



Shadow's Dangers

Cindy Mezni

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Appearances can be deceiving...

Losing a loved one is never easy. Although Deliah learned to live without her parents when fate took them from her as a young girl, history repeats itself and causes her to face even greater challenges when Tess, the woman who raised her and was like a second mother to her, passes away. But even worse than dealing with her loss is the coinciding arrival of inexplicable nightmares that haunt Deliah's nights.

She becomes consumed with images she didn't understand and a recurrent dream about her parents' car accident. Oddly, this dream details different versions from what she had always been told about the accident.

But when a new family, The Wates, arrive in town and begin to pay close attention to her, even stranger events follow. Now, Deliah must not only face her nightmares, but the possibility that a world she never suspected exists. And this world may cost her everything.

Shadow's Dangers Details

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From Reader Review Shadow's Dangers for online ebook

Maude says

Deliah Morgan, dix-sept ans, voit son monde s'écrouler à la mort de sa grand-mère qui l'a élevée depuis la mort accidentelle de ses parents des années plus tôt. Elle se retrouve seule avec Annabelle, sa grande sœur qui la déteste cordialement, et des cauchemars aussi inexplicables qu'effrayants. Elle croit avoir touché le fond lorsque les triplés Wates – Garrett, Travis et Leighton – entrent dans sa vie. Pourquoi Leighton se montre-t-elle immédiatement amicale envers elle, elle qui pourrait facilement devenir la fille la plus populaire du lycée ? Et pourquoi Deliah se sent-elle si mal à l'aise en présence de Garrett ? Son monde pourrait bien s'écrouler de nouveau, et d'une manière qu'elle est bien loin d'imaginer...

Les premières pages du livre m'ont laissée penser qu'il s'agissait d'une histoire de loup-garou. Il n'en est rien (et tant mieux parce que les lycanthropes ne sont pas franchement ma tasse de thé.) Non, Cindy Mezni a créé son propre monde, sa propre mythologie, et le moins qu'on puisse dire, c'est qu'elle l'a fait avec brio. J'ai vraiment aimé découvrir cet univers, ses personnages, son fonctionnement... Finalement, si *Les dangers de l'ombre* reste une romance paranormale qui respecte les standards du genre, la mythologie développée par l'auteure apporte un peu de sang neuf, et ça fait du bien.

L'héroïne, Deliah, ne m'a en revanche pas autant plu. J'ai vraiment mis longtemps à m'attacher à elle, la trouvant beaucoup trop immature et naïve. Surtout au début, ses réactions m'ont souvent fait lever les yeux au ciel. Petit à petit j'ai quand même réussi à la comprendre et à l'apprécier, mais jamais entièrement. Ma préférence du côté des personnages va plutôt à Leighton, dont la nature avenante et la gentillesse rendent immédiatement cette jeune fille sympathique. Elle est le genre de personne que j'aimerais vraiment avoir comme amie.

J'ai aussi beaucoup aimé le personnage de Garrett. Parce que j'aime bien les personnages un peu mystérieux. Même si des fois j'ai eu envie de le secouer pour qu'il en dise plus, parce qu'il était trop mystérieux, justement. (Oui, je suis un peu compliquée, je sais.)

Le titre de la saga, ainsi que celui du tome 1, prennent tout leur sens au regard du contenu. Tout comme la première phrase de la quatrième de couverture : « Les apparences sont trompeuses ». C'est vraiment l'impression qui ressort de la lecture de ce premier tome. D'une part parce que la limite entre les cauchemars et les visions de Deliah et la réalité est très mince, donc on ne sait pas toujours où on en est. D'autre part parce qu'à l'image de notre héroïne, on avance un peu dans le noir en ce qui concerne l'univers qui nous réserve son lot de mystères et de révélations distillés au fil des pages. On ne peut se fier à rien ni personne. La seconde moitié du livre est riche en rebondissements et en révélations, et si j'ai eu un peu de mal à rentrer dans l'histoire au début, à la fin je ne pouvais vraiment plus le lâcher ! On a un très bon mélange d'action avec des passages sous haute tension et de moments plus calmes, voire très romantiques. La fin ne nous laisse pas sur un cliffhanger, mais malgré tout j'en voulais encore, là maintenant tout de suite.

