



A Kiss for Luck

John Locke

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Somebody has kidnapped Aria!

Spencer, Hanna and Emily gather together at the Rosewood High cafeteria for gossip and lunch, wondering where on Earth Aria is. Even if she skipped or was late for school, she should be up, her cell phone charged, ready for action by now. Then a concerned policeman appears. He too is looking for Aria. Her mother is also worried: nobody can find the missing student. And some of Aria's clothes are missing. Suddenly, Spencer remembers the text message she recently received from the Little Liars' mysterious, truth-telling antagonist, "A" – "Five foot two, eyes of blue; has anyone seen my gal?" Even though Aria has hazel eyes, the girls are freaked. When A has something bad to report, she's never ever wrong.

A Kiss For Luck is a spellbinding story inspired by the bestselling, award-winning Pretty Little Liars' series.

A Kiss for Luck Details

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Author : John Locke

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Genre :

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From Reader Review A Kiss for Luck for online ebook

Paula Phillips says

Remember the episode where Wesley had gotten in trouble with his school and it was also the first time that he had met Aria , well "A Kiss For Luck" is set around that time. Though of course the twists with Kindle Worlds means that you don't know what way the story is going to end or what twists lay in store for the foursome. In A Kiss For Luck, Mrs Fitzgerald - Ezra and Wesley's mother has just been found murdered and it seems that Ezra is the main suspect. If that wasn't all , Aria finds herself kidnapped and while the police think that Aria is with Ezra . It is only a matter of time that either "A" or in this case John Kaplan will kill Aria and turn the foursome into a threesome. Was Aria just in the wrong place at the wrong time or is this kidnapping related to the murder of Ezra's mother ? Can the girls found Aria before it's too late and they have to say goodbye to another one of the Pretty Little Liars cast?

Find out who is behind Aria's kidnapping in "A Kiss For Luck" by John Locke. A great read for fans of the Pretty Little Liars series as we wait patiently for the TV series and next book by Sara Shepard to be released.

Rita says

Ok this probably would deserve more than three stars except that I have read everything by John Locke and this was my second least favorite book (kill Jill being my first) . Now I must remind myself that he was writing for a TV show that I have never actually seen . So his characters are not what he would have in his books , neither is the way they talk or act . Now maybe if I was reading something John lock wrote when he was let's say 15 ? Then yes it would totally make sense . But then again I believe the show is for teenagers so although not my favorite book it shows how Locke can write for any age group . Now the book itself was interesting , didnt make me want to hit the Netflix streaming to start watching the actual show (the girls did get on my nerves a bit) but it didnt have that Locke style of writing . I never giggled or laughed like I do with most his books and I don't have that

" I can't Waite to see how these characters developed " moments that I usually have with a new character of his . But I don't regret reading it because I do love johns Locke and as long as he is producing books I will be buyin books .

Brian says

Not a good book. Not a good story. Not good characters.

I bought this because it was written by John Locke. If I'd have known beforehand that it was written for tween or teenage girls, with a cast of utterly vapid, venial, and unforgivably stupid teenage girls, I'd have skipped it. I found myself wishing the bad guy would kill them all before the end.

Bleh.

I feel like I need to take a mental shower to rid myself of the putrid franchise this apparently belongs to.

Craig Hansen says

I'm just not "into" Pretty Little Liars and have no ideas about the show, so that made this book harder to get into than most of Locke's books. However, he eventually gets the book into familiar territory and that sense dissipates.

Still, the PLL license through KindleWorlds was, for me, more of a distraction than something that immediately opened the book up for me. Perhaps PLL fans will feel differently.

The younger-skewing audience here keeps Locke more mannered and away from the darkest turns the plot could have taken. The resolution is slightly too-convenient and unexplained, though I can't say how without spoilers, so I'll just leave it at that.

The book entertained me, but makes me hope Mr. Locke goes back to his own universes in the future, where he shines brightest.

Michael says

This was ok. Not John's typical work but it definitely had his flair. Because this wasn't his usual type of book, and was instead written specifically to the tune of the show Pretty Little Liars, I kept that in mind. If this were a TV episode.... and in that context I enjoyed it and the book made sense. It helps that I actually watched this show before as well. It's short and suspenseful, just how I like my books.

Tiffany Viau says

Not my favorite Locke! But it was a quick fun read!

Daph L says

Probably the very worst book I've read all year. Gross, disturbing, very badly written. Plus none of the characters were actually in-character. Ew. Pass!

Alyssa White says

Creeped. Disturbed. I am really not sure how to process this F.F. The portrayal of Aria changed quite a bit from weak to strong and scared to fearless. Still unsure.

Jo Schmitt says

It was a bit of a disappointment because his others are so good. Maybe Fan Fiction isn't part of his best ideas.

carol sherwood says

Another good one.

As usual John Locke gives his fans a witty, off the beaten path enjoyable read. Keep up the good work and don't wait too long to bring Creed back.
