



The Seventh Sons

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Two years after his wife went missing, Detective Maxim Dwyer is still running down leads. The isolated woods of Sycamore are home to many lawless men, and no one's talking, but that hasn't stopped Maxim from gathering suspects. Topping his list is the local motorcycle club, the Seventh Sons. His biggest obstacle? Everyone swears the bikers are werewolves. The small-town residents are wary of provoking the MC, and the marshal's office is no exception.

Everything changes when a routine biker brawl turns fatal. Going against procedure, Maxim presses an enigmatic stranger for answers. But Diego de la Torre is running his own con. The outlaw deals in lies and legends, and no adversary can back him down. Not even the police.

It's too bad that nobody's above the law for Maxim. He's willing to risk his badge, and his life, to prove it.

The Seventh Sons Details

Date : Published October 15th 2014 by Blood & Treasure (first published March 12th 2014)

ISBN :

Author : Domino Finn

Format : Kindle Edition 262 pages

Genre : Fantasy, Urban Fantasy, Paranormal, Shapeshifters, Werewolves

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From Reader Review The Seventh Sons for online ebook

Brenda Smith says

D. Finn did a good job on his debut novel. I have to admit that it had some interesting twists and turns to it. It SURE was not your run of the mill werewolf story, in fact I kind of liked that it was different. I do not like giving spoilers and I try really hard not to, but I will say this, we had the CDC, the feds (but I don't remember much of their action if any). I got a little lost in places, so I had to go back and re-read a page or two. I enjoyed The Seventh Son's very much, I look forward to Mr. Finn's next book. I would recommend this to my friends and family. A good thing at least for me..... NO CLIFFHANGERS. yippie Please give Seventh Son's a try, I hope you enjoy it as much as I did. Happy reading.

Brett Dent says

While I'm a fan of Finn's writing style, overall this book just fell a bit flat for me. Finn is a good writer, and I was mostly pleased with his storytelling. But there were two problems with this story that kept me giving it just a middle of the road rating. First, I never really got interested in any of the characters. I didn't root for anybody. The second issue for me was that, while this is a werewolf tale, it doesn't need to be. Whether or not the bad guys are werewolves really plays no part in the story. Take the paranormal away, and it could have easily been formulated as a police procedural suspense.

But having said that, Finn's writing style saved the story for me when I would have put it down. He's got talent and I hope the next stories he writes have stronger characters.

Susan says

The Seventh Sons by Domino Finn Small town Sycamore has its secrets. Some of those secrets Detective Maxim Dwyer won't let be. A biker brawl involving an out of towner and a few members of the local motorcycle club (The Seventh Sons) lets Dwyer pry into the MC's business. But what he uncovers is not what he was expecting.

I saw this audiobook kicking around the blogosphere and I passed it on by. The description starts off comparing the book to the TV shows Supernatural and Sons of Anarchy. While I did watch the latter, I was a bit burned out of misogynistic MC stories, no matter how intriguing the individual characters. I have only watched a handful of Supernatural episodes, but they were not my cup of tea. But then the author contacted me directly looking for a review and I decided to give it a chance.

Let me tell you I am ever so glad that I did! I so very much enjoyed this book. The characters have meat on their bones, the plot is a full 7 courses, and the setting adds an intense spice to the book. Let me assure you this is no gender-weighted MC tale. This is a detective noir story that happens to have practical werewolves at the center of the mystery. There are female characters in position of power who have real personalities and don't always need a man to rescue them.

There's quite a bit of ethnic diversity in this book too, which is another thing I really appreciated. Set in Arizona, the ethnic diversity is an accurate reflection of what you will find in the desert Southwest. Also, the mixing of cultures and backgrounds added to the intensity of the story.

Maxim Dwyer and Diego de la Torre at first start off on opposite sides. Indeed, Diego is in handcuffs and a

cell while Maxim gives him the 3rd degree interrogation. Pretty quickly the werewolf aspect of the story comes into play and Maxim is not pleased. One of his men is hurt and his suspects are missing. The trail keeps leading back to the head of the MC, Miss Debbie. Diego also has questions for Miss Debbie about his missing sister. It's an excellent set up and the plot just gets better from there.

