



# Little Night

*Yuyi Morales*

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Little Night answers from afar, "Can't come. I am hiding and you have to find me, Mama. Find me now!"

Where could Little Night be? Down a rabbit hole? In a blueberry field? Among the stripes of bees?

Exquisitely painted and as gentle as Little Night's dress crocheted from clouds, this is a story to treasure.

## **Little Night Details**

Date : Published April 3rd 2007 by Roaring Brook Press

ISBN : 9781596430884

Author : Yuyi Morales

Format : Hardcover 32 pages

Genre : Childrens, Picture Books, Fiction, Storytime, Family, Kids, European Literature, Spanish Literature, Cultural, Fantasy, Juvenile

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## From Reader Review Little Night for online ebook

### Dolly says

With soft, soothing colors and a whimsical story, I think this would be a perfect bedtime read. The Little Night character is adorably mischievous and the Mother Sky character is nurturing and playful. The story seems to end a bit abruptly, but otherwise it's a fun story to read aloud. We really enjoyed reading this book together.

This book was selected as one of the books for the September 2013 - Bedtime stories discussion at the Picture-Book Club in the Children's Books Group here at Goodreads.

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### Carly Friedman says

Little Night is a simple book about a mother getting her daughter ready. She bathes, dresses, and feeds Little Night, each time having to find her where she's hiding. The book has the most beautiful illustrations I have ever seen. They really capture the beauty of dusk and night - and of the special relationship between a mother and daughter.

My daughter and I read this book every night and just adore it!

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### Christy says

Little Night, written and illustrated by Yuyi Morales, is a bedtime story book that captivates readers with its delightful story and magnificent illustrations. The text is light-hearted and warm. Readers feel the genuine and loving relationship between the mother, Mother Sky, and her daughter, Little Night.

Little Night won both the 2008 American Library Association Notable Book Award (ALAN) and the 2008 Golden Kite Award. The ALAN is awarded to children's books that are especially commendable in quality. According to the Association for Library Service to Children (ALSC), the committee identifies books that exhibit "venturesome creativity." Morales provides this creativity with her playful hide-and-seek tale set in the night sky. Stars fill the bathtub, planets become hairpins, and the moon ball is bounced encouraging children's imagination and engagement.

The Golden Kite Award is given to outstanding children's books in the categories of fiction, non-fiction, picture book text and picture book illustration. Little Night was awarded the Golden Kite Award for picture book illustration. The vibrant paintings and use of color in Little Night make it an obvious choice for the Golden Kite Award. Morales applied deep reds, purples, and indigos to depict the night sky. The red shades are used earlier in the book as the sun sets and rich purples and blues are used as the night deepens. Morales' use of shape and light add realism and warmth to Mother Sky and Little Night's features.

Little Night is an excellent read-aloud choice for primary students. My first-grade students were completely engaged with the text and illustrations. I love the way young students accept impossible ideas such as a hide-and-seek game in the sky as completely plausible. As I turned each page, my students made sounds of approval and excitement as the colors and images changed throughout the text. It didn't take long until they were searching for Little Night on each page. "There she is," one boy said. "I found her" said another student pointing to the page. Uniquely engaging and beautifully illustrated, Little Night will charm young readers for

years to come.

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### **Maria says**

It is common knowledge that Yuyi Morales is a color genius and a word magician, and with Little Night, she does it again. Yuyi's color palette is imaginative, unique and vibrant. Her colors are so deep. So sparkly. I am convinced they will glow in the dark if I were to turn off the light. I LOVE her combination of magenta and red with turquoise and purple.

her compositions are magical. My eye flows over the pages, dancing from one spread to the next. Yuyi's text is lyrical and soothing, perfect for a bed-time story, yet the the STARS of this story are the characters. Mother Sky is warm, round, loving and nurturing. She's the type of mother I wish upon everyone. Little Night is spirited, sweet and a mischievous. Their relationship is filled with emotion and tenderness. I recommend Little Night to everyone. It's just the soothing, loving story kids need to fall into a peaceful sleep under the stars-Venus on the east, Mercury on the west, and Jupiter above!

