



Harrow County, Vol. 8: Done Come Back

Cullen Bunn , Tyler Crook (Illustrations)

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This final arc of the hit supernatural fantasy series pits two powerful witches against each other in an all out magic war!

An old enemy of Harrow County has returned with more power than ever and intent on consuming Emmy and her powers in this terrifying final chapter!

Collects issues #29-#32 from Eisner-nominated series! Recently optioned for TV by SyFy Channel.

Harrow County, Vol. 8: Done Come Back Details

Date : Published October 16th 2018 by Dark Horse Books

ISBN : 9781506706634

Author : Cullen Bunn , Tyler Crook (Illustrations)

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Genre : Sequential Art, Comics, Horror, Graphic Novels, Comic Book, Paranormal, Witches, Fiction



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From Reader Review Harrow County, Vol. 8: Done Come Back for online ebook

Imogene says

Harrow County has probably been one of my favourite Cullen Bunn title.
There is genuine creeping fear in the pages.

Much of the mythology remains a mystery. I would have enjoyed seeing more of the history of Malachi and his children.

I liked how in the end it came down to decisions about power, and about sacrifice and choice.

You know, if they had ever got to finish Carnivale, I think this is how I would have wanted it to go.

Craig says

I just never quite warmed up to this the way I did with The Sixth Gun, but I've got to admire Bunn and Crook for telling the story they wanted to tell and staying true to it throughout...

Erica says

I didn't want this to end :(you will not find a more gorgeously illustrated graphic novel series.

Pranta Ghosh Dastider says

One of the best horror experience ever! This series will stay vivid in my mind for years to come, thanks to its outstanding artwork and excellent storyline. And it has set such a benchmark with quality that's quite hard to beat. Either way, I am glad to be able to read it.

Joshua Williams says

Cant wait for a hardcover omnibus of this to display on my shelf. one of the best horror comics ever

Scott says

And extremely satisfying ending to one of the greatest comic series I've ever read. I picked up the first four volumes of this series on a whim at my local comic shop and I was hooked. Despite the second collected volume hitting a bit of a stumbling block when it changed artists, the thrill came back and subsequent

volumes and a wonderfully dark and sweet story arc culminates in this final volume.

Emily says

A fine conclusion to a captivating, disturbing series. The artwork wasn't always pretty, but I still loved the look and how it set the tone for such a creepy tale.

At the end of the book, the author talked about the origin and evolution of the story. It's nice to see a series that stops when the story is done, instead of dragging it out forever.

Michael says

A fitting, final story to one of the best horror comics I've ever read. I'm going to miss traveling to Harrow County every month.

Artemy says

Harrow County has always been this solid and reliable series in every way — it was always on schedule, the writing and artwork have been consistent (with the exception of a couple of fill-in issues), not too many ups or downs, and I always had a good time reading it. I don't know how Cullen Bunn did it, considering he has literally more than a dozen other comics (I counted) coming out every month, and yet Harrow County has always been the one worth reading. So I will really miss it, and I'm a bit sad to see it end. Luckily, it was a good finale, very fitting for the series as a whole. It hit all the right notes, didn't go too sentimental or too dark, though it also felt a bit muted and maybe not grandiose enough, considering this is the last time we're visiting these characters and their strange, moody town. I can't complain too much though, because I still liked it a lot. Farewell, Harrow County! And many thanks to Cullen Bunn and Tyler Crook for their hard work on this series. I hope to see another solid series like this from Bunn in the future, and I will for sure follow Tyler Crook wherever he goes to next, the man is an exceptionally talented artist. Unless it's a Mark Millar book, lord have mercy...

Sesana says

A fitting end for the series.

Lindsay says

A satisfying conclusion with some of the series' most beautiful panels.

David Schaafsma says

The dramatic conclusion to the series about Emmy--the Good Witch of much haunted and harrowing Harrow County, her friend Berenice, the Skin Boy, and a bunch of scary, sometimes bloody creatures. The last volume focuses, not surprisingly, on the mortal combat between Emmy and the original hanged witch, Hester Beck. Though it does have a surprising twist in the way the conflict is finally resolved, much of what happens in the final volume is a kind of reprise to an earlier confrontation between them, and ultimately, the resolution is not earth-shattering. Still, having a somewhat quieter, non-earth-shattering, conclusion is fitting for this southern Gothic horror comic that manages to be both somewhat disturbing and charming. There's a kind of sweetness throughout in the tale of Emmy and her Pa, Berenice, and all the haints she learns to negotiate with. I like how Cullen Bunn's story is grounded in his own southern experiences with scary critters.

The thing that makes this good "good witch" story great, though, is the art by Tyler Crooks. Dark, yet vividly colored, expressive, wonderful!

I also love the afterwords by Bunn and Crooks. Sweet.

Mary says

Great end to a fantastic series! Sad to see it end but it was a great ending!

Joe Jones says

I have been a fan of this comic series right from issue number 1 and am sad to see it end with this volume. Definitely a must read for horror comic fans! Now I need to find a new horror comic to read...

p.s. I did read this in individual issues.

Nicole says

I feel like it was more exposition heavy than the previous volumes and repeated a lot of info but that afterward made me cry cuz I'm weak.
