



Shifters' Captive

Bonnie Dee

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Animal attraction is the essence of their power...Magical Ménages, Book 1

Waitress Sherrie Stolz never thought she'd need her chatting-up skills to play along with a hot, sexy kidnapper who rants about were-animals and psychic possession. Then he proves his story by changing into a wolf before her eyes.

Human contact never interested John Walker, but his mission is desperate. The pack seer insists Sherrie is the only one who can save his people from a rash of mysterious comas. His connection with Sherrie is instant, powerful and beyond rational explanation. And then a third piece of the puzzle enters the picture.

Grant Perron follows his instincts only to find his prize in the hands of his rival. He's poised for battle—until he learns his panther shifter clan suffers the same fate as John's pack. But there's more. When the three of them touch, the primal, erotic power surge swells like the waves of an earthquake.

Sherrie's hands—and bed—are suddenly full, figuring out how to manage two snarling alpha males without giving in to the urge to knock their heads together. And channel her new-found power before a villain uses it to destroy them all...

Warning: Contains abduction, m/f/m mnage, oral & anal sex, rough sex, wilderness sex, astral projection sex and plain old sex in the bedroom-times three.

Shifters' Captive Details

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From Reader Review Shifters' Captive for online ebook

Carolyn F. says

Pretty good book. I liked it, but didn't love it.

Sherrie is kidnapped on her way home from work by John, a werewolf shifter, who has been told by their psychic that she can help with all the people going into coma. The werepanthers are going through the same thing and Grant finds her at John's house after he dreams that she can help them too. They gain power through sex and use that to defeat the baddie. I liked that although they enjoy the 3-some aspect for a while she finds that it's John she really loves and that Grant was fine but now it's time to get serious with John. This seems more normal to me than the HEA with 3 people, although if they're aliens I think that's okay. Huh? I'm thinking of Kaitlyn O'Connor's books where the 3 or more seems alright. I guess you have to have been there.

Howling Scribe says

Shifter's Captive was a captivating book, if you pardon the pun. The sad part was that it ended! I wanted to know more about this world, these characters, and everything that happened after the book ended.

The story had many plot twists and turns, a hot ménage, and just great story telling. I was pleasantly surprised that my first instinct about the bad guy was wrong. The first page captivated me, and it kept going until the end. The sex was hot, and plentiful. The characters were dynamic and interesting. I loved all three of them and the back stories were chocolate on top. Seeing these three together, I didn't really need to know their life histories like in some books. I did want to know where they went after the book ended. The book felt fine where it ended; I just wished that there were more to read from this universe.

I have read several ménage books over the years, and some work, and some don't. I am very careful to re-read it before writing a review. It's was interesting that one of the men is truly polyamorous, and the other a semi-reluctant participant. Though, it kinda came off in the beginning like the guy was homophobic almost, but not quite. The story had me fanning myself a couple of time with its hot intensity!

This is definitely a recommended read. This is the first book I have read by this author. I plan on checking out her other works.

Emily says

When waitress Sherrie Stolz is kidnapped by a man claiming to be a wolf shifter who needs her to heal his pack members who have falling into comas, she thinks he is nuts and possibly a serial killer. However, John proves what he is saying is true, which puts Sherrie in a strange situation she wants to save herself but at the same time is incredibly turned on by John.

Panther Grant Perron saw Sherrie in a dream as a solution to his packs problem. When he arrives he sees that John has already set to claiming her, but Sherrie is attracted to him as well and in order to release the latent powers she carries she needs both men sexually.

I was a bit confused by what this was supposed to be, John and Sherrie seem to have a bond so I was left unclear what Grant was supposed to be in this triad.

Toni (U.A.C.) says

This book was just dumb all over. The cover work is really bad. I mean you tell me...not only does this girl look pregnant the way she's standing, she's dressed/acting kinda trampy (yes I used that word). I guess if I didn't have the prego belly I wouldn't think to much of her clothes or her strip tease look.

Then we get to the horrible plot. She is magically/psychically drawn to two male shifters sexually, so that they may defeat the bad guy with their ground zero orgasms? UGGH, can't believe I finished this book. Run away, save yourselves!

Sherri says

Great book, steamy sex, a very quick and definetly not a young adult book!!! Loved the actual story!! A wolf, a panther and a waitress...a must read for anyone that likes shifters!!!

Mariah says

Okay, I had mixed feelings for this book. First off, kidnapping, fine, whatever. It wasn't thrilling and her instant attraction to him was interesting but didn't capture me like I thought it would. To save a species she must have orgasmic sex with two men, awesome, but rather childish. Couldn't she have built other connections to the men to build up power? Seriously, the sex was interesting and rather heated but their butting heads, denials, and hang ups put me off a bit because the book was so short. Although if the opposite were true I might be complaining about that as well. She was a strong heroine but there was something about her I just didn't like, maybe she gave in too easily, I don't know for sure but I found it off putting. Her powers were interesting, psychic and possibly elemental - that hadn't been too clear. Sure she could enter other peoples minds once she put her own to the matter and her acceptance was good, for it forwarded the story to completion but somehow the story felt incomplete. I think I wanted the three to stay together instead of what happened. I really don't know. It was a strange feeling I had when I got to the end, and it wasn't entirely all the happy feels of finishing a book, something felt unfinished and I believe it could have been her heritage, but again, I am unsure. I am unsure about a lot of things in this book. So many, many things. I was even unsure about how to rate it. I waffled and stuck with a 3 star but it was more of a 2.5 kind of thing. Short, rushed, and too accepting. Her powers urged her to accept, cool, but I felt she should have questioned more. Learned more about the people she was with. Maybe what's bothering me is how quickly they gave into each other, I know it was an erotica, and a short one at that - one thing it had going for it was that it had a true plot. Even if it wasn't the greatest.

