



## **The Riccioni's Pregnancy - Bayi Keluarga Riccioni**

*Daphne Clair*

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Roxane masih sangat muda ketika memutuskan menikah dengan Zito. Waktu itu ia begitu memuja Zito hingga langsung menerima lamaran pria itu.

Seiring berjalaninya waktu, Roxane mendapati pernikahannya tidak seindah yang ia bayangkan. Sikap tegas Zito yang dulu dianggapnya tanda kedewasaan, kini menjadi ciri kediktatoran pria itu. Sikap posesif dan protektif Zito yang dulu terasa manis dan menyenangkan, kini begitu menyesakkan. Roxane pun akhirnya memutuskan pergi meninggalkan Zito dan membangun kehidupan bagi dirinya sendiri.

Setahun setelah perpisahan itu, mereka bertemu kembali. Ketika malam penuh hasrat yang mereka lewati bersama membuat bayi, Roxane dihadapkan pada dua pilihan berat: tetap mempertahankan kemandiriannya dengan menyembunyikan kehamilannya atau kembali pada Zito.

## **The Riccioni's Pregnancy - Bayi Keluarga Riccioni Details**

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## **From Reader Review The Riccioni's Pregnancy - Bayi Keluarga Riccioni for online ebook**

### **Tia says**

Read a while back, finally going through all my harlequins and marking them on goodreads. The start of this novel was slow and confusing. I didn't like how it was written, nor did I truly like the story. It was just okay. The best thing about this novel was the whole fact that our hero got our heroine pregnant on purpose to hold onto her.

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### **Booklover says**

This was a decent read its same as The Whirlwind Marriage

Zito-Roxane are married,Zito loves her so very much and gives her everything even before she asks which makes Roxane smothered and she is unhappy but instead of telling Zito about it she runs away breaking Zito's heart and giving him pain and hurt,she herself went through pain and hurt

The story was good to read but here the greatest weak point is the heroine Roaxane,she is one confused selfish woman,i completely understand her need for independence but she never told about it to Zito,how is he to understand she is unhappy and needs space

Zito really really loves her,you can see through his actions words and even anger but Roxane again n again rejects him,what i really disliked was Roxane gives hope to Zito and then crushes it so cruelly  
Zito was always there for Roxane even when she keeps rejecting him.I really felt Roxane did'nt deserve Zito and his love,main issue in their relation was only Roxane's attitude and her non communication

Overall its a okay read

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### **Kiki says**

I'd had to settle for 3.5 stars.

Book was extremely boring at the beginning. Almost DNFed.

However, I liked the second half. Both of the characters are flawed. Thank goodness for that! She may come across as an ungrateful bitch, but not to me, she clearly felt suffocated in the relationship. And I know people say that there should be sacrifices made for babies, but one shouldn't sacrifice their livelihood, or their identity and one should definitely not try to live up with feeling suffocated.

Hero, I felt sorry for by the end. The whole thing was ingrained in his DNA, he wasn't by nature dominant or obsessively possessive, but he was insecure thinking heroine was a virgin, what if she decided to try something new? And the whole controlling thing has been running in the family for generations and the females from similar background knew how to deal with it subtly whereas the heroine was clueless.

I loved how he came to see the truth gradually and was honest with her that he was more stubborn because it was easier than to acknowledge him being wrong.

His declaration of love was quite believable as well, only people who truly love and who are willing to truly

change will be willing to let the love of their life walk away if it meant they'd be happy even if it killed them. In real life, they'd probably need marriage counselling, but since it's HP, I'm willing to accept the HEA as deserving and believable:)

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### **StMargarets says**

The three stars are \*all\* for the hero. He was a great guy who loved the heroine through a one year separation, a twisted ankle, a surprise pregnancy and all of her inarticulate moods.

The biggest problem I had with this second chance story is just how inarticulate the heroine was. Yes, that's realistic, but it's boring to read over and over again how smothered and useless the heroine felt when first married to the wealthy hero.

The surprise pregnancy did save the day - but in real life I don't think it always works out that way. Heroine was immature and full of resentments. Babies are even more smothering than husbands (at least at the beginning). So while the author brings up a real problem in a young marriage, her solution - time, finally listening, a baby, a hero who won't quit - just wasn't that compelling.

No OWs or OMs. Both were celibate during their separation.

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### **Shatarupa (Shaina) Dhar says**

She is being stalked, she knows it even if she can't see him in the dark. Set in New Zealand, this one had quite an interesting beginning. The heroine is introduced to us at the end of the first chapter, and the hero after that. Roxane Fabian is staying alone since the past year, having run away from Australian restaurateur Maurizio (Zito) Riccioni, leaving behind their marriage of three years. Married at the young age of twenty, she had had misgivings from the beginning, and then had fled from Melbourne to Auckland for self-preservation, not telling him where she actually went.

