



Long Black Cadillac

B.A. Tortuga

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Vance is a vampire hunter on a mission. When the Colonel sends him to clear out a bloodsucker living in the Louisiana swamps, Vance figures it's all in a day's work. The problem is that Clay is no ordinary vampire. Clay and Vance have a connection that Vance has never felt before. He knows he should be fighting Clay off, but all he wants to do is give in to the feelings Clay inspires. How is he supposed to fight something that feels so good? Clay might just be the undead man to convince Vance that not all vampires are bad, and that donating a little blood can be sexy as Hell. When things with Vance's boss go horribly wrong, Clay has to ride to the rescue, refusing to let his new love disappear. With his human familiar, the crazy little Cajun named Remy, and the enigmatic older vampire Gryphon along for the ride, Clay tries to find Vance before it's too late. Vance is a survivor, and with Clay at his side, he plots his revenge against his former employer, a man who had much darker motives than just sending vampires to their final reward. Can Vance and Clay keep moving, stay alive, and blow the Colonel's plan out of the water?

Long Black Cadillac Details

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Author : B.A. Tortuga

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From Reader Review Long Black Cadillac for online ebook

Santy says

As my first book by this author, this did not go well.

The story was all over the place. There was no world building and no identifying characteristics about the Vampires. Questions like: Could they read minds? How often did they need to feed? How about food, could they eat? What was their origin? Did they "eat" people (as Clay kept threatening to do to people?) were not even touched on.

It was sex sex sex from the first meeting of Vance and Clay and didn't let up till the end. On every other page, these two were having sex. They literally just had to look at each other to start stripping or getting busy. It was exhausting after the first couple of times so I kept skipping the sex scenes which incidentally meant I skipped over 75% of the book.

I initially thought the introduction of Remy would act as a disruption to all that sex but he rather further jumbled it. In one moment he would be sort of jealous of Vance and Clay but in the next, he'd be joining in the sex-fest. The further addition of Gryphon and his weird dreamlike connection to Remy (which was never explained) further messed up the already confusing dynamic. Needless to say, this was definitely not a romance novel.

In addition to all the above which didn't go well for this book, there was no meaningful dialogue, and virtually no storyline to speak of. The pacing was terrible and there was no sense of time given to the events in the book. We were just told when the sun set and rose and nothing else.

I almost gave up a couple of times while reading this but because as a matter of principle I always finish my ARCs, I stuck firm and completed this book.

***** eARC Was Graciously Provided By DreamSpinner Press In Exchange For An Honest, Unbiased, Review *****

D says

I'm so gonna read this one again. Oh man, it was really, really good to me.

Buttons says

I feel kinda bad, giving the book only two stars. But it was mostly sex and not much plot. I love me a good sexy time but a bit more plot or any kind of substance would have been nice. I still liked it, but wouldn't read it again. Or if I did, I'd only read the plot stuff and skip over most of the sex. It would be a nice short story.

Lillian Francis says

Well I really don't know what happened there. I was swept away on a tide of vamps and hunters and a sweet Cajun human. There was a plot in there somewhere I think but it was buried far below the many, many sex--hell, I can't even say sex scenes because half the time one orgasm just slid into the next.

As a criticism it needed more dialogue tags and more names rather than he/him because working out who was talking wasn't always easy.

I don't know how to rate this, so I'm not going to. I like the author's writing style and even though there was far too much sex (and not just 3somes but 4somes) the story swept me along. And I liked the characters.

Serena Yates says

An aura of mystery surrounds the main characters of this novel, a series of revelations about the past await the light of day, and personal relationships begin, intertwine, and deepen as four men try to figure out their destiny while hunting the bad guy. It's a wildly adventurous and very, very hot exploration of vampire lore and the kinds of shenanigans that "bloodsuckers" and those who hunt them can get up to.

Please find my full review on Rainbow Book Reviews.

Camilla says

I chose this book for a challenge where I needed to read a book with the word 'Black' in the title. I chose the very first book I found, and have had it on my TBR list since. For some reason I never picked this one to read though, and it took me my very own personal book chooser, to finally start reading it earlier today.. And I guess I should thank that person, because wow.. I really liked this book!