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### **YoSafBridg says**

Just when you thought i might have gone and tried to grow up on ya'all i have another wonderful picture book recommendation for everyone to check out: *Little Night* by Pura Belpre Award winning author and artist Yuyi Morales. Little Night begins at the end of the long day as

*Mother Sky fills a tub with falling stars and calls, "Bath time for Little Night!"*

*Little Night answers from afar, "Can't come, I am hiding and you have to find me, Mama. Find me now!"*

*"Hmmm," Mother Sky looks down a rabbit hole. She puts her cheek on the darkest sand. When she peeks behind the hills, whom does she see?*

After finding her, Mother Sky bathes her and unfolds her dress crocheted of clouds but again Little Night runs away to hide. Looking behind trees and in bat caves, after dinner and all through the night mother and child play their games. Ravens, blueberries, fireflies, moths and stars all figure into this bedtime story which is truly playtime for Little Night. Illustrated with Morales's lovely, and vibrant paintings in deep shades of blues, reds, mauves, and indigos makes this the perfect evening tale.

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### **Lisa Vegan says**

Gorgeous and unusual illustrations, each one taking up the whole page with the story text over part of the picture, and lovely sentiments of a mother's love for her daughter. I read this illustrator's book *Los Gatos Black* on Halloween, and loved it and enjoyed the English-Spanish language story. This book has a separate Spanish language edition; I would have loved some Spanish in this English language story as well. In the illustrations I particularly loved the stars, in all the places they appeared.

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## **Kathryn says**

Absolutely gorgeous, luminous illustrations make this an outstanding book! The story is about Mother Sky who tries to get Little Night ready to play in the sky, but mischievous Little Night loves to hide. Wow, I loved it!

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## **Scooping it Up says**

This is a favorite of my newest daughter, who is desperate for books that show characters that look like her, i.e. little girls with brown skin. Every night she asks for this book and I am happy to oblige.

This fact won't apply to many families out there, but book's flow and rhythm makes it easy to translate into Amharic, my daughter's language, which makes for a soothing bedtime read.

Each page depicts a little girl, who is the night, hiding from her mother the sky. She wants to be found, but plays hard to get, all the while Mother and Daughter go through a bedtime routine that is enchanting and beautifully painted.

We love Little Night's (or Tinish Mata in Amharic) dark dark skin, how her drink of milk from the Milky Way shows up on her upper lip. How her mama calls for hair time and Tinish Mata sits in her lap to have her hair twisted up.

This is a book brown girls can relate to. The poetic prose is lovely, the word playing with nighttime and sky themes tying into a mother daughter relationships is brilliant. The world needs more books like this.

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## **Christine Turner says**

A stunning bilingual story by award winning author and illustrator Yuyi Morales.

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With a bilingual text in both English and Spanish, Little Night Nochecita by Yuyi Morales is a sweet story every child can enjoy.

### Notes

Yuyi Morales has written and/or illustrated numerous books, including Just A Minute, a Pura Belpre Medal winner, and Harvesting Hope: The Story of Cesar Chavez, a Pura Belpre Honor Book. Her work has also earned her the Jane Addams, Americas, and Christopher awards. Born in Mexico, Yuyi now lives in the San Francisco area.

Subject: Bedtime -- Juvenile fiction.

Mothers and daughters -- Juvenile fiction.

Night -- Juvenile fiction.

Sky -- Juvenile fiction.  
Hora de acostarse -- Novela juvenil.  
Madres e hijas -- Novela juvenil.  
Noche -- Novela juvenil.  
Cielo -- Novela juvenil.

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### **Lisa says**

Enchanting! This is everything a picture book for babies and toddlers and preschoolers should be! Mother Sky leads her daughter Little Night through her bedtime routine of taking a bath, putting on pajamas, brushing her hair, etc. But it's Mother Sky, so Little Night bathes in falling stars, dresses in clouds, and gets stars in her hair. Little Night hides at each step along the way, telling her mama that she'll have to find her first. And, of course, Mama finds Little Night each time.

As always, Yuyi Morales' illustrations are magical. I tried to describe them for this review, but words fail! This is a book that belongs with *Goodnight Moon* and *Runaway Bunny*.

(Note: I received a free copy of this book from the publisher at an American Library Association Annual Conference. I was not required to write a positive review. Thank you, Roaring Brook Press!)

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### **Jack says**

I love this book, the storyline, the characters, the interplay of love. The illustrations are just wonderful. I was very moved by the author's dedication and notes in the back of the book.

