



The Problem with Promises

Leigh Evans

Download now

Read Online ➔

The Problem with Promises

Leigh Evans

The Problem with Promises Leigh Evans NEVER MAKE A PROMISE...

Robson Trowbridge, the Alpha of Creemore and my gorgeous mate, tries to protect me, Hedi Peacock, half-Fae, half-were, from all the trouble I get into. The thing is, my past is pretty messy and bad guys keep knocking down my door. Witches, thug bikers, the North American Council of Weres, dark magic Fae, and even an evil wizard are all after me. The Old Mage is the only one I really care about: He has my dear twin brother captive on the other side of the Gates of Merenwyn—not cool. So my alpha love is helping me to keep my promise to free my brother...

YOU CAN'T AFFORD TO KEEP.

Unfortunately, everyone who helps me ends up in a heap of trouble too—including my Trowbridge. Now, I admit I've had my moments as a shivering coward, hoping he will come to my brave rescue. The whole Prince Charming thing is hard to shake. But these bad guys after me mean business and those damsel in distress days are over. You know that “last straw” metaphor? *That was two straws ago.* It's now or never. Again...

The Problem with Promises Details

Date : Published February 25th 2014 by St. Martin's Paperbacks

ISBN : 9781250006424

Author : Leigh Evans

Format : Paperback 396 pages

Genre : Fantasy, Urban Fantasy, Paranormal, Romance, Paranormal Romance, Fairies, Fae, Shapeshifters, Werewolves

 [Download The Problem with Promises ...pdf](#)

 [Read Online The Problem with Promises ...pdf](#)

Download and Read Free Online The Problem with Promises Leigh Evans

From Reader Review The Problem with Promises for online ebook

Rachel V. says

Poor Heidi. She keeps finding trouble or trouble keeps finding her. This girl has issues especially with her dysfunctional threesome living inside her body. There is herself, her fae self, and her wolf self. They all are cowards but when the moment strikes them they all fight for dominance. This story we actually got to see them all three show a little more backbone than has been the norm. Normally I would not like a main character like our Heidi but there is just something about her. She always manages to pull it together even though she does tend to seem a little on the dependent, scared side most times.

I enjoyed the third installment of the Mystwalker series. I can't wait to see where this continues to take us. There seemed to be a lot more plot twists than I thought the author would have been able to fit. This was a good thing. The story kept me on my toes throughout and I wanted to continue reading after the story was done. Although I admit I just kept wanting the story to hurry up and save Lexi. I had high hopes he would play a bigger part in this story. The author introduced Anu's gift to the reader also. It manifested at just the right time to.

All in all this series and story is still keeping me interested and wanting to read more. It is action-packed and fast paced but also a lot happens in a day of Heidi's life. The title lives up to its name with everyone wanting a promise from the fae. I will definitely continue to read this series to see what is in store next for Heidi and Trowbridge.

I received this book free in exchange for an honest review.

Suzanne McLeod says

I LOVE the first two Mystwalker books, and this one is even hotter (in all ways! *g*). Hedi, Trowbridge, and their friends have to fight hard for themselves and what they want, and they do! And boy does it make for a heart-pounding, exciting tale. But hey, don't take my word for it. If you haven't started this series, get to it! And if you have then you're gonna want to read this next fab instalment! :-)

Sandra says

For those of you who don't know, Heidi is half Fae & half wolf. Her 'One True Thing' mate is Robson (Bridge) Trowbridge, Alpha of the Creemore pack.

In the previous 2 books, much world-building has been had, and much action has happened in both Thrall, the Fae world of nightmares, and Canada, where the Creemore pack resides. This one starts just hours after the previous book ended, when Bridge comes back from Merenwyn (Fae).

This book continues the theme that Heidi & Bridge spend most of the book apart, as every little thing happens to separate them. But the bikers trying to kidnap her whilst she & Bridge are trying to find a way to get to Merenwyn to rescue her twin brother Lexie, have her making promises left, right and centre, to all the

wrong people.

