



Rebelión

Kass Morgan

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Centuries after nuclear war destroyed our planet, humanity struggles to rebuild. It's been a month since the dropships landed and the Colonists joined the Hundred on the ground. The teens, once branded juvenile delinquents, are now leaders among their people.

The Colonists and the Earthborns are celebrating their first holiday together when, to everyone's horror, they're attacked by a group of strangers whose unusual battle cries fill the air. The newcomers kill scores of people, seize prisoners, and pillage crucial supplies. When hotheaded Bellamy and his analytical girlfriend Clarke discover that Wells, Octavia and Glass have been captured, they vow to get them back at all costs. But as they go after their new enemies, Bellamy and Clarke find themselves increasingly at odds, unable to agree on a plan to save their friends.

Meanwhile, Wells, Octavia, and Glass are being slowly brainwashed by their captors, religious fanatics with one goal: to grow their ranks and "heal" the war-ravaged planet... by eliminating everyone else on it.

But centuries of radiation exposure have taken their toll, forcing the cult to take drastic steps to survive. And unless the rescue party arrives soon, the teen captives will face a fate more terrifying than anything they could imagine. In this thrilling fourth installment, the hundred fight to protect the people they love on the dangerous planet they always dreamed of calling home.

Rebelión Details

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From Reader Review Rebelión for online ebook

Philip | Book Walk says

Das kam überraschend. Eigentlich war die Romanreihe Die 100 von Kass Morgan, welche in Deutschland im Verlag Heyne fliegt veröffentlicht wird, nach dem dritten Band Heimkehr beendet. Die 100 sind mehr oder weniger heile und vollzählig auf der Erde angekommen und haben sich den zahlreichen Gefahren widersetzt und zusammen mit den restlichen Überlebenden der Kolonie im All wurde nach vielen Auseinandersetzungen eine neue Gesellschaft auf der Erde etabliert und das mit einigen der Erdgeborenen. Friede Freude Eierkuchen und Ende. Sollte man zumindest meinen. Ich bin selbst ein großer Fan der TV Serie, die auf der gleichnamigen Romanreihe der Autorin Kass Morgan basiert, obwohl Buch und TV Serie bis auf ein paar Namen und die ganz ganz grob gefasste Handlungen un wirklich nichts gemeinsam haben. Nichtsdestotrotz habe ich auch die bisher veröffentlichten Bücher der Autorin gerne gelesen, obwohl eine klare Abwärtstendenz hin zum dritten Roman zu erkennen gewesen ist. Die Reihe hatte damals schon den Eindruck gemacht, dass die Autorin nicht mehr genau weiß, wohin die Reise gehen soll und nur irgendwie versucht hat, ein halbwegs rundes Ende hinzubekommen. Das ist ihr letztlich auch einigermaßen gelungen.

Nun kommt aber ein vierter Roman überraschend daher und ich kann einfach nicht verstehen, was das überhaupt soll. Die Reihe war abgeschlossen aber vermutlich war der finanzielle Erfolg, welcher vermutlich durch die TV Serie zustande gekommen ist, zu groß und zu verlockend für die Autorin. Ich weiß es nicht, ich spekuliere hier lediglich. Aber ich hätte es definitiv besser gefunden, wenn es Kass Morgan bei lediglich drei Romanen belassen hätte, auch wenn ich mich sehr auf neues Material rund um Clarke, Bellamy und Co. gefreut habe. Leider ist dieser vierte Band aber alles andere als gut, sondern vielmehr einfach eine absolute Katastrophe und eine riesige Enttäuschung.

Eigentlich ist nach den turbulenten der vorangegangenen Romane endlich Ruhe auf der Erde eingekehrt und das große Blutvergießen und die Konflikte sind zu einem versöhnlichen Ende gekommen. Die neu gegründete Gesellschaft findet allmählich einen geregelten Ablauf und eine fixe Struktur, die eine neue Besiedelung der Erde ermöglichen kann. Doch wie aus heiterem Himmel taucht eine neue Splittergruppe der Erdgeborenen auf, überfällt das Camp und entführt zahlreiche der Campbewohner. Natürlich bleiben die schlagkräftigsten Protagonisten, u.a. Clarke und Bellamy zurück, welche kurzerhand die Entscheidung fällen, sich an die Verfolgung der Entführer zu machen und die entführten Mitmenschen zu befreien. Die Entführer entpuppen sich letztendlich als eine Art Sekte, die die Erde über alles verehren, aber zu sehr brutalen und rücksichtslosen Mitteln greifen, was u.a. durch die Entführung verdeutlicht worden ist.

