



30 Days of Night / The X Files

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Two of the most popular horror properties of the last two decades collide in this harrowing 6-issue adventure of epic proportions. Co-writers Steve Niles (writer and co-creator of 30 Days of Night) and rockstar-turned-writer Adam Jones (the band Tool) team with the amazing, moody artistry of industry legend Tom Mandrake (THE SPECTRE, BATMAN) to unleash the ultimate comics culture crossover. When evidence of a possible cannibal killer in Wainright, Alaska, draws the attention of the FBI, Agents Mulder and Scully draw the less-than-glamorous assignment. But all is not as it seems once the agents are on the ground. Not only has the long seasonal darkness begun to fall, but there's something unnatural about a few of the locals. And what does a chilling, mysterious black ship have to do with the murders?

30 Days of Night / The X Files Details

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Author : Steve Niles , Adam Jones , Tom Mandrake (Illustrator)

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From Reader Review 30 Days of Night / The X Files for online ebook

Elizabeth says

2.5

Agents Mulder and Scully investigate a remote location and odd deaths.

I like the X-Files. However as a graphic novel it is too much data and not enough detailed pictures to match.

Donald Armfield says

I was a huge X-Files fan during its run on Fox. So you could say this was a must read. As well as being a fan of Tool. Adam Jones (guitarist from band Tool) helped write.

I couldn't pull apart Niles from Jones but the story line was cool. I feel like the dialog really caught Mulder and Skully. I hope Niles and Jones continue with graphic novels for X-Files.

Pat says

I thought this was a terrific read because it reminded me of when I used to watch the x- files on TV. And of course Scully and Mulder would be called into Alaska by the FBI to investigate a series of gruesome unexplained murders happening in the darkest part of winter. So don't over-analyze the story or anything else, just sit back, relax and enjoy a (sadly, not a new TV) X-file episode.

Linnea Gelland says

The only thing I have against this comic is that it ended somewhat abruptly, it could well have continued for another six issues. But X-Files stories often do end without the mystery being entirely solved, so it's built much like an (extremely dark and bloody) double episode of the original show.

The artwork is stunningly good, and the colours are pealed back to almost only black, white and red. With the constant snowfall and no natural source of light, the atmosphere is truly claustrophobic and creepy throughout.

I read it in bed at around 2 AM, concluding a nightly bout of horror comics. Not for the weak hearted, but well recommended. Especially if it's starting to snow outside.

Colin Oaten says

Excellent crossover between the 2 screen properties acting as a prequel to the main events of 30 Days Of Night

Fox says

Yeah, I'm a massive X-Files fan.

This book contained everything that I loved about 30 Days of Night and everything that made *The X-Files* a great series. The pace was quick, the mythos intact, and the two stories meshed together incredibly well.

The town of Wainwright, Alaska has suffered a series of unexplained murders... enter Mulder and Scully, as well as another pair of normal FBI agents. The proper agents dislike the X-Files team, naturally, and there is a rivalry there that's well expected.

Mulder thinks vampires immediately, but is rather hesitant to tell Scully of his suspicions, knowing she won't like it. The other team thinks it's a serial killer they've been tracking... Really, the book leaves it open for both of them to be right.

Like previous installments, the vampire mythos is built upon further. Like previous *X-Files* episodes, the story is in-depth, genuinely creepy, and full of Spooky Mulder doing what he does best: being a snarky beast.

I'd highly recommend this book. While it lacks the stylized artwork that made 30 Days of Night both novel and great, this is a worthy follow-up. Adam Jones of Tool and original 30 Days of Night writer Steve Niles told the story extremely well.

With this volume read, I've only one more left in this series...

Well, it's been a really fun ride.

Martin St-laurent says

It had been a while since I read a comic book. I have to admit that 30 Days of Night: The X Files is a very good book. The story focuses mostly around Mulder and Scully's investigation of strange murders occurring in Alaska. The events are fast paced and the art tells as much of the story as the written parts of the comic book. Although I have not read a 30 Days of Night book in a while, the art style of these books blends well with the art style of this one. It is of very good quality.

Throughout the story, we see clearly that the usual dynamics between Mulder and Scully is present. Scully is the unbeliever who needs facts, while Mulder seems to know what is going on most of the time because he has an open mind. As for the story itself, although the suspense and horror is there in good measure, it revolves around a group of vampires searching for a mysterious artifact. Said artifact is in the possession of the legendary Man with no Limbs. When they finally find the artifact, we discover it holds a creature that seems like a more monstrous vampire, but what the creature is, why the vampires wanted it is not explained

clearly in the book (or I missed that part). I would say this is the only flaw in an otherwise great book. In the ends, we witness the cover-up of the investigation as Mulder and Scully are sent on another investigation.

Overall, it is a very interesting book with a good suspense and beautiful art. Any fan of either X Files or Thirty Days of night will most likely enjoy it, I know I did!

