



## Dark Reunion

*L.J. Smith*

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Elena rises from the dead to recreate the powerful vampire trio. Summoned by Elena, Stefan keeps a promise to her and fights the most terrifying evil he's ever faced. Joining the brother he once called enemy, Damon battles this new horror with strength, cunning, and deadly charm.

## Dark Reunion Details

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Author : L.J. Smith

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## From Reader Review Dark Reunion for online ebook

### Perla Suarez says

*"Acabaron corriendo uno hacia el otro, y luego cayeron al suelo juntos, abrazados, cada uno aferrándose tan fuerte al otro como era posible. Ninguno de ellos pronuncio una palabra."*

Este libro es excelente.

Me gustó mucho el libro, y el final que le da a la saga, es tanto esperado como inesperado en algunos aspectos.

La forma en la que van pasando los acontecimientos me parece buena; y como van ligando lo que pasa en el presente con sucesos pasados me parece un buen detalle.

Me gustó el hecho de que se centraran un poco mas en otros personajes y no tanto en los principales, porque así pudimos conocerlos de forma distinta.

Algo que no me gustó es la actitud de Bonnie hacia Caroline, porque esta última no le había hecho nada a Bonnie y ella la trata mal, y se pasa todo el tiempo diciendo que Caroline no tiene imaginación y que es tonta, como si eso fuera un crimen. Y que automáticamente quisiera ligarse a los dos vampiros mientras se fijaba en Matt, muy mal.

También me hubiera gustado que el libro fuera un poco más largo así hubieran explicado mejor algunas partes, pero fuera de eso me gusto bastante el libro.

Otra cosa que no me gusto fue ~~la visión de Bonnie donde entra Stefan, la hicieron innecesariamente larga, y cuando dice Stefan "—Esta es la Elena verdadera." y sale ella con un resplandor~~ Suena bastante tonto la verdad, cuando leí esa parte simplemente quería que terminara ya.

Buen libro, en la mayor parte del tiempo me encantó. ♥

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### Mariah says

Read this in high school and really enjoyed it! That's about all I can remember.

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### Sarah says

This only gets a 3 because I enjoyed how it ended. The TV series is defiantly better, I really didn't like how the characters where portrayed in these books, other than Damon and Bonnie everybody else was so different from the TV series and honestly the TV show made sooo many improvements ?

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## Kate says

3.5 stars

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## VampireNovelFan says

Even with distractions, I read this book in about 4 hours. It was totally awesome. I was thinking that the ending would be another one that I'd be totally dissatisfied with(\*cough cough\* "Pearl of the Soul of the World" from the 'Dark Angel Trilogy' \*cough cough\*), but it's refreshing to see that love can WIN! Here's a spoiler though. I just wonder, is Elena a vampire still or is she human at the end. And did everybody end up seeing her goodies? That's what it seemed like when they kept talking about her being naked. Either way, if you like vampires and want an interesting read, then you absolutely need to pick up this saga.

The imagery L.J Smith uses is totally amazing. I was turned onto her first from reading the Nightworld series, but I find the Vampire Diaries to be more well written. Maybe it's because she has about 1200 pages to dedicate to one story rather than a couple hundred for 10 different scenarios and dozens of characters. I give it 4 stars because there were a few points where I felt that it was dragging and I was upset that we didn't even hear of the vampire brothers again until page 60. Damon was also a great character and I felt that he sort of went by the waist side. I didn't like at all how he just walked away. Not to mention, I think he and Bonnie would have been better together than Bonnie and Matt (thank goodness nothing was technically official with that though). I wanted to see a female personality counter his, one that wasn't Elena. He just didn't get enough attention to me. When you read the cover of the book, you read about Stefan, Damon, and Elena and you don't see as much as you should, I think.

Also, I thought the ending was a little rushed. It was like "Ok, Klaus is gone. Now we get to bring Elena back to life woo hoo." It just wasn't working for me and seems sort of out of the blue. Still, I was so happy for Stefan that I'll let it slide.