En conclusion, un excellent moment de lecture avec cette romance paranormale dynamisée par une mythologie totalement nouvelle et très intéressante. Une saga que je vous recommande de découvrir pour les amateurs du genre.

Je tiens à remercier Cindy Mezni pour sa confiance en me permettant de découvrir ce livre.

Rae King says

I received this book in exchange for an honest review

WARNING: This book is addicting!

Cindy Mezni's writing hoked me from the beginning and refused to let go.

The GR description is really good, so I'm not going to give a big summary. The book opens up with seventeen year old Deliah recovering from losing her beloved grandmother/guardian. The only family she has left is her older sister, who does not show her any love. Her best friend, Hayden, is the only person in her life that loves her and that she can rely on. But things soon change when Leighton, Travis, and Garrett Wates move into town. Strange things start happening to Deliah after their arrival, leaving her wondering what secrets they're hiding and how they relate to her.

The build-up had me on the edge of my seat. I love stories like this one that have me spending half the book trying to piece together all the clues - it's so suspenseful! As for the characters, **Deliah** is great. A strong girl who has been through hell, she never felt whiny or annoying. The other girls, Hayden and Leighton were loyal friends and genuinely nice people. Travis was an ass-hat but I couldn't hate him completely in the end. Now for **Garrett**. He is just amazing and very swoon-worthy. Garrett and Deliah's relationship made me laugh, cry, ball my fists, and curse at times throughout the book. I did feel like the push and pull between the pair was done really well in the beginning. It ignited a passion within me for their relationship that kept growing as the story progressed.

I cannot go on enough about the writing. This story flowed like a river and the details were incredible. I did guess what the Wates 'were' fairly quickly, but when the reveal finally happened, I was so excited about the creativity and originality of it all.

I *absolutely* loved this book and cannot wait for the second one!!!

Daniela (Lost in a Book Blog) says

See original review here:

<http://lostinabookblog.wordpress.com/...>

Well, well, well, what a nice surprise this was. If you're a fan of Jennifer Armentrout's Lux series, you'll enjoy this book.

This is the story of Deliah and how her whole life was changed in a matter of months. Her grandmother recently died, her sister hates her and the nightmares that came around the same time of her grandmother's death are giving her horrible headaches. Everything gets worse when the Wates come to town, Garrett, Leighton and Travis. Garrett being hot one second and cold the next, and Travis... he's just down right mean. Leighton, on the other hand was sweet and friendly from the start. Oh, and let's not forget about the horrible visions Deliah gets every time she crosses gazes with Garrett. Yes, these people are weird, they have deep secrets and all of them seem to lead to Deliah.

This book was really, really good. I was hooked from the start. You won't get to understand everything right away... But you start forming ideas of what's happening and what are these secrets and monsters really about. I really liked the characters, they were all very, very well presented. Deliah is a shy girl, she doesn't like attention, mainly because she's gotten a lot of bad attention thanks to her scandalous sister. But she's a strong character. She won't stand anyone treating her badly or anything. Then we have Garreth... Oh I liked him! He first starts being this mean guy.. but as Deliah starts to get to know him... She starts seeing another side of him, a nicer side. A side she starts to like. He has some sweet gestures and he'll do anything to protect those he loves. Leighton.. She's a nice strong girl too. She's the one who knows how to calm the people around her and get everything done right. Travis, well he's full of surprises, I'll tell you that.

This is a really good story, and like my BBS said, it also reminded me of The Mortal Instruments series, but it was more like the Lux series to me. I loved Garreth and Deliah's relationship. He'll do anything to protect her and so will she. He's sweet to her and you know he loves her. I really hope there's going to be a second book. There's no way this story is ending like this.

Margery Walshaw says

"Shadow's Dangers" is a smart YA paranormal book that stands out from the usual romantic tales. The protagonist is an unwilling heroine, which makes her all the more appealing and her story is one that grips you from the beginning.

