



## Black Bird, Vol. 4

*Kanoko Sakurakouji (???????)*

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He loves her blood, but does her love her?!

R to L (Japanese Style). He loves her blood, but does her love her?!

There is a world of myth and magic that intersects ours, and only a special few can see it. Misao Harada is one such person, and she wants nothing to do with magical realms. She just wants to have a normal high school life and maybe get a boyfriend. All that changes one day when Misao is attacked by a demon. Her childhood friend Kyo suddenly returns to save her and tend to her cuts--with his tongue! It turns out Misao is the bride of prophecy, whose blood gives power to the demon clan who claims her. But most demons want to keep her power for themselves--by eating her! Now Misao is just trying to stay alive...and decide if she likes it when Kyo licks her wounds.

Volume 4: Despite the constant danger Misao finds herself in, she's determined to stay by Kyo's side no matter what happens. But a chance meeting with one of Kyo's best friends shows her just how hard a human-demon relationship can be. Tadanobu, heir to the Kitsune clan, gave up everything to be with his human girlfriend. But now he is being forced to take on the clan leadership and abandon his love--and it's all Kyo's fault!

## **Black Bird, Vol. 4 Details**

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## From Reader Review Black Bird, Vol. 4 for online ebook

### DonutKnow says

LOL the one thing Kyo yearns for, he can't have (at this point in time ?)- who know what'll happen in the future.

I loved how Misao was able to protect Kyo in her own way so she isn't just the damsel in distress all the time.

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### Sarah (A Weebish Book Blog) says

Dear Reader,

After finishing four books in the *Black Bird* series, I've come to understand something about Kanoko Sakurakouji: She's a damn sadist. She loves those horrible cliffhangers that make a reader want to face plant a desk. And yet I can't get enough!

I really can't.

I just sjdsfhdsfdldhfg \*sob\* I'm so addicted it's painful.

I *need* to learn her secrets.

• • •

\*breathes deeply\* I will try to finish this review without spontaneously combusting.

Some things you should know about the fourth volume of *Black Bird*:

**It starts with a nice and spicy make-out scene between Kyo and Misao.** Nothing shows a promising read with some heavy breathing in the first scene. ☺\_☺

**The Tengu men are a horny bunch.** Though if you've been reading my reviews of the previous stories, you've probably realized this. Just thought it was worth repeating. I'd totally get along with these dudes if they were real peeps. Why can't fictional characters be reaaaaal? \*sob\*

**After Kyo completely whoops the last Kitsune leader's ass, a new heir to the throne appears.** An heir whom happens to be Kyo's best friend, Tadanobu. Did I mention they met when Kyo accidentally dropped his porn stash on Tadanobu's head? It was bromance at first glance!

**In the first two novels, Misao is this timid, shy creature that took great pleasure in slapping away Kyo's roaming hands (and I take great pleasure watching her slap him around, it's just too funny), but in the last couple of volumes, we see she is emerging from her timid shell, and expressing some bad-ass bravery.** Stupidity as well, but let's not pretend these two personality traits are in any way mutually exclusive.

**Misao makes a new friend!** She stumbles into one of her father's folklore students who can also see the supernatural creatures that Misao has always been plagued by. It's totally friends for life . . . until she meets her new friend's boyfriend. ::sad face::

**May cause irreversible addiction if not read in moderation. One Curvy Blogger is not responsible for any damage/fees associated with a Back Bird addiction. Read at your own risk.**

Did you make any sense out of this review?

No?

Good.

Sorry not sorry.

Impatient and addicted,

? One Curvy Blogger

This review was originally posted on One Curvy Blogger

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### **Laura says**

<http://www.owltellyouaboutit.com/posts/black-bird-volume-4/>

I'm really enjoying how much closer Kyo and Misao are getting. She's starting to care for him deeply and he's starting to let his feelings show instead talking about sex all the time. Speaking of sex, I'm really not sure what's going on there. It seems like they keep running into this brick wall. Aside from Misao not being ready, there are all these prophecies that say they can have sex or they can't. It's weird. If this ends like Chobits I'm going to be disappointed. It's not so much that I want to them to have sex that I think it's realistic. With Chobits, she was a robot so that would have been weird anyway. My point is, after all the back and forth about their sex life, they're told once again that they shouldn't have sex. That sucks for Kyo considering he talks about it constantly.