It was a pleasure to finally see Heidi begin to grow up in this book, willing to take responsibility for her actions. To reason out the best strategy to keep as many people safe as she could and to take drastic action when that was needed.

Really looking forward to the next phase of rescue Lexi & kill the Black Mage and don't want to have to wait till next March.

Rabidreading says

Find this and other reviews @ The Demon Librarian

This is THE book!

It's been quite a rocky road for Hedi and Trowbridge. From the moment their paths recrossed in book 1 (The Trouble With Fate), it's been a steady stream of highs, lows, close calls and near-death experiences - and that was just the beginning! In The Problem With Promises, the series reaches new and crazy heights. It isn't just another book, it is THE book - the one we have all been waiting for.

Leigh Evans wastes no time throwing readers - and her characters - right back into the thick of things. Hedi and Trowbridge scarcely have a chance to catch their breath after the events of book 2 (The Thing About Weres) before they are once again up to their eyeballs in trouble. Forget downtime, and say goodbye to any fond dreams of cozying up in front of a fire enjoying a snuggle with your One True Thing. Hedi and Trowbridge have a date with destiny, and saying "no thanks, I'll take a raincheck" is not an option.

The action is non-stop. The danger is constant. EVERYTHING is on the line. EVERYONE is in danger. NO ONE is safe. It should have been utter chaos, but Leigh Evans doesn't skip a single beat. She deftly juggles all the different story elements to create what is, by far, her best book to date.

The shining star of Promises is undoubtedly Hedi. Her mouse-hearted days are officially over. She's tired of being caught in a tug of war between her Fae and her wolf, and she's had enough of this whole "knocked down, pushed around" business. After two books of abuse and self-doubt, she's finally digging her heels in, raising a defiant finger to fate, Karma, and all her naysayers, and taking a stand not only for herself, but for those she loves. I always knew she had it in her, but to actually see it happen on the page was so intensely satisfying, on so many levels, that even now, just thinking about it gives me chills. I was so damn proud of her! She's come such a long way as a character and it's been absolutely amazing making this journey with her. "Hedi rules", indeed!

And then there's Trowbridge. Oh, my darling Trowbridge! There's a reason he's my favorite alpha male werewolf, and in Promises, his awesomeness is on full display. Not only does he consistently show Hedi how much he loves, understands and appreciates her, exactly as she is, he makes sure everyone else gets the same message. There's a key scene near the halfway point when he growls out, "*She is my mate. My. Mate.*" That one impassioned, powerful statement says it all. Because Trowbridge isn't just Hedi's One True Thing. She is his as well, and he'll do anything in his considerable power to protect and keep her safe.

All the action didn't leave much time for romance, but what moments there were, really counted. I had no

trouble meeting my swoon quota, and I experienced many sigh-worthy moments when all I wanted to do was take a break so I could bask in the glow of what I'd just read. I didn't take a break, of course, and you won't want to either. You'll be so caught up in everything that's happening, you'll find any excuse to keep reading, because you simply **MUST** know what happens next.

Out of all the books in the series, this one was the most emotional for me. When my heart wasn't pounding from all the adrenaline and excitement, it was being tugged, squeezed, and sometimes outright pummeled by what seemed like an entire army of feels. It was fabulous and made me love the series - and the characters - even more.

The Problem With Promises did everything right. It pushed the action envelope, it gave the characters room to grow and shine, and most of all, it perfectly set us up for what is certain to be a dynamic and thrilling series finale.

Awesomesauce. That's what this book is. I think it deserves a tackle hug :)

5 Stars ★★★★★

ARC provided by the publisher in exchange for an honest review.

Sandy S says

ABOUT THE BOOK: Release Date February 25, 2014

BLURB=>

NEVER MAKE A PROMISE...