This is a depressing saga though. So much sadness and anger and hatred. I mean, the love in it was wonderful, but still, you can't ignore all the dreariness.

Also, I found myself predicting it was Klaus before I even opened the book. Just like by the second book, I was expecting Katherine to be the real bad guy. It was just a feeling I had. I think the first book was my favorite, but I totally loved Damon in the second one. He rocked in the third too. See, the problem is, it's hard to rank them. Also, since I have read them all together, it's hard to split up what happened in what. I just know that this volume was my least favorite, but for me to still give it 4 stars says a LOT because I still couldn't put it down.

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## Heidi Hardin says

Ok, so... two words... MUCH BETTER! Haha. After reading the last Vampire Diaries book, I wasn't sure that I wanted to continue with this series. It was frustrating me for a few reasons. However, I am VERY happy that I stuck with it and have now read this book. Wow!

First off, Elena is finally showing an admirable side to her. If you have read my reviews on the other books,

you know that I am not too fond of her character. This goes for the TV show as well. But, this was much better. She is finally turning into a character that I can like.

And Stefan, well... what to say about him that hasn't been said already? In this book, it is even more of Stefan being, well... HIMSELF! He has such a big heart and that is what I love about him. It is simply awesome. He is a great character. Love him!

Damon, well... I could write my own book on his character and how much I love him. L.J. Smith does an amazing job at character development with Damon. I have said it before and I will say it again, he is BY FAR one of my favorite characters in any book, Ever! This is because of his personality and how well written the character is. It amazes me, every time!

Bottom line, this book restored my faith in this series. MUCH love to it. Incredible!

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### **Sanara♥ says**

Could read without dropping it but not interesting either.. Reading this book reminded me again how much better the TV show is compared to the books..

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### **Jamie says**

Ok-since I have already reviewed previous books in this series, I will keep this brief.

What I liked: Bonnie's POV on this story. It was a nice change from Elena and gave us deeper insight to another character. I still like the pace of the series for a quick read.

What I did not care for: Still a lack of character depth and writing style could use more detail for the age group. The writing style is for that of an elementary child. Not a teenager. I wish authors would challenge our youth more! Also-a character is randomly brought back from the dead with little to no real explanation?! I heard the return series for this is even better than the first trilogy. I hope so. This was an ok read once for fun but I feel it was lacking quality.

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### **Emma says**

This is the finale of the series and it ended with a bang. I pretty much figured out who this other very strong power (different Power from the last book) was from the very beginning. And I made the correct guess. I loved the ending of this series, so much more than the last book. This conclusion redeemed the previous book. I felt it was justifiable and fitting retribution, but I don't want to give it away. This is a well-written series and I highly recommend it to the ages 14 and up. The Twilight series is actually for a more mature audience, especially the last book. The Vampire Diaries doesn't really have too many adult themes. In this book it's called "Dark Reunion," because there is a reunion. I won't tell you who or why they get reunited or even how, but supernatural forces are at work. It's called Vampire Diaries because at least one central character keeps a diary, a journal. It's very popular to keep a diary at a young age, especially young girls. I think I started at age 12. Anyway, the ending was jubilant. This last and final book of the main series was suspenseful and really good. I was very excited and surprised by the ending. There's a werewolf in this series too, like Twilight, but he's not as charming. I recommend this series for those who enjoyed the Twilight

series and especially High School students. Very endearing.

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## Angel M Tayup says

### 4.5

Al fin, chicos, esta fue mi ultima relectura del año pasado, de aquí en adelante el mundo que presenta esta saga es totalmente desconocido para mi. Aun así, este era el libro que menos recordaba con exactitud, por lo cual me ha encantado volver a pasearme una vez mas entre sus paginas.

Contando con el mismo formato principal de un narrador en tercera persona y un total de dieciséis capítulos, esta entrega viene cargada con mas puntos de vistas que sus anteriores, entre ellos los de Matt, Stefan y en ocasiones Meredith y Damon, pero siendo el mas dominantes de ellos el de la pequeña Bonnie.