Ninou d'IOTM says

Le voici, le voilà, sans crier gare, un coup de coeur et mon dieu que ça fait du bien! Le dernier date de fin de l'année passée dans le registre surnaturel et je ne m'attendais pas mais alors pas du tout à ce que j'ai pu lire. J'avais aperçu un avis comparant la série à un twilight (bon c'est vrai que l'avis datait) donc j'étais un peu déroutée par ce que dégageait la couverture. Et oui, comme toujours, je n'ai pas craqué à l'appel du résumé, et même maintenant que c'est le cas, je dois dire que la mise en garde est loin d'être suffisante. Vous pensez connaître le monde surnaturel sur le bout des doigts, connaissez tous les clichés ou autre trame qui constituent nos séries/saga préférés...oubliez tout, Cindy Mezni va vous surprendre avec des personnages touchants, vrais, humains (d'autres moins c'est sûr)...son univers est complexe et complet et il faudra à notre héroïne toute la détermination afin de découvrir le fin mot de l'histoire.

Reprenons du début, Deliah est accablée par le deuil de sa grand-mère Tess survenu quelque temps avant la rentrée scolaire. Depuis, elle fait d'étranges cauchemars. Sous la responsabilité de sa soeur qui par la force des choses est devenue sa tutrice malgré elle, elles s'insupportent mutuellement bien que liées par le sang et on est loin du havre de paix que doit être un foyer.

Elle retrouve donc sa meilleure amie qui a été son appui de toujours et encore plus ces derniers temps, elle est la seule qui soit suffisamment proche d'elle pour lui faire confiance. Une nouvelle année scolaire débute donc avec un milliard de changements qui pèsent sur le moral de Delia. Trois nouveaux arrivent en classe, les Wates, des triplés orphelins tout comme elle, qui ont récemment déménagé dans leur patelin perdu d'Alaska. Alors que chacun semble stupéfait par leur beauté et leurs yeux aux couleurs inhabituelles, Deliah perdra pied sous le regard du dernier, Garreth. Prise de fortes migraines, elle commencera à avoir des flashes qui ressembleront étrangement aux rêves effrayants qui peuplent ces nuit. Suite à son passage à l'infirmerie,

elle prendra le chemin de chez elle, et se fera attaquer par un immense loup noir et perdra connaissance. Le lendemain, sur la route qui la mène à l'école, elle sera des plus surprises en découvrant les Wates prêts à la prendre en voiture et c'est avec beaucoup d'insistance de la part de leur soeur Leighton qu'elle finira pas céder, tétanisée à l'idée de recroiser le regard de Garreth elle ne pourra s'empêcher de le regarder et de chercher à voir qui se cache derrière son allure "détaché de tout", quitte à aller jusqu'à sa perte.

Il m'est très difficile d'arrêter ma chronique ici, je voudrais vous en dire davantage, mais je pense qu'il vaut mieux que vous viviez l'expérience de ce roman par vous-même. J'ajouterais cela dit que la narration au début est très pesante, on a un véritable monologue de dépressive à suivre, elle est à deux doigts de se croire folle et c'est parce que nous savons qu'il s'agit d'un roman surnaturel que nous nous rassurons sur ce fait. Bien qu'elle m'ait quelque peu agacé parce qu'elle se torture vraiment l'esprit sur certains points, on comprend et on vit totalement son récit. J'ai été totalement emportée par cette magnifique histoire qui a une grosse part romantique, et pour les plus réticents, rien mais rien à voir avec la famille Cullen hormis peut-être qu'ils ne sont pas frères/soeurs!

Bonne lecture et découverte!

Ninou d'IOTM says

Here , here , without warning, a favorite and my god it feels good ! The last date of end of last year in the supernatural register and I did not expect but not at all what I 've read . I saw a review comparing the series to a twilight (well it is true that the notice dated) so I was a little confused by what emanated coverage . And yes , as always, I have not cracked the call summary , and even now it is, I must say that the warning is far from sufficient. Think you know the supernatural world of the fingertips , know all the clichés or other frames that are our series / favorite saga ... forget everything , Cindy Mezni will surprise you with touching characters , real , human (others less that's for sure) ... the universe is complex and comprehensive and it will take our heroine all the determination to get to the bottom of the story.

Let 's start Deliah is overwhelmed by the loss of his grandmother Tess occurred some time before school starts . Since it is strange nightmares. Under the responsibility of his sister by force things became his guardian against her , they mutually insupportant though related by blood and it is far from safe haven that should be a focus.

