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Sharadindu Bandyopadhyay

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It is a historical fiction, inspired by the novel, 'The Prisoner of Zenda'(1937) by Anthony Hope.

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Date : Published by Ananda Publishers

ISBN : 8170664101

Author : Sharadindu Bandyopadhyay

Format : Hardcover 157 pages

Genre : Historical, Historical Fiction, Adventure, Classics, Romance

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Anirban says

This Bengali adaption of Prisoner of Zenda is a classic in itself which is being transformed into a Bengali movie by Tapan Sinha.

Farzana Raisa says

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Noshin Syara says

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Joynab Rimu says

Avradeep Sinha says

It might be inspired by Prisoner of Zenda but this work is a masterpiece conjured up by Saradindu set in India. The novelty is in the setting, atmosphere, characters as he takes the readers on a great adventure ride that is interspersed with doses of romance and comedy. The dialogues are excellent and right till the ending this story holds up.(I liked the ending even better than what it was in the original book). One of his best non Byomkesh works, read it soon if you enjoyed his Byomkesh stories.

The film adaptation is pretty good too and I might revisit that next mainly to watch Uttam's portrayal of Shankar Singh/Gouri Sankar and Soumitro's conniving Mayurbahon again and also to see how it fares, now that I have read the story.

Nazrul Islam says

Noshin says

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Julian Jawad says

One of the best novels I've ever read.

Pranta Ghosh Dastider says

Fantastically graceful! What a story! Not only its romantic, but also adventurous, suspenseful, and beautiful. Its the most adventurous story by the author, at least among the ones I have read. It can be defined as political drama. Prospective king against his vicious brother, and a third party hero coming in aid and got struck in the middle of everything. I liked the characterizations, environmental descriptions, plot, progress and ending.

It might be inspired by *The Prisoner of Zenda*, but in its own right the story is masterpiece.

Fahmida Altaf says