Robson Trowbridge, the Alpha of Creemore and my gorgeous mate, tries to protect me, Hedi Peacock, half-Fae, half-were, from all the trouble I get into. The thing is, my past is pretty messy and bad guys keep knocking down my door. Witches, thug bikers, the North American Council of Weres, dark magic Fae, and even an evil wizard are all after me. The Old Mage is the only one I really care about: He has my dear twin brother captive on the other side of the Gates of Merenwyn—not cool. So my alpha love is helping me to keep my promise to free my brother...

YOU CAN'T AFFORD TO KEEP.

Unfortunately, everyone who helps me ends up in a heap of trouble too—including my Trowbridge. Now, I admit I've had my moments as a shivering coward, hoping he will come to my brave rescue. The whole Prince Charming thing is hard to shake. But these bad guys after me mean business and those damsel in distress days are over. You know that “last straw” metaphor? That was two straws ago. It's now or never. Again...

REVIEW: THE PROBLEM WITH PROMISES is the third instalment in Leigh Evans's contemporary,

paranormal, urban fantasy Mystwalker series focusing on werewolves, fae and magic. Hedi Peacock is a hybrid-half fae/half were and mated to the Creemore Wolf Alpha Robson Trowbridge. But there is a war on the horizon between the fae and the wolves and, Hedi and her mate are caught in the middle. The storyline commences a few hours following the events of book two-The Thing About Weres- and is told from Hedi's first person POV.

The premise of this particular storyline follows Hedi as she must uncover the people responsible for the destruction of the pack and the threat to her mate and the people that she loves. When everything begins to point to the addictive fae processed sun-potion (made to prevent wolves from shifting with the moon) Hedi and her companions will discover that the story behind the halflings and the drug hits too close to home. Halflings are the children of a wolf and human mating, and rarely if ever, survive their first change. When Robson is targeted for destruction, Hedi knows that the only way to prevent her mate's demise is to set herself up for the fall. As a half-breed with both fae and wolf, Hedi is not welcomed by either side of her familial heritage and, in this, she is on the defensive when her allegiance is called into question by the wolves who follow her mate.

Leigh Evans writes an amazingly detailed and graphically violent storyline where no one is safe in a war between the species and between themselves. Most of the story focuses on Hedi's search for her mate and the people trying to take her down. With her powerful fae magic, she is a power unto herself but at times, this power brings more problems to the pack than it solves.

THE PROBLEM WITH PROMISES forwards the storyline but a couple of days. The reader is pulled into a dark and dangerous world where wolves are loyal to no one but themselves and the brotherhood of the pack is required for their survival in a world of violence and unrest. The world building continues with all of the storyline remaining on this side of the portal. This is the third storyline in the series and I would highly recommend reading in order.

Copy supplied by the publisher through netgalley

Reading Order

The Trouble with Fate
The Thing About Weres
The Problem with Promises

All Things Urban Fantasy says

Review courtesy of All Things Urban Fantasy

THE PROBLEM WITH PROMISES really starts to open up the Mystwalker world. We find out more about the fae, we meet some witches and other shifters, and Hedi and Trowbridge have to deal with some serious were politics. An action packed third installment in the series, THE PROBLEM WITH PROMISES never seems to let up, constantly hitting the reader with revelations, fights or dramatic decisions. You definitely don't have to worry about being bored with this one.

I had some mixed feelings about Hedi and her actions until she finally started to step up near the middle of the novel. She went from being rather passive to being the more assertive Hedi that we remember from THE TROUBLE WITH FATE. I really like Hedi as a main character. She has a lot of depth to her, and Hedi's internal narration is one of my favorite parts of these books. Evans' writing really allows the reader inside Hedi's head, and it is rewarding to see her thoughts and feelings as she changes and things change around her.

The Mystwalker series isn't one I'd pick up starting with book three. First off, you'd miss all the deliciousness that is Hedi and Trowbridge's relationship in book one, and secondly, you'd probably be super confused. Evans has created a whole new mythology for her series, and while fascinating, it can be a bit confusing. Coming into the middle of the storyline may prove too off-putting to readers, and it would be a shame to pass on this series because of that.