See, still waffling. blah. :(

Bunnycore says

Magic comes in three....

Sherrie gets kidnapped when an elder sees that she is the key to saving the shifters. She is taken by a wolf and brought back to his compound. John Walker had never thought to be with a human, it is not how it is done until this woman walks into his life. Yep you guessed it insta-mate. He knows she is the key to unlocking the plight that is set on his tribe and needs her.

Sherrie is drawn to Walker for many reasons she feels safe with him even though he kidnapped her. She is starting to believe that she is magic like the elder said. She winds up in Walker's bed and that night she meets a cat. Grant Parron a cat shifter skulks into the cabin where a woman lies upon a bed and he instantly knows that this woman is going to help his pride. He looks upon her when he is attacked. Sherrie wakes shrieking when she gets the boys to calm down knowing that the three of them need to be together to overcome this curse. I am going to leave the rest up to you....

Happy reading.

April Lutz says

I am not a big Astral/Paranormal Romance person. I didn't realize how much that would play and how very very little the shifter part would or probably wouldn't have read it. Add to that that the ending really leaves you hanging and it took a lot just to give it 2 stars. I only did that as the writing was okay. It was my personal dislike for it not having enough shifter in it that knocked it down, but I think the worst part was the end. From what I read about book 2 you don't learn what happens to these three and the end of this one leaves you feeling totally lost and wanting to know where the real end is.

Jackson Burnett says

Shifters' Captive is the second placement on my Cheap Thrills & Kozmic Blues bookshelf.

If you're interested in reading legitimate criticism of this novel as a work of fiction, check out Nenia Campbell's review. <http://www.goodreads.com/review/show/...> Everything Nenia writes is correct. It's also the reason why *Shifters' Captive* is a perfect selection for this bookshelf.

Here's the story: Sherri works as a waitress in Boulder, Colorado. She's abducted by John, a man who shapeshifts into a wolf. John takes Sherrie to his community of wolf shapeshifters. Several of the members have fallen into comas, and a psychic has determined Sherri is the community's savior. Sherri doesn't know what to do. Grant shows up. He's a man who shapeshifts into a panther. Some members of the panther clan have fallen ill, too. Grant senses Sherrie is the one to save them all. Sherri, John, and Grant go on a journey to confront the evil force which is causing this terror.

Think of it as The Wonderful Wizard of Oz but featuring menages a trois, bestiality, and supernatural

orgasms.

Besides a wonderfully weird set-up, the novel includes a number of great lines. Here are a couple favorites:

"Animals. Good God, they're actually animals. Her head spun at the surrealistic experience."

"As John growled against her shoulder and his hips pumped, a series of firecrackers snapped through her nervous system—pop, pop, pop. She jerked as if she'd been hit by voltage from a defibrillator and her eyes rolled back in her head."

(Check out Nenia's review for more amazing quotes, some actual and some paraphrased.)

Shifters' Captive will never be mistaken for a great work of fiction. By that measure, the novel deserves a 2.5 to 3 star rating at best. You must admire, however, the over-the-top creativity the author demonstrates. For the Cheap Thrills and Kozmic Blues shelf, it's definitely a 5 star.

And tell me honestly, if you're a little beaten up and a bit blue, do you watch "The Rocky Horror Picture Show" or Ingmar Bergman's "The Seventh Seal"?

Kristina says

I struggled to finish this story. While the plot was decent enough, there was no connection between the three main characters. All they had was lust, which got old very quick.

norcalgal says

Holy smokes! This novel was way better than it had any right to be for a menage / erotica novel. No disrespect intended, but unlike so many other books in these genres, "Shifter's Captive" actually had a plot!

The storytelling is top-notch, the dialogue fantastic, the plot intriguing and the erotica smoking hot! Bonnie Dee has captured all the best of menage and erotica while incorporating the best of general fiction (believable characters, compelling story and well-written dialogue).

The inclusion of Grant didn't feel extraneous or overly contrived. He served a true purpose in the story, and the author was canny enough to write in his personality, and the circumstances that would mean he'd only be an intermittent part of Sherrie's and John's lives. After all, a little does go a long way.

The only parts I would have expanded were 1) a little more detail on how and why Sherrie and Evan were able to tap into some psychic mojo; and 2) a little more romance before Sherrie and John became physical

(although here, I'm willing to go along with intense animal attraction that morphed into more the longer they spent together.)