Let me tell you.. The first 30% of this story (Kindle version, so no page numbers) were some of the hottest I've read in a m/m book (and Dear Gods, I've read a lot - Thanks Qhuay! ;) The sexual tension these two had, was insane.. They had it right from the beginning and almost had me whimpering..

This book is about Vance, a vampire hunter, and Clay, the vampire he needs to hunt and kill. It doesn't quite work out that way, and they end up lustng (*purrs*) after eachother instead, and when Vance's boss comes looking for him, they decide that it's better to kill him instead of being killed themselves. Which I kinda have to agree with, I guess..

Vance! Jesus Christ, I loved him! After the first page I think the word "fuck" had been used.. um.. maybe 50 times.. And I'm not even joking here.. But it sooo worked! Vance is just a "fuck. me." kind of guy, and you seriously can't help but love him!

I think it's the first time I've given 4 stars to a book, which has a lot of 'sharing' in it.. Normally I hate that, because I'm a MINE type of girl, so I don't get the whole sharing thing. And there was definitely a lot of

sharing going on in this book. Remy, Clay's little helper, got in on the action, and somehow that was Ok.. Granted I still had the "Just go away Remy" at first, but its just impossible not to fall in love with sweet little Remy, so I had to give in..

Maybe the reason, I gave in, was because I got a lot of MINE moments too. Even though Clay thought of Remy as his little helper, it was clear from the beginning that Vance was his, and only his, and that definitely helped me like this book. A lot!

Vance ends up a vampire himself, and if I thought the sex was hot before that? *shivers* Oh Damn.. That definitely took it to a whole new level. Hot hot hot!

I must say though that the plotline has been seen a million times before, and it didnt leave me with teary eyes (I know! What a shocker..) but it has its very own rhythm though, and you get sucked right in.

Remy ends up finding himself a hot vamp too, and that just made the book even better IMO. So no sharing anymore!! Whoop Whoop..

Now Vance and Clay can be together, just the two of them, for as long as a vamp lives these days.. And with these two hot guys, I hope thats forever..

4 stars.

Xanthe says

This is a hard review to write as I enjoyed the overall story but it struggled to keep my attention. We meet Vance who is a vampire hunter and gets sent to move on/kill the yet another from the Louisiana Swamps. There he meets Clay, a vampire but someone he has an instant connection to and can't seem to keep away from. The two men begin a scorching affair with assist on occasion from Remy, Clay's friend and donor. However, Vance has failed at his job and his boss is none too happy about it and in order to keep them all alive they have to do something about it and Gryphon, the other vampire they collect along the way. The characters we meet are all fun to read, and hot, especially when it comes to the intimate moments together, of which there are many! The interactions between Vance and Remy are especially funny as they snipe and snark at each other.

The story line overall for me was interesting with a vampire hunter falling for the vampire he's sent to kill and then the boss man being none to happy about it. What I struggled with, I think, was the writing style with short, sharp sentences often with incomplete thoughts or conversations so I had to really pay attention to where things were heading. As an erotic book, you'd expect a lot of sex and it wasn't the amount that became frustrating but how it deviated an important moment or conversation. The coming together of the boss man and Vance felt slightly anticlimactic as well, after the amount of time that was spent building up to it.

Our main focus is on Vance and Clay but we do also hear from Remy and Gryphon's POV which is interesting and mixes things up a bit throughout the book. It gives us a chance to see things outside of the relationship that's heating up the pages and helps to understand a bit more of what's going on and I loved seeing Remy get some attention that he deserved. Remy's Louisiana dialogue is brilliant, I can hear the accent in my head as reading the words he's speaking.

I normally enjoy reading B.A's books but this one wasn't really for me.

Jimmy Hanson says

A lot of schmex, a lot of hot biting and fighting, and a LOT of foul-mouthed cussedness. Still, one of the better 'not-much-beyond-the-schmex' novels out there that I've read. There's at least SOME sort of plot to it, though nothing is ever really explained.

