



The Earl and His Tiger (Red-Hot Regency)

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Stranded during a snowstorm, the rakish Earl of Stanton is staggered to discover that his sturdy "tiger" - an elite Regency groom - is actually a female in disguise.

Being a duke's daughter had brought Lady Jane de Montfort nothing but misery and the prospect of a loveless marriage. So she had run away to pursue the only passion she had ever known – a love of horses!

As master and groom, they had been trusty companions. Companionship now turns to desire, resulting in a compulsive affair that must at all costs be kept hidden from Polite Society.

"He wanted this woman in the most absolute way, stripped to the soul, stamped with his name, shackled and subordinate to his will, never permitted to leave his side."

70,000 words.

The Earl and His Tiger (Red-Hot Regency) Details

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Author : Elizabeth Moss

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Genre : Romance, Historical Romance, M F Romance, Historical, Regency, Lgbt, Genderqueer, Regency Romance

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Cody Young says

I loved the hook in this story - an earl who falls in love with his saucy little groom once he wakes up to the fact that he, I mean she, is a woman. The hero, known to his friends as Stanton, is very dashing and I loved the way that he becomes more romantic and more vulnerable as the story goes on. The heroine is makes a fine 'tiger' and I enjoyed the 'revealing' scene where she can no longer conceal her gender from the hero. The author is obviously extremely knowledgeable about the Regency period - wonderful period details and great dialogue. What impressed me was the skilful handling of a very tricky subject - the 'boyish' sexuality of the heroine and its effect on the hero. Loved it!

Vittoria says

Second of today's very silly books. What can I say in my defence? Maybe the spring. I really can't make any comment to the story. It's just appallingly stupid!! And I read it. Can you imagine in what state I must be?

Angela Whitmore says

An enjoyable Regency romance that kept me entertained till the end. This one is in the stable (pun intended) of books where the titled lady escapes cruelty by disguising herself as a boy and ends up working for the hero of the tale.

There were some parts that I couldn't get on with. The Earl in question was particularly dim when it came to women and emotions, and the heroine's brother was a bad judge of character with no good reason given for this. Technically there were some sections with missing words which is a pet hate for me, as it stops the reading rhythm when you have to go back over a sentence to get it to make sense.

Overall though the actual storyline was enough to let me gloss over these niggles and I soon made it to a HEA, which is what I'm always looking for.

Lourdes says

For me this was a new take in the old girl dressed as boy scheme, fresh and original but I wasn't crazy about. In my opinion there are too many 21st century terminologies and references to make it a believable regency story. At times I felt I was reading a thoroughly modern novel in which the heroine was forced to wear a corset.

Traci says

Wasted idea

The conceit for this story had a lot of potential. But it was needlessly wordy, poorly paced, repetitive, underdeveloped and a lot of other things a good editor could have fixed. I found myself skipping chunks ahead and not feeling an urge to go back to find out where a new character came from and how he/she fit in. Even the sex-related scenes were poorly paced. I say "sex-related" because the characters spend an inordinate amount of time thinking about it -- and the reader is stuck having to listen to their thoughts. Puts one in mind of an excessively boorish acquaintance who has you cornered at the ball, a polite smile on your face while feverishly looking for an escape. Fortunately, I can just erase it from my device.

Lyre says

I must say the author provide a most delightful hero here. Stanton, both elegance and vulgarity, wise and humour. As for the plot, there were some vulnerabilities in it, the heroine's brother was blind for no reason, if not the hero, the heroine's family would never be back to normal.

Elaine says

Lovely story. Very enjoyable read. 4?

Verity W says

I blame nightshift brain for this one entirely. Utterly mindless, and utterly predictable, this is amongst the more far fetched of my recent Regency reads. I need say no more.

Kay Bolton says

I am afraid it was lacking the essentials. It felt like a facsimile of Georgette Heyer's 'These Old Shades'; and not a good one. Just like it is wrong to try and sing a Celine Dion hit, so it is wrong to try and undertake a Georgette Heyer-esque book without the talent to pull it off. It takes a brave and talented writer to do that.

It would have scored a 3 star rating, but "gotten" reared up and bit this books's rating on the bottom and knocked it down to 2 stars after some thought.

I don't think I will be in a hurry to read more by this author, when there is better and effective writing out there.

My blog will have some (not all) of the problems with this book, and anything good under 'The Good, the Bad and, the Ugly' Section.

debmar50 says

Enjoyed this

Regency era. Not a strictly precise Regency. Some sex scenes. Evil stepmother and not so believable circumstances, yet it works as an entertaining story.

Linda says

This book was a quick read and very enjoyable; Lady Jane de Montfort escapes her home and machinations of her stepmother and takes on the life of a London groom and tiger. She eventually winds up in the employ of the Earl of Stanton, who accidentally discovers her secret, she is not amount boy! He finds himself enraptured by her and having difficulty keeping his hands to himself.

I am not a spoiler fan so will leave it at that except to say well written, interesting characters and enjoyable story line!
