



Wolves of the Dawn

William Sarabande , Louis S. Glanzman (Cover Artist)

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From the author of The Sacred Stones and Bantam's First American series. In ancient Celtic Britain, a proud warrior clan faces the challenges of a new era. As their enemy approaches to eradicate their clan, the chief's son takes up the forbidden sword Retaliator to save his people from certain death.

Wolves of the Dawn Details

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Author : William Sarabande , Louis S. Glanzman (Cover Artist)

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From Reader Review Wolves of the Dawn for online ebook

Jennifer Risley says

This is one of the books that just stick to you. at lease it was for me. I remember the first time my grandma handed me Beyond the sea of ice, and fell in love with word-smithing of this author.

The last book i read from her, about 10 years ago. I have been looking for the sequel of the book. I am dishearten to find that here isn't one. I still think that you should read this! it's wonderfully written.

Betty Silvia says

I very much enjoyed reading this novel! It was strangely calming to become engaged in the lives stone age clan culture. I loved the main character, Baylor, the first-born son of the chieftain. He is in constant conflict over adoration of his father, and his rebellion of too many laws and customs of the clan.

There were many scenes of love, hate, jealousy and betrayal that kept me reading on to find our "what is going to happen next?" The characters were well developed with the complexities of good & evil. The ending was generally predictable, but it still held surprises. I wish there were a sequel as some questions we are left to ponder.

The authors notes at the end of the book says the novel was drawn from lore and prehistory of Ireland, Scandinavia and British Isles. He states that Balor was a real man as are Stonehenge and the Viking raids. Who is to deny the power of prophecy, destiny and the Mighty One? For a fiction novel written 30 years ago, it taught me a lot.

Angela Orman says

I always wished there had been a sequel to this book

Rena Sherwood says

This is the sprawling saga of Balor and his tribe, nicknamed the Wolves. It goes on for hundreds of pages. Unfortunately, not much happens to Balor and/or his Wolves. Quite frankly, the backstory sounded a hell of a lot more interesting than this. It's all build-up and no pay-off.

Leann says

Henrik Havighorst says

I enjoyed this book because of its good theme. Novels set in preroman Britain are rare. Although *Sarabande* conjures a rather generic vision of tribal history, the atmosphere is very saturated. The book is quite brutal and sexual, something I enjoyed and which sets the book apart from your usual pseudo-historic fluffy novel. The story takes a while to build up, but unfortunately as the climax approaches, *Sarabande* takes a crucial detour from the main arc and the story develops in a completely different direction. However, it feels utterly disjointed and pointless and I was annoyed that the climax and main arc was postponed in such a fashion, which ultimately resulted in me losing interest. Overall, the book had good potential, but the last quarter of it is terribly chaotic and disassociative. *Sarabande* uses many 'oversimplified' techniques to convey meaning to his story, such as dreams and visions, something I despise in storytelling. The ending is a tad inconclusive and bland