Age Range: 2 - 6 years

Grade Level: Preschool - 1

This review is of the Roaring Brook Press; First Edition (April 3, 2007).

Note: a bilingual edition is scheduled for June 28th 2016 by Square Fish!

*Little Night/Nochecita*

Mi nieto loves *Niño Wrestles the World* as do I.

Yuyi Morales is a three-time PURA BELPRÉ winner.

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### **529\_Quincy Owens says**

Little Night by Yuyi Morales is a short tale about Mother Sky and her playful daughter Little Night. Throughout the story, Mother Sky goes about her "motherly" routine of taking care of her daughter which includes; bathing, feeding, dressing, and combing her hair. All of these events happen in a "God" like manner. The Milky Way for instance is nothing more than nourishment for Little Night. The God's in this book are definitely of Mexican descent. There are also numerous illustrations of buildings which reflect the culture as well. I particularly like how the tale easily accounts for many different natural phenomenons; sky,

darkness, changing of the day from night, etc. I would have expected different names used to describe the planets, but the Greek/Roman names probably serve more as a common point of reference for the books English speaking audience.

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### **Leslie says**

Yuyi Morales plays with the getting-ready-for-bed story as Mother Sky tries to coax Little Night into a bathtub of stars. The sun sets, and the sky cools and darkens Mother Sky's skirts as she bathes and dresses a child more interested in playing hide-and-seek.

Little Night hides in places wherein night would blend, with animals and hues like a little night. The color scheme moves from warm sunset reds, oranges, pinks to cooling and harder-surfaced reds to deepening into purples and blues. The evidence of brushwork is broad and sweeping, lending to the expansive quality of a tale set in the sky.

It is lovely to consider how the greatness of the sky and the night participate in each relatively small beings of the reader. Little Night appears both human child-size and large in the scale of villages, but Mother Sky is always large, but not looming on the page. The definitive thematic images are of Mother Sky's domestic chores, seeking Little Night, and her holding Little Night on her lap. She is a comforting, caring presence. She's also rendered quite beautiful.

Little Night is impish, and the whole interplay between Mother and Night is very sweet. It is also magical (shocking, I know), but the "dress crotched from clouds" is perfect, and that the "hair pins are stars," named as they are placed in Little Night's hair.

Little Night is probably an obvious choice for bedtime, and it is indeed one to nestle in with, but Little Night is not the only impish figure. The author isn't putting Little Night to bed—it's nighttime, it's time for the child to be waking, to be bathed and dressed, fed and groomed, and given the moon as a ball with which to run out and play.

Of course we all have times for sleeping and times for running wild and in sport. Little Night is for both of those times.

~L (omphaloskepsis)

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### **Michael says**

Wow, what a **beautifully** illustrated and engaging children's book!

This is a fascinating short story about Mother Sky and Little Night, getting ready for the end of the day. It is very accessible for children because it depicts familiar activities of bath time, getting dressed, combing hair - all accompanied by the playful interaction of hide-and-seek as Little Night tries to delay each activity. What makes it special is how the illustrations show you these are all metaphors for the daylight ending and

transitioning to nighttime. The colors and flowing lines are gorgeous on every page, and help to tell the story very well. Little Night has brightly glowing planets for hairpins, and plays with the full moon as if it were a ball. I don't know if most children will catch this, but Little Night is actually getting ready to stay up all night, because she is Night, after all. The cadence and progression of the book reads a lot like a bedtime book, which is useful for getting kids into the bedtime mood, even though the main character won't actually be going to sleep!

Major kudos to the author for representing these protagonists as characters of color. The Little Night character was a very dark-skinned child with kinky hair - a much-needed representation as these attributes are rarely seen in popular children's books. Of course, her depiction flows naturally from the idea that the child is "night", but another illustrator could have gone a completely different direction.

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### **Angela Dell says**

Little night is both written and illustrated by Yuyi Morales. She is, in my opinion, one of the most talented illustrators. This story is beautifully illustrated in a range of blues and purples to depict the characters of the night. Mother Sky and her daughter Little night live, play and wonder the night sky. Little night, like any other young child, is silly and lovable. She can not do anything without hiding from her mother first, take a bath, get dressed or eat to name a few. I would use this with young children to relate to their love or relationships with their mothers or caretakers. If I were a parent, it would be a coveted bed time story.

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