She finds her best friend who was always support and more recently, it is the only one close enough to her to trust him. So a new school year starts with a billion changes that will affect the morale of Delh . Three new arrive in class, Wates , orphans just like her triplets, who recently moved into their hometown lost Alaska. While everyone seems to be amazed by their beauty and their eyes with unusual colors , Deliah lose up under the eyes of the latter, Garreth . Taking severe headaches , it will begin to have flashes that look strangely frightening dreams that inhabit the night . Following his visit to the hospital , she will take the way home, and will be attacked by a huge black wolf and lose consciousness . The next day, on the road that leads to the school , it will be more surprises in discovering Wates ready to take the car and is very emphatically from their sister Leighton not end it assign, paralyzed at the idea of ??re-cross looks Garreth she can not help but to look and try to see who is behind its pace " detached from everything " , even up to his loss.

It is very difficult for me to stop my review here , I would tell you more , but I think it's better that you live the experience of the novel for yourself . I would add that says the narration at the beginning is very heavy, it was a real monologue depressed to follow, it is on the verge of crazy and believe it is because we know that this is a supernatural novel that we reassure this fact . Although I have been somewhat annoyed because it

really torture the mind on some issues , we understand and fully lives his story. I was totally swept away by this wonderful story with a big romantic part, and the most reluctant , nothing but nothing to do with the Cullen family except perhaps they are not brothers / sisters !

Happy reading and discovery !

Jessica says

I received this book in exchange for for an honest review (LoP or Lovers of Paranormal)

Wow. What a whirl wind of a book. I did thoroughly enjoy this novel. Okay so here is a little over view:

Deliah is a quiet 17 year old girl living in a small town, struggling to get over her grandmothers death. She has a horrible relationship with her delinquent sister Annabelle, and really has no family or support other than her best friend Hayden. With terrifying nightmares that plague her every sleeping moment and strange visions, someone has it out for her. All of a sudden, the mysterious Wates family moves to town and somehow they seem to know more about Deliah than she does. Especially the gorgeous Garreth, and with one look into his eyes she jumps into an adventure that she never dreamed of.

The characters were very well developed in this book, and I really loved learning about all of them and their traits. Deliah was a dynamic heroine and changed throughout the time she is with the Wates. You can definitely see how she went from being shy and scared to finding herself and her confidence. Overall she was a great main character that kept us entertained and inspired by her actions.

All I have to say about Garreth is... *Swoon*.

The world that Mezni creates is fantastic, very creative and thoughtful. My only wish for the paranormal side to this story is that it had been more clear and defined. I found myself confused at times to what "they" are and what was going on. The part that I believed to be one of the two climaxes lacked in description and explanation. For a couple chapters I didn't know what the characters were talking about.

So my only two complaints are that it was a tad slow in the beginning and the confusion. Other than that, this book was exciting, romantic, and artsy with the paranormal aspects. Great book and I can't wait for the next one!

Cheers,
Jessica

Amanda Robinson says

All spoilers removed I received a free copy of this book in exchange for an honest review.

Shadow's Danger by Cindy Menzi

This book had many interesting new spins. The thought behind it was very intriguing. I even enjoyed the story line and the way the author built up to dramatic events and then executed them! Almost the entire book left you wanting to know what was coming up around the next corner, well next page :).

I did however have a few concerns with this book. The first of which was several writing or wrong/missing word placement errors. At first it was a chuckle, but some of it became distracting and a little annoying. My second issue with this story was repetitiveness. While I've removed spoilers, I will use the example of "Grandma or Tess's" death (since the reader finds out she has recently passed right away). The problem with this is how often the reader is told of Tess's death or something Deliah is or is not doing because off "Tess's" death. It seems to repeated WAY too often. The reader knows it's happened and what duress it has caused. It is like this with a couple other subjects as well. I feel the book could've been shortened up simply by not requiring the reader to hear the same things over and over again. The last real issue I have is how many questions go unanswered, for the reader. Such as how is it that they can't keep the same thing from happening twice? Little things that to me should have been done differently so the reader doesn't get bored or confused.

While I loved the main male character, Deliah, the female lead was a bit if a struggle for me. She was a um basket case. While I realize she had lived through a lot, even when she didn't know what all had happened, she ran hot, cold, grumpy, sweet, mean, innocent, and bad-butt (lol) chic all at once. It left me insure what to think of our "heroine". The rest of the characters seemed well developed and relatable.