While throwing a tantrum, stomping her foot in high heels as an act of defiance against Zito, she twists her ankle, suffers mild concussion (nope, not amnesia); but, it does give us some cute scenes, as a watchful eye has to be kept on her for the next forty-eight hours, doctor's orders. The way he takes care of her, I still couldn't get why she ran away. Then it's revealed that Roxane left him as she felt that she was losing herself in their marriage. Till more than half of the book, I couldn't realise what her exact problem with Zito was, then came the explanations. How Zito steamrollered over her every decision, often deciding for himself, and not even consulting her, or not listening to her. It is a cute second chance story, though I'm a bit sceptical about the deliberate pregnancy routine. But yes, the title is deceiving as it doesn't happen till almost the last quarter of the story. She always hit him, first slapped him, then shoes. It was hilarious, but really!?! Much more childish, and insulting.

P.S. The cover is one of the cutest. By the way, how does Maurizio become Zito (Italian hero settled in Australia, maybe it means something in Italian?). This is my first Daphne Clair read.

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### **Cherise says**

I really should have filed my ebooks better, so I won't be bumping into past bummers and got bummed again second+ time around :T Still didn't like this one, unfortunately, due to our awlful h that's acting like 17 despite her claim to want to be acting like an adult.

H is actually wonderful, to be honest, it's v obvious early on that he's still so in love with his wife he was willing to do anything to get her back, yet not mean enough to force or blackmail or all the other horrible threats harlequin H usually does to their very much loved h, instead he wishes to talk things through and figure out how to go about it a second time around, maybe even consult professionals if necessary. The one thing he doesn't wish is for them to go their separate ways, because it's obvious from his deeds and words that he's v much in love with his wife (though I do not know why and totally feel sorry for the poor man, he really could have done much better =v=).

We see a lot of genuine puzzlement as well as desolation here, he's also trying so very hard to understand h as well as take care of her and spend time with her.

Our h is the one that totally ruins it for me. I honestly lost patience with her by the halfway mark, as she seems like a cowardly mouse to me, running away from her problems pretending it's not there, instead of facing it head-on and talking things through like what a normal adult will. What is even worst is for the life of me, I also was just as frustrated as the H in that I also couldn't figure out what her problem is, especially given how wonderfully caring and loving our H is, then I absolutely lost it when H mentioned his sister pointing out v succinctly what the problem was in ONE WORD!!!! Good grief, then why is can't she say this this? Instead of hedging time and time again claiming it's not this it's not that, it's complicated \*roll eyes\* Seems not only is she not capable of expressing herself like a mature adult, she also does childish tantrums and does things often deliberately against what the H wishes just to show she is independent and her own woman and allowed to do her own things (and oftentimes, those are totally stupid and childish words and actions it instead just shows what a spoiled and ungrateful brat she is). Then she has the nerves to be sad when she thought H's moved on, honestly she totally deserve her unhappily ever after to me and instead of finishing the book with a sigh, I actually wanted to throw the reader out the window.

The stars are totally for our H, the plot is a good premise and Clair's writing is intense to stir up the right emotions, unfortunately, due to a psycho childish tsl h, I really couldn't like it more.

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### **Danielle The Book Huntress (Back to the Books) says**

When The Riccione Pregnancy starts, Zito shows up on the doorstep of Roxane, his estranged wife. Roxane left Zito because she was feeling stifled and strangled by his treatment of her as a porcelain doll. She felt that her sense of identity was being absorbed into that of only one role, his wife. She tried to communicate this to Zito, but he didn't listen. Her only option in her mind was to leave him.

When this couple reunite, at first it felt tedious. The continual rehashing of why they separated, but never clearing anything up in reality wasn't to my taste. In all honesty, I didn't initially understand why Roxane kept pushing Zito away. I am not keen on the theme of estranged married couples, so that's why I didn't appreciate this novel initially. However, as the real issues came to light, and both Zito and Roxane did some thinking and listening, I could see the strong bond of love between them. And I could understand Roxane's issues and why she left him. What I really loved about this story was that Zito truly did love Roxane. He just

didn't know how to show it. He was stuck in his ways because of his culture and what his ideas of loving meant (protecting, guiding, and yes, controlling). He didn't realize that although Roxane was young, she had her own mind, and she needed to be her own person, even if she did love him and love being his wife. She wasn't by nature a combative person, so it was hard to stand against his stronger personality and demand what she needed from him. So she started to fade like a flower out of the sun. And she left for her own survival. I came to the conclusion that their year apart was good for them both. Roxane was able to gain experience in being independent, and discover a sense of her own identity as a grown woman, and she was able to see Zito's love in a new light.

I also liked (view spoiler)

So overall, I did enjoy this read. Even though I found the recriminations a bit tedious at first, merely a matter of taste--since I prefer books where the couple initiate their relationship at the beginning of the book, not when they get back together after they are/were already lovers/married--they had an important role. I believe that they helped to show why this marriage between two people, who loved each other very much and belonged together, fell apart for that short, painful time. I would recommend this book to Harlequin Presents fans who enjoy lovers reunited, married couple romance, pregnancy, and a steadfast/besotted hero themes in their romances.

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