It's not until after I finished reading the book and saw the publishing company's tagline on the back cover that I thought, "Ah yes, oh so true". And what is that tagline, you wonder? "It's all about the story".

If "Shifter's Captive" is a true representation, I think I've found my go to source from now on when I'm in the mood to read erotica. Samhain Publishing / Bonnie Dee have now set the standard for me.

namericanwordcat says

Bonnie Dee writes well. The characters are nicely developed here and the action compelling. I, personally, just could not get that into this story because it felt like the the power of three stuff was against the nature of the characters and that the bonding wasn't really a long term one. This part of the book just wasn't very romantic to me and even and maybe especially in menge, I like romance.

I also enjoy an already known paranormal world and don't really like the plot time wasted on the heroine coming to accept the new world she now knows exists. Even though I don't care of it, this moment or sets of moments was well done in this book.

Many readers will enjoy this book a great deal. I just thought it was well written but not for me.

Maura says

Sherrie is minding her own business when she's kidnapped by a man claiming to be a wolf shifter and that she is apparently the only woman who can save all the shifters that are falling into comas. She doesn't believe him until she shifts in front of him. And she can't believe why she wants to have sex with the guy so badly, especially since he's her kidnapper. She warms up to the idea pretty quickly. John Walker, a wolf shifter, is more drawn to Sherrie than anyone before. He knows she belongs to him. Except then Grant, a cougar shifter shows up, and Sherrie clearly shows an attraction to him as well. In fact, everytime the three of them touch, an amazing psychic energy is created. It's just the power that Sherrie will need to defeat their villain.

First off, why does the picture on the cover make that girl look pregnant? That aside, this was some run of the mill erotica for me. I like shifters and I like threesomes, and I didn't mind that there was some insane insta-lust with both of them. I wasn't such a fan of how that chemistry basically drove her to just spread her legs for either of them so quickly. The one thing I don't like in threesomes is jealousy...or at least not for it to last very long. John basically spends the entire story being jealous anytime Grant and Sherrie have to touch, but he allows it because what is he going to do? There's clearly a push though for John and Sherrie to be falling in love and Grant just to be an extra penis in the equation. Only, that's not really how it felt at times. It's made clear that Sherrie and Grant have a psychic connection and care for one another. So that sort of ruins my buying into that "Grant means nothing" business. Grant is also portrayed as a more sophisticated lover. Even there at the end, Sherrie talks about how she'd be willing to give up the threesomes with Grant to make John happier because "Grant means nothing." Then she's staring at the two of them and thinking, "this is home." So wait, does she want both of them or is she only in love with John? I was confused by that. The

story it self was okay. I was torn on whether the whole astral projection thing was unique or just cheesy. I'd also like to know if Sherrie had always been this psychic or if it was just new...and how did John learn to project so quickly?

S. Rutherford says

Ugn... This book doesn't even deserve one star. Talk about disappointment! Once I hit the first m/f/m pairing, I lost complete interest and skimmed over the rest of the story to get the gist of it. The sex didn't hold me. The story was far-fetched. The writing needs some serious help.

AND SOMEONE GET THIS WRITER A FUCKING DICTIONARY!

Yeah, so "panther", "cougar", and "mountain lion" are considered the same animal. HOWEVER, it also depends on WHAT PART OF THE WORLD YOU LIVE IN! Each country that has this cat calls it by something else. Then to make matters worse, the author couldn't stick TO JUST ONE FUCKING NAME! She kept jumping back and forth between what the cat was called--panther, cougar, or mountain lion. ARE YOU FUCKING SERIOUS?! BLATANT INCONSISTENCY!!!!

I thought this would be a decent enough read. But as usual, the back cover blurb LIES. THERE IS NO FUCKING WAY SOMEONE WOULD FALL IN LOVE WITH HER ABDUCTOR SO SUDDENLY! Even Stockholm doesn't happen that fast! But within the first 24 hours of her captivity, she fucks her abductor. There is no fearing for her life, no panic and attempted escapes, no fighting back. It's like she just accepts what's been done to her because, "Oh well, he didn't tie me up so he must not be that cruel." Are you fucking kidding me?

Two days pass, and then she's fucking another random character she just then meets. Another day passes and suddenly she's fucking the two of them together! Give me a fucking break. Stories can be fantasy, but even they have to have a level of realism to them. THIS BOOK HAS NONE!

I swear the author fantasies about being kidnapped and fucked senseless. Normally, that'll be called rape. But ya can't rape the willing, is that it?

Give me a fucking break. This book is as bad as a heaping pile of dog shit on cold asphalt.

On a side note: the writing felt so easy, it was as if I were reading fanfiction. And that's bad. Very little fanfiction is actually written well.

Tossing.

Kelly says

For the most part I liked this book. It was a little predictable, the secondary characters could have been deepened and explored a bit more to give the overall arc a little more oomph, but it was fun. Story? Sherrie Stolz was just a waitress doing her own thing when she was kidnapped and forced to confront that shapeshifters are very real. Mysterious illnesses, psychic sex and sexy shifters show Sherrie that there's more

to the world than she ever imagined. Not great, but a fun little romp hat isn't too taxing on the old brain.