Don't let the downs totally get you down. The romance is cute, defiantly not too fast moving, if anything it leaves a little to be desired. But hey more to look forward to on the second novel. Will I read the next in series? I'm going to go with a yes for this one! There were enough questions that I'd still like to have the answers to and the largest obstacle that the book unveiled is still to come!! This novel had enough mystery and adventure to keep my reading pace swift (I really just wanted to read straight through!) and the book left me knowing enough if what's still in store that I feel I've got to keep reading. I am hoping for more editing/beta-reading in the second book...

This book defiantly is ok for YA. While it has a couple of mature references, nothing major though, the content is enough to entertain an adult but still appropriate enough for a younger reader. (I would allow my 9 year old to read, she may beef some help with some words or explanations.)

R2R for LoP

<https://www.goodreads.com/topic/show/...>

Gaele says

Le Dernier Espoir translates to the Last Hope, a particularly evocative and intriguing phrase hinting at good things to come. Cindy Mezni does not fail to fulfill those early indications for intrigue. In this, her first novel published in English, Mezni manages to build a world and an emotional tone that is mesmerizing as Deliah's journey and struggles unfold before our eyes.

More than a simple YA paranormal romance, fantasy, supernatural or even coming of age story, Mezni manages to bring several elements together while revealing only the "need to know" information, keeping readers engaged and wondering as the story unfolds.

Deliah lives in a small-ish town with her sister and grandmother: she and her sister don't get along; in fact

they are very different entirely. Since their parents died when Deliah was just a toddler, the girls have lived with their grandmother. When she, too, dies: Deliah's troubles start to multiply. As if that wasn't enough turmoil, a new family with three boys has moved into town, and she finds they all seem to cause some sort of reaction for her.

Leighton, Gareth and Travis Wates have come to town, and everyone is watching them. Leighton and Deliah hit it off quite well, there is a sense of protectiveness and camaraderie that the two have that broadens Deliah's horizons and gives her a friend. Gareth, on the other hand, is someone she is attracted to yet feels she needs to run from, almost in equal measures. Deliah is young, and often I had to remind myself of that fact, several major losses in her still new existence have imbued her with a healthy dose of skepticism when it comes to romantic or personal entanglements. And then there are the nightmares: waking her with questions about her parents' deaths, leaving her with a message that she is to be the one, The Last Hope, to save the world that she knows from the world and things she didn't believe in. Fearing for her sanity, her only respite seems to be in her friendship with Leighton, which vacillated between an overbearing approach from Leighton to a near-dependent response from Deliah.

Since so much of the story is Deliah's, we are able to see her every feeling, thought and emotion: these tend to bounce from age-appropriate to almost adult in feel: fairly typical of her situation and age, yet there were times when the information almost felt weighty and too much. Yes, I could see the emotional turmoil, could feel it too, but there weren't enough moments to break the onslaught of her angst. To her credit, Mezni has written a story that I can see being wholly relatable to teens and those in their early 20's, when every emotional moment is the most important moment ever.

This story is lengthy at over 500 pages, and perhaps there were moments that could have been eliminated to the benefit of brevity, but it didn't feel all that long to me. What I did enjoy was the lack of this jumping into a romance, giving us time to start to know the characters, and let them start to develop and unveil their layers before connections are forged. On the whole, I liked the characters and think there is much more to be revealed about them, and this story while not without a few issues that were simply an overzealous need to have the reader connect emotionally to the character of Deliah, was well worth the read and a good first installment to a promising series.

I received an eBook copy from the publisher for purpose of honest review. I was not compensated for this review: all conclusions are my own responsibility.

Lou says

looks around for book 2 Anyone know where it is?

Disclaimer-

I was given a copy of Shadow's Dangers by the author in exchange for nothing more than an honest review.

Shadow's Dangers introduces us to Deliah. Deliah has had a pretty rough life so far. Her parents died when she was young, and more recently Tess; the woman who raised her, passes away. And to make things worse she now has to contend with the nightmares that she is now suffering from. Her nightmares are full of images that she doesn't understand and they show her a version of her parents death that differs from what she was

told.