It seems Kyo has been best friends with Tadanobu, a member of a rival clan. Now that Kyo has killed Tadanobu's brother he is the only one that can take on the clan leadership. That means he must leave his human girlfriend, a sweet girl Misao has just met and befriended. Kyo threatens to kill Tadanobu if he plans to go after Misao, but Nobu's girlfriend threatens to kill Kyo if he tried to harm her boyfriend. Misao knows Kyo doesn't really want to do this and she knows she can't let Nobu's girlfriend try to kill him.

I'm still really enjoying this series and liking it more with every volume. I think I'm doing a good job keeping up with the fantasy elements which is always my worry with this particular subgenre.

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### **Michael (Mai) says**

Another violent shoujo manga. I love it! It was nice this time to see Misao be able to stand up for Kyo a bit. She's a pretty weak heroine but I still root for her especially in volumes like this one.

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## **Luna says**

3.5 stars

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## **Nalle says**

Por fin llegué a un punto donde todo se complica y comienza a tener una explicación.

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## **Bookfandom1001 says**

I hope that Kyo and misco get married soon even if he's really bossy but you have to admit Edward was bossy in twilight and we didn't complain why should we now.

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## **Isabella says**

Okay, so here's what happened:

In vol 3, Kyo (the main character's love interest) killed his rival clan's head. Why? Jeez, I don't know! Something about him trying to rape Misao, maybe??? It wasn't clear to me.

Now in vol 4, we're introduced to that clan's older brother. Turns out he abdicated his rightful place as head of the clan because he was in love with a human girl. Well, now that his younger bro is DEAD, he HAS to become the new head because... because uhm...

Because **what?????????** hell if I know. I'm reading an online scanlation which is badly translated to english (my honest guess is that the group that tried to translate this just copied all the kanji and pasted it straight to google translator), so a lot of the story is me guessing what the characters were trying to say and the other half is me having absolutely NO CLUE whatsoever lol

What I did get, though, is that the Kuzunoha clan has to fight the Tengu (?) clan for Misao. So Kyo has to kill his childhood's bff (the guy I mentioned earlier) or he has to be killed.

I honestly don't understand why can't Kuzunoha just... marry his girlfriend (Ren) and leave Kyo with Misao. And even if I knew about it, I still wouldn't understand, because *this just seems like a cheap way to keep the drama going and make Misao think "oh no! I can't be with Kyo because of [whatever bullshit reason]"*.

I still like this story overall, but damn... some stuff is getting harder to ignore.

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## **Zoe Tribley says**

This review will be the same for all of them-- excluding book seventeen and eighteen-- as I'm going to briefly review books 1-16

I've wanted to read this manga for quite some time, and once I started reading it like a few weeks ago. I couldn't stop. Despite what anyone says, I love this manga. I love the artwork. I love the main character's romance. I love the plot line. And I love all of the characters that make up this manga. There's a lot of people who've said that Hime-sama, the main character in this series, isn't independent, but that she's insufficient and relies on Kyou-sama, which is why this manga isn't good enough to read. Well, okay for one, that's all controversial. And secondly, I don't like my handfuls of dependent girls that can't do anything, in the other genres of books that I read, one example of one of those girls would be, classically, Anastasia Steele from Fifty Shades of Grey.

(I read that series because I wanted to see what all the hub ba baloo was about-- and you can find my reviews here: Fifty Shades of Grey--> <https://www.goodreads.com/review/show...> and Fifty Shades Darker--> <https://www.goodreads.com/review/show...>)

Anyways, and since I know what an insufficient girl looks like, I'd just like to get it clear that Hime-sama (or Misao-san) is not one of them. Misao-san wants to be with Kyou so strongly and she wants to be a part of Kyou's life so much because. She. Loves. Him.

obviously.

Not because she's dependent on him. She lived the majority of her life without him. And she didn't die. So? And then for the things that she actually is depend on Kyou for? Like the youkai coming after her because she is the senka? Now that. You actually can't blame Misao for being dependent on Kyou for that because Misao, as a human, can't do anything about that.

Misao differs from girls like Anastasia Steele because as you advance in the stories you blatantly see that Misao wants to help Kyou and the family she has acquired through being the senka and being protected by the great eight. She doesn't want to just sit by and watch people fight her battles. She's strong and independent enough to identify that that's not what she wants and that if she can help in any sort of way- she'll do it.