Iniciando con algunas escenas de sueños pigmentadas de terror, L. J. Smith enfrasca a sus seguidores en la lectura de esta nueva entrega, presentando un misterio cargado de muertes, nuevos enemigos y un juego siniestro que llevara a la pandilla a reunirse de nuevo para enfrentarse a un gran mal que acecha a Fell`s Church.

La trama arranca con fuerza y tras entretejer el misterio con mas peligro hasta ahora en la saga por medio de un juego parecido al gato y el ratón no hace mas que mejorar. Lo que mas me sorprendió de este libro es la manera en la que la autora saca respuestas de rincones que antes parecían superfluos y sin importancia, ademas del desarrollo que les brinda a cada uno de los personajes, sacándolos de su zona de confort mientras en medio de todo ello, se presenta algunas escenas que cierran algunos conflicto y tensiones entre integrantes el grupo principal, así como fortaleciendo otras riñas.

Hay muy poco que decir en cuanto a las ambientaciones, pero la trama va tan de un misterio a otro que es casi imposible reparar en ello, al igual que dejar de leer.

El punto de vista de Bonnie me pareció tan fluido, chistoso e interesante que quisiera que todos los libros siguientes fueran narrados por ella, y es que decirlo Elena parecía ser la que estorbaba en las anteriores entregas. Como tal es la pequeña Bonnie quien mas se desarrolla en este libro, teniendo esa metamorfosis de pollito en el huevo a un personaje de armas tomar. Algunas sospechas sobre el sentido amoroso de Meredith se aclaran mientras que las de Bonnie se vuelven un tanto difusas y me dejaron mordiendo las uñas. Stefan no es alguien que resalte tanto en la trama mas que por su sentido moral, mientras que sin embargo la actitud de Damon me lleva a preguntarme si es realmente tan malo como parece aparentar.

Algunos otros personajes sufren cambios algo previsibles para el lector atento (y es que, ¡venga!, yo me lo venia sospechando desde el primer libro).

El clímax por su parte es algo que en mas de un momento me hizo contener la respiración por lo tensa de la situación y lo desequilibrado de las fuerzas en medio del conflicto. El final es bastante conmovedor y hubiera sido un final perfecto para la saga de no ser por una pequeña laguna sobre el paradero de alguien.

Aun así me encanta que haya mas libros por leer de esta saga, ya que si la evolución de los libros sigue mejorando como hasta ahora, sera algo excelente.

En conclusión, muerte, misterio, amistad y reencuentros son elementos que predominan en esta entrega. El peligro se cierne sobre cada uno de los protagonistas ¿Saldrán indemnes de la lucha o tendrán que hacer más sacrificios más que nunca? La respuesta solo podrán encontrarla dentro de estas páginas.

Algunas citas:

- Esa era la ventaja de carecer de imaginación, se dijo Bonnie. Uno no podía imaginarse las cosas terribles que iban a sucederle.
  - «Tú, pobre muchacho, tú sigues estando tan enamorado de ella como siempre —pensó Bonnie—. Me pregunto si algo podría hacerte olvidarla.»
  - Sólo hay que pensar en lo peor que se pueda imaginar, y eso siempre resulta cierto.
  - De no haber sufrido ya tantas sacudidas sucesivas, podría haber salido huyendo entre gritos o haberse dejado llevar por la histeria. Pero tal como estaban las cosas, aquél era simplemente el último paso, el último resbalón al interior de la irrealidad. Aun mundo que no podía ser, pero era.
  - En ocasiones pienso que toda la raza humana es malvada, por no hablar de mi especie. Y en ocasiones pienso que hay el número suficiente de personas de ambas razas que son malvadas para que no importe qué le suceda al resto.
  - Puedes unirme al bando malvado, al bando ganador. Y nadie puede culparte en realidad, porque si el universo es de ese modo, ¿por qué no deberías ser tú también así?
  - Incluso aunque yo supiese que no hay esperanza, seguiría teniendo que intentarlo.
  - «Y así es como termina —pensó—. Te arrodillas junto a tu caballero y luego te enfrentas al enemigo.»
  - De este modo, así de sencillo, con una palabra, y vas a morir en una noche de verano. Una noche de verano en que la luna y las estrellas brillan y las hogueras arden como las llamas que los druidas usaban para invocar a los muertos.
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## **Azbaqiyah says**

Hey...just how the heck did Elena come back to alive?