Nichtsdestotrotz scheint die Gehirnwäsche der Sekte gut zu funktionieren, da bereits nach wenigen Stunden die ersten Entführten an die Ansichten der Entführer glauben. HALLO? Geht es noch? Das ganze Buch spielt in einem Zeitraum von knapp 7 Tagen, davon sind 6 Tage An- und Abreise zum Mittelpunkt des Geschehens und an einem einzigen Tag kann man sich komplett von seinen Kerkermeistern einlullen lassen und fängt an, die auf einmal gut zu finden? Ist natürlich voll authentisch.

Dazu kommt noch, dass die Charaktere, speziell Bellamy, mir einfach nur dermaßen auf die Nerven gegangen sind. Er wurde zu einem der Anführer der neu gewählten Gesellschaft gewählt, verhält sich aber immer noch bockig wie ein kleiner Junge. Es gibt überhaupt keine Weiterentwicklungen. Alles bleibt auf der Stelle. Und genau das passiert auch mit der eigentlichen Handlung. Sie tritt auf der Stelle. Zugegeben, es gibt ein paar Szenen, die durchaus mit einiger Action überzeugen können, allerdings ist der komplette Plot überflüssig. Ob dieses Abenteuer jetzt passiert oder nicht, die Auswirkungen auf die Gesellschaft und den Fortbestand der Menschheit bleiben völlig unbeeindruckt. Ein paar unwichtige Charaktere sterben, ein paar

neue kommen hinzu. Alles in allem ein Nullsummenspiel ohne Sinn und Verstand.

Eine absolut dämlich konstruierte Geschichte, die niemandem etwas nützt, außer vielleicht der Kasse der Verlage und der Autorin. Ich habe selten eine so überflüssige Geschichte gelesen, die zudem auch keinerlei moralische Botschaft vermittelt. Einfach nur knapp 300 Seiten Schmarrn. Lasst die Finger davon, auch wenn ihr, so wie ich, ein Fan der Reihe Die 100 seid. Es lohnt sich nicht!

Fazit zu Die 100 - Rebellion von Kass Morgan

Die 100 - Rebellion von Kass Morgan ist nur eins und das ist unglaublich miserabel. Eine plumpe Geschichte, platte Charaktere ohne Weiterentwicklung und nahezu keine Spannung. Hier fehlt es einfach an allem. Ein absoluter Reinfall und eine Schande, dass das von der gleichen Autorin stammt wie die ersten drei Bände. Unterirdisch!

Alessandra Crivelli says

I am not a Bellarke in the tvshow but I will sail with this ship in the book version.

I devoured it. Reading a the 100 book is like watching an episode of the show.
It is so addict and people are dying in the book too!

But the ending was just a big NO.

I twisted my nose at those last pages: I mean that ending is too cheesy for a dystopic world. I get that they're teen. BUT HELL NO.

Also Bellamy -- in the book he doesn't even look like him.

i.e. When everybody was n dangerous his first thought was Clarke instead of Octavia.

In which parallel universe? I mean I know that Kass Morgan creates this character but HELL NO.

"My sister my responsability"

I am faithful to the tv's version.

Ryan Buckby says

actual rating: 3.5

a new enemy is rising...

I was just as surprised as anyone who has read this series when Kass Morgan announced she would be releasing a fourth book in the series. I personally didn't think that there needed to be a fourth book in the series and for me personally i loved how the third book ended. However i feel that this fourth book could have acted as the third book in the series and then the third one could have acted like the fourth book.

Characters:

Clarke: My favourite character of the entire series and my love for the character didn't change in this one. She is still the same level-headed and rational one in the group which makes her enjoyable to read because she acts like how most of us would act in those situations. I love Clarke and Bellamy together its a relationship that has grown all throughout the four books and i'm glad they got a nice little ending in this book. I liked how Clarke has stayed true to herself through the entire series and knows when she makes mistakes like any normal person would in that situation

Bellamy: another character i really enjoy in this series and i say the book Bellamy and TV Bellamy are pretty similar to each other which doesn't happened very often. I liked how Bellamy's PTSD was addressed in this book even though we don't see a lot of what he is going through i like the little glimpse we get and i think he will continue to have it. I liked how he understood towards the end of the book that his judgement was clouded and wasn't 100% that resulted him in wanting to do things recklessly and also that other characters also pointed it out.

Glass: it only took four books for me to finally like Glass, for me she was one of the characters i struggled to like but this book she has growth that i wanted her to have and i really enjoyed her chapters in the book. There was a journey she has gone through since the first book to were she is now but this book was pivotal for her character growth.