The fourth and final book of the Mystwalker series, THE DANGER OF DESTINY comes out March of next year. I can't wait to see how Hedi's story wraps up, and hopefully see her finally come completely into her own.

Sexual content: Several sex scenes

Lynsey (A Bookish Life) says

Promises, promises

This is the one, guys! This is the book where all those readers who, like me, knew that Hedi had it in her to be BAD. ASS. can join me in an almighty righteous fist pump of celebration because Hedi is *bringing it* in THE PROBLEM WITH PROMISES! Do *not* get in her way!

We pick up immediately after the events at the end of the last book, dealing not only with the aftermath of Lexi's forced return to Mernwyn, and Hedi's subsequent guilt, but also the more immediate danger of NAW's reaction to Trowbridge killing their emissaries, which was caught on film. It was great to jump straight back in like this. What I particularly loved in this book was how we were finally able to see Hedi and Trowbridge together now that the shock of his return has subsided a little. I think they really needed this time together, both for Hedi to feel reassured that he actually *wants* to be mated to her, given the circumstances of how it came about, and also to allow readers to see their relationship development when under slightly less strain.

Of course, this being a Leigh Evans book, that "slightly less strain" part lasts all of ooooh...five minutes? And it's not long before all hell is breaking loose once again - Car chases, explosions, kidnappings, blackmail, murder. It's all here, folks. And with characters like these whom we've grown to love, it made for a high octane adventure, but one filled with warmth, love and a sense of family. It was pretty darn perfect.

I have to give a shout out to my girl Cordelia here. I know most people will focus on Hedi-Trowbridge, and of course I love all that stuff too, but I confess, the scenes in this book that brought a tear to my eye were between Hedi and Cordy. I won't spoil them for you, but let's just say there comes a time when you have to let the people around you know exactly what you think of them, and it was gorgeous to read. Especially since, at first, they didn't strike you as even having the potential to form any kind of bond, let alone one so strong. I really adore these characters, and am sad to think there's only one book left before the end!

Speaking of, the ending of this book was yet another jaw-dropping conclusion which has set us up perfectly for the final showdown in THE DANGER OF DESTINY. As sad as I'll be, I still can't wait to see how this series closes out and where all of my beloved characters end up. I'm hoping everyone makes it to the end, but knowing this author, anything is possible!

5 Stars ★★★★★

ARC provided by the publisher in exchange for an honest review.

Stephanie G says

Hedi wants to save her twin brother from a mage. He's in Merenwyn (Fae land) and Hedi can't get through a gate. On top of that the council is after her, her mate, and her friends. Before she has time to think about anything she is thrust through one event after another. She is chased by bikers, other types of shifters. She even runs into a betrayal or two.

Things don't let up for Hedi in book three. At the start of the story Hedi let's readers know that her next objective is to get to Merenwyn with Trowbridge and save her brother. Unfortunately the story morphs into a tome like those great epic fantasies where a band of warriors has to go through trial after trial along the way. Only it lacks the depth of setting and isn't slow enough for any of those great bonding moments between characters. It does try, especially towards the end, but the emotion was lost on this reader.

Like the books before it **The Problem with Promises** is told from Hedi's POV. It took me a little while to get re-used to her voice and I don't remember that being an issue in the previous books. I also remembered very little from the last book, *The Thing about Werewolves*. See, that was surprising, I remember enjoying the last book, but thinking Hedi spent way too long on the Mystwalking drama. For those who haven't read the first two books, Hedi walks in a Fae spirit realm. That's her super power.

The Problem with Promises starts right after book two. So I was all ready for Hedi to go fix her brother's situation and get the Fae business over with. Unfortunately the wolf drama with the council strikes first, which is really a shame because I find the wolf drama more interesting. Another issue was the pacing of the novel. Hedi goes directly from fire to fire. There is no breathing time. This led to the novel reading as somewhat stressful, making it hard to get through in just a couple sittings.