Deliah has always just existed and no one takes much notice of her until the arrival of a new family; the Wates - Gareth, Travis and Leighton. If Deliah thought things were odd before their arrival, things get even weirder once they notice her. Deliah is drawn to them but her instincts tell her to run away from them too. As she gets closer to two members of the Wates family she is drawn into a world that she never knew existed. That world knows that she exists and has big plans for Deliah. So now Deliah must face her nightmares and the fact that this new world may cost her everything.

So this is the first book by Cindy Mezni that I've read, and it certainly won't be the last. I was hooked from page one! I loved Cindy Mezni's writing style, she has a great way with words which allowed me to create the scenes within my head. I could see clearly the characters and the events as they happened and as if I was alongside Deliah.

Deliah was portrayed as a normal teenager, she goes to school has her best friend Hayden, her parents were killed in a car accident when she was younger, and she has been raised with her sister Annabelle by Tess, now Tess is dead and Deliah begins to have some strange nightmares. Just a normal teen life!! That is until the appearance of the Wates family!

The Wates family consists of two teen boys and a teen girl who live with their uncle and aunt. They move just down from Deliah. There is Gareth, Travis and Leighton. There is something about the Wates that draws Deliah to them but at the same times tells her to run away from them. Leighton quickly befriends both Deliah and Hayden. Travis and Gareth seem somewhat more aloof, they don't seem to be that friendly towards anyone including each other!

The book is written in Deliah's POV and for me I found that her thoughts and feelings were portrayed in such a way that I could feel her frustration, confusion, anger and happiness too. I was able to visualise her nightmares and visions in my own mind. I must admit that if I was Deliah I'd have been confused, scared and concerned too.

After being introduced the Wates family and the freaky things that she begun to experience, I had gathered that the Wates were not normal but I didn't manage to guess what they were. I formed some ideas and thoughts about them but I was proven wrong time and time again.

For me the story got better as it progressed, I felt like I was always being given a little more but never enough to give anything away. The mystery and suspense in this story made me want to stay and keep reading, I love the way Cindy left a trail to follow and with each and every tidbit that I read I was more and more hooked. I'm really looking forward to book 2.

The characters were well thought out and played their roles well. The synopsis intrigued me and left me wanting to know more. The plot was good and pulled me in, page after page I couldn't walk away.

I must admit that until I received an email asking me if I'd like to review Shadow's Dangers I had never actually heard of Cindy Mezni. I'm glad that I received the email and have now been introduced to her because I loved this book. I will definitely be reading book 2 when it becomes available.

I think that if you love paranormal books then you should love this too

So Cindy... if you need any more reviewers for book 2 you know my email *wink, wink, nudge nudge* ;0

Althea says

> CHRONIQUE COMPLÈTE <

Les Dangers de l'Ombre nous propose de faire connaissance avec Deliah, une jeune fille de dix-sept ans, alors même qu'elle doit faire face au décès de la grand-mère qui l'a élevée après la disparition de ses parents. Cette dernière est donc forcée de vivre avec Annabelle, sa sœur aînée qui la hait de manière inexplicable, tandis que d'étranges cauchemars hantent ses nuits. Alors même que ma jeune femme essaie tant bien que mal de faire face, épaulée par son amie Hayden, de curieux nouveaux venus font leur entrée dans le tableau. La famille Wates, composée de Leighton, Garreth, et Travis, vont vite devenir partie intégrante de la vie de Deliah qui s'en retrouva changée du tout au tout.

Tout d'abord j'ai plutôt appréciée Deliah. Cette dernière est touchante par ce qu'elle vit et les épreuves qu'elle doit affronter tout au long du roman. Si je l'ai par contre parfois trouvée un peu agaçante par ses réactions et ses questionnements incessants, elle en reste tout de même très attachante et peut-être qu'au final ces petits agacements renforce qu'un peu plus le lien qui se crée entre elle et le lecteur. Ma seconde préférence ira à Garreth, le mystérieux frère Wates, qui joue parfaitement au chat et la souris avec Deliah. Bizarrement je n'ai pas été gênée par cet aspect parfois répétitif qui m'a fait plus sourire qu'autre chose. J'ai par contre gardé une certaine distance avec Travis et Leighton, les deux autres membres de la fratrie Wates. Contrairement à beaucoup, Leighton ne m'a pas enchantée. En effet j'ai trouvé le personnage un peu cliché et comme souvent j'ai eu du mal avec le côté "amitié instantanée".

