISBN :

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Format : Kindle Edition 136 pages

Genre : Sequential Art, Comics, Graphic Novels, Graphic Novels Comics, Superheroes, Marvel, Fiction

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From Reader Review Moon Girl and Devil Dinosaur Vol. 4: Girl-Moon for online ebook

Dan says

Ugh this went from bad to worse in no time...

Nicole says

Still super cute and fun, but not quite as good as the previous volumes

Average Ali says

3.14159 stars. Happy Pi Day.

I haven't read Vol. 2 or Vol. 3. Oh well...

This is an action packed comic, cause you know... Moon Girl meets the moon... Who's a girl... This comic doesn't sound interesting, but you should read it anyway.

Ali (ageekyreader) says

I have mixed feelings about this volume because I really love these characters, but I wasn't a fan of this story arc. Her decision at the end of the volume (the last two issues) came out of nowhere, and it didn't make sense to me. The main story line for this volume also felt like it took too long to wrap-up, it definitely could have been told in fewer issues.

I have higher hopes for the next story arc because I think it's pretty likely there will be a happy reunion.

Calista says

Lunella or Moon Girl may be the smartest person in the world, but she is not the emotionally smartest person in the world. She is rather normal in that department.

I didn't care for the alternate universe or time travel here, but I understand it is part of the universe. I did find Ego and his daughter interesting for a bit.

I enjoy Moon Girl and this wasn't my favorite of the series. It was still fun though.

Rick says

[I'm glad that Moon Boy is back and that he's been reunited with his friend Devil Dinosaur, even if it means Moon Girl won't have her big red companion anymore. (hide spoiler)]

Liz (Quirky Cat) says

3 1/2 Stars

Moon Girl and the Devil Dinosaur are back for another volume, this one oddly enough is named Girl-Moon. You can probably make a guess or two what that is about, but we'll talk about that more in a bit. I have to say that even while I don't always love the plots for Moon Girl, I'm always happy to read her series. Sometimes a character is interesting enough to make up for a subpar plot, and thankfully Moon Girl is one of those characters (it helps that Devil Dinosaur is adorable).

(view spoiler)

For more reviews, check out Quirky Cat's Fat Stacks

Alex Sarll says

The smartest person on Marvel Earth heads off it and meets Girl-Moon (daughter of Ego the Living Planet, obviously), not to mention alternate world counterparts Devil Girl and Moon Dinosaur. Meanwhile, back home, a Doombot head gets into progressively sillier spots while attempting to cover up her absence. But then she also seems to say goodbye to her big red sidekick, and audition for a replacement - a change I really hope won't last long, because I'll miss that lunk.

Kim Dyer says

This certainly wasn't the best trade of the series to date. The main plot is far longer than it really needed to be and the tone is a bit more downbeat than usual. I also just can't get on board with Lunella's decision at the end of the volume. There wasn't really enough build up to this moment for it to feel like anything more than a snap decision.

Still, the art is lovely and its certainly appropriate for young comic book readers. It also contained some rather unexpected humour in the form of the Doombot's adventures. While I'm not enjoying this series quite as much as Squirrel Girl or Lumberjanes, I still have high hopes that it will pick up in the next trade.

Adan says

Lunella discovers a girl in need of help via radio transmission and goes into deep space (in a Moon Mobile of her own invention, of course) to help her. Lunella discovers that the girl is no ordinary girl, but a literal Moon Girl (or Girl Moon, as the story calls her) named Illa, the daughter of Ego (man, that goateed planet dude is showing up all over the place recently). She's lonely, but also kind of obnoxious, kind of like Lunella herself.

Hey, wait a minute! Is Illa going to make Lunella learn something about herself too? Yeah, she totally is. Moon Girl continues to be a great character and this book continues to be one of my favorites.

Amanda [Novel Addiction] says

Is this the end? I hope it isn't the end. I need more Lunella and DD!

Were Wolf says

It might be a 3.5.

This wasn't my favorite Moongirl and Devil Dino... I feel like they don't know what to do with her. I love Lunella and very much enjoy the whimsy that her stories create. I just felt... meandering?

Not giving up, will never give up! But hope they can focus her hero's story a bit more.

Richard says

Much better than Ms. Marvel. this kind of has a Calvin and Hobbes flavor too it.

Ana Rînceanu says

Moon Girl, you dummy!

Chris Lemmerman says

[Read as single issues]

Moon Girl & Devil Dinosaur...no more? A trip across the galaxy turns into an interdimensional voyage that pits Moon Girl & Devil Dinosaur against Girl-Moon, and Devil Girl and Moon Dinosaur - yes, seriously.

I wonder if this was one of those 'we came up with the names before the story' kind of deal, because this arc's a little disjointed. Lunella heading off-planet to save someone isn't too out of this world, but the trip to Ego and then to the parallel dimension don't really seem that related to each other. They do expose Lunella to some good parallels that help her grow as a person, but it seems like a stretch to get to these positions.

And then there's the ultimate decision that Lunella makes at the end of the story, which didn't sit right with me at all. I thought it'd be a quick reverse, but from interviews and such it doesn't seem like it, which makes me sad. I'm hoping there's a larger plan in place here. Please.

Series artist Natacha Bustos draws the majority of this arc, with a few fill-in pages later in the story from an array of close copies. I do feel like there were a few issues here that were much shorter, as if they were missing a few pages. Issue 24 especially felt like it should have been longer.

I'm conflicted about this one. On the one hand, it's more Moon Girl being Moon Girl. But on the other, it doesn't look like things are going to be happy again any time soon.