Now I want to mention the practicality of the werewolves. First, there are no sexy wolfy sex scenes. There's no big moonlight werewolf hunts with terrified and fainting women. Rather, these individuals are ill and carriers of the illness. The Center for Disease Control is well aware of the werewolves throughout the country. There are rules the werewolves must abide by if they don't want to be hunted down by the CDC.

One of these rules is to keep your head down & to stay out the limelight. The MC is skirting the edge of that rule. This was an unexpected and very awesome aspect to the story. In some ways, this practical treatment of the werewolves removed the supernatural element, but it also made the story so much more accessible as a biologist.

All the characters are interesting to some extent and most of them are tortured by something. Maxim's wife went missing two years ago and no matter how hard he hunted, he never turned up any leads. Diego has this driving force to find his sister. Miss Debbie and the CDC representative have their demons too, ones that will come close to destroying Maxim and Diego. All these little secrets meant that we had little plot twists throughout the story that definitely added to the suspense.

I listened to this book in less than 2 days. Honestly, I didn't want to put it away but I had to sleep and eat. The noir detective feel to the story caught my attention up right away. The characters held my attention throughout the entire story. The ending, which was indeed satisfying, left me ready to fire up the next in the series.

I received this book free of charge from the author in exchange for an honest review.

The Narration: I was impressed with Jason Jewett's narration. There are several Hispanic characters in the book and he did the perfect soft Hispanic accent in distinct character voices. I live in a part of the country where I hear spoken Spanish almost every day so it was very nice to hear the Spanish/Hispanic accent done right for this book. He also had a strong and sometimes harsh voice for the tortured Maxim Dwyer. His female voices were believable.

Nathan Mercer says

The Seventh Sons of Sycamore is a short novel about a small town cop; a tall, dark, handsome stranger; and a werewolf biker gang in modern-day Sanctuary, Arizona. First, we meet the small town cop, Detective Maxim Dwyer, as he locks up some brawling bikers and pines after his missing wife. He is soon joined by Diego, a mysterious man, with a dark past and an ulterior motive. They join forces in order to take down the Seventh Sons, a formidable local motorcycle gang with a strange and terrifying reputation. The unexpected occurs, and allies and enemies are found in unlikely places.

If you enjoy police dramas and the paranormal with a human twist, this book is definitely in your realm. Note that although there are werewolves and fight scenes containing gore, The Seventh Sons of Sycamore is not a horror novel. Overall, the plot is entertaining and consistent. Domino Finn, the author, noted that he wrote each chapter as its own short story and somehow it became a book; this was not a hindrance to the readability of the story, it flows smoothly throughout.

There are some typical jurisdiction disputes that are expected in any story involving local law enforcement and the government. Lycanthropy is given a reasonable explanation; the likes of which, I have not seen before (points for originality!). The greatest weakness in my eyes is that the writing is often verbose; however, the writing remains clear and grammatically correct, which is always a huge joy in my life. The

characters are easy to differentiate and easy to imagine while reading.

Written by Lauren Pesci (guest reviewer for Movies and Manuscripts)

BookLoversLife says

4.5 stars. When I saw the blurb for The Seventh Sons I was intrigued. I've always been fascinated by the biker gangs because they are such a close group and very secretive. This sounded awesome and I'm so glad I got the chance to listen to it.

Maxim is a detective and has taken an interest in the local biker gang. Something seems off with them and he knows that no one else will try to get to the bottom of it because they are all afraid of them. Maxim was such an awesome character. He is struggling with personal issues but is not afraid to stand by what's right, even if everyone is telling him to stay away from The Seventh Sons.

Diego rolls into town on his bike only to end up in the local police station after a brawl turned deadly in The Seventh Sons club house. Maxim takes Diego to the station and learns some startling truths from him about The Seventh Sons. Diego is my favourite character, he is so mysterious and has a dark past that we learn about slowly.

Anyway, The Seventh Sons is one heck of a ride. From its well developed characters and action packed plot, it's a must read. I started listening to it and had a hard time putting it down. It's such an intriguing and thrilling book and one that will stay with you. The author put his own spin on the werewolf lore which I loved and what's not to love about Werewolf Bikers!! I really look forward to reading more from these characters and highly recommend the audio of this!

Barb says

I received this book in exchange for an honest review LoP (Lovers of Paranormal)

This was one of the most absorbing stories I have read in a long time. The plot kept chugging along, twisting and turning, revealing secrets as it went. There was never a dull moment. I found the main characters Maxim and Diego interesting and they each had their own motivation driving them to investigate The Seventh Sons of Sycamore MC. I found myself captivated by the story and characters so much that I want the adventures to continue. This book is a very good start to the series.