L'histoire est quant à elle très prenante et originale. En effet la mythologie proposée par Cindy Mezni est bien différente de ce qu'on a l'habitude de croiser et m'a plutôt surprise, moi qui pensais me retrouver face à de banals lycanthropes. Si il y a parfois quelques longueurs dans le récit, notamment à cause de la propension qu'a Deliah à ressasser les mêmes détails, le récit est envoûtant et interpelle très rapidement. J'ai notamment adoré les cauchemars qui hantent notre héroïne et qui sont décrit avec beaucoup de réalisme jusqu'à faire un peu froid dans le dos à certains moments.

En conclusion, Les Dangers de l'Ombre est un premier tome très prometteur. Original et riche, il y a tout pour passer un bon moment et pour donner envie de lire la suite !

Mitsy says

Deliah is a 17-year-old girl who lost her parents in a car accident when she was 4 and whose grandmother has just died of a heart attack. Now, she has only her sister to take care of her until she turns 18.

Unfortunately, the two can't stand each other. So while Deliah is grieving the loss of her grandmother, she starts to experience strange nightmares. Soon, a new family, the Wates, moves into town and shows extreme interest in Deliah. Why is Deliah having nightmares? Why are the new kids trying to befriend Deliah?

Deliah goes through hell. Girl rarely has a moment of peace. Her own mind drives her crazy. With the nightmares, she's often exhausted. There is no up and down, just mental madness. When she becomes kind of involved with Garreth, one of the new students, she sometimes finds happiness.

The Wates are strong characters. Unfortunately, they don't make it any easier for our heroine - even though they try.

The reveal, which happens near the end of the story, is incredibly imaginative and crazy. After the mysteries surrounding Deliah's nightmares and the Wates, I'm amazed at the truth. Wow.

Strong story I recommend to all fantasy readers.

Yumiko says

J'adore ces livres où la première impression est déjà plus que positive et nous donne envie de commencer immédiatement l'histoire. Je les aime d'autant plus quand ce premier ressenti s'avère fondé et que le récit tient toutes ses promesses voire plus. Comble de chance, ce livre entre dans cette catégorie et de très belle façon! Autant dire que je me suis régalee durant cette lecture et que j'en redemande.

Deliah est une jeune fille de 17 ans tout ce qu'il y a de plus normal, si ce n'est qu'elle a subi une perte affreuse étant enfant: la mort de ses deux parents. Comme si cela ne suffisait, sa grand-mère qu'elle aimait tant vient de mourir elle aussi, la laissant désormais seule avec sa soeur aînée qui lui rend la vie impossible. Alors qu'elle pensait ne pas voir davantage de changements la toucher, l'arrivée de trois nouveaux venus dans son école va bouleverser sa vie à jamais et bien au-delà de tout ce qu'elle aurait pu croire.

Quel bonheur de rencontrer Deliah. Cette fille est attachante, envoûtante et nous rend très vite proche d'elle. Elle a une amie avec qui elle partage une relation unique, Hayden, qui m'a autant touchée qu'elle et qui rend ce duo accrocheur et fort. Quand arrive dans sa vie Gareth, Leighton et Travis, elle va découvrir de nouveaux sentiments et de nouvelles relations vont se construire autour d'elle, autant bonnes que mauvaises. Ces jeunes gens lui cachent bien des choses, terribles pour certaines, et la vérité va bouleverser sa vision du monde.

L'auteur nous offre ici un roman fort et un premier tome digne de ce nom! L'histoire se met en place au fil des pages, nous donnant envie d'en apprendre toujours plus et de découvrir le fin mot de l'histoire. Les révélations sont surprenantes, hallucinantes même, et la mythologie présentée est envoûtante et originale. J'ai été sous le charme tout du long et j'ai eu beaucoup de peine à reposer ma liseuse quand je devais m'arrêter.

Outre l'histoire palpitante et extrêmement bien écrite, les personnages sont sensibles, bien développés et très attachants. Même les parts d'ombres ne nous empêchent pas d'aimer un personnage et de lui pardonner ses méfaits malgré leur gravité. Je les ai tous aimé, particulièrement Gareth et Leighton qui m'ont fait rire et dont la complicité m'a beaucoup plu. Deliah les suit de près et le fait qu'elle ne soit pas en première place vient peut-être du fait que sa naïveté m'a parfois hallucinée, mais elle ne m'a pas pour autant moins touchée. Sa relation avec Gareth est belle, sensuelle et émoustillante, de quoi amener un peu de romance et de beaux moments d'échange dans cette histoire.

