



The Thief and the Sword

Mike Maihack

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Cleopatra's space adventure in the REALLY far future continues!

When a mysterious thief steals the ancient sword Cleo recovered in *Cleopatra In Space*, Book One: *Target Practice*, Cleo is determined to get it back, but her teachers at Yasiro Academy forbid her from risking her life. Stuck at school, Cleo is having a hard time adjusting to her newfound popularity and responsibility. And when she learns more about the prophecy that names her the savior of the galaxy and the time tablets that could decide her fate, she must go on a dangerous journey to find them before they can fall into the wrong hands.

The Thief and the Sword Details

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Author : Mike Maihack

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From Reader Review *The Thief and the Sword* for online ebook

Katie Lawrence says

These books are just buckets of fun! I love the combination of Egyptian mythology/history and science fiction... it seems like that combo shouldn't work, but it totally does. Cleo is a fierce, funny heroine who fights her own battles while dealing with typically middle school drama too. My only wish was that the third book was out already, it's killing me that the book ended on a cliffhanger! The artwork in this series is great as well, lots of vivid depictions of Maihack's world and characters! So much fun. My students are loving the first one and I cannot wait to share this second book with them too.

Sarri says

Ei hyvää päivää, tähän on aivan mahtava sarja! Cleopatra on näsäkkä nuori nainen, jonka ampumatarkkuus on sata ja refleksit jotain tuhat. Äksöniä, juonittelua, koulutantsut, kissoja ja mysteerillinen varas! Mitäpä lukija voisi enempää toivoakaan!

Kristen says

The Thief and the Sword is the second book in the graphic novel series *Cleopatra in Space*. Cleo has time traveled into a strange space atmosphere and basically saved the day in the first book. She's become somewhat of a celebrity as she is the center of a prophecy that she will basically save the world from destruction. Or worlds? I like the mix of student life with the actual overlying plot. Cleo has a friend named Akila who is a bit jealous of her popularity, especially when the dance she coordinated is ruined by a thief. Cleo runs off after him and it causes quite a bit of chaos.

There's a lot of scenes featuring our thief Anthony, who I think will play a larger role in the next graphic novel. He was swift and evaded our heroine with some witty one-liners. He even managed to swoon a girl in the process. It was all very charming and debonair. Cleopatra has a lot on her shoulders and is still adjusting to how everyone views her, so it's nice to see such a cocky character in comparison.

The best thing about these graphic novels are the illustrations. The colors are so vibrant and vivid, I love soaking in every page of glorious illustrations. The plot goes by so quick that I always go back and relook at some of my favorite pages. I really have been enjoying this series and cannot wait for the next volume.

Verdict:

A great graphic novel series that will have readers get a glimpse into mythology and science fiction all at once.

karenbee says

For me, this is three stars, but it'd be higher for the kids who make up the target audience for *The Thief and*

the Sword. I was a little bored, but I still like the conceit of Cleopatra IN SPACE! and I love Maihack's style; even when I wasn't super hooked on the story, I enjoyed the illustrations.

The situations and characters all seem too familiar to me to be exciting (and there were a few pages full of fight panels which aren't my thing) but for younger readers, it'd probably be a great adventure.

I think kids who love *Zita the Spacegirl* will also get a kick out of *Cleopatra in Space* (which is why I'm going to be looking for copies for the Zita fans in my house).

Melissa says

A funny, action-packed follow-up to Cleopatra's first adventure!

Cleopatra is still adjusting to life in the future, but still loves to stretch her legs and practice her ninja-like skills and relishes the chance to put them to use when a mysterious thief steals the ancient sword she had *just* recovered (against an army of robots, mind you). Yasiro Academy forbids her from going on this mission, however, and she's stuck at school. Meanwhile evil forces in the galaxy are gathering strength and more secrets are revealed in between fast-paced chase scenes and laser blasting battles.

Samantha says

Nice balance between action, advancing the story, and real world relatable friendship management. Cleo battles a thief who's after the ancient sword she recovered in the first book of this series. She learns more about her prophecy and heads off on a journey to find time tablets that results in a big time cliffhanger.

Highly recommended series for fans of the Princeless, Zita the Spacegirl, and Dragons Beware series. Grades 4-6.

Diz says

This volume focuses more on Cleopatra's relationships with her friends than on life at the academy, and it explores why Cleopatra was displaced in time. However, there is also a lot of action as well, so it feels like this was quicker to read than the first volume, which had a lot of exposition. The art, as in the first volume, is really attractive. In the wide shots in some panels, there are a lot different kinds of aliens, which was fun for my kids to look at.