Hedi is snarky and fun, but hard to slink back into. Her lover and friends are interesting, but not what hold the story together. What held it together, for me at least, was Hedi's odd relationship with Trowbridge. He's not perfect, nor is she, and I've always loved them together. Book three takes a step back even though they're finally back together. He was gone for so long. Hedi just got him back and the threat of his life or kidnapping appears again and again. Hedi also has a very odd relationship with her niece. I'm just going to say: I don't get it. She has all this emotional baggage connected to this poor girl, but no real reason for it, other than her being her brother's child. I don't feel the connection because I just doing see it as enough. On the grand scale of time Hedi's known this girl for a week, maybe less.

Okay, so this review sounds bad, and I gave it three stars. It isn't. There are twists I didn't see coming, lots of fun action scenes, and a ton of fun snark. I don't think it was the best installment in the series and it took me a while to finish it. Despite that I'm still looking forward to how the story evolves and what will happen in future pages.

- Elizabeth

Lauren says

At the conclusion of the previous book, Evan's lead character, Hedi Peacock-Stronghold, has drugged her brother, faked his execution for the pack, and sent him back to the fae land of Merenwyn. The third installment picks up shortly after sending her brother back. She and her mate, Pack Alpha, Robson "Bridge" Throwbridge are going after him to try and save both the worlds from the Dark Mage. Heidi seems to always find trouble at every intersection in this newest installment of the Mystwalker Series.

Hedi really steps up from her "mouse-hearted ways" and comes into her own place of power and strength to be the badass we all knew her to be deep down. She's always been the damsel in distress and Bridge has always been her valiant prince charming who comes to save the day. Hedi is phased with numerous "damsel in distress" moments throughout this book and without others to help, she charges head on into the fight and comes out victorious. Along with Hedi, Bridge has grown as a character too. His 9 winters in Merenwyn has changed him. Hedi recognizes the hardness of Bridge and fights to get back those intimate moments she had with her Robbie that she desperately wants back. This book really showcases that not only is Bridge Hedi's OneTrueThing, but that he feels the same for her.

I've had the first book of this series "The Trouble With Fate" on my nook for quite sometime. This series was definitely worth the wait, while the first book was more back story and character development, it left me wanting more. The Second book " The Thing About Weres"

really showcased the idea of what a person is willingly to do to save the one they love. The third book and subsequent topic of this review, made the series even greater. There was nonstop action, suspense, heart break, and reaffirmation of true love. " This book was an emotional rollercoaster and I loved every second of it. PWP did everything right. If you didn't get sucked into Hedi and Bridges world in the first two books, this one will seal the deal and make you wish that the 4th book came out tomorrow. The Problem with Promises" is by far my favorite book of the series. I cannot wait for the next book!!!! The fourth installment and what has been touted as the finale of Evan's Mystwalker Series entitled "Danger of Destiny" will be released 3/1/2015.

Melliane says

Mon avis en Français

My English review

This is a series that I like but it's true that I always struggle to get into it... as for each novel elsewhere. I think we always need to persevere to be able to appreciate the rest of the book, because it is still worth a shot. I was also quite surprised to find the story right after the end of the second novel, which does not happen often.

Trowbridge is back but changed even if Hedi is now happy to have him with her, there is still so much to do. Yes because trouble always seem to find her between her promise to her brother and her desire to save him

or the members of the council who are trying to kill her without her understanding the reason. Yes, she will have a lot to deal with. And thus we're following our heroine in a mad rush, full of surprises, even if it is true that very few are good. And while she hoped to return to a normal life, it seems that none of this is possible now or in the future. And even the persons she cares about may well disappoint her in a way she could never have imagined. However, she also discovers that some would do anything for her and her soulmate.