Wells: Wells is another character i really don't like much from this series but don't get me wrong i enjoy reading his chapters i just don't like the character. Well's is dealing with the loss of his girlfriend Sasha and his father but has also become a very strong character since the death of these tow characters. I like how Wells has finally found family with the other characters in the series such as Bellamy and Max.

Octavia: although she isn't one of the main characters who has her own chapter i feel like her character is important to the series still. I was surprised to learn that Octavia is a lesbian and has started a new relationship with Anna, i think i can definitely get behind this one. I would have love to have Octavia with her own chapters.

The Plot: alright so the plot hasn't been this series strong point and i was honestly shocked to learn that Kass has written a fourth book in the series and i really hate when publishing companies add more books to a series plainly to get money out of it. To me the third book was a good ending even though it left somethings unanswered. The community that kidnaps some of the members and wants to brainwash them really reminds me of season 3 storyline of the tv show which kind of annoyed me. I wanted kass to come up with something new and fresh to take this series somewhere else not just recycle the storyline from the tv show.

I feel like this book was rushed to because the group who were kidnapped were only with the protecters for a total of 4 days and they instantly started to trust the protecters which really confused me. This book could have been a hundred or so more pages so that we could have had a more fleshed out story but for me it didn't happen.

I honestly hope the publishers don't add another book to this series because i feel like it's done and dusted there doesn't need to be anymore books!

Jessica says

While I feel like my opinion is 500% biased and everyone should know that going in, I also feel like this book, like the others in the series was awesome. True I adore this world and the characters and they are very clearly my happy place but still I think anyone could find enjoyment in this world with these people. We get to see a threat facing our favorite survivors and it's one they haven't dealt with before. It opens their world up even more and gives them new challenges, a new foe and one it's so much harder to fight against. There's trials and tribulations but the pacing is so quick you feel like a survivor just trying to make it through alive which I love. My only complaint is not getting a POV from Luke or Octavia... I'd love to be in their heads a bit. Totally recommend and while I hope there's more in the series If it does even here then it's such a satisfying close (even if I hope for more lol)

Rissa says

Rebellion 3.5??

Its weird reading the final book after i watched the entire series up til now because the show has took on a world of it own (but are really good and i dont their changes at all) but the books are still amazing just confusing reading Wells perspective when well, you know.

Rowan says

Ik heb weer zo genoten van dit boek ? spanning, avontuur, mysterie en romantiek: alles waar ik van hou zat in het verhaal!

?????? ??????? says

[illegible]

Ricky says

Behold, another book of *The 100*!

I think I was just as surprised as anyone else in this fandom when I learned that Kass Morgan was giving us a

fourth book - because it came almost a full two years after *Homecoming*, and I think we were all under the impression Morgan was ending things with the trilogy (even if it was pretty open-ended.) Turns out she wasn't out of ideas - and this latest idea of hers, while a little more divergent from the CW series (they'll never adapt this book at this point because its cult-themed story would be perceived as too similar to Season 3's ALIE storyline), is her best one yet, with some of the highest stakes to match the series.

Also, unlike the series, at least in the books, Bellarke shippers like myself can be guaranteed some satisfaction.

But back to those stakes. Escaping a doomsday cult (kinda redundant post-apocalypse, no?) proves increasingly challenging for our beleaguered survivors, especially when some of them start to fall under the cult's spell. Thankfully, they soon come to their senses after seeing how diabolical the cult's intentions truly are.

No spoilers, of course. Just suffice it to say that though I've long preferred the TV series, this is the first book of *The 100* that I've found to match the show's stellar quality.

Julie says

(This review contains spoilers that I haven't hidden with a cut, because I don't give a damn! Consider this yr warning.)

Anyway, hi! I'm back, still stubbornly reading this series! The fourth book was a surprise, because I expected it to end as a trilogy -- but I do think this must be the last of the series, considering how Morgan ties it all off with a pretty, idyllic bow at the end. Overall 2.5 stars, and (surprisingly) maybe the best of the series. But it's still incredibly shallow and superficial, and still has plot holes that you could drive a truck through.

This kind of truck.

The overarching conflict centers around some of our colonists being kidnapped by a dystopian cult called the Protectors, who revere the Earth, and who have somehow been roaming all over the country and killing/kidnapping/assimilating Earthborns, and yet no one has ever heard of them. Their entire society is supposedly written to sound eerie and creepy (down to ritualistic call-and-responses that reminded me of Hot Fuzz more than anything else, and men kneeling and having their heads patted like dogs by their ruler), but their brainwashing is just unbelievable instead, and the whole setup reads like a completely absurd, poor man's version of *The Handmaid's Tale*. Everyone was just *so* one-note and brainwashed and cultish that it was impossible to see any of the antagonists as human beings, or to properly fear them as a result, because they were too cartoonish.