Scarred vampire hunter Vance tries to kill Clay, southern-bayou vampire, who takes him hostage in an effort to get him to stop trying to kill him, and oh yeah, because he thinks he's just the most fascinating thing he's ever seen. ^_~;; The dynamics between them are neat and the fact that it was not constantly "OMG he's so f*ing hot and gorgeous/beautiful etc etc etc" makes it more. Vance is by no means a handsome man and Clay seems to be described as a bit more rugged and rough than the normal model-beautiful vampires the m/m genre is threaded with now.

Then comes in Remy who is the cutest little back-woods cajun [who is, in his way, not particularly cute at all; he's very rough-cut and hard - the kind of guy you'd see kicking ass at a trucker bar rather than a dance club:]. But you gotta love him and his baseball bat. ^_~;;

I wasn't too keen on the threesome that was there for a while, but when Gryphon came in and sort of 'claimed' Remy it balanced back out. I just couldn't help feeling in the 3-some that Remy was a tack-on and poor Remy deserved so much better than that. Gryph, for all his border-line high-yankiness, was a refreshing change in midst of all the southern/cajuns and I liked that Remy was getting his due, after all he's done for Clay for all those years.

**Favorite one-liner:

"You know, you've shot me, bit me, and now tried to beat me with my own toilet. I would have killed most folks for that by now."

Love Bytes Reviews says

4,5 HEART RREVIEW By CINDY

Clay is a man who has no idea how badly he's been damaged until it's shown to him. Vance is just the vampire to help him figure it out.

BA Tortuga is one of my favorite writers in this genre and this book doesn't let me down.

The premise caught my eye. I loved the idea of a hunter who sees the error of his ways when he gets to know his prey. The glimpses we get inside of Clay's head reveal a man who does his job because it gets him paid but he really has no love of what he does.

Vance is everything a vampire should be. Sexy and dangerous, full of passion and when you mess with what's his, you're gonna get the fangs.

The setting for the story is wonderful. For me, down in the bayou is the perfect place for Clay and Vance to get to know each other better. Remy is a sweetheart, with a steel spine, willing to do whatever he has to so he can take care of the people he cares about. I love his "you gotta do what you gotta do" attitude. But he's

sweet in funny ways and I can almost hear his Cajun accent in my head.

Gryphon is another character that I had no trouble picturing. His age leaves him a little less human than Vance and there's no trouble seeing that the farther a vampire comes from his making, the less he will bother to fit into societies constraints.

I loved the snark and banter thrown back and forth by the characters as they sniped and teased at each other. It made me wish I could actually hear them because it would have made me smile.

I totally got swept up in the story and once I got started, I couldn't put it down until it was done. Not the first time I saw 3 am at the end of a story and won't be the last but it was totally worth it. I love a good supernatural story and this one definitely gets all the details right. It's a little bloody, really angsty and sweeter than it has a right to be

This book was provided for free in exchange for a fair and honest review for Love Bytes. Go there to check out other reviews, author interviews, and all those awesome giveaways. Click below.

Daisiema says

Vance has done a good job about keeping other people at arm's length. He once was a successful undercover police officer for about 10 years, until one day his cover was blown, and he was tortured, scarred and put on leave of absence. Instead of eventually going back to the force, he is now a Vampire Bounty Hunter. He doesn't ask questions, he just does his job. Without feelings or remorse.

When Vance is asked to relocate the mysterious Vampire, Clay, out of Shreveport he reluctantly agrees to do so. Vance is tired and seriously considering possibly quitting being a hunter, but he finds himself hunting down Clay despite his reservations. Vance's plans backfire when the hunter becomes the hunted and Clay ends capturing Vance instead.

Clay can't believe he is being hunted down by a bounty hunter and asked to move from his home. He doesn't hurt anyone. He only takes what he needs and doesn't see why he has to move. He also doesn't understand why he is so enraptured with the angry, scarred man. But, the more Clay and Vance are around each other, the more they are drawn to one another. Despite their differences, Clay and Vance soon become intimate and become inseparable. When Vance's boss realises that Vance has been "Compromised" he sends out an assassin to kill both Vance and Clay. Now they must work to stay alive, while exploring their new feelings for one another.