Beyond that issue-

This anime has a really great romantic factor in it. Beyond the artwork which I absolutely adore (honestly, it's really hard for me to get into an anime or a manga if the artwork is half-assed and illogical like ... a man's arms are past his knees... like that's just weird) the relationship between Kyou and Misao is bitter sweetly adorably and just a relationship that makes my heart cringe. Kyou worked hard for ten years, moving past his older brother, just so he could become the head of the family and he could marry and protect Misao and not let her marry his brother Shou, who she'd been arranged for initially, and whom seemed as if he had many dark secrets of his own.

And Misao who only wants to make Kyou happy and is happiest around him, even though that means she'd have to give up her friends and her family who relentlessly stay by her side.

I just remember smiling so much in response to Misao and Kyou because they really are just a sweet couple- the couple that you have hope for in all the shitty relationships that take place nowadays.

And then, as a whole, the manga's premise is very interesting as it creates a new and interesting world of clans and dark spirits sharing the world among humans.

I definitely recommend this ^^

Happy reading folks

-Zoe

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### **IzamaRi H. Fabela says**

#### **RESEÑA COMPLETA → <https://goo.gl/qGwNqe>**

Debo decirles que este cuarto tomo se ha convertido en favorito hasta este momento por varias razones, la primera de ella es que conocemos un poco más del pasado de Kyo gracias a un pequeño capítulo extra donde la autora nos muestra a un pequeño Kyo entrenando duro para poder ser la

cabeza de su familia. Espero en el futuro la autora nos cuente más del camino que Kyo ha tenido que recorrer para poder tener a Misao.

Otra razón es la aparición del mejor amigo de Kyo, gracias al cual veremos una faceta hasta ahora desconocida de él, porque ya sabíamos que era duro, enojón y super pervertido pero ahora también veremos que tiene un corazón para alguien que no sea Misao. De hecho hay una escena en este tomo donde él la está besando pero como sabe que va a tener que matar a su mejor amigo le dice a ella que disfrute sus besos porque podrían ser los últimos como esos y no lo dice porque cree que va a morir sino porque sabe que al matar a alguien tan cercano para él algo dentro suyo va a morir. Me pareció interesante que la autora nos mostrara este lado débil de él cuando hasta ahora lo habíamos visto ser todopoderoso.

Además la aparición de Tadanobu nos dejó en claro dos cosas, uno que Kyo ha sido un pervertido desde que era niño (lo siento, pero tenía que mencionarlo) y que las relaciones entre Ayakashi y humanos son siempre complicadas. Por ejemplo, Tadanobu ha estado enamorada de una humana

desde hace años y por ella decidió perder ante su hermano menor para poder estar juntos pero ahora que Kyo ha matado a su hermano ha tenido que regresar como cabeza de familia para reclamar a Misao aunque él no tenga interés alguno en ella. Por su parte Ren al ser humana ha tenido que aceptar todo lo que conlleva salir con un Ayakashi, un camino difícil por el cual Misao apenas está caminando...

#### **RESEÑA COMPLETA → <https://goo.gl/qGwNqe>**

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## **Kitaplarvesozleri says**

♥?

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## **GuisBell says**

*Vaya todos los problemas que aun van tener que afrontar para que sean felices, pero lo vale cada momento y cada situación los hace amarse más...*

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## **Bry says**

This was a great installment in this series. It was emotional, tense, and full of action. From the beginning both characters are their emotional extreme and that pace never really lets us as the plot unfolds. And the plot that unfolds is one of friendship and sacrifice.

Misao really impressed me in this book because so many heroines are 'save me, save me!' Misao doesn't want to always be saved though. she wants to be an equal partner who Kyo. That made me really respect her. I am also pretty impressed with Kyo's character. He isn't the typical guy who wants to know everything about you while giving nothing of himself. He tells Misao what he is thinking, what he wants, and what he is going to too. Talk about refreshing.

So yeah, this story is totally dark and I am loving it.

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## **Cori Reed says**

Gather round, children! This wasn't *quite* as bad as the previous volume!

Full disclosure: I lived in Japan for a year as a teenager and the only manga I've ever read is Cardcaptor Sakura. In Japanese.

This is not a good second opinion.

What do you recommend as a good manga? I've watched some anime in the past and enjoyed it, and understand Japanese culture well.

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## **Conina says**

I am frustrated by our main heroine - she's childish, stupid, naive, etc. Yet I want to see where is all this going to end.

Introducing Ren was my favourite part, she's gorgeous and - THANK GOD - mature. I'm too old for this kind of manga, it seems. But it has a lot of blood and killing and some sex-like-moments that confuses me. Let's see what happens.

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