Did I miss anything??

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## **aiman. says**

1 for Stefan. 1 for Damon, Matt and Meredith.

It was all Bonnie and Stefan. Though I am happy for the later one, (he finally \*somewhat\* acted like a hero) Bonnie was annoying. She had always been. The writer had tried to replace her with Elena maybe. Or maybe the book was written in her honor. Anyhoo, she never deserved this much attention. The only thing she did

was behaving like what in Stefan's case was *a typical stupid human* having her eyes all the time on Damon and a little bit on Stefan and Matt too.

Meredith and Damon deserved more scenes than Bonnie. They were strong and Damon was actually the *protagonist*.

The **ORIGINAL** was out of his bag too late and he didn't deserve this hurried end. He should have come in book 3.

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### **Kathy Cordero says**

Antes que nada deben saber que siempre he pensado que la historia base de Vampiries Diaries es muy buena, pero definitivamente la autora esta empeñada en revolver demasiado la historia, primeramente ya me queje sobre la muerte de Elena, pero aun así...empezar la historia del lado de Bonnie...??...no creo que esa sea la mejor forma de empezar, realmente no se porque pero no es ella el personaje que mas llame la atención. Además de eso, Stefan sigue siendo realmente miserable y a Damon se le ve demasiado poco, aunque debo decir que me gusto su faceta de no tan malo y dispuesto a salvar al hermano, pero me pareció totalmente ridículo el regreso de Elena, además de que no se explica ni bien de que manera regreso.

Pero bueno no todo el libro fue realmente malo, es más, no diría que el libro es malo, solo que no es de los mejores que he leído; realmente me gusto la pelea al final, y debo recalcar que la autora ha mejorado mucho en cuanto a suspenso de personajes misteriosos se trata pues realmente no me venia a la mente que fuera Klaus, apesar de que era tan obvio, pero me gusto que en este libro no quisiera engañarte dando pistas falsas y totalmente fuera de orden.

En fin, les repito, el libro no es del todo malo, sorry para lo que me mal entiendan pero no es de lo mejor que he leído...

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### **Rebecca ♥ Warner, Kishan, Magnus ♥ says**

I think this is my favourite one so far. Its just a coincidence Elena isn't in this one. Its not because she is gone that I like it. I like Elena, but Dark Reunion is the most intense so far. It has the most going on and it is very exciting. Meeting the original Klaus. I tried to picture Joseph Morgan, but it was difficult. This Klaus is very different from the Klaus I am used to. But both are crazy and evil, and that is essential. :P

But these books are not developed as much as they could be. They don't really explain a lot, including character motives. There were several things that people did and I don't know why, which is kinda bugging me. And then at the end, wtf happened? It was kind of a big deal and they didn't explain how it happened at all.

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### **Sinaminviv says**

I will begin by saying: No, I do not watch the T.V. show, nor am I at all interested in it.

I am not an avid "boob-tuber."

Back to the Vampire Diaries series review: I feel in love with these books many years ago when I was still in high school. I am now 29 years old and to this day I feel the fondness with which I **still** remember the ending



to this series and have absolutely loved it.

I have not read the semi-recent revival books that L.J. Smith has written. I think she is a talented author, but the last book, Book 4, was so perfect in its ending to me that I do not want to sabotage it by reading a possible disappointing and very belated resurrection of a series I still think about.

This series truly furthered my passion for reading when I was younger and it is fantastic. The young protagonist is flawed yet respectable. The two brothers are interesting in their typical light and dark shading, their mysterious avoidance of each other and attraction to her.

I don't want to say too much for fear of spoiling anyone's reading of these books.

I enjoyed them, I hope you will as well if you so choose to read them.