Hedi has evolved a lot over the novels and does not hesitate to deal with problems and use all the gifts she has in her heart to achieve her objectives. I was quite impressed to see that she didn't let things happen anymore and she now takes the lead, whatever others may say. Her life has never been easy and nothing seems to work out anyway, but it's a pleasure to see what will happen. We also have some news about Lex, and it is true that just like her, everything about him breaks our heart, and I really hope that she will eventually find a way to save him, which I'm sure will be painted in more details in the next novel. Trowbridge is always the same and I love him as much for it, with a lot of responsibilities but also very protective when it's about Hedi. So yes, a story full of characters we love and who will face many hardships together, big bad guys of course, in a story that has a more sustained pace. As I said, we must come to ignore the difficulty of the first chapters to get into the novel and to only exit at the end. Because, as always, the author had some very interesting ideas and a conclusion that makes us want to know more. I am very curious to have a chance to read on to discover how our couple will be able to manage this new problem now closing on them.

Anna (Bobs Her Hair) says

The Problem with Promises continues from where the last book ended. Hedi is on a deadline. Events from book 2 give Hedi only a few days, which made me think this would be a fast-paced book, but it wasn't. While I find Hedi a sympathetic heroine, she spends so much time thinking about hypothetical situations and outcomes. She is sweet and strong. The darkness of her journey hasn't broken her. It's made her stronger...at a cost.

Promises focuses too much on Hedi. She over-analyzes every little thing - hypotheticals, humorous spins, her feelings about these hypotheticals. Hedi is tiresome. Then, she rises to the occasion and Hedi rules!

This is the third book in the Mystwalkers series. *The Problem with Promises* occurs within a day's timeframe without a resolution from the last story that I was expecting. Overall, Hedi is getting stronger and she's not as afraid of blood and pain as she was before. I hope there will be an increase of action and less time in Hedi's head in the next book.

Laura *Little Read Riding Hood* says

This third installment in Evans Mystwalker really takes the series to a whole new level. The first two, while good and interesting, were a little bogged down with world building and character development. So jumping into Promises I was excited to see where the story went. And I certainly wasn't let down.

We pick up just a few hours after the end of the last book. Shit had just hit, and kept hitting, the fan and Hedi and Trowbridge certainly have some issues to work through. I was really hoping, after everything, that they would catch a small break. Because they have been through the wringer. Every time it seemed like they

would get some peace and quiet ... BAM!

I guess Hedi finally reached her breaking point. She grew as a character and a person, and finally, FINALLY, stood up for herself, and didn't rely on others to save the day. She really kicked ass and didn't care enough to take names. I am firmly on team Hedi. I want everything for her, and while I know she will have to work for it some more, I think (hope!) Evans makes her happy.

And Trowbridge certainly makes her happy. Her "One True Thing" in this world, the world she has spent many years hiding from, the world that keeps kicking her when she is down. The romance was always clear on her side of things, but for me it wasn't clear on Trowbridge's side of things ... until Promises. There is a scene near the end that really seals the deal for me. I was excited to see the growth of their budding relationship and that they are apparently on the same page now, that their situation is more than either one of them can handle on their own.

And the ending, it is pretty epic and satisfying, at least for me it was! It certainly wraps up Promises, leaving you wanting for the next book, and still managed to leave me with a feeling of completion and contentment at the end. I am super excited to see how they move forward over the next million obstacles now that they have both put on their big kid pants! Anyone who has liked the first two Mystwalker books will love Promises, and if you haven't started them yet, they are well worth the journey.

Leigh says

Review can also be found at Under the Covers Book Blog

If you've been following my reviews for this series, Mystwalker, you know that I enjoy it quite a bit. Paranormal and urban fantasy are definitely among my favorite genres, and Leigh Evans has created a fantastical world with a pretty kick-ass heroine coming into her own, a sexy alpha, and an excellent supporting cast.