Christyn says

3.5 Stars

In the second book of *Cleopatra in Space* things are picking up! Action, adventure, thievery, a new character

and more to the prophecy. Plus we get some more information on the characters, hints at more involving the prophecy and a possible way for Cleo to go home (maybe, eventually). It seems the new character has a name based on a historical figure as well, like Cleo and Xaius Octavius (Gaius Octavius/Augustus) - it's Antony (Marc Antony), the boy thief.

So we have a theft of the sword which is probably not the sword that is in the prophecy and the revelation of the tablet that brought Cleo to the future in the first place - and is the "sister tablet" so to speak which could send her back. Plus more action and some of Akila's past is revealed to us. This book ends on a cliffhanger - Khensu leads the group (Cleo, Brian, Akila and Zaid) to Hykosis to go after the tablets but before they get there they are intercepted...and in trouble if they can't get out of this mess! It's bright, colorful and a lot of fun. I look forward to seeing more of the characters and the story!

Nicola Mansfield says

Cleo returns in another excellent adventure. This series is a science-fiction Indiana Jones with a female protagonist full of derring-do and realistic characters. I love all four main characters, two female/two male and am even intrigued by the new thief introduced in this volume. He's mysterious and though presented, obviously, as the antagonist I can't help but wonder if more will be revealed about him in another volume. Wonderful art, vibrant and full of motion with a wide variety of panel styles used. This volume has a build-up plot which takes the story from the first book and builds upon it, raising the action and continuing the plot to a crescendo, leaving us with a cliffhanger anxiously awaiting book three. I'm loving this series and look forward to the next volume which will be out Spring 2016.

Lola says

Cleopatra's adventure continues.

Or shall I say her "prophecy" continues? She doesn't like it, but she's the chosen one—the girl supposed to save the world and bring peace.

At least she gets to kick ass along the way, which she adores. In this particular volume, she fights against an unexpected enemy who is set on stealing an important weapon.

The action scenes in this one are amazing. I think this book could have no dialog at all and I would still find it fantastic, mostly because Cleo expresses herself better with her actions than with her words.

Though not everyone agrees with her personality. If she had her way, she would fight enemies all day and night—and definitely leave algebra behind.

What I like most about this author is that he makes every character sound interesting. Even the main villain makes me curious and the enemy Cleo fights actually managed to get some sympathy out of me.

Cannot wait for more.

MerryMeerkat says

4.5 Stars, Buy it

Self Purchase, Kindle Edition

It's been a while since I've read a graphic novel on my kindle- as opposed to reading on my computer via comixology. I forgot how nice and clean the images are on a smaller screen.

I love the coloring and the art. Love talking cats. I can't ever get enough of talking cats. This series is really how kids/teen books should be done. I love the story line. I love the characters. I love the art. I wished the scenes without Cleopatra had been cut back on. She is what really makes this series and I felt like there were too many scenes that missed her. In any case, this series is fantastic. This volume leaves off on a bit of a cliff hanger so it's going to suck a little waiting for the next volume to come out.

Description (Amazon): Cleopatra's space adventure in the REALLY far future continues!

A mysterious thief has stolen the ancient sword Cleo recovered in Book One: Target Practice, and she's determined to get it back. But her teachers at Yasiro Academy forbid her from risking her life, so she's stuck at school, trying to adjust to her newfound popularity and responsibility. And when she learns more about the prophecy that names her the savior of the galaxy, she must go on a dangerous journey to find the time tablets that could decide her fate... before they fall into the wrong hands!

Sarah Sammis says

The future that Cleopatra is now living in reminds me of a peaceful version of the empire the Goa'uld conquered in Stargate and SG-1. Cleopatra herself is torn between enjoying her adventures in the future, and her desire to get home. In this regard she reminds me of a young version of Kiera Cameron from Continuum.

<http://pussreboots.com/blog/2017/comm...>

Jasmine says

Very cool fights.

Michael says

A strong follow up to the previous book. Has all the same charm, plus it's expanding the universe some. I'm not crazy about the new, thief character, but he's redeemable. I only dock the book a star because it ends on a cliffhanger. That's not exactly a dislike, because I'd wanna read the next one anyway, but I can't give a perfect grade to an incomplete story.

Marta L says

Guau. Un no parar, acción sin descanso. Divertido, el cameo de "Los Scarabs" (aka versión futurista de Los Beatles) es genial, los puntazos qué tiene. Mención especial para el dibujo, las expresiones están super bien conseguidas, no necesitas ni que los personajes hablen, es como si fueran reales; también tiene toques cuquis y divertidos.

Me ha encantado conocer más a los personajes y la relación entre Cleo y Akila. Más misterio y unas líneas de profecía misteriosas. Aquí se está cociendo algo grande. ¡Y el final, me muero de la intriga. A ver cómo salen de ese lío...! ¡Necesito el siguiente!