So once again, let's itemise these plot holes:

1) The Protectors somehow swan into the camp, into the colony's most fortified and protected building, steal *every single one of their weapons*, and nobody notices:

At the edge of the clearing stood the newly built watchtower, where the guards kept their weapons. It was the most fortified building in the camp.

One of the younger guards, Willa, emerged from the tower, yawning. "Do you have the next shift, Luke?" she called, breaking into a slow jog as she made her way toward them. "It's completely dead. No signs of activity. There aren't even weapons to look after."

Luke's brow furrowed slightly. "What do you mean?"

"I guess they moved the weapons out?" Willa shrugged. "I left my rifle on the rack but now it's gone."

How in the heck did they steal all the guns??? Even the slightest attempt at explaining how this was accomplished would have been good; let alone glossing over it and making the colony behave like such complete ninny in the process that they don't even notice it's happened. Everyone's guard is so let down, despite the fact that they're in dangerous, unknown territory and should be on alert. It's not like they had *just survived a brutal onslaught by another violent faction* or anything. (Oh, wait. They did.)

2) Seriously though, no one is taking proper precautions. Once again at the end, after the Protectors' leader is killed:

"They'll regroup," Luke said, his voice tight. "We should expect a skirmish as soon as we start back west--"

"I doubt it," Glass cut in quietly. "They don't have anyone commanding them anymore. It'll take them longer than a few hours to figure out how to start thinking for themselves. They'll have to find their way back to other groups of Protectors, and there aren't other settlements near here, at least not from what I'd gathered. I don't think we'll have to worry about them again."

HOW DO YOU KNOW, GLASS???? SHE IS JUST SO FIRMLY CONVINCED OF THIS. It gave me such terrible flashbacks to her being convinced in a previous book that eloping with Bellamy's executioner would throw the evil vice chancellor into a tizzy and thus postpone Bellamy's execution for a few days (rather than, yanno, the vice chancellor simply picking another executioner from his 20 other guards). I hate to keep making comparisons to the TV show, but in the show, they make the mistake of letting a *single* Mountain Man escape, which as a decision still comes back to bite them in the ass (as it should). Here, it's an *entire trained faction* of militaristic men running off into the sunset. Sure, they're leaderless for now, but that alone isn't enough to guarantee anyone's safety from them tbh, considering what psychopaths they've been this whole way through.

3) The kidnapped characters have only been with the cult for FOUR DAYS, and within that period, the cultists immediately start trusting them, leaving them alone (where they can conspire with each other), even giving them guns (!), and letting them have access to boats that they could use to row away. Brainwashing takes longer than that, y'all. It is completely unbelievable that they run their society like this.

4) Ugh, Paul. This guy exists to hit on Clarke and create more artificial friction/tension/jealousy on Bellamy's end. He's also so intolerably smug and cowardly that he doesn't read like a multi-layered person at all: he's just a shallow semi-antagonist.

5) Our heroes, while scouting out the enemy's fortress, conveniently have *the ground open up below their feet and drop them right into the enemy's armoury, filled with all of the Protectors' guns and grenades*. I

sincerely wish I was kidding. They LITERALLY, PHYSICALLY FALL INTO THE ARMOURY. This is such a ridiculous deus ex machina that eradicates any need to strategise or plan or... do.... anything, instead letting them immediately overpower all of the enemy, and swoop in and rescue everyone with no losses on their end during the rescue.

7) Once again, Bellamy and Clarke experience such immediate emotional 180s, going from complete cooperation, to fighting with each other, to making up and marriage proposals. (Sigh.) I'm all about this ship, but their relationship is filled with such unsubtle whiplash rather than any slow development.

8) Wells' inspirational speech to his fellow recruits inciting them to rebellion ends with all of them SHOUTING AND CHANTING IN AGREEMENT. Shouldn't they be a bit more discreet, considering their cultist guards could be *right outside the door*??? Jesus fucking christ.