All that said, I have to admit that I had a hard time getting into The Problem with Promises. I don't know if I was just not in the right frame of mind, but I found myself struggling to get through the first third of the book. Some of it was also that I had forgotten details from the previous books, since I read each one almost a year apart, and I had a difficult time trying to remember those minor details and characters that would have been helpful in keeping me interested in the start of the book.

Evans begins The Problem with Promises right where The Thing About Weres left off. Hedi has sent her brother back to Merenwyn, and now she has to figure out how to save him, get rid of the Black Mage, and protect the Earth realm from any bad Fae ju ju that might leak from Merenwyn. But before Hedi and her One True Thing can make solid plans about how to do that, they are once again thrown into Were politics and find themselves on the run, on the hunt, hunted, and trying to survive.

Once the book hit almost halfway and lingering questions were getting answered, I found myself hooked. I wanted to find out what was going to happen next, and how were Hedi, Trowbridge, and their loved ones going to make it to see one more day. I felt like Evans has finally hit her stride. I have always said, even from book #1, that Evans writes very well. She is imaginative, I like her style and her prose, and I love the world she's created. Hedi is not "super heroine" from the start, and while that is endearing to me – I love to see character growth and imperfections – she also was repetitive (and a tad annoying) in her "whoa is me"

ways. At least she had been in books #1 and 2. But in Promises, she finally took the bull by the horns, stopped questioning herself as much as she had done previously, and did what she needed to do to protect herself and those who have become her “hers.”

I enjoyed watching Hedi’s growth and transformation take place page by page. She truly is coming into her own. I love that we still see her conflicting selves – her fae and her inner-bitch – but that she is finally starting to accept who she truly is and allowing both sides to shine when they need to. I do wish we had more page time with her and Trowbridge together, however. I really like them as a couple, but feel like their lack of page time makes it hard for the reader to connect to them and their relationship like readers generally do with the main characters in a book. I hope that the next and final book will make up for some of that loss. There are still a lot of loose ends to resolve in the 4th and final book, but I do look forward to reading it and hopefully see it all pulled together.

*ARC provided by publisher

Jen (That's What I'm Talking About) says

Rating: A- Enjoyed it a lot

Originally posted at That's What I'm Talking About

Review copy provided by publisher

As with most urban fantasy series, the Mystwalker series books should be read from the beginning and in order, or the reader will miss out on substantial world development and character growth. In fact, I don’t know that I would have enjoyed The Problem with Promises nearly as much if I hadn’t spent my time in the trenches with Hedi and Robson. So with that, I highly recommend that any reader new to this series start with the first book, The Trouble with Fate.

The Mystwalker series chronicles the story of Hedi Peacock, a half-werewolf, half-fae who doesn’t fit in among either of the races. Her “one true thing” and mate Robson Trowbridge, is alpha to a pack of werewolves who don’t really know him and aren’t fans of Hedi. The Problem with Promises opens a couple of hours after the conclusion of the previous book, The Thing About Weres. The central characters are all present to discuss strategy and create a plan of action to deal with two major events that occurred in the prior book. The first involves saving Hedi’s twin brother, Lexi, and the second is damage control with the ruling werewolf council (NAW) after Robson killed its emissaries. This leads to much action and adventure as Hedi must fight, once again, to save those closest to her.

I’m just going to put this out there... The Problem with Promises is heads and tails above the previous two stories. While I enjoyed both books, I had some issues that kept me from elevating the stories to “one of my favorites.” Things such as rambling monologues, confusing storylines, and (my biggest beef) too many problems for Hedi, weighed down the prior books. However, this time around I found the storyline to be sharp, well-focused and engrossing. Each of the main characters underwent substantial growth, leaving this reader emotionally tied to and invested in each one’s fate. I thoroughly enjoyed reading this tale and look forward to more.

