



## Shattered Empire #1

*Greg Rucka , Phil Noto (Illustrator) , Marco Checchetto (Illustrator) , Phil Noto (Cover)*

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**Shattered Empire #1** Greg Rucka , Phil Noto (Illustrator) , Marco Checchetto (Illustrator) , Phil Noto (Cover)

Emperor Palpatine's twenty-year reign of terror came to an abrupt and fiery end in the skies above the forest moon of Endor. A decisive victory for the Rebel Alliance, to be sure, but even with the loss of its leadership, the Empire's Moffs and regional governors retained their hold on important systems from the Core to the Outer Rim, thanks to the might of the Imperial Starfleet. Now, with a power vacuum atop the Empire, those Moffs will jockey for position and control, and the heroes of the Rebel Alliance will soon discover that a wounded and fractious Empire may be more dangerous than any threat they faced before! For the first time in the new Star Wars canon, journey with us into the time after the end of Return of the Jedi! Writer Greg Rucka and artist Marco Checchetto take us past the destruction of the second Death Star into the chaos of a Shattered Empire.

## Shattered Empire #1 Details

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Author : Greg Rucka , Phil Noto (Illustrator) , Marco Checchetto (Illustrator) , Phil Noto (Cover)

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**Download and Read Free Online Shattered Empire #1** Greg Rucka , Phil Noto (Illustrator) , Marco Checchetto (Illustrator) , Phil Noto (Cover)

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# From Reader Review Shattered Empire #1 for online ebook

## JB says

Great first issue that shows us what other rebels and characters were up to during the battle of Endor.

The first page is immediately a two page spread amidst the action that took place in episode VI.

The art was spot on, it was like watching a Star Wars movie. The action was portrayed beautifully! Every famous character was written in a way that when reading this it was like watching the actual actors playing those roles once again. Their dialogue really felt like it was something that character would say.

It's a great idea to write this short run to bridge the gap between episode VI and episode VII. Can't wait to read the whole thing!

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## Dimitris says

A good start. I'm really anxious to see the connection this title will have on the new movie, also if it's going to tie-in nicely Episode VI with Force Awakens.

Everything that's been happening is like the MINUTE the Battle of Endor was done. So like, if you little ewoks JUST finished watching The Return of the Jedi, you're in for a treat, cuz it picks up at that sweet moment of everyone dancing and smiling and stuff. But oh no, there's a base of the Empire that needs destroying.. so so Solo takes a bunch of Rebels and goes in.

It was really good, artwork was solid and the dialogue was good too. A nice start that's building up story.

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## Stanley says

Not a bad start. I knew nothing about this one going in, and I enjoyed what I found.

We see the Rebel Alliance in the immediate aftermath of Return of the Jedi and even some little bits that would have happened during the end of the movie as they are wrapping up the victory and then celebrating it.

Our window in is a young female pilot who was one of the better fliers during the assault. She is with another of the members of Han Solo's personal strike force.

After a night of celebration, they discover that there is another base on the far side of the moon that they need to destroy so as not to leave it in the Ewok's back yard.

What they find there makes them take a step back in their assessment of the status of the war.

It took this one a bit to get going, but I'm interested to see where they will go in four issues. With the overall

quality of the Star Wars comics being released right now, I'd read a mini-series about an MSE-6 repair droid.

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### **Timothy says**

Fantastic so far #1 picks up from return of the jedi

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### **Kelly K says**

Gah <3 Can I have the next three issues please??

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### **Chris Conley says**

Good to know that they didn't just leave the Ewoks to their fate, but I'm not sure I needed quite so much background on something that I'm almost positive that anyone reading this comic would already know.

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### **TolkieniteJedi says**

Read this series earlier this year and really enjoyed it. The art is absolutely beautiful. I'd recommend it for that alone, it's that lovely, but the story is pretty good too. XD

(As for content warnings: the first issue has a scene of implied marital relations.)