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### **Heather \*Awkward Queen and Unicorn Twin\* says**

1. I like the dynamic of the group minus Elena.
  2. I think this is Damon's best book. He gets the most screen time and we get to see a touch—just a touch—of sensitivity.
  3. Stefan gets a little more ruthless in this book. That's hot. But he's also the most insufferable here, which negates the added hotness.
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### **Tatiana says**

In my reviews thus far for *The Vampire Diaries*, I've neglected to mention how undeniably spooky they can get. Especially if read at night, in the dark. And *Dark Reunion* only upped the fright factor. I didn't know what to expect without Elena around full-time, but Bonnie took up the reins expertly, even if she was a little scream-y. As did Matt, who I'm happy to see moving on, and steely Meredith. The Salvatores also filled in nicely (though you can never have enough Damon, in my humble opinion, or his Ferrari).

There were plenty of zigzags to fill the pages, and this novel, more than the first three books, felt complete in plot and mystery on its own. It certainly had the most epic final battle that literally went on for chapters. The end was modestly far-fetched, but it worked well enough within the series' mythology to just go with; why the heck not? Since Smith is so fearless and willing to maim or kill off characters, it only seems fair to allow her one concession: bringing one very special girl back from the (un)dead.

Overall, another fun read. I'm totally addicted to these characters and their story.

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### **Supernatural Book Club says**

Somehow Smith found it necessary to impart a fourth book on the reading public (remember that tag line on the cover of the last book? Guess that was a lie). I read online that this series was originally supposed to be a

trilogy, and with the death of the protagonist from the first 3 books (final death, not "transformation into vampire" death) at the end of the last book, I could see how it would seem pretty definite that that was the end. Apparently L.J. Smith could not leave well enough alone and made a fourth book, and yes, I read it though none of the first three were any good. This time I had no expectation that the book would be good, I can be taught. I understand that based on the previous data that statistics say this book will be bad too. I was still shocked as to how bad it was. It just goes to show that nothing is ever so bad that it can't get worse.

This book picks up six months after the final death of Elena and is told from Bonnie's point of view. While at a slumber party the girls contact Elena using a Ouija board (as she is dead). Elena warns them there is evil in Fell's Church, and that they are all in danger (seems like evil just loves this place, why do people live here? Sounds like a gateway to hell to me). She tells them they need to summon someone to help them, but is interrupted before she can tell them who). With Matt's help, Bonnie and Meredith perform a spell to summon Stefan, who arrives back in town with Damon. The five work to find the source of evil in the town.

### Spoilers Ahead

If you read "The Fury" you know that Katherine supposedly killed her maker Klaus, at least she told a story that she did. Then what the heck was he doing back, without explanation, or even question from anyone? That was some of the worst story telling I have ever read. And what about the werewolves? Did that seem like an afterthought to anyone else? It was as if Smith needed a reason to make Tyler join up with Klaus, an unexplained, slap-dash, ridiculous reason, or perhaps she just thought "people who like vampires probably like werewolves, oh I'll just throw one in".

Of all the vampire books to make into a television show, why would anyone pick this one? Perhaps they only read the back of the cover of the book and thought (like me and so many others) "this seems promising". This is probably the only time I'm pretty sure the show will be BETTER than the book. I can't imagine it being worse.

Can you believe L.J Smith is making a new trilogy?!?! The first book came out earlier this year. No, I'm not reading it. I have been tortured enough. I did read the back of the new book, it said something about Stefan having to leave because he couldn't resist turning Elena into a vampire AGAIN! After she was miraculously brought back to life after dying, coming back as a vampire then dying again, she comes back as human (with no real explanation I might add). If any of you out there read the new one, let me know what happens, I still have a morbid curiosity...

Bottom Line: Don't even ask.

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### **Tanja (Tanychy) St. Delphi says**

Oh c'mon! First 100 pages are boring, and other 25 are stupid! :S And at the end even Elena is alive...oh please, give me a break! -.-'

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### **Janani says**

OMG! This made me cry. Stefan's love for Elena was so deep, I guess no one can understand that. But still mystery is that how will Elena falls for Damon?

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