Deanna says

Mystery and suspense

The story is told in two points of view, both men looking for their missing loved ones. The detective's wife and the biker's sister have their disappearances linked to the motorcycle gang, The Seventh Sons, rumored to be werewolves. What they discover is far more dangerous.

Shari Kay says

setting this aside for now...not connecting with the story or writing may come back at some point

Rick Hunter says

This is the third piece of prose that I've read by Domino Finn. The first was the novel *Shade City: The Dead Side Blues*. Second was the short story *Blood Magic*. Now this. I am now in official full-blown fanboy mode. I'm pretty sure that I'll read anything Domino Finn writes after having read this. I highly enjoyed *Shade city*, but I reserved judgement on his writing because as the old saying goes: even a blind squirrel can find a nut sometimes. After reading "*Blood Magic*", I was a little more convinced of how good his writing, but I still had some reservations because it could have just been a coincidence that he turned out two good works. Now, after reading the third piece of work, I'm starting to see a pattern.

Domino Finn does many things well, but the two things that he does the best are his choice of wording something and his character creation. In my reviews of the two aforementioned pieces of fiction, I talked about how much I liked his verbiage. There is just something about his diction that meshes very well with the way I think and speak. The characters he creates are all vividly real to me. Domino Finn uses his first strength, the verbiage, to inject life into his second strength, the characters.

The character Nithya Rao is one of the ones that really stands out to me. She is a tall, beautiful Indian woman, not the Native American kind, that speaks with a British accent. I once was worked at a place where our payroll was done by an Indian woman with a British accent that came to America by way of England. Naturally, she was the first person I thought about when the moment I read Mr. Finn's initial description of her. The more I read though, I actually saw the actress Janina Gavankar in my head as I read the scenes that involved Nithya.

The dive bar in the story, Sycamore Lodge, is another character that stands out. Most people would say that a setting can't be a character, but make no mistakes, Finn's setting for his stories are as much of a character in his works as the people are. Some authors only give you a little glimpse of the setting. For example, so-and-so was in the Arizona desert driving down a dirt road. That's kind of bland. Domino Finn, on the other hand, actually took me to the Sycamore Lodge. It wasn't like "oh, I can see that" or "yeah, I've been in a similar place". With Finn, it is more like "I AM THERE". I was riding shotgun with Detective Maxim Dwyer as he entered the Lodge in the opening chapter of the book and I had a completely voyeuristic view of all the action that took place there that led to his run in with *The Seventh Sons*.

Speaking of *The Seventh Sons*, that leads me to the premise of the book. There is a biker gang that are all werewolves in the town of Sanctuary, Arizona. Maxim Dwyer is a police detective there searching for his missing wife. A stranger who also happens to be a biker shows up looking for someone as well. Soon, all of there paths cross, re-cross, and there is even some double-crossing going on in story that is as intricately woven as an Indian blanket, the Native American kind this time.

This story would make a good movie, but an even better TV series. *Sons of Anarchy* just went off of the air in the past year so I'm pretty sure there are fans jonesing for some more motorcycle gang action. Add to that

how popular the supernatural fantasy genre is and the motorcycle gang being werewolves would be a major plus. Look at how popular TV series like Buffy the Vampire Slayer, True Blood, Vampire Diaries, and Supernatural were or still are. I think you'd have an immediate hit on your hands. If and when this ever happens, Janina Gavankar should be the first person cast. She is Nithya Rao. Remember you heard it here first.

In my review for "Blood Magic", I used a baseball metaphor to describe Domino Finn's writing. Since I'm writing this review on the opening day of baseball with the Giants/Diamondbacks game playing in the background, another baseball analogy seems appropriate. Domino Finn is now 3-for-3 in the game of writing. I'm pretty sure if the pattern he is currently on continues that he'll be 4-for-4 when he takes me back to Sanctuary in The Blood of Brothers. I can't wait to go back there or anywhere else Domino Finn wants to take me.

Sandy Wallace says

Bikers and werewolves and cops, oh my!

I have two issues to resolve in this review, so please bear with me.