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### **Jess Neuner says**

This first issue of Shattered Empire picks up literally seconds after The Return of the Jedi ends. The Rebel Alliance is in the middle of the celebration with the Ewoks that we see at the end of the film when they discover that there's still an Imperial base on the other side of the forest moon and that they can't leave it there or their Ewok allies could be killed. It's here that they start to realise that despite everything they've achieved, blowing up two Death Stars and the deaths of Grand Moff Tarkin, Darth Vader, and the Emperor, essentially all of the Empire's top leadership, the Empire isn't going to go down without a fight.

We're introduced to pilot Shara Bey and trooper Kes Dameron, presumably Poe Dameron's parents (apparently he gets his piloting skill from his mum), who were part the attack on the second Death star and the Endor strike team, respectively. This issue is just the beginning of this series, so while I don't really know the characters yet or where the story will go, I'm definitely interested in finding out.

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### **Joshie says**

*Star Wars: Shattered Empire* is set between the events of *Star Wars: Episode VI Return of the Jedi* and *Star Wars: Episode VII The Force Awakens*.

It started off with a page where Luke was battling Vader. Then came the celebration with Han Solo, Chewie and Lando. Add to that some amusing scenes with the Ewoks *nub hurr nub*. The illustrations were also very gorgeous. We were further introduced to new characters such as Shara Bey (yes, she's a real *bae* and I totally dig that scar on her eyebrow) and Sergeant Dameron. I can only assume that they must be Poe Dameron's parents. Everything wasn't over yet. This was a good issue and I cannot wait for the next one.

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## **Brandon P Miles says**

### **Good but short**

Good but short. Looks like an effort to fill winsome pieces. Wonder how much influence this has on the film and visa versa

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## **Elilith says**

Sólo el dibujo ya es maravilloso.

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## **Steven Shinder says**

When I opened this issue, the opening pages had me worried that we would be seeing several pages of shots from *Return of the Jedi* being recreated. Thankfully, we actually see the perspective of an A-wing squadron led by Shara, also known as Green Leader. Days ago, I was thinking about how I would not mind if the movie had been re-edited to include female pilots in the Battle of Endor. Well, now it is canon. There is a bit of friendly fire on the Lambda-class T-4a shuttle in which Luke Skywalker escapes, which would actually be realistic. The friendly fire stops when Luke identifies himself. In a hangar, many rebels provide their reactions to the battle. There is a Neimoidian named L'ulo, and his friendliness is very refreshing to see given that we have not seen very good representatives of his species. During the celebration with the Ewoks, I finally get to read Han Solo's reaction to the minor damage to the Millennium Falcon. Hilarious. Shara reunites with her husband, a member of the Pathfinders named Kes Dameron. At this point, I thought, "Oh my goodness! These are the parents of Poe Dameron of the Resistance from *The Force Awakens*!" The two of them sleep together, probably conceiving Poe Dameron in the process. This makes me worry that Kes may die in this miniseries. In the morning, Han informs the rebels that there is an Imperial base on the far side of the moon. He and the couple attack the base and investigate the computer. In an ironic echo of Leia's line to Han in *A New Hope*, Han says, "It's not over yet." Overall, a great first issue. The artwork is very stellar. Even the explosions look beautiful. I was worried that the cover featuring the main characters from the films (a nice recreation of the final shot from *Return of the Jedi*) would be misleading and that the issue would not feature them at all. Though they are supporting characters in this story, I have no problem with Shara and Kes being the main focus.

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## **Solace Winter says**

Good storytelling, good art, but from this one issue I really don't know what it's setting up or why I should care about the new characters it introduces. That's not to say it's bad, but with all the action, the set up for plot and character is undermined a bit.

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## **Kate says**

Yep. More please.

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## **Bianca says**

Things pick up RIGHT in the middle of the Ewok celebration.

Sergeant Kes Dameron & Lieutenant Shara Bey are these Poe Dameron's parents?

Only time will tell... :-)?

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