



Batman: Ten Nights of the Beast

Jim Starlin , Jim Aparo (Illustrator) , Dan Raspler (Foreword)

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During the waning days of the Soviet Empire, a renegade Russian agent known only as the KGBeast comes to Gotham. His mission: assassinate ten people vital to the success of the star wars system. Can even the Dark Knight stop this inhuman killing machine?

Batman: Ten Nights of the Beast Details

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Download and Read Free Online Batman: Ten Nights of the Beast Jim Starlin , Jim Aparo (Illustrator) , Dan Raspler (Foreword)

From Reader Review **Batman: Ten Nights of the Beast** for online ebook

M says

Created to correspond with the Cold War conclusions and Reaganomics, Batman faces off against the Russian super-soldier known as the KGBeast. During the course of the titular ten days, the Beast works his way through a list of targets - culminating with attacks on Reagan himself. While the idea of a Russian supersoldier was started here, it worked much better with Marvel's Winter Soldier than our masochistic assassin KGBeast. A nostalgic read, but one that will takes less than one night to conclude.

Yves says

Ce que je n'aime pas des vieilles BD ce sont les dessins, les couleurs et les histoires trop simplistes. Ici, ces trois points sont tous réunis. Malgré sa simplicité, l'histoire n'est pas mauvaise mais elle est quand même trop semblable au millier de films d'actions des années 1980. Batman doit se battre contre les ennemis de la droite. Un des méchants est un communiste et l'autre un méchant Iranien. Ça fait très cliché.

Pour ce qui est du côté artistique. Les dessins ne sont pas si mal mais les couleurs sont laides. Ce sont exactement les mêmes que les vieilles BD. Je préfère les couleurs utilisées aujourd'hui. Cependant, je ne dois pas trop m'attarder sur ce détail car toutes les BD de l'époque étaient comme ça.

J says

Starlin's era of writing is from that corny period before Batman became a gritty, more adult title, but there's still a lot of that kind of wide-eyed shock and exclamatory dialogue throughout the book which always adds to the cheese factor. The previous Batman title I read (Nightwing: Year One) had its tongue in its cheek, but was still an exciting tale without being too heavy (the way Batman is now) and without being luridly absurd. Starlin's falls just short of lurid absurdity but its serious tone is a bit risible nonetheless.

As a sidenote, part of me has this compulsion to go through, skimming each Batman title and adding up the number of ribs, toes, fingers, etc. broken, the number of concussions and other medical issues Batman has experienced throughout the course of the titles he's starred in. I'm sure it rivals the entirety of every soldier in one of America's smaller wars, say Korea, and as I've been working my way through this Pre-Flashpoint timeline of titles, I can't help at least admiring Starlin for *not* retelling the story of The Death of The Waynes for the umpteenth time. We get it, your parents were killed, you vowed revenge. We get it, Batman Writers, Bruce Wayne is tormented. Box checked. Move on.

Gianfranco Mancini says

Classic cheesy four parts Starlin/Aparo story. Very brutal and extreme for a late eighties comic, and the Kgbeast is an hell of a cold war villain. The ending was shocking, unexpected and questionable. Cool aged

well Bat-tale.

The Hudson says

Ahora entiendo muchas referencias a este tomo de Batman. Le doy todas las estrellas porque muestran a Bats tal como es, que se arriesga, se equivoca y logra salir del paso de todas maneras.

Mike says

Groundbreaking work -- I only go as low as I do because I found some of the attempts at hiding "the big reveal" to be a tad heavy-handed, and because I have become addicted to modern, glossy-paper full-spectrum palette color work, and this is still in the format of a generation back.

Stephen says

3.0 to 3.5 stars. One of my favorite Batman "series within a series" featuring great work by Jim Starlin and Jim Aparo and a superb new villain, the KGBeast.

Dony Grayman says

Edición española, tomo 04 de 20.

stratospherus says

Our superhero is trying to find and stop the cybernetically enhanced Russian agent gone rogue, called KGBeast, who is systematically killing 10 people. There are some political elements such as the appearance of Ronald Reagan as one of those 10 targets, which isn't really unsurprising, when the time it has been written taken into consideration. But what truly shines here is the action packed plot, with the always intense game of cat & mouse. This will have sweating and shivering down your spine, especially in the chilling rooftop chase in part 3. And Batman trapping the villain and letting him to die at the end of the this very entertaining tale is classic one.

DC needs to reprint this, IMO one of the best Caped Crusader tales that Starlin wrote, along A Death in the Family and one of the best stories from the late 80s. Highly recommended!

DaViD'82 says

Převabný brak, který v sobě mísí vážný přístup drsné školy (zapadlé uličky, děvky, násilí, vraždy, drogy),

špionážního fláku (CIA a KGB spolupracující na chycení ze žetzu se utrhnuvšího elitního zabijáka KGB), hrdinného přesdržkování se bez superschopností a batmanovských gadgetů a to ruku v ruce s Robinem vyložený do poťu, Reaganem na pokecu s Batmanem a nevyrovnaně napsanými dialogy v překvapivě solidní dějové linii.