Jacob says

I love the idea of this crossover! Alternately, I'm looking forward to the neat Star Trek TOS and DC Comics' Legion of Superheroes crossover. I wonder why no one has thought (outside of Mego toys and fan fiction) about doing a Dr. Who and Star Trek crossover?

Thus far the writing hasn't been as good as I had hoped. The opening chapter really needs a revision. Setting up the scene in the beginning: a vampire is loose in Alaska (when 30 days of night is in effect) and the vampire is tearing off human (truck driver) heads and surrounding the headless, blood drained bodies onto a light pole 40 feet up. Mulder arrives on the scene and Scully is already there. Scully, most likely in a sense of comic relief, I guess, can't believe Mulder shows up wearing a three piece suit. In the snow. In Alaska.

I asked my wife, do you remember Mulder being none too bright? No, she said. So neither of us believe for moment Fox Mulder was written in character. Hank Moody, on the other hand, jut might show up in a bathrobe and fuzzy slippers during Alaska's coldest season.

Mulder doesn't want to tell Scully out loud what he thinks was able to do this deed. So they think a polar bear crashed all the semi trucks on a freeway, decapitated the heads from the bodies and planted them at the bottom of a pole, while the bodies are up at the top, 40 feet up. Yeah, I'd blame the polar bears too. After all, there was a polar bear on the Lost island that Oceanic Airlines flight 815 crashed on. At first, Mulder, I guess, doesn't want to tell Scully the (secret) word that cannot be said (out loud) that's behind it all: Lord Voldemort.

I'd like to think characters of fiction, if stumped on a case, could really discuss supernatural events, even if they don't believe them. But this is X-files, haven't they already seen the strange stuff by now so why would Mulder hesitate to tell her he thinks vampires are involved?

The art was fine, but overall this half-a\$\$ed story was a true disappointment and I don't know whether to point a finger at the licensee, writers, or editor for approving the work as suitable for print or for fans.

Stephen Arvidson says

When an Alaskan plow driver stumbles across the grisly remains of a dozen truckers in the wintry barrens of Wainwright, Special Agents Mulder and Scully are summoned to the scene. Decapitated, drained of blood, and inexplicably bound together atop a 40-foot pole, these ravaged corpses are almost certainly not the work of a lone serial killer. Further investigation leads the agents to a derelict century-old freighter, a limbless man who speaks in riddles and claims to be more than 100-years old, an ancient artifact, and a young girl covered in third-degree burns (and then...not so much). Matters are further complicated when the FBI duo is forced to contend with a 24-hour darkness that leaves the town and its people essentially cut off from the rest of the

world.

How fitting that these two worlds should collide, particularly when one considers how *The X-Files* frequently delves into harrowing monster stories (not unlike the kind featured in *30 Days of Night*). This graphic title makes for an unexpectedly ideal crossover and a thrilling one at that. There's a sense of dread permeating the early pages of this book, and readers will be riveted as seeing the agents pitted against a coven of feral vampires amidst the dark Alaskan tundra. On the other hand, there's something immanently crass and commercial about fictional crossovers. The stories rarely feel organic and something is invariably lost in translation—most often it's the little nuances that make the characters feel true to form. Surprisingly, though, most of the pieces seem to jive here, including the Mulder and Scully's wry humor and intellectual banter. Conversely, I'm not sure why Mulder is reluctant to divulge his theory that vampires were responsible for these gruesome deaths. The Agent Mulder we all know and love is quick to show his hand and usually with a slideshow presentation to support his otherworldly conjectures. More to the point, the agents have encountered vampires on several occasions during the life of the TV series.

Although the likenesses of Mulder, Scully, and A.D. Skinner are not to my liking, the ferocious depictions of the vampires more than make up for it. Props go to Steve Niles, Adam Jones, and Tom Mandrake for their skillful capturing of the tone and spirit of both franchises, even if the character artwork isn't top-notch. *30 Days of Night: The X-Files* is a satisfactory hybrid comic for fans of either series.

Michael says

Alaska, kurz bevor die Sonne für einige Wochen nicht mehr aufgehen wird: Eine Vielzahl enthaupteter männlichen Leichen wird entdeckt, äußerst eigenwillig arrangiert. Keine Frage, das ist ein Job für Scully und Mulder.

Da es sich um ein Crossover zweier Erfolgsserien handelt, "30 Days of Night" und "X-Files", dürfte es jedem Leser schon zu Beginn der Lektüre klar sein, womit unsere beiden Lieblingsagenten es zu tun bekommen.

Das Setting verspricht einiges (Dunkelheit, Kälte, Untote) und tatsächlich kommt auch "Gruselstimmung" auf.

Für meinen Geschmack wurde die Stimmung allerdings durch zwei Faktoren geschmälert:

Trotz einiger Paukenschläge zwischendurch entwickelt sich der Sechsteiler insofern langsam, als dass Scully und Mulder nur im Wege der Nacheile reagieren und erst im letzten Teil die Handlung wirklich beeinflussen können.

