



Flights of Angels: Stories

Ellen Gilchrist

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Described by "Publishers Weekly" as "easily Gilchrist's best book in years, " this collection of stories gives readers a taste of her gifted sense of the language and the humor of human foibles.

Flights of Angels: Stories Details

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Author : Ellen Gilchrist

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Steve says

I really like short stories, but I rarely read them, because I get frustrated when they don't match the times I have available for reading (nothing worse than having a lunch break end when I'm only a couple pages into a second or third story). But I made an exception because I really love Gilchrist, and I hadn't found one of her books in a long time in the thrift shops I frequent. This book is filled with quirky characters in interesting situations, filled with the moments people's opinions change about the people around them, filled with humor and sorrow and anger and hope. Good things happen to characters who seem to be decent. Babies are conceived, aborted, dreamed of. Old people remember the past, await futures which do not come, and thoroughly inhabit the present. There are high schoolers, post-college age characters, and many people older than me. A delight to read.

Lisa says

Flights of Angels: Stories by Ellen Gilchrist (1999)

Barbara says

I enjoyed these stories. Very southern.

I found I could read them one right after another. Needed to be reading something else in between these stories.

Corrina Corrina says

These elegant and well crafted stories always remind me of lazy summers spent on hammocks in the South. Read to relax and revel in the beauty of a truly great writer.

Greta says

Short stories by Ellen Gilchrist are fun reading, highly entertaining, endearing, and full of realism that doesn't hurt, too much. Most of these stories are set in New Orleans, which is what caught my eye in the first place.

Kathie Giorgio says

I've read Gilchrist's books for years, and I've always been amazed with her courage and her flat-out setting

down of the truth. Her characters have aged right along with her, and with me, and it's wonderful to rediscover the characters over and over again.

The only complain I had with this collection is it lacked the connection that most of Gilchrist's books display. Some stories latched together, but then we were spinning off someplace else. I kept waiting for the final loop-de-loop narration that would bring it all together in the end, but I didn't get it.

I think, though, if I hadn't been expecting it, anticipating it, I would have been as sucked in as I was the first time I read Gilchrist and had no idea what was coming. So, ultimately, I still loved it. What a fabulous writer.

Patricia says

Contemporary short stories; not sure how I put this on my to read list since I am not much of a short story person, but good characters