Si avec tout cela vous êtes toujours sceptique, comment vous aider à franchir le pas? Peut-être en vous rappelant que cette histoire est bien différente des séries du même genre qui circulent actuellement et que le style vous emportera dans un univers qui vaut le détour et qu'il faut découvrir de toute urgence.

En bref, j'ai dévoré ce roman et je suis vraiment passée à un tout petit cheveu du coup de coeur. Tant l'histoire que les personnages valent le détour et je vous conseille plus que chaudement de vous jeter

immédiatement sur ce roman qui sort du lot et qui débute avec brio une série qui s'annonce grandiose! Je n'ai qu'une seule déception: ne pas avoir la suite sous la main...

Andrea says

*****I received a free copy for an honest review*****

Deliah is 17 years-old normal girl, strait-A student. She lost her parent when she was 4 years old in a tragic car accident. After that she goes to lives with her grandmother Tess in a little town in Alaska. She has a sister with a bad reputation – Annabelle- and a great best-friend Hayden. She was always criticized in the little town where she lives due to the reputation of his sister and the weird way of her grandmother.

The story starts two weeks after Tess's death, which has Deliah devastated, losing her mind because of some horrible nightmares and with no other option but to live with Annabelle, the sister who she fights with almost every day. In school she meets The Wates, the new family who arrived to town. After looking in the eye to one of the new boys in, Garreth, she gets panicked and knows there something wrong, because she suddenly feels the need to get as far away from him as she can. She just knows that there's something not normal but blames her own mind, thinking is the fear of the nightmares that has her delusional.

I have to admit that the story was really interesting; it got my attention from the first's chapters. I really ended up enjoying the book. The characters I liked are Deliah, Leighton, Hayden and Garreth (but not in the first 7 chapters). I liked the idea of *Vergashae* and the *Enimae*, creatures that could change forms. I loved the explanation about some myths creatures and the magical book with the stories, I thought it was cool.

What exasperated me was the lack of more information about the prophecy. I needed to know more about it, because for me it felt like they chose Deliah randomly without an explanation as why they thought it was Deliah the one with the power to end the war. Again for me it felt soo randomly. Another thing that bothered me was Garreth at the beginning of the book. There were parts where he was just so rude. But thankfully he changed and at the end of the book I ended up really liking it.

Anyway, I think the whole book was really good, I'm glad I had the opportunity to read it.

Lauren Stoolfire says

I received a free copy of this book in exchange for an honest review through the Crazy for Young Adult Books group.

Delilah has lived with her aunt for years after her parents died in a car crash (little kid Delilah was the only survivor), but when her aunt passes away she has a harder time dealing. She starts having strange nightmares about the car crash that killed her parents and the details differ from what she had been told while growing up. Around the same time a mysterious family arrives in town and the three siblings attend her school. Delilah notices that they're also keeping a close eye on her and seem to cause her to see visions. The more she learns about the Wates family, the more her world grows (she learns she is the subject of an ancient prophecy to help the Wates's people - not quite aliens - destroy their enemies), but the cost of the knowledge

is high.

I enjoyed the story, overall, and the world-within-a-world that Mezni has developed. I also liked seeing the characters develop the more we get to know them. The more we see, the more we understand them and their actions.

My concerns and issues, though, were primarily with the writing style and the romance angle. At times, the writing style could be very confusing to the point where I had to reread segments. Partly the dialog just didn't feel very authentic and phrasing felt off. Also there were a lot of they's, he's, she's, it's thrown around and it could be difficult to sort out who they, he, she, and it was referring to.

As for the characters, they grew on me over time, but the romance angle felt out of place. Gareth especially sent up plenty of red flags for me and Delilah makes some pretty boneheaded moves. I also wish she hadn't needed to give up all her friends for the Wates family as they become her entire life. And don't even get me started on that shower scene near the end - that was too weird and little creepy for my tastes, not romantic.

Overall, I liked it, especially the world-within-a-world building, but it did have its issues in the writing style and romance angle. You may want to check this out if you like City of Bones by Cassandra Clare.