Hedi Peacock has become one of my favorite UF heroines. I admire that she’s no where near perfect, with her insecurities close to the surface at all times. One of the things that I find so fascinating is that Hedi experiences her fae and wolf sides as two distinct beings within her, with one or the other surfacing (or

retreating) when it is needed most. I love that Hedi is finally coming to terms with both sides of her heritage, and there are several scenes that showcase both sides developing in ways beyond my hopes for her character. Hedi comes a long way during the course of this book, which is why I adore her so much. She struggles, but is learning to stand up for herself, doing the right thing even when it's hard.

Much of the same can be said about Robson. In the previous book, he was full of anger and rage. He claimed to love Hedi, but I felt it was more because he was supposed to, rather than truth. The chip on his shoulder interfered with his ability to grow much beyond what misconceptions others had of him. Yet this time around his actions are sincere, and I found him utterly swoon-worthy. He is protective, but respectful. It seems like he's forgiven Hedi and genuinely loves her. As a couple, Hedi and Robson really started to click, and together they simply sizzled.

There are a few highly emotional scenes towards the climax of the book, each superbly written and deeply gratifying. Supporting characters, such as ex-drag queen Cordelia and inner-circle wolf Biggs, enrich the story with both their strength and flaws. And each character afforded Hedi the opportunity to grow and shine. I will admit, I shed a tear or two during these scenes.

My only real issue was that once again, I found myself confused at times. For better or worse, the author writes her stories with little regard to keeping readers in the loop, especially of past actions. If you haven't read the prior books, you may be lost; I have read them and still had trouble at times recalling who someone was or what they did. Generally, this works in the story, but SO MUCH goes on, that more reminders of previous events would have been helpful. However, with that said, by about the midway point of the book, it really didn't matter. And I was so engrossed, that if there was a little question, I easily ignored it and continued consuming the story.

The Problem with Promises is a wonderful addition to Ms. Evan's highly original Mystwalker series, and I found it far and away my favorite thus far. Overall, the story has great balance between light and dark, action and romance, happy and sad. It is emotionally rich and well developed, with deeply meaningful personal connections between the characters. I found the ending perfect, and the emotional intensity of several scenes satisfying beyond expectation. If you haven't already, I encourage you to pick up the first book and start reading the Mystwalker series.

Brooke Banks says

At the end of Mystwalker's first and second installments, I was cautiously optimistic about continuing. Because while entertaining, I found major flaws in each. **Finally, The Problem with Promises builds upon everything that came before without letting me down.** The main cause for celebration is Hedi's comeback!

My dark hero, forever flawed, has been resurrected and kicking ass. Not only does Heidi's spark return, she progresses wonderfully throughout. There's no more losing herself in Trowbridge. Heidi finds inner harmony, rather than falling victim to her magic and past. She makes some good snap decisions and even better plans. In lieu of waiting around for Balto, she goes to save his hairy ass. Seeing her stand firm fighting to protect all her "mines" was a thing of fucking beauty.

Further, it has the same refined feel as The Thing about Werewolves and continues world building. Including, surprising details about their Earth. We also progress towards finding and seeing The Big Bad behind all their earthly troubles.

The Problem with Promises continues from where The Thing about Weres stops. No stalling or moping time-outs required. **It hits the ground running and doesn't stop, leaving our characters coming out of a barrel roll when it ends.**

There's more surprises than before without any convenience or bullshit moments that I recall. I was so embroiled in their dramatic action. At 30% finished, it's surprising how much happened and remained.

The Saving Trowbridge plot line does wind up nicely settled so no cliffhangers. It's Merenwyn's continuing story arc I can't wait to follow. I'm ecstatic for Mystwalker's fourth installment now. Rating: 4 stars; great, cut above the rest.

Recommendation: Wholeheartedly fucking worthwhile. Whether you just finished The Thing about Weres or are deciding on starting the series, I'd recommend trying it. There may be ramp up time before dazzling for the series, but I love Hedi's dark hero progression and the world building. Cordelia's also a top-notch best-friend and a great character. Trowbridge has grown on me though I'm not usually one for salivating over alpha wolves in general. So, if that's your bag, you could do worse than Bridge.