I liked this book. I thought that both Vance and Clay were interesting characters. I liked both of them, and it was easy to understand why they were so taken with one another. There is a secondary romance between Clay's assistant, Remy, and another vampire, Gryphon, that I actually liked better than Clay and Vance's story, (whoops..I am sure that wasn't supposed to happen...lol)

MY problem with the story is there was several menage sequences in it. There is a M/M/M and a M/M/M/M scenes. I didn't like that, because as most of you know I don't like menages very much, I want my characters to be together exclusively. I don't like to share. But, even looking past the menages, I liked the characters (especially Remy and Gryphon...yum) and it was a fast read.

3.25 stars out of 5. I would have rated it higher but Remy and Gryphon stole the story and the menage scenes (there are several) took away the magic for ME.

Amber says

If you like sex and vampires this is your book. The three stars is all for the hot sex because the plot is a barely there kind of thing. Up to the halfway point of this book I was like "Finish with the sex so I can figure out what the hell is going on". By the time I hit the 50% mark I clued into the fact that the world building and finer points of the plot were NOT going to be forth coming and just enjoyed the bitty vampire sex.

Lila Hunter says

Unrated

Review at Scattered Thoughts and Rogue Words.

ARC provided by Dreamspinner Press in exchange for an honest review.

Elisa Rolle says

The last tale of B.A. Tortuga is a vamp tale. An old vamp tale to the rhythm of blues. You can feel it bit in every words and it's a crazy rhythm.

Vance is a scarred ex cop who now works for a man known as Colonel. He hunts vampires. He receives orders and goes on mission. He is not particular fond of vampires but neither hates them. It's only his work. Then he meets Clay, a vampire like no other he has met before. He feels a powerful attraction for this man. And Clay seems incapable to stop biting him and makin love to him. And he is not adverse to the idea.

And then there is Remy, a sweet little Cajun man who has always cared for Clay, cause Clay is family. And now that Clay has met his mate, Remy is a little bit sad, not angry, is not in his nature... but maybe Gryphon, another vampire, much older than Clay, can make him feel better, a lot better.

Till the mid of the book, I feel partial for Remy and in second stance for Vance. They are very different, but very lovely both. Vance is a wounded man that has not finished to believe in justice. He is angry to the world, but he is still a good boy. And he works only for the Goods. Instead Remy is a little hot thing, all sweet and caring; he has not an ounce of malice in his body, maybe he is a little wicked, but in the good meaning of the word. He only has yet to find his soul mate and until that moment, he can be a good buddy for Clay.

Clay is the good boy. Only he is a vampire. He is so good, I can find nothing wrong in him. But I'm not so

fond for good boy. So maybe this is the reason why I cheer up when Gryphon makes his appearance. He is a real man... ops vampire. He is strong and protective, he takes what he wants and now he wants Remy.

So in the end the supporting characters, Remy and Gryphon, steal the scene to the main characters, Vance and Clay. And all of them contribute to create a fast paced story, full (as always in the B.A. Tortuga's story) of hot sex, that is not never a bad thing.

<http://www.amazon.com/dp/1603700749/?...>

Felicia (Ferishia) says

This was a combination of both strange and funny with a side of a whole lotta smex. I mean, a WHOLE.LOT.OF SMEX. lol I think every other if not every 3rd page Vance and Clay were having smex. I'm not complaining though.

I was a little unclear on Vances's background story and what was happening to him but it became clear later. Then there is Remy. There wasn't any background on him. Like how he came to be with Clay. Then Gryphon just 'shows up' out of the blue. I wonder if a side story would be done for Remy and Gryphon. Anyway, it was most definitely entertaining.

Dina says

This book was a wonderful surprise. It was one of the free books from the AAD 2011(authors after dark) that I got. I really liked the story. It's a very quick read. There were a lot of parts that were funny. Now if you don't want to read a book that is pretty much smex then I suggest you find another book, but for those that not only don't mind it but search high and low for it.. search no more. I thought the author did an amazing job at being able to describe the scenes in so many different ways. There are some things that I didn't like about the book, but the smex made it all better.