Zum anderen fand ich die Artwork durchwachsen. Viele Seiten sind toll gestaltet und durch die überwiegend dunkle Kolorierung entsprechend der Stimmung, aber die Zeichnungen selbst schwanken sehr zwischen gut und schwach. Auf etlichen Panels hätten die Gesichter nochmal überarbeitet werden sollen und auf manchen muss man schon genau hinschauen, um zu erkennen, worum es geht.

Fazit: Dieses Crossover ist nicht stärker als jede Serie für sich genommen und meine persönliche Meinung ist, dass sie nicht wirklich miteinander harmonieren (ähnlich wie das Batman/Tarzan Crossover z.B.). Für Fans beider Serien lesenswert, aber kein must-read.

Otherwyrld says

A graphic novel crossover between 30 Days of Night and the X-Files is pretty much a no brainer, especially

as the latter has covered both vampires and horror in the frozen north before.

A spate of bloody and unusual deaths brings Mulder and Scully to Wainwright Alaska, where they encounter another FBI agent who has previous history with Mulder, and who tries his best to get in the way of their investigation. He thinks it is the work of a serial killer, whereas everyone reading the story knows it is nothing of the sort.

Mulder listens to the local Inuit to hear the story of a mysterious ice breaker that haunts these parts, and when they board it they quickly find that it is the mobile base for the vampires. Following a hunch, they board a helicopter to for a strange limbless man that the local told them about but end up crashing. Worse, they crossed into Russian territory in doing so. Luckily, the Russians not only know who they are but are on a vampire hunt of their own.

As is usual for one of these stories, a lot of people get killed and the truth gets buried by both the FBI and their Russian counterparts. There's a bit of random weirdness about a vampire baby in a bottle, but like the alien foetus's that turn up in the X-Files, it eventually comes to nothing.

The artwork complements the story very well - Mulder and Scully are well drawn and the whole thing feels a lot like an X-Files story (and a good one at that) as well as a 30 Days of Night story. There is a hint at the end that this is a prequel to the original story, as the icebreaker is clearly the same one as appeared in that story, and there is a hand pointing to Barrow at the end.

A very good story for fans of both franchises.

velma says

UPDATE: It turns out I'm a baby and I had a nightmare partially based on this comic a few weeks after reading it.

I swear whoever drew this had seen Bad Blood recently because Scully made the exasperated face from it and Mulder made a cross out of flares (it was bread sticks in the episode but still.)

I loved it! The writers had Mulder and Scully's voices down pat. And the ending felt just like the ending of an episode.

Kyle Cheuvront says

I am a big fan of Steve Niles's work and I love the X-Files, so of course this book came of interest to me. I was not at all disappointed. As other reviews have pointed out, Mulder and Scully's "voices" in this felt very accurate. The artwork was great and the actual story line merging 30 Days Of Night with X-Files was successful. If this was an actual X-Files episode, it would have been awesome to see. Definitely pick this book up and give it a read!

Ron says

Scully and Mulder are in Alaska due to a very strange set of murders. Scully quickly suspects what is happening, but Mulder and the other Bureau team members are slow to draw the obvious conclusion that something out of the ordinary is happening. The artists and writers managed to bring the feel of the TV series to the comic format. Not a bad stand-alone adventure.

Kelly says

Don't MAKE him say the v-word, Scully!

When the grisly remains of some sixteen truck drivers are discovered by plow driver Henry-Lee "Patches" Brown, Mulder and Scully are called out to Wainwright, Alaska to investigate. Decapitated, drained of blood, and hung atop a 40-foot pole, these clearly aren't the victims of an ordinary serial killer - despite what their colleagues at the FBI believe. Mulder and Scully's investigation leads them to an abandoned 19th century ship, a limbless old man, an ancient artifact, and a young girl covered in third-degree burns (and then...not). All the while, they must contend with the 24-hour darkness that has enveloped wintry Wainwright.

A fan of the 2007 film *30 Days of Night*, I was researching the comic book series by Steve Niles, trying to decide whether I should give it a try, when I stumbled upon this crossover series. Whereas the *30 Days of Night* comics generally have poor to fair reviews, this one came highly recommended. But hey, they had me at "*The X-Files*"!

Steve Niles and Adam Jones (of Tool fame) expertly capture the tone and spirit of the show in this adaptation: the wry humor, the amiable-yet-sometimes-exasperated banter, the sense of camaraderie between our favorite two federal agents. The writers nail the characters of Mulder and Scully (and Skinner!), even if the art isn't always spot-on. As I read, I could easily envision this story on the small screen. (Or large. Someone make this happen please! Given the comic's final panel, it would make an excellent sequel to the *30 Days of Night* film!)

The story wasn't quite as long as I would have liked, but then I'd rather the writers leave me wanting more rather than wishing for less.

Whether you count yourself a member of the X-Files or 30 Days fandom, *X-Files/30 Days of Night* belongs in your book pile.

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