



Race, Class, & Gender: An Anthology

Margaret L. Andersen , Patricia Hill Collins

Download now

Read Online ➔

Race, Class, & Gender: An Anthology

Margaret L. Andersen , Patricia Hill Collins

Race, Class, & Gender: An Anthology Margaret L. Andersen , Patricia Hill Collins

Featuring a readable and diverse collection of more than 60 writings by a variety of scholars, RACE, CLASS, & GENDER demonstrates how the complex intersection of people's race, class, gender, and sexuality shapes their experiences and who they become as individuals. Each reading addresses a timely-and often controversial-topic, such as health care inequality, undocumented students, domestic violence, genetic technologies, and the effect of the media on body image, thereby giving readers a multidimensional perspective on a number of social issues. Co-editors Andersen and Collins begin each section with an in-depth introduction to provide readers with a framework for approaching and understanding the articles.

Race, Class, & Gender: An Anthology Details

Date : Published March 10th 2015 by Cengage Learning (first published January 1st 1992)

ISBN : 9781305093614

Author : Margaret L. Andersen , Patricia Hill Collins

Format : Paperback 544 pages

Genre : Nonfiction, Feminism, Sociology, Academic, Race, Anthologies

 [Download Race, Class, & Gender: An Anthology ...pdf](#)

 [Read Online Race, Class, & Gender: An Anthology ...pdf](#)

Download and Read Free Online Race, Class, & Gender: An Anthology Margaret L. Andersen , Patricia Hill Collins

From Reader Review Race, Class, & Gender: An Anthology for online ebook

Nancy says

So far, an excellent collection of essays that shows clearly what is wrong with the world and how deeply and insidiously the lives of so many people are affected by power imbalances in our society.

It looks like I won't be finishing this book.

Some fucker stole it off my desk at work last night.

Nancy Babbitt says

A great book that explores the intersecting relationships of power and privilege within socially constructed systems of race, class and gender.

Jeb says

Definitely a good introduction to intersectionality and race/class/gender analysis but that also means that the work included can feel very surface-level at times. If you're totally new to this kind of work, this will likely be a revelation. If you've been immersed in it already, use this as a jumping off point to find the authors and ideas you're most interested in.

Beth says

Really interesting collection of stories and essays on the topic. Highly recommended.

Kris says

I'm reading excerpts from this for my culture class, and it is really good. It is a collection of essays, but with the concept that race, gender, and class are not simply separate categories, but form a complex matrix that affects every individual and our society as a whole. The book consistently reminds us that race, gender, and class are social constructs, and their meanings are evolving.

T. Smith says

anthology; in several editions now

Matthew says

An outstanding collection of short stories and essays on life as people are forced to lead them. Some humorous, so heart-wrenching, but all worth reading. Yes, it was purchased as a class book, yes, it is going on my book shelf as it is worth re-reading.

Lauramaria says

I had to read this and similar anthologies for a class and really enjoyed it.

Amy says

My favorite textbook ever...

Kimberly says

Got this book used for \$72.00 for Soc class this Fall. Realize that I read it when my daughter took the class some years ago! Still good. This book is a difficult read, at times, due to the complex subject matter and the small font! Most of the essays I really enjoy but the class quizzes on essays not so much! Really difficult quizzes so far! So much for acing the class but I love it and am learning a lot!

Audrey says

Using for Intro to Sociology. Would be good for any multiculturalism class. But good use of actually reading articles rather than just generally lecturing on the subjects. Short, very user friendly articles that are accessible to intro students.

Jana says

Probably one of my favorite textbooks to date.

Damien says

I read this book in the Winter of 2003; while I had been against racism, classism, and (hetero)sexism for my

whole adult life, I didn't realize how serious all these issues really were until I read this anthology. Sure, I always knew they were serious issues, but like most Americans, I almost felt like MY particular life was some how unaffected by them, or that freedom from institutionalized oppression was "just around the corner".

Since I was a young child, I knew that things were wrong on many levels, but when I asked about these things, I was often discouraged by family members, teachers, and peers. Many of the contributions to this book answer many of those questions- yeah, it all started coming back to me- and more importantly, for the first time I was starting to understand why people went to such lengths to hide the truth.

I wonder if I read it again, I'll like it as much as I did when I first read it- cover to cover, in fact- but at the time it was a real eye opener.

Hena says

i read some bits, t'was interesting
innit

Terri Lynn says

I enjoyed this very much. After growing up in the 1960's and 1970's in Atlanta, Georgia, I got to see the civil rights movement and the women's liberation movement up close and was involved because my parents were liberals who fought for blacks and other minorities to have equal rights, were feminists, and who also fought even then for gay rights. I am fortunate to have been raised by people who set me on the same path of caring about social justice.

How far have we come in seeing social justice? Not as far as I would like. Look at the current presidential race and the 2012 elections where Republicans have sought to disenfranchise those who they fear would vote for Democrats. Look at the birthers who despite seeing both of Barack Obama's birth certificates (long and short form) published, hearing Hawaiian officials discuss the fact that his birth was registered at the time of birth and the fact that the hospital where he was born sent them the registration info and have their own records, etc still insist he is a Kenyan Muslim because he is half black. The issue of race, gender, and class are very much alive.

In gender, the war on women's reproductive rights is as fierce now as it was in the 1960's and 1970's with Republicans and religious conservatives battling to control each woman's vagina and uterus.

As for class, the 1% seeks to get richer off the backs of the 99% and continue to send American jobs abroad so to exploit men, women, and children in other countries. They also seek to destroy the social safety net so to offer the wealthy tax breaks.

With ethnicity, we have Asians who are high achievers and Hispanics who break and enter into country illegally and all of the issues involved with this.

So, race, gender, and class all are topics that are very much alive and well and important right now. My only complaint about the book is that some of the essays about blacks make the presumption that they are perpetual victims when in fact, they have the same opportunities to go to college and have a good life as

anyone. I have lived through the years of the changes and hate to see writers like Shapiro in his essay in this book come up with nonsense like his assertion that blacks can't catch up with whites financially because whites get inheritances and blacks don't. This is absurd. Most of us do not get where we are because of any inheritance. 99% of us are not Mitt Romney. This is a class issue, not a racial one.

This is an excellent anthology of very readable essays on these topics that are well worth interacting with.