9) The big ~*reveal*~ at the end of the previous book was that Clarke's parents were miraculously alive, having been secretly sent to Earth, survived entirely on their own, and then eventually intercepted her radio message and made their way to Mount Weather and the radio room and walked in on her there. (Yes, I know.) And so they're present in this book, but just to..... You know what, I don't know. They serve literally no function in this narrative, apart from getting a Griffin family heirloom to Bellamy so he can use it as an engagement ring. This might seem like a small quibble, but it's a constant irritation of mine with Morgan's writing throughout this series, that subplots get thrown in here for no apparent reason and that no point to them. Why strain the very limits of plausibility to have them survive, if they're not going to play any role in the narrative afterwards?

10) My only bit of positivity: yay Octavia/Anna though! More F/F relationships! That was a nice touch.

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tl;dr: These books are still very sub-par YA. There is so much better YA out there. Go read Michael Grant's Gone series instead if you'd like a good ole meaty YA with diverse characters, teenagers having to form their own societies, struggling to survive in apocalyptic scarcity, and being faced with painful moral dilemmas. Or go watch *The 100*'s TV show (almost entirely unrelated to the book series) for, again, moral ambiguity and tough decisions and compelling antagonists and inter-faction conflict.

My reviews:

- The 100 (#1)
- Day 21 (#2)
- Homecoming (#3)

Elyse says

Are we done with this series yet? I feel like it could've stopped at book 3. And then all of a sudden there's a book 4. I feel like there was a real conclusion so hopefully we're done here. I don't even know how she can keep writing, knowing the TV show has surpassed the books by a long shot. The first book wasn't even out for a year when the show premiered!! lol. They're vastly different beasts (they kind of always have been) but I could see Kass being influenced by the show. There's just so much more excitement in the show than the books. This book was okay but please, let's be done!

Mads says

Not as disappointing as the last one, but I still think these books had so much more potential to them! I really like the idea behind the plot and the characters are amazing, but I just feel that the story is too basic and predictable. If this series continues, I'll keep reading it because 1) I don't like leaving series unfinished, and 2) despite all the plot flaws, I like the characters and I would like to see what happens to them. However, if I had to choose between the book series and the TV series, I would pick TV.

Chelsea says

This book is pretty much exactly what I expected; a completely unnecessary addition to a completed trilogy. **I didn't hate it enough to give it one star, but this book adds nothing to this series.**

After everything has wrapped up, the story follows the characters after a new group of people kidnap a few of the group. The story is almost 300 pages of this random kidnapping plot that feels so irrelevant compared to the plot of the original series.

There's no denying that the reason a fourth book was ordered is because the name of the wildly popular TV show brings in money. **Frankly, I'm rather disappointed with the show after the third season, but the books are still at a much lower quality.**

The characters feel so immature for their supposed ages. The writing is dull and has no flair. I've read fanfiction of the show better than this. To be honest, this is just fanservice for Bellarke shippers (I don't even ship it anymore tbh).

Hopefully this is the real end to the series, as I doubt I will continue if it is extended again. If you enjoyed the first three books you might enjoy this one as well, but if you're happy with how the trilogy wrapped up this isn't really worth it.

Sandra says

I did enjoy this book but it was just too short.

This could've easily become the best book in this series because the idea behind this one was by far the best. This should've been longer, a lot longer.

What I probably loved the most about this book is Octavia's development. She's one of my favorites in the TV Show and I was kind of sad that she was just an unimportant character in the previous book. I still think she should've played a bigger part in this series. But I can say that I enjoyed her character a lot more in this book than in the previous ones.

I liked Glass's and Well's chapters a lot more than Clarke's and Bellamy's. I felt like they were being a bit overdramatic.

As I said, I liked the idea behind this book. It was thrilling and I couldn't put the book down during some parts. I just don't understand why the author didn't make this book longer.

What I didn't like at all was the ending. I'm sorry but that was just too cheesy for me. I really think it could've been done better.

To sum up: It's not a bad book, don't get me wrong, I just feel like the author could've made more out of this idea.

Rating: 3.25 stars

♠? Tabi = ?? ♠? says

? jamieson ? says

UNBELIEVABLE. I'm so irritated

y'ALL

FIRST OF ALL: don't tell me this is a trilogy and then make it a quad ? ilogy

SECOND OF ALL: why the fuck are you using tv covers for the boosk full time now
it is bc the author herself has accepted the books don't even compare to their tv adaptation and that somehow tv is absolutely slaying this series while the books ... are not

ANYWAY now I gotta hurl this series out of the "completed" list unbelievable.

I mean, I'm going to read this bc I'm a mindless consumer and I suck and I HATE TO HAVE THIS SERIES UNFINISHED WHEN KNOWING I HAD IT DONE GAVE ME **SO MUCH SATISFACTION**

but anyway what the fuck