1. I was given a free copy of this book in exchange for an honest review. When I received the copy and realized it involved werewolves, I confess I put it down after the first few pages and tried to pretend I didn't receive it (I OD'd on Anne Rice novels over 25 years ago and vowed never to return to vampires or werewolves). Out of feelings of guilt, I decided I owed Mr. Finn the courtesy of reading his book, which leads me to:
2. My apology to Mr. Finn. I must admit that when I finally decided to read the book without prejudice, I was totally intrigued by how the author managed to combine a police procedural/bio-hazard thriller with a story involving biker-werewolves! Outrageous!

I mean, who thinks this stuff up? Mr. Finn, obviously. And somehow he has turned what could have been the screwiest plot line ever into an engagingly readable novel that makes the paranormal just one piece of a really interesting crime story with a cast of truly unique characters, each driven by believable motives. This combination of true emotions, well-drawn characters, solid descriptions of police work and government interference in a Wild West setting totally works.

I won't say anything more because I don't want to spoil the surprises for readers who decide to get this book. I'll just end by saying, "Go ahead -- try it, you'll like it." Enjoy.

P.S. Thank you Mr. Finn, for tilting my world view.

Pam says

I really enjoyed this book. It had a good actual story and was not just pages of just sex. We meet Maxim who is a Sheriff. He is reeling from the disappearance of his wife two years ago. Diego a biker comes to the Town of Sycamore to find his missing sister. The two men find themselves working together to solve a mystery of why people are committing suicides and disappearing.

The side character's are really a good addition. Melody the bartender, werewolves and others. I don't want to give spoilers.

I will leave you with...that it's a good mystery with what to me was a surprising conclusion. Well worth a read!

Enjoy!

Deborah Otway says

I generally love Domino Finn's writing style but this book was lacking something. I can't quite put my finger on it - whether it was the characters or the plot, but it just seemed more subdued and the writing didn't flow as well as it does for Dead Man and Shade City. I will persevere with the story though and will definitely read anything else written by Domino Finn. He is a great story teller.

Phillip III says

I "met" Mr. Domino Finn on Goodreads. He sent me a copy of his book, The Seventh Sons of Sycamore in exchange for an honest review. To start, it was the amazing cover that first caught my eye. Yes. I am shallow. I will initially judge a book by its cover. This cover, it is truly awesome. (And I do not use the word Awesome often).

Maxim Dwyer is a detective in a small town. Two years ago his wife disappeared without a trace. Dwyer is stricken with grief and guilt. If anyone should have been able to find her, he should have, a cop of all people. Throwing himself into his work, he investigates a murder that involves an area biker gang, the Seventh Sons. With suspects in custody, he is certain he will be able to wrap up the case quickly and move on.

Diego is a biker, not associated with The Seventh Sons. He is looking for his sister. She was last with the motorcycle club. He is confident they know her current whereabouts. His personal investigation is halted when Dwyer has him in cuffs, and likes him for the recent murder. When Diego offers up a confession it is not what Dwyer expected. Diego claims werewolves are behind everything!

The investigation gets even more convoluted when Nithya Rao from the CDC shows up. While not exactly working together, the three search for answers. Sycamore has plenty of secrets. Unearthing them may give answers better left buried. Dwyer quickly learns that nothing is black and white. In a desperate search for all of the answers, Dwyer puts his own life in extreme jeopardy.

With just a splash of the supernatural, Finn has written a thriller that is filled with poetic narrative, a noir-style voice, and gritty characters. There is depth and backstory. There is intrigue and suspense. I cared about each character for so many different reasons. Overall, I am extremely impressed with The Seventh Sons of

Sycamore. If you like detective novels, this is for you. If you like horror novels, this is for you. If you want something unique with plenty of twists and turns, something that keeps you turning pages . . . this is for you.

Phillip Tomasso
Author of Blood River and Vaccination

Steve says

Enjoyed

I was surprised at this book I typically don't like werewolves, vampires or any of the cliché creatures of the night, but something about the characters ,the way the story was told and the general atmosphere kept me reading till the end I would definitely read other books in this series or other books by this author

Stacy says

I listened to this book and that might be why my rating is only 3 stars.

As I listened, the character list kept growing and I couldn't remember who was who. I'm not sure if it was truly confusing or just the voices set by the narrator. At the very end, I realized that I had missed an entire familial relationship and an assigned a particular history to the wrong person. I could see myself reading the next book...but not listening to it.