Je to typ komiksu, který má nutkavou potřebu každé okénko vyplnit bublinou s textem. Až již rozhovorem a vnitřním ošidně stejně na plnou hubu řetězi osvětlujícím monologem. Což znamená, že se tu tlachá řistě pro tlachání, postavy sice mluví a mluví, ale nic neříkají a narušuje se tím plynulost. Ovšem to tak nějak patří k osmdesátkovému mainstreamovému komiksu; jakkoli jsou Batmanovy myšlenky (ten tu o svém civilním já přemýšlí jako by to byla jiná postava a forenzní pracovníky tituluje jako šprty!) během městských parkourů dnes již úsměvné. Ovšem má to spád i atmosféru, je to sympaticky nekompromisní a zábavné to je nemálo. A speciálně o finálních dvou říslech bych se nebál říci, že jde přesně o tu podobu Batmana, jak mi sedne ze všech nejvíce.

Velká škoda je odbarvení. Jakkoli miluji černobílou kresbu, tak ne takto uměle vytvořenou. Navíc když je oproti sytými diskotékovými barvami oplývajícího originálu přede vším (zdaleka však nejen) v akci nepřehlédlná a to až do té míry, že mnohdy nejde vůbec rozeznat, na co se to sakra díváte.

Nicolas says

I picked this up because I was interested in reading some Batman stories with Jason Todd as Robin. Luckily the book was good because it had very little Jason. The story deals with Batman going up against a Russian assassin. It was interesting to see how irrelevant Robin was during this time. He was present throughout, but didn't really do anything. He had one or two moments in the spotlight but spent the majority of the time hanging back while Batman did everything. Overall, a good story, but don't expect much Jason Todd.

Evan Leach says

Ten Nights of the Beast is a four part storyline that ran in 1988, one year after Frank Miller's famous "Year One" saga helped reboot Batman. This collection can be a bit tough to track down today, but it's worth the effort as it's one of the better post *Year One* storylines out there. As the Soviet Union begins to break down in the last few years of the Cold War, a Soviet super-soldier known as the "KGBeast" appears on the streets of Gotham. The Soviets claim that he's gone rogue and is acting without orders, although whether they are being truthful is unclear. What is clear is that the KGBeast is a guest on his absolute worst behavior, as he goes on a killing spree intended to weaken America's "Star Wars" program, targeting U.S. officials up to and including the President of the United States himself.

Despite the fact that he chooses to dress like Ivan Drago in a piecemeal gimp suit, the KGBeast turns out to be a formidable opponent, testing Batman's limits over their 10 day showdown across Gotham City. Readers who like their Batman stories a bit on the darker side (like yours truly) will particularly enjoy this tale; while it's by no means as dark as Batman tales can get, the Beast's rampage takes a heavy toll on Gotham City. The story is extremely well structured and paced, and the final showdown does not disappoint. My only quibble would be with the artwork, which is par for the course with other comics from its era but is simply

not my style of choice.

That said, this is a sneaky good Batman story, and one well worth seeking out for fans of the Dark Knight.
4.5 stars, highly recommended!

Cristhian says

Septiembre es el mes de Batman, con su día el 23 de este mismo mes. Para celebrar, intentaré releer al menos 23 historias fundamentales de él.

01.

Un clásico entre clásicos. KGBeast en la mejor historia que jamás tendrá, escrito por un Kim Starlin fenomenal.

Este tipo de historias hicieron grande a Batman después del Silver Age fijándolo como el icono todo-lo-puede que es ahora.

Imperdible, lo deben leer sí o sí.

5/5

Logan says

Good! Jim Starlin honestly wrote some great batman stuff during the 80s, and this one was no exception being the first appearance of KGBeast! My only real complaint is the design of KGBeast, I understand it looked cool in the 80s but now it kind of looks like a bondage outfit Haha. But otherwise very good!

Sr3yas says

★★★?? **2.5 Stars**

This is another crazy 80s Batman story filled with WTF moments, appalling plotting, the boy wonder and ***PRESIDENT RONALD REAGAN?!***

Witness as writer *Jim Starlin* introduce two villains from two nations every US citizens despised during the 80s: A resourceful terrorist from Iran and a Russian killing machine who will stop at nothing: **KGBeast**, A master assassin who took leather fetish to a whole new level!

Spits water

Together with his terrorist buddy, he will wreak havoc in Gotham city to assassinate ten personals connected to a high profile weapons program. And everyone in KGBeast hit list comes to Gotham even though they know they are being targeted. screw self-preservation, right!

I got to admit that the story started out really good even with all this craziness. The action was spectacular and KGBeast's assassinations were ruthless. It reminded me of Joker's assassinations in both movies and comics, where Batman and the law enforcement knew who the targets were, but still, they were unable to stop the killings.

But then it all goes to hell starting from the third issue, with weird moments like:

(1) KGBeast, while used a nice little ROCKET LAUNCHER to take out a target, decides to stand on top of an elevator shaft and throw concrete blocks one after another to kill another target, instead of throwing a bomb!

(2) KGBeast cuts off his hand instead of cutting the rope. Because that's what macho men do!

(3) Let me remind you again: Batman.Kidnaps.The.President.Of.America.

I'm gonna just stop here. The art is fun, but Starlin's writing is not so fun, even with his controversial